CARAMEL

カラメル

PUKU
OKUYAMA

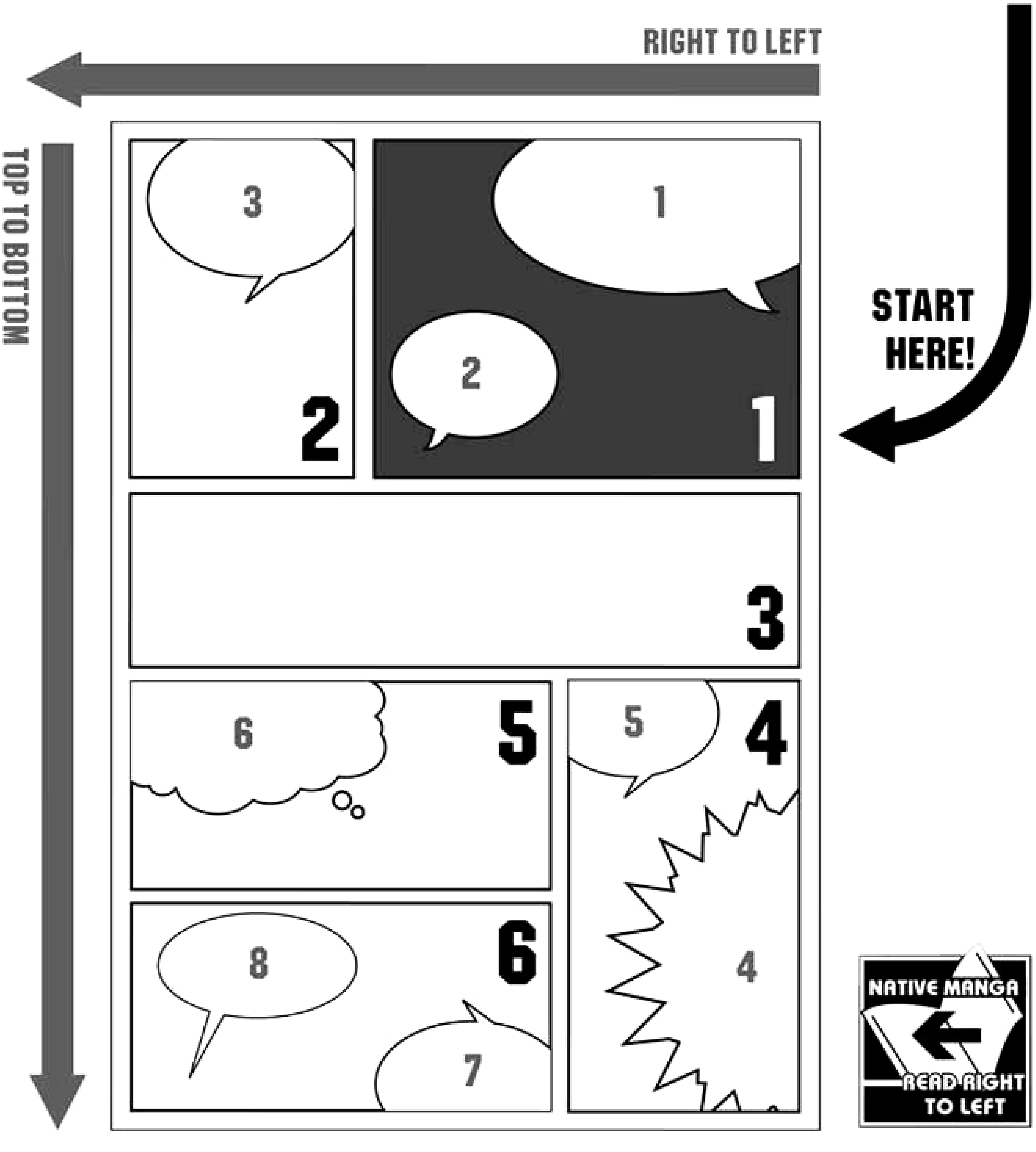
June

Yaoi ヤオイ Manga

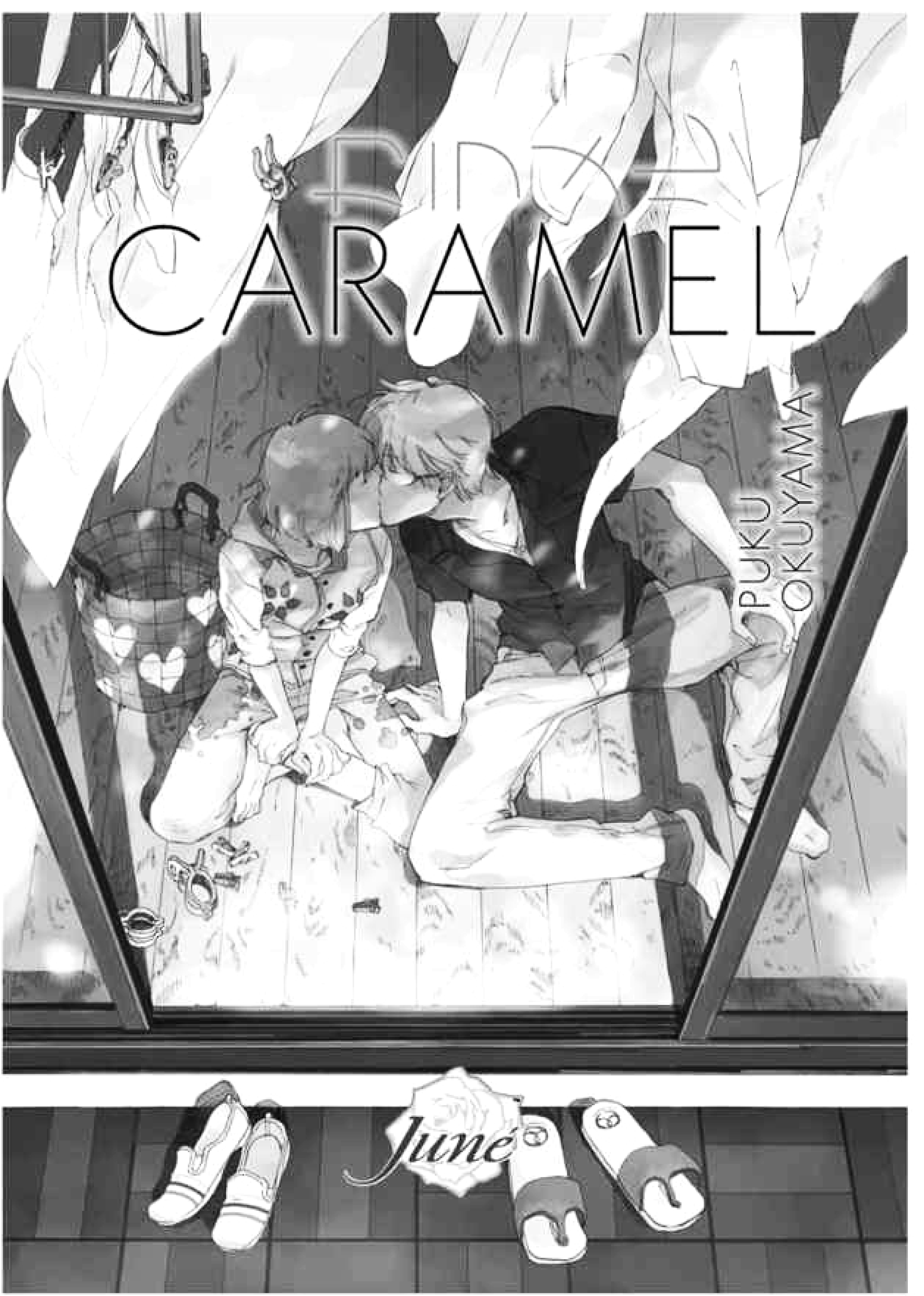
PARENTAL
EXPLICIT CONTENT
ADVISORY

THIS GRAPHIC NOVEL IS READ IN ITS NATIVE FORMAT

READ EACH PANEL
FROM RIGHT TO LEFT, TOP TO BOTTOM
SEE HOW IT'S DONE BELOW!


START HERE!
RIGHT TO LEFT
TOP TO BOTTOM
1
1
2
2
3
3
4
4
5
5
6
6
7
8

NATIVE MANGA
READ RIGHT TO LEFT



BRIDE CARAMEL

PUKU OKUYAMA

June

CARAMEL

カラメル

PUKU OKUYAMA

CARAMEL…5
CARAMEL: WHAT HAPPENED NEXT…137
CARAMEL IN THE BATH…163

Translation	Jocelyn Allen
Lettering	Erika Terriquez
Graphic Design	Amy Lee Koga/Matt Akuginow
Senior Editing	Stephanie Donnelly
Japan Relations	Yoshio Ogura
Licensing / Sales & Distribution	Yoko Tanigaki
Editor in Chief	Fred Lui
Publisher	Hikaru Sasahara

Caramel © Puku Okuyama. All rights reserved. Original Japanese edition published in 2012 by Taiyoh Tosho Publishing Co., Ltd. All other material © 2012 by DIGITAL MANGA, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. Any likeness of characters, places, and situations featured in this publication to actual persons (living or deceased), events, places, and situations is purely coincidental. All characters depicted in sexually explicit scenes in this publication are at least the age of consent or older. The JUNÉ logo is © of DIGITAL MANGA, Inc.

English Edition Published by
DIGITAL MANGA PUBLISHING
A division of DIGITAL MANGA, Inc.
1487 W 178th Street, Suite 300
Gardena, CA 90248

www.dmpbooks.com

First Edition: November 2012
ISBN-10: 1-56970-297-7
ISBN-13: 978-1-56970-297-0

1 3 5 7 9 10 8 6 4 2

Printed in Canada

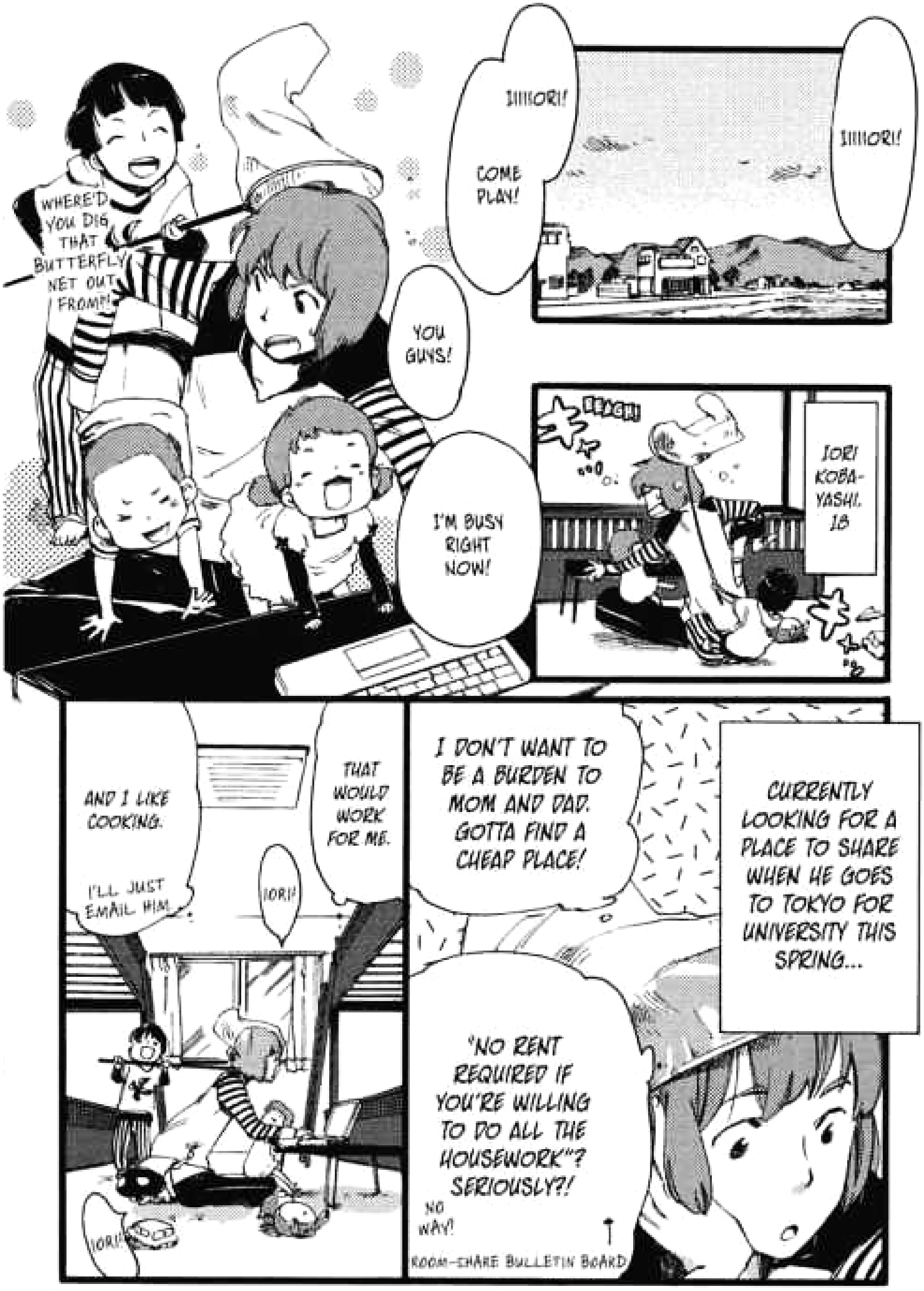
Read digital titles at
www.emanga.com

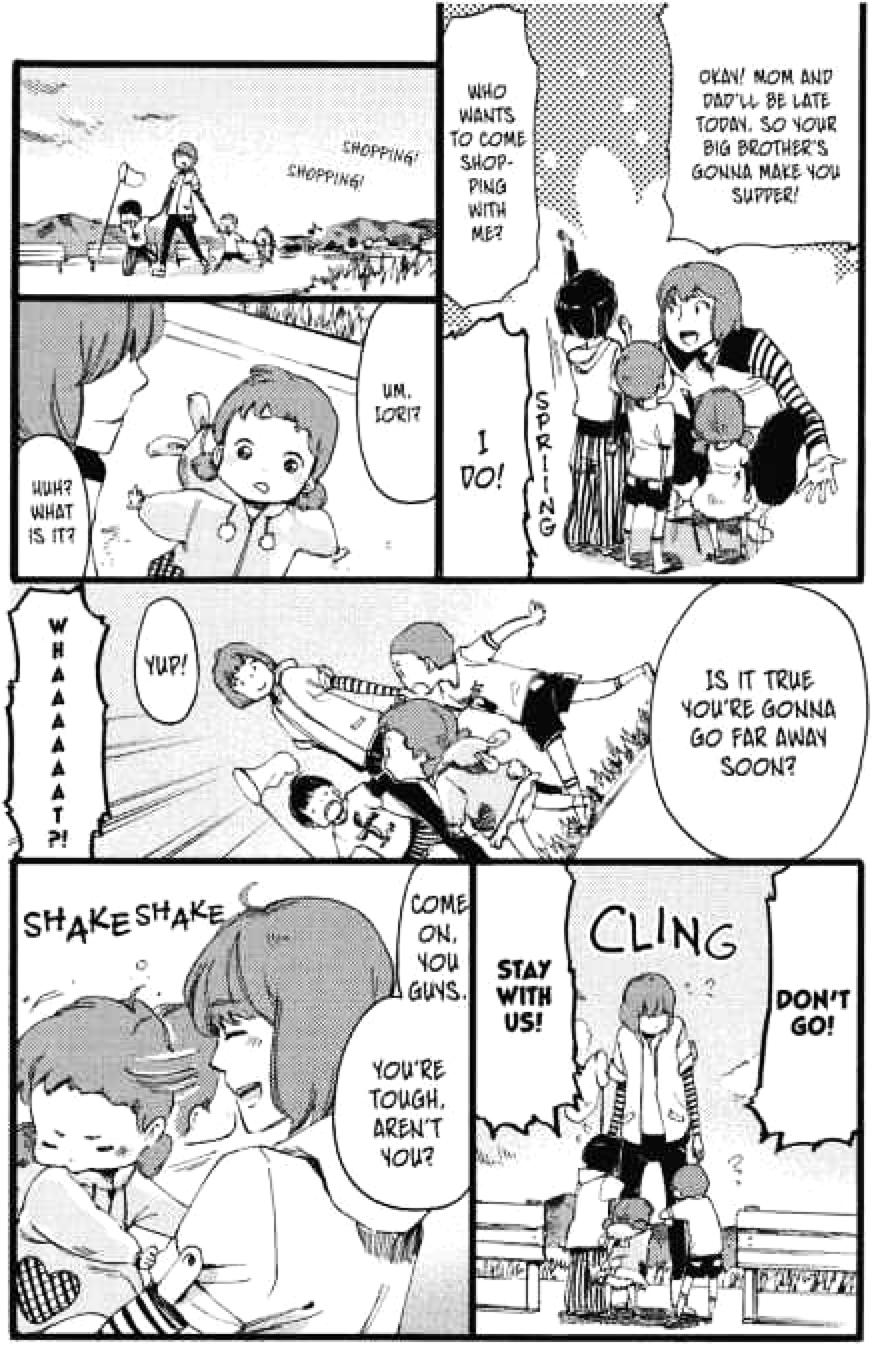
More print titles at
www.akadot.com

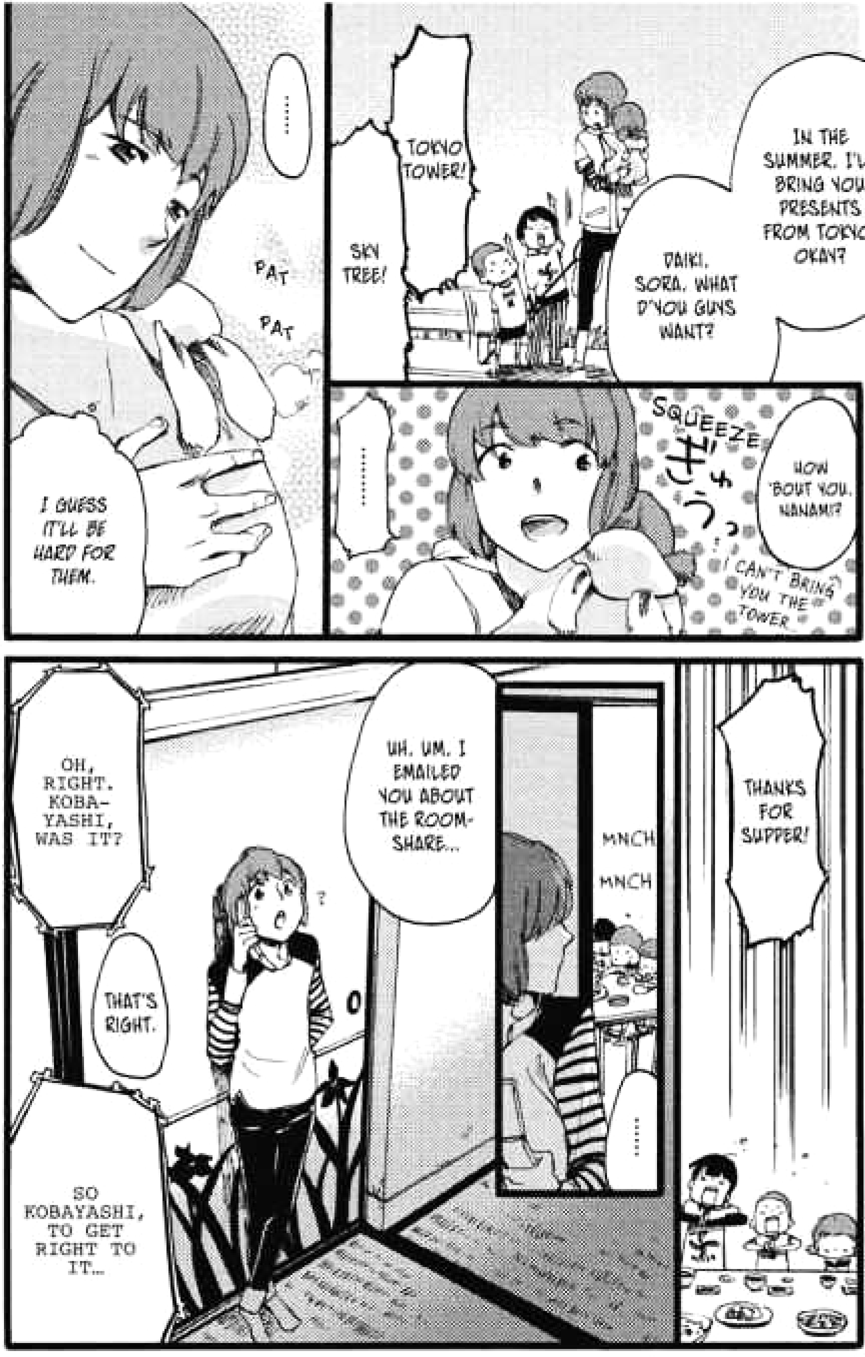
Become our fan on Facebook
Digital Manga Inc.

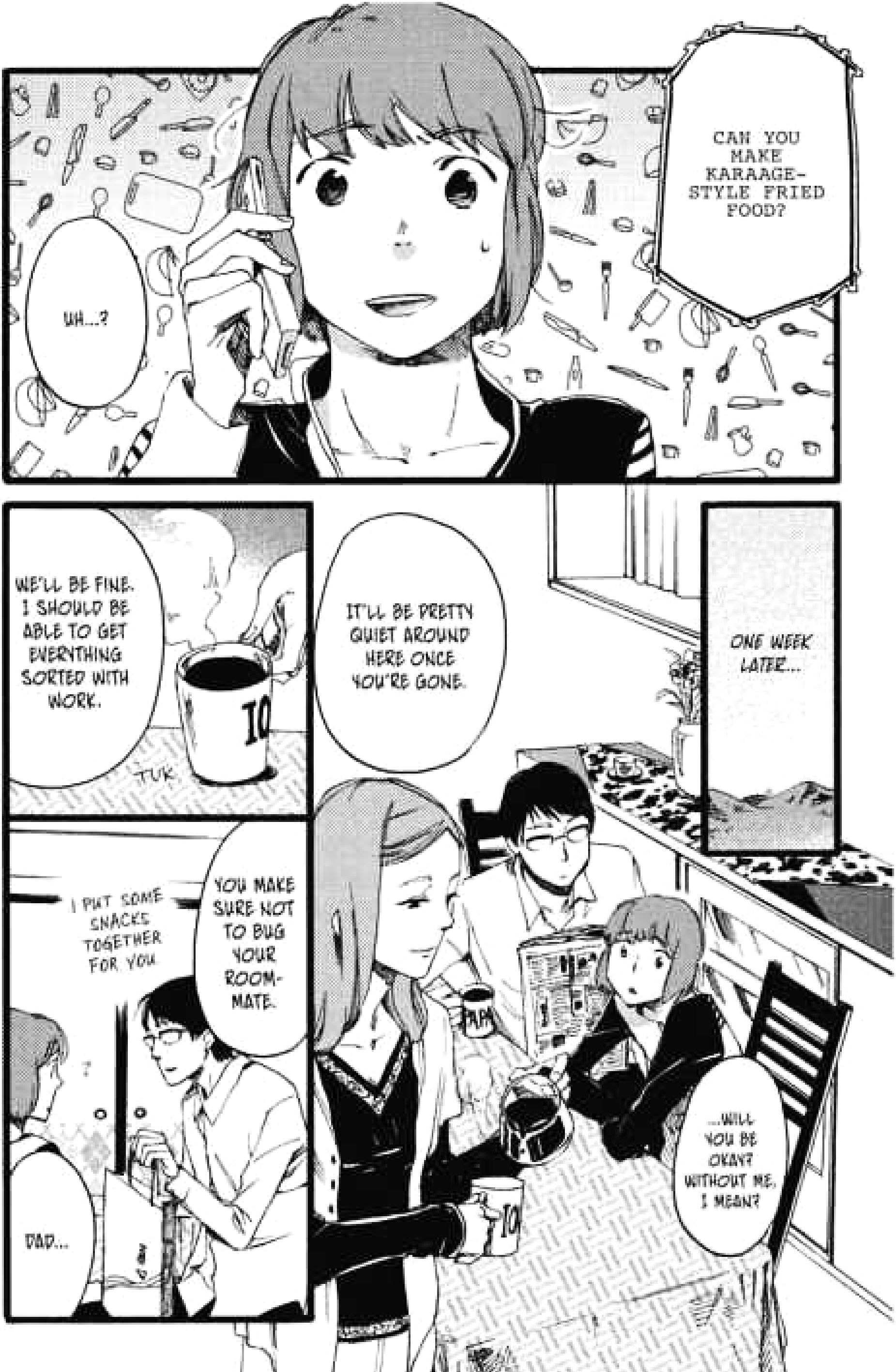
Follow us on Twitter
@DigitalManga

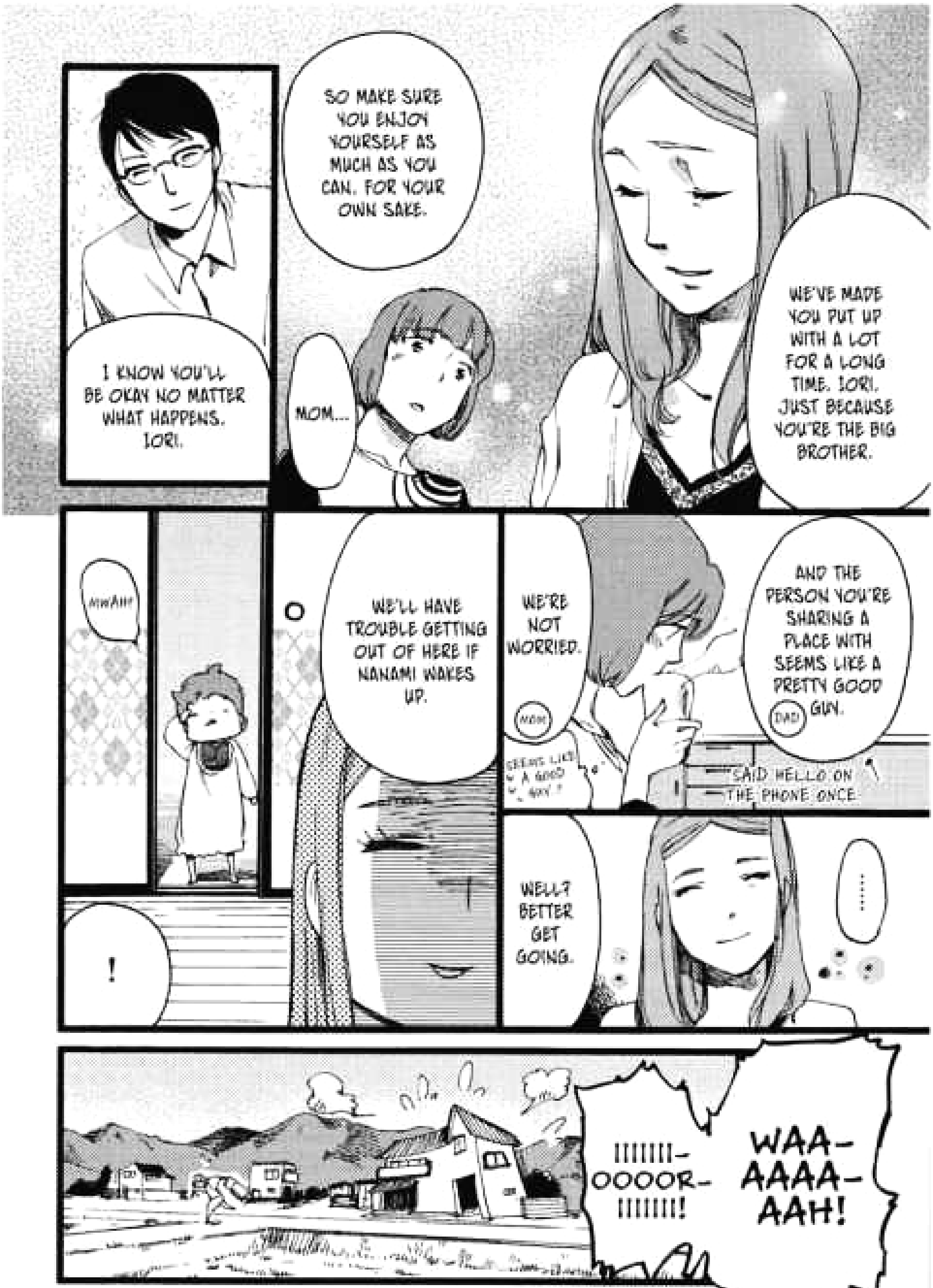
step. 1

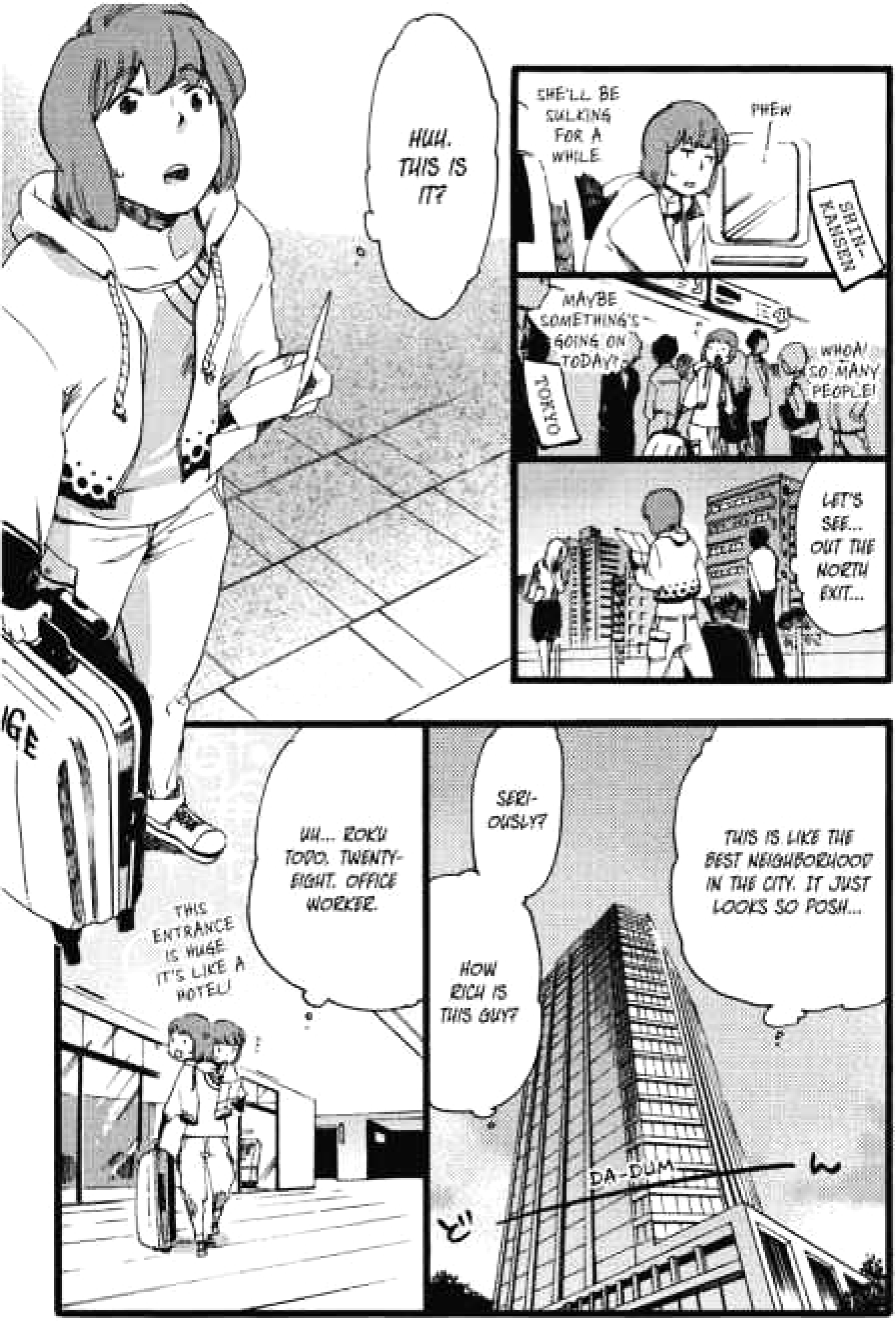

IIIIORI!
IIIIORI!
COME PLAY!
BASH!
IORI KOBAYASHI, 18
YOU GUYS!
WHERE'D YOU DIG THAT BUTTERFLY NET OUT FROM?!
I'M BUSY RIGHT NOW!
CURRENTLY LOOKING FOR A PLACE TO SHARE WHEN HE GOES TO TOKYO FOR UNIVERSITY THIS SPRING...
I DON'T WANT TO BE A BURDEN TO MOM AND DAD. GOTTA FIND A CHEAP PLACE!
"NO RENT REQUIRED IF YOU'RE WILLING TO DO ALL THE HOUSEWORK"? SERIOUSLY?!
NO WAY!
ROOM-SHARE BULLETIN BOARD
THAT WOULD WORK FOR ME.
AND I LIKE COOKING.
I'LL JUST EMAIL HIM.
IORI!
IORI!

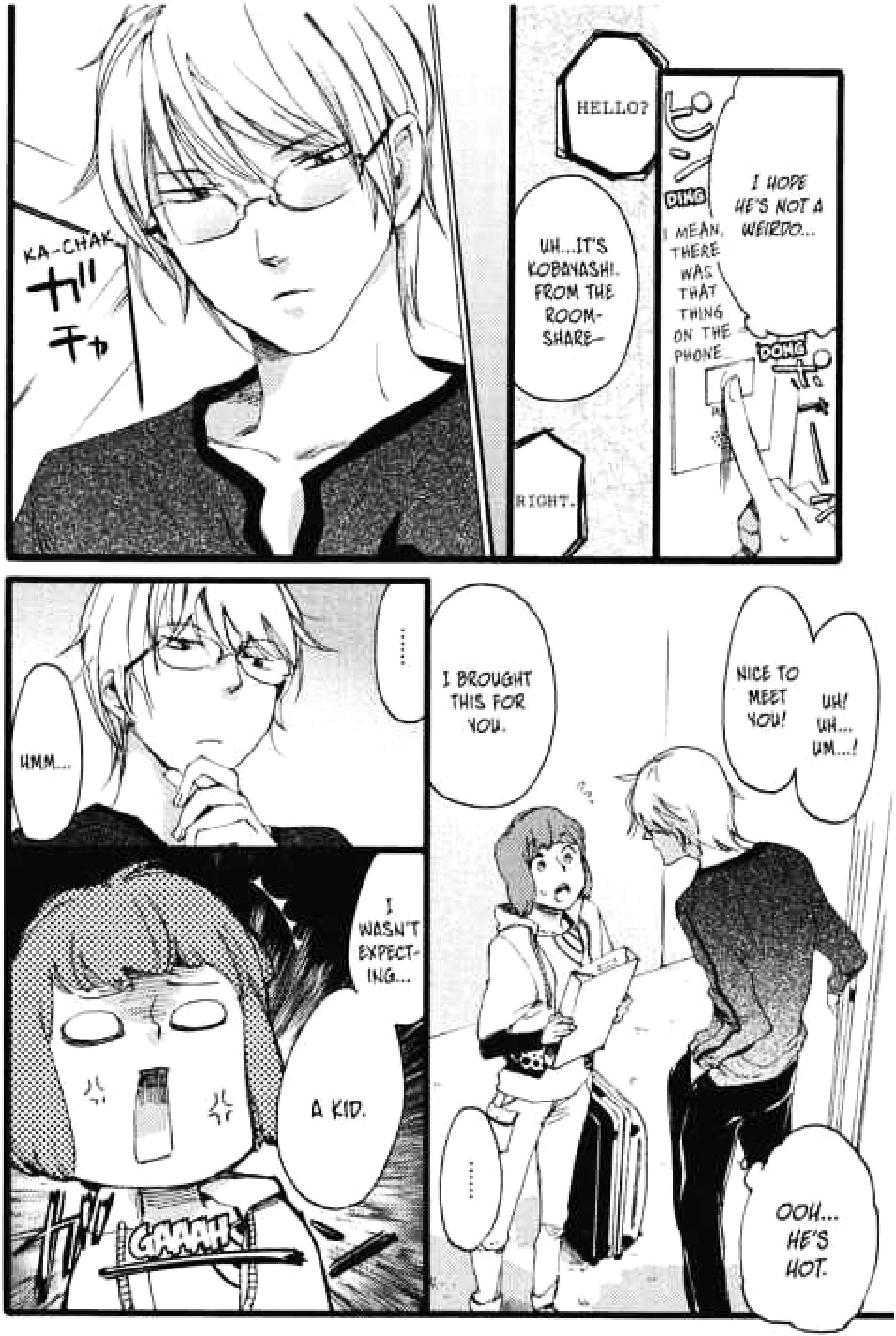

OKAY! MOM AND DAD'LL BE LATE TODAY. SO YOUR BIG BROTHER'S GONNA MAKE YOU SUPPER!
WHO WANTS TO COME SHOPPING WITH ME?
SPRING
I DO!
SHOPPING!
SHOPPING!
UM, IORI?
HUH? WHAT IS IT?
IS IT TRUE YOU'RE GONNA GO FAR AWAY SOON?
YUP!
WHAAAAAAAAT?!
CLING
DON'T GO!
STAY WITH US!
COME ON, YOU GUYS.
YOU'RE TOUGH, AREN'T YOU?
SHAKESHAKE

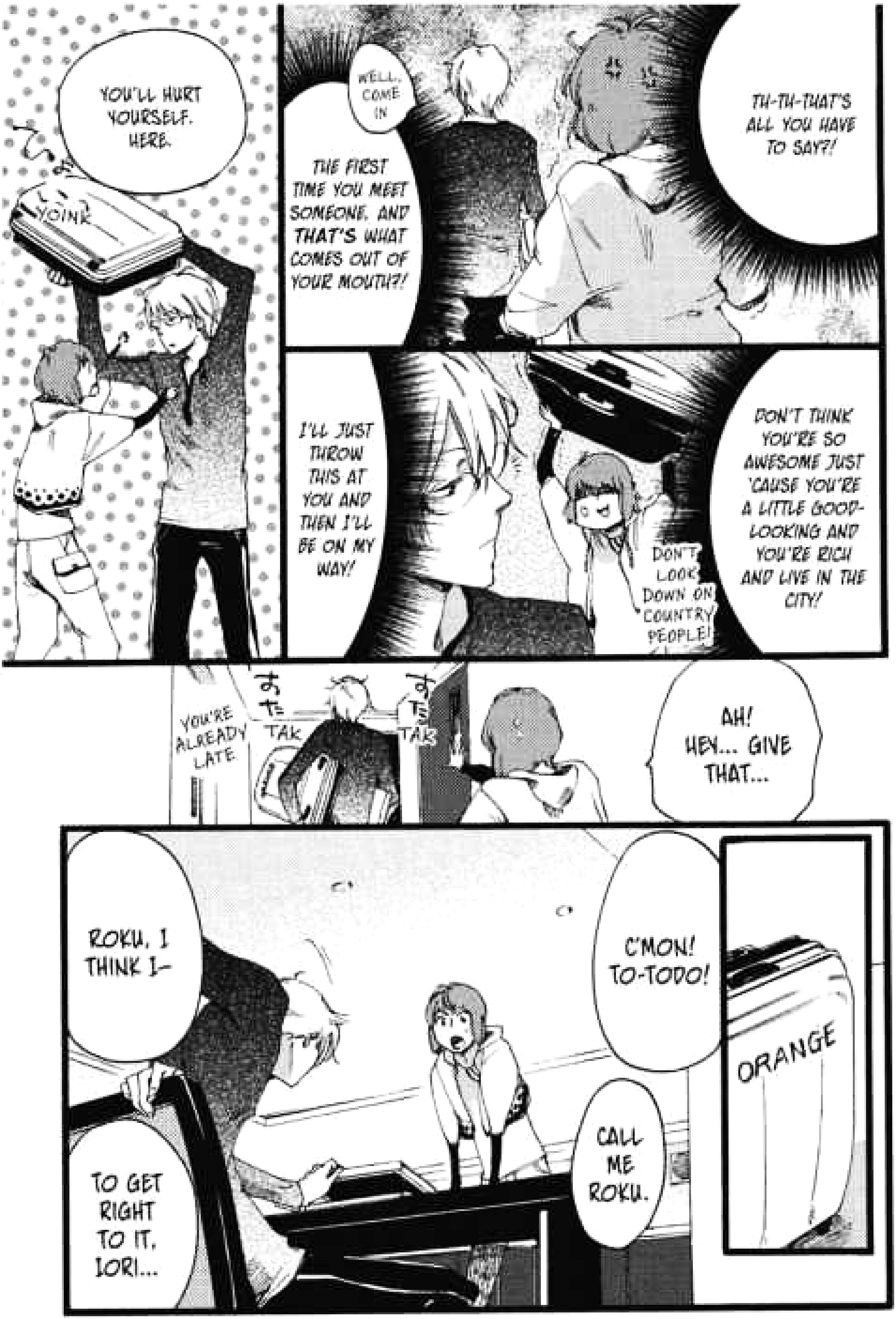

IN THE SUMMER, I'LL BRING YOU PRESENTS FROM TOKYO, OKAY?
DAIKI, SORA, WHAT D'YOU GUYS WANT?
TOKYO TOWER!
SKY TREE!
HOW 'BOUT YOU, NANAMI?
SQUEEZE
ぎゅうっ
I CAN'T BRING YOU THE TOWER...
……
……
PAT
PAT
I GUESS IT'LL BE HARD FOR THEM.
THANKS FOR SUPPER!
MNCH
MNCH
……
UH, UM, I EMAILED YOU ABOUT THE ROOMSHARE...
?
OH, RIGHT. KOBAYASHI, WAS IT?
THAT'S RIGHT.
SO KOBAYASHI, TO GET RIGHT TO IT...

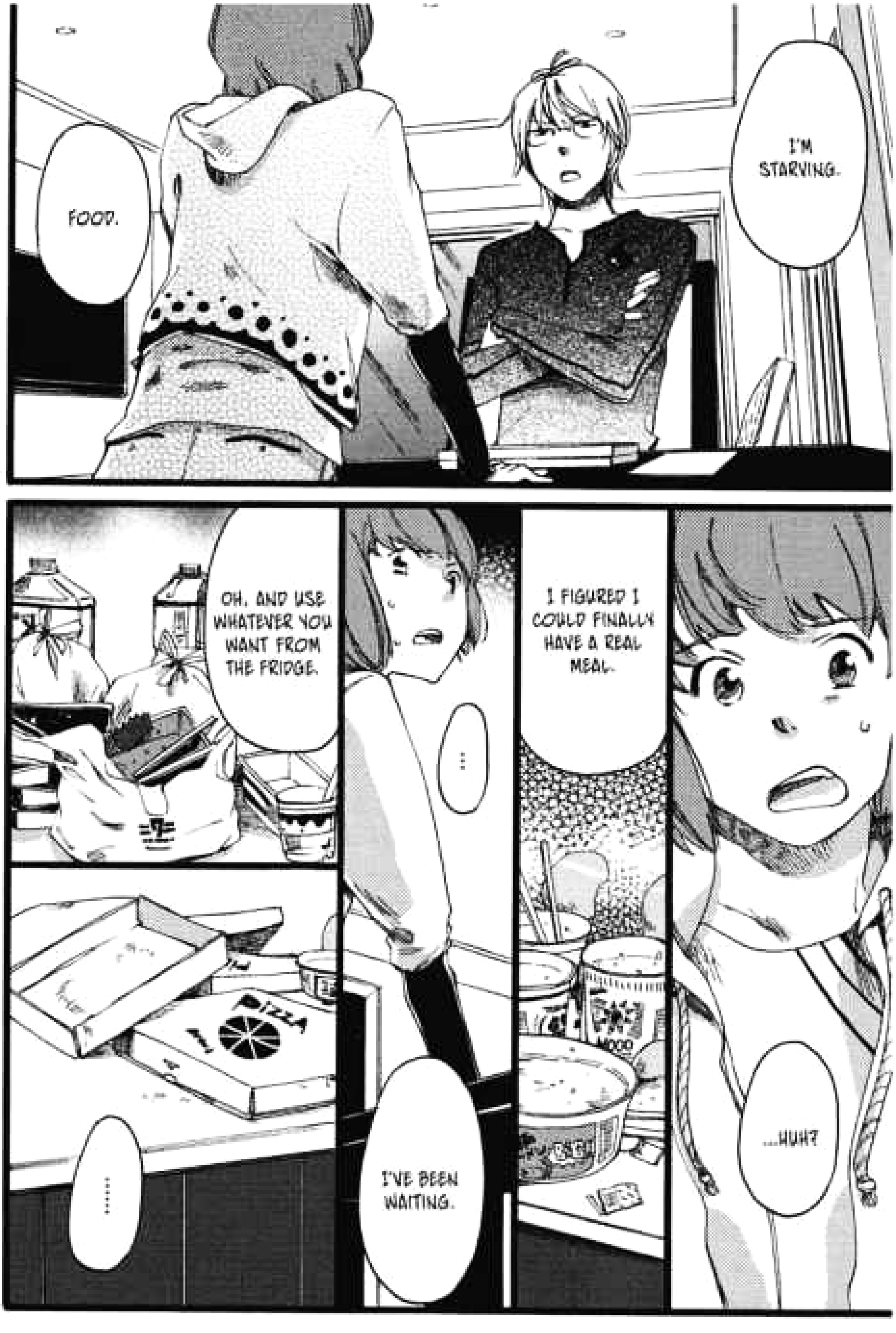

CAN YOU MAKE KARAAGE-STYLE FRIED FOOD?
UH...?
ONE WEEK LATER...
IT'LL BE PRETTY QUIET AROUND HERE ONCE YOU'RE GONE.
WE'LL BE FINE. I SHOULD BE ABLE TO GET EVERYTHING SORTED WITH WORK.
TUK
...WILL YOU BE OKAY? WITHOUT ME, I MEAN?
YOU MAKE SURE NOT TO BUG YOUR ROOMMATE.
I PUT SOME SNACKS TOGETHER FOR YOU.
DAD...

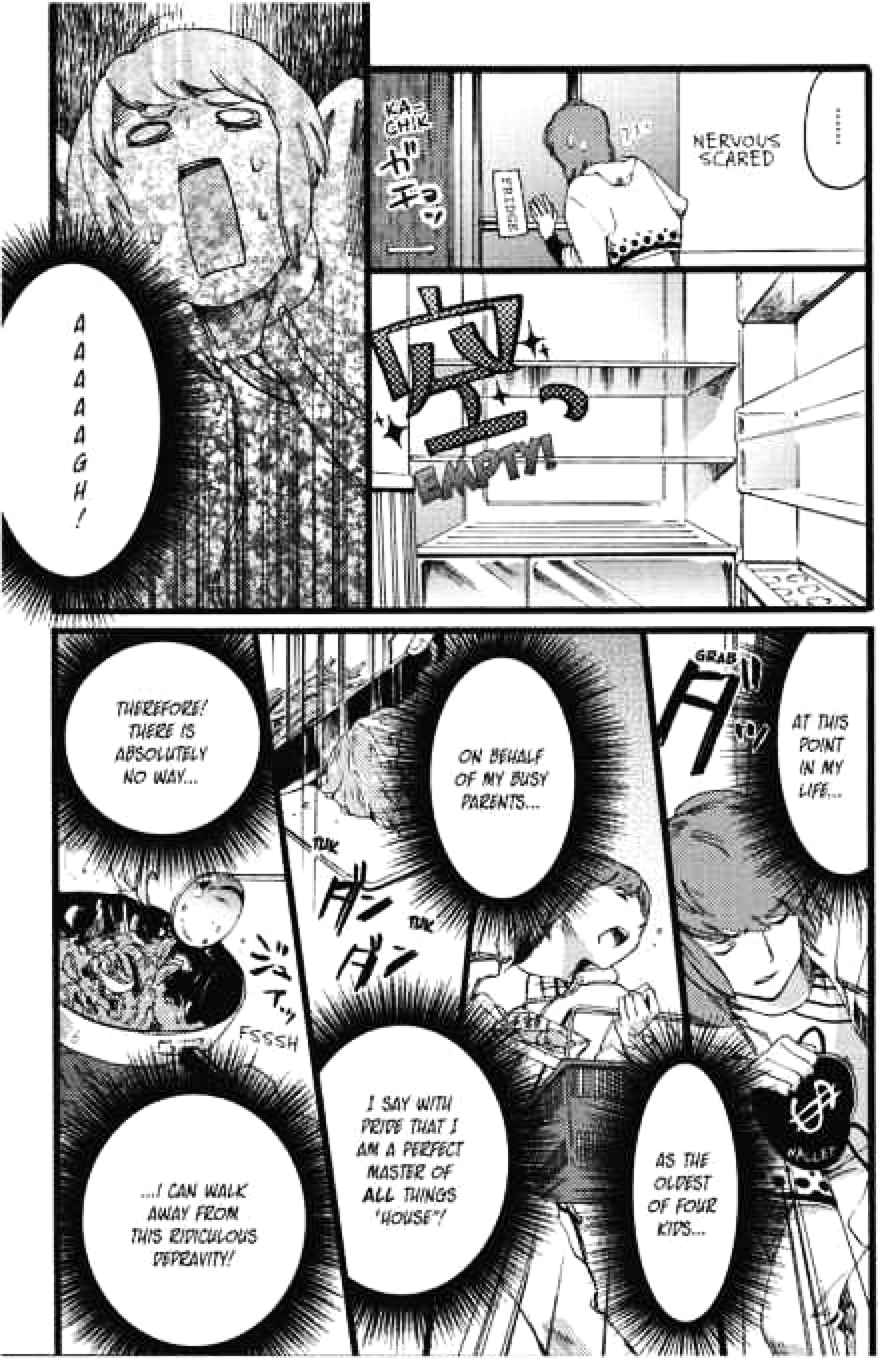

WE'VE MADE YOU PUT UP WITH A LOT FOR A LONG TIME, IORI. JUST BECAUSE YOU'RE THE BIG BROTHER.
MOM...
SO MAKE SURE YOU ENJOY YOURSELF AS MUCH AS YOU CAN. FOR YOUR OWN SAKE.
I KNOW YOU'LL BE OKAY NO MATTER WHAT HAPPENS, IORI.
AND THE PERSON YOU'RE SHARING A PLACE WITH SEEMS LIKE A PRETTY GOOD GUY.
DAD
SAID HELLO ON THE PHONE ONCE
WE'RE NOT WORRIED.
MOM
SEEMS LIKE A GOOD GUY?
......
WELL? BETTER GET GOING.
WE'LL HAVE TROUBLE GETTING OUT OF HERE IF NANAMI WAKES UP.
MWAH?
!
WAA-AAAA-AAH!
IIIIIII-OOOOR-IIIIIII!

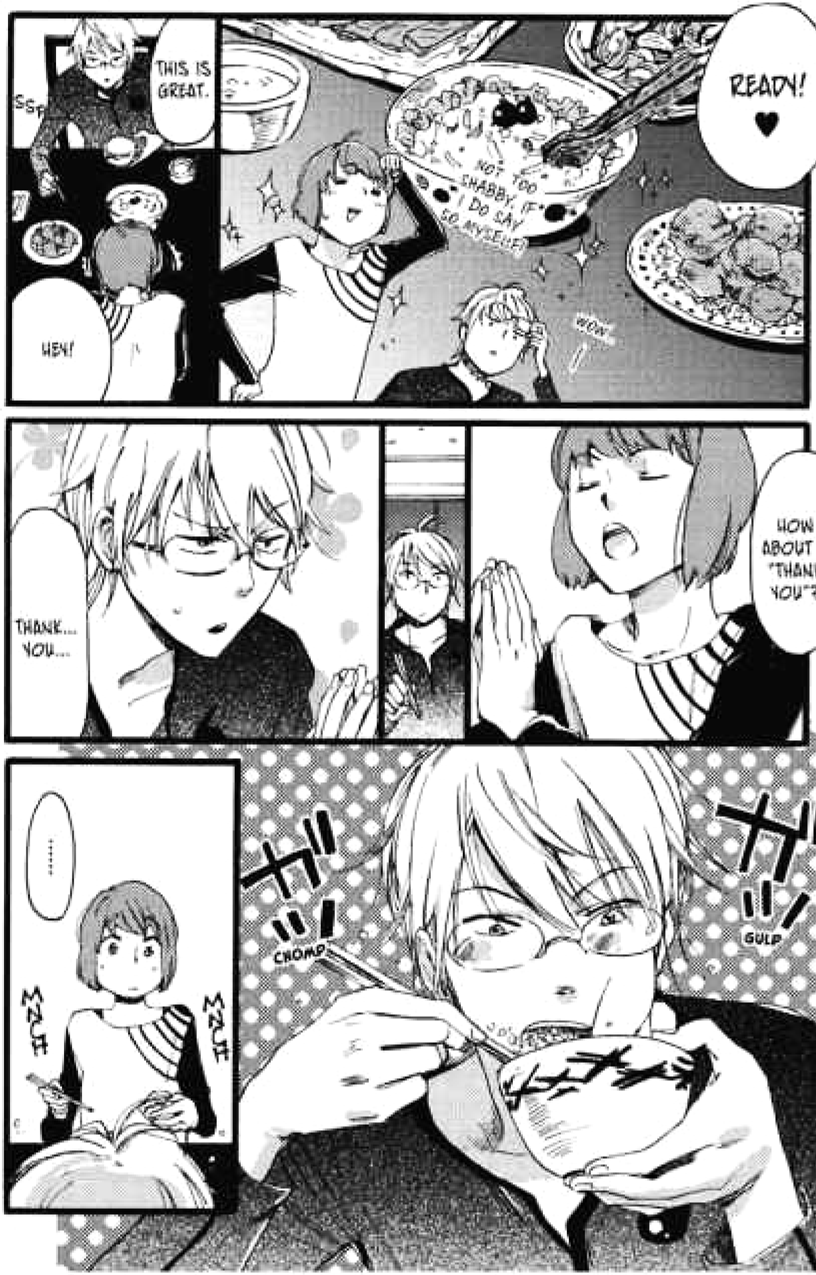

PHEW
SHE'LL BE SULKING FOR A WHILE
SHIN-KANSEN
WHOA! SO MANY PEOPLE!
MAYBE SOMETHING'S GOING ON TODAY?
TOKYO
LET'S SEE... OUT THE NORTH EXIT...
HUH. THIS IS IT?
GE
THIS IS LIKE THE BEST NEIGHBORHOOD IN THE CITY. IT JUST LOOKS SO POSH...
SERI-OUSLY?
HOW RICH IS THIS GUY?
DA-DUM
ど
ん
UH... ROKU TODO. TWENTY-EIGHT. OFFICE WORKER.
THIS ENTRANCE IS HUGE IT'S LIKE A HOTEL!

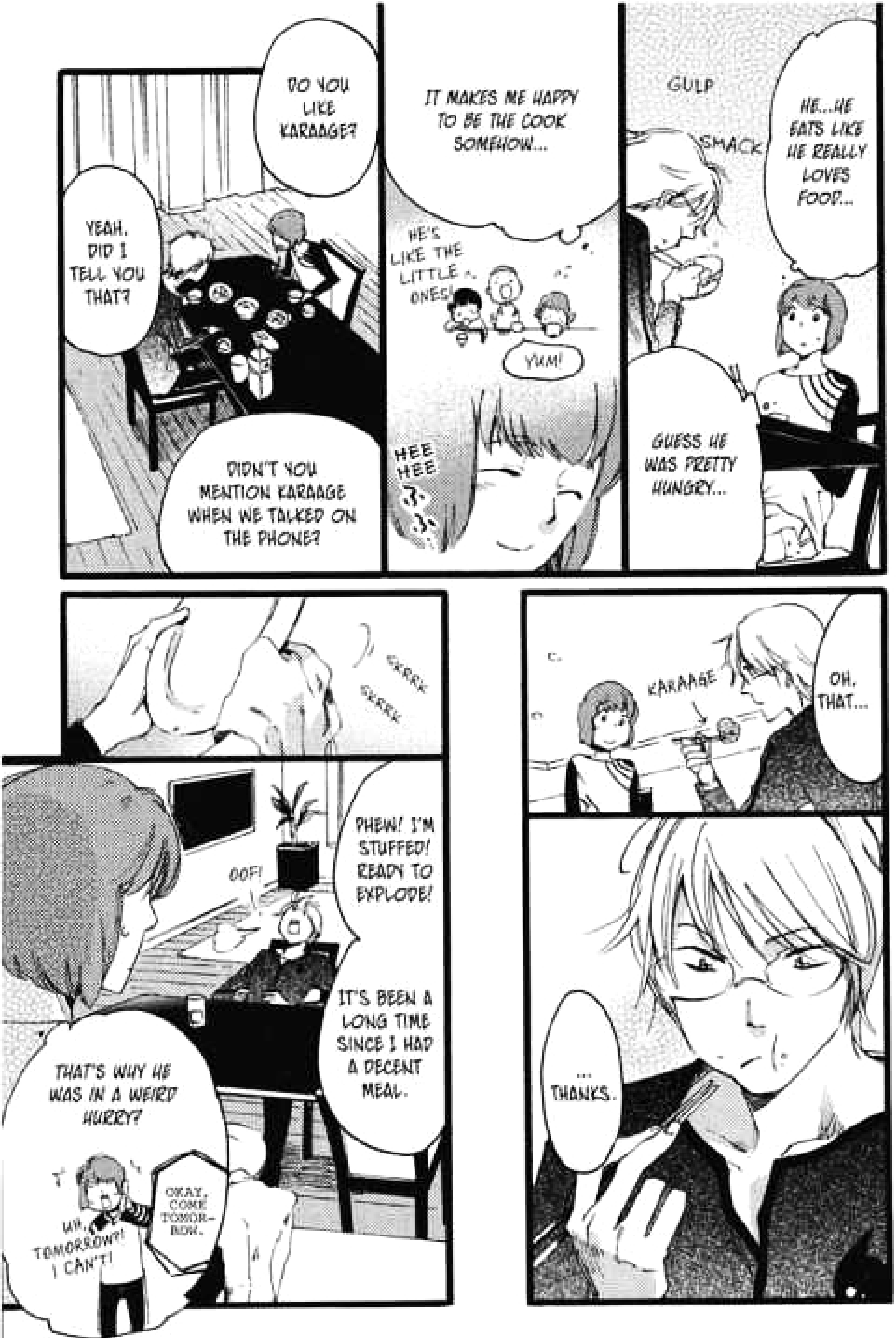

I HOPE HE'S NOT A WEIRDO...
I MEAN, THERE WAS THAT THING ON THE PHONE.
DING
DONG
HELLO?
UH...IT'S KOBAYASHI. FROM THE ROOM-SHARE—
RIGHT...
KA-CHAK
ガチャ
NICE TO MEET YOU!
UH! UH... UM...!
I BROUGHT THIS FOR YOU.
OOH... HE'S HOT.
......
......
UMM...
I WASN'T EXPECTING...
A KID.
GAAAH

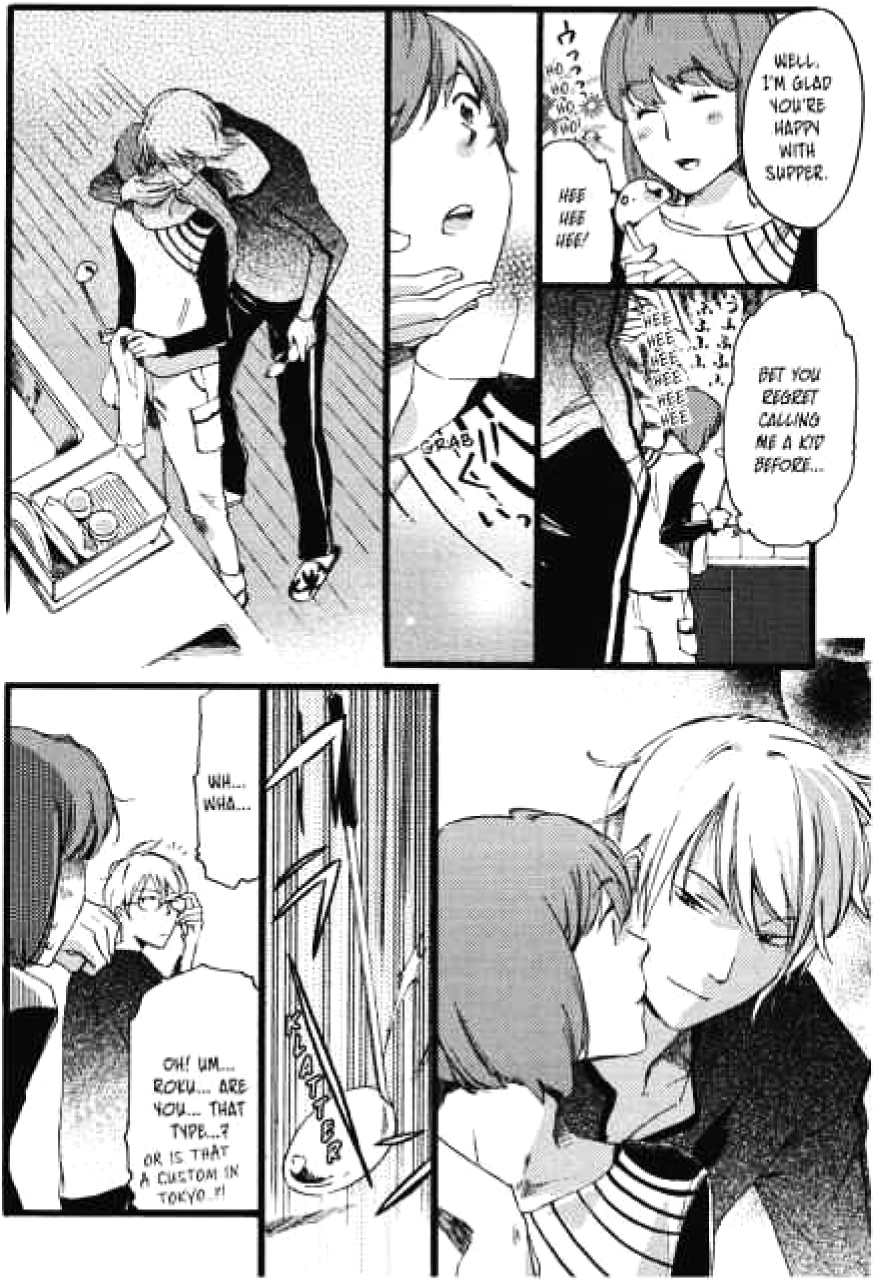

TU-TU-THAT'S ALL YOU HAVE TO SAY?!
WELL, COME IN
THE FIRST TIME YOU MEET SOMEONE, AND THAT'S WHAT COMES OUT OF YOUR MOUTH?!
DON'T THINK YOU'RE SO AWESOME JUST 'CAUSE YOU'RE A LITTLE GOOD-LOOKING AND YOU'RE RICH AND LIVE IN THE CITY!
DON'T LOOK DOWN ON COUNTRY PEOPLE!
I'LL JUST THROW THIS AT YOU AND THEN I'LL BE ON MY WAY!
YOINK
YOU'LL HURT YOURSELF. HERE.
AH! HEY... GIVE THAT...
すた TAK
すた TAK
YOU'RE ALREADY LATE.
ORANGE
C'MON! TO-TODO!
CALL ME ROKU.
ROKU, I THINK I-
TO GET RIGHT TO IT, IORI...

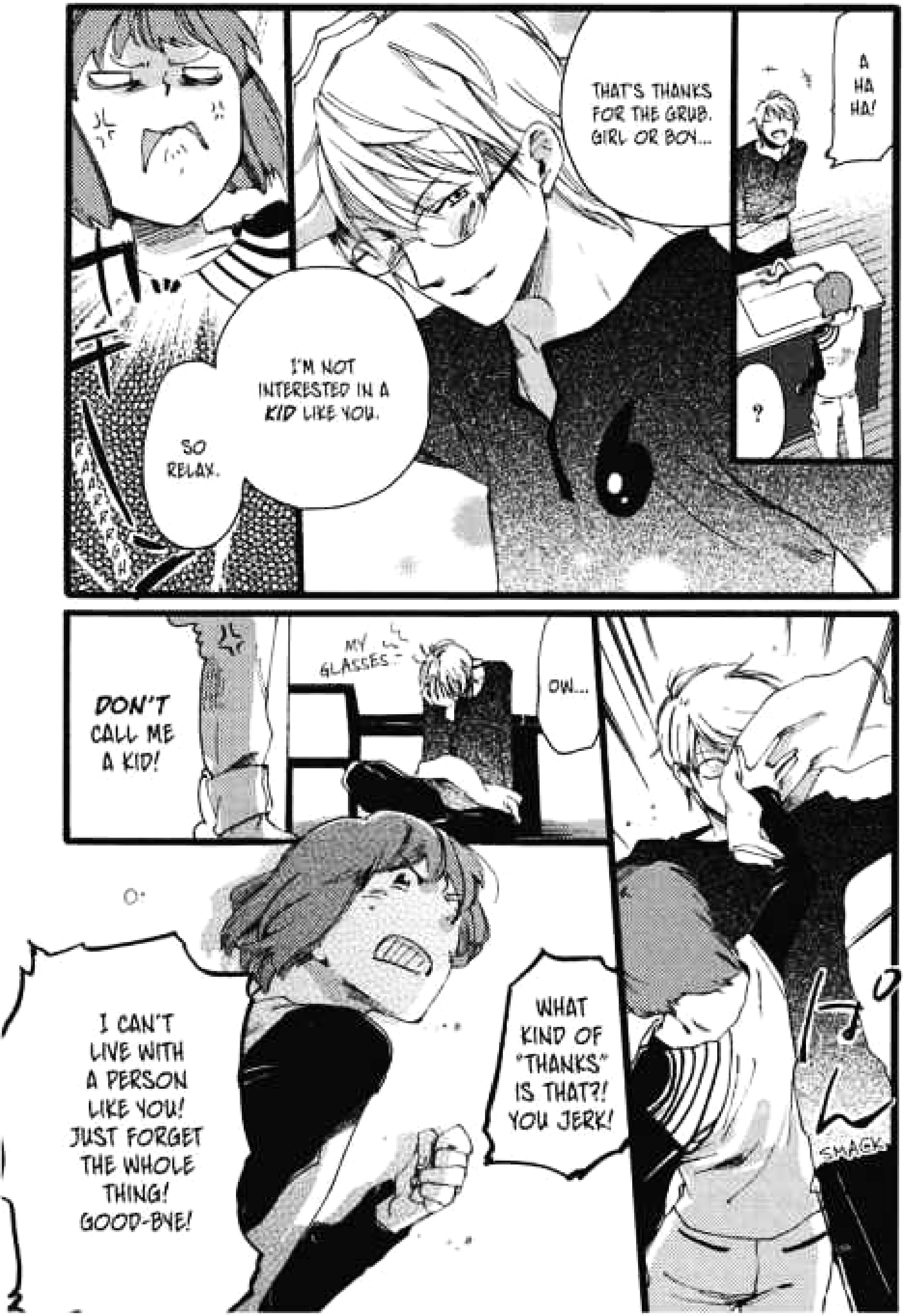

I'M STARVING.
FOOD.
...HUH?
I FIGURED I COULD FINALLY HAVE A REAL MEAL.
...
I'VE BEEN WAITING.
OH, AND USE WHATEVER YOU WANT FROM THE FRIDGE.
......
PIZZA

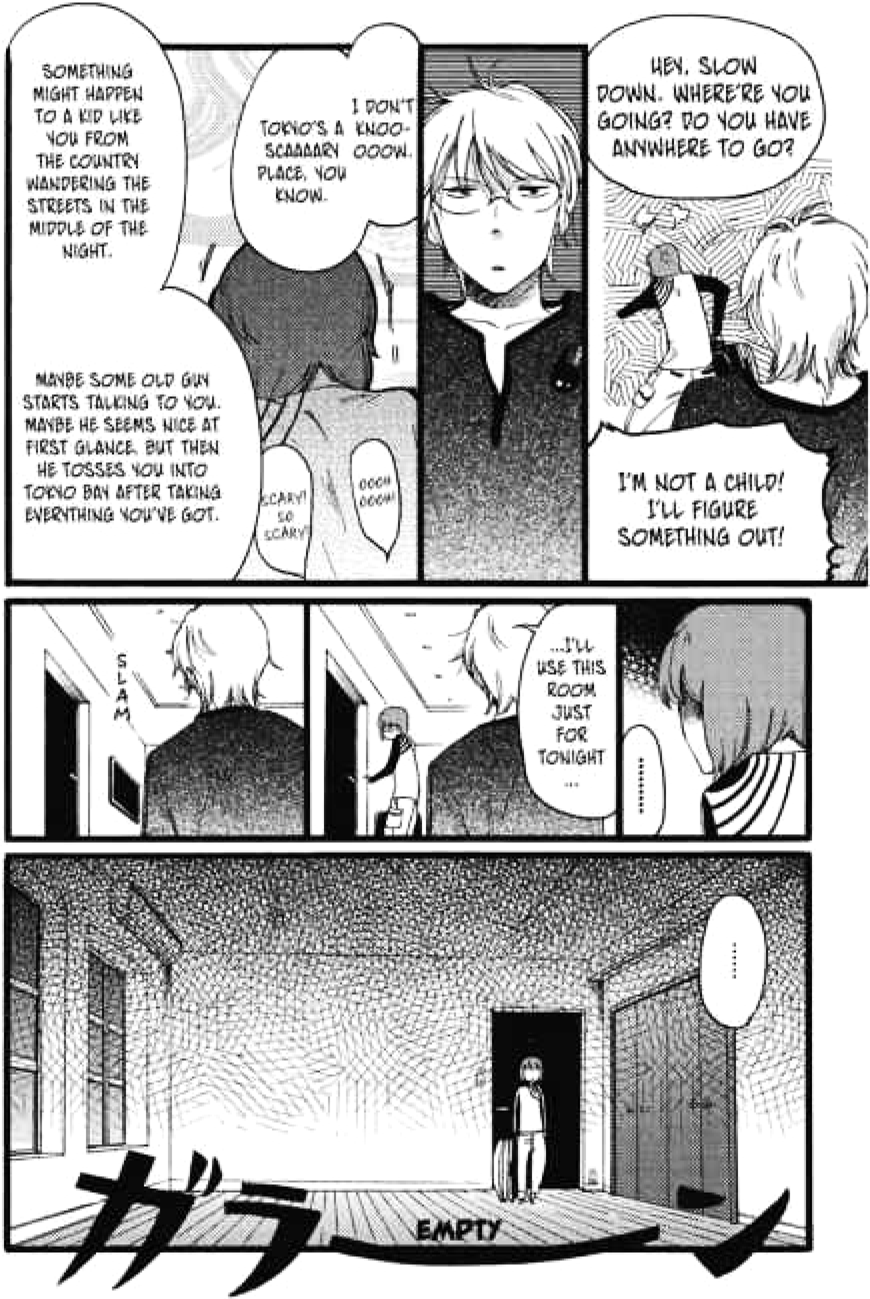

......
NERVOUS SCARED
KA-CHIK
ガチャッ
FRIDGE
空っ
EMPTY!
AAAAAAAGH!
AT THIS POINT IN MY LIFE...
GRAB
AS THE OLDEST OF FOUR KIDS...
WALLET
ON BEHALF OF MY BUSY PARENTS...
TUK
ダン
TUK
ダン
I SAY WITH PRIDE THAT I AM A PERFECT MASTER OF ALL THINGS 'HOUSE'!
THEREFORE! THERE IS ABSOLUTELY NO WAY...
ジュ～ッ
FSSSH
...I CAN WALK AWAY FROM THIS RIDICULOUS DEPRAVITY!

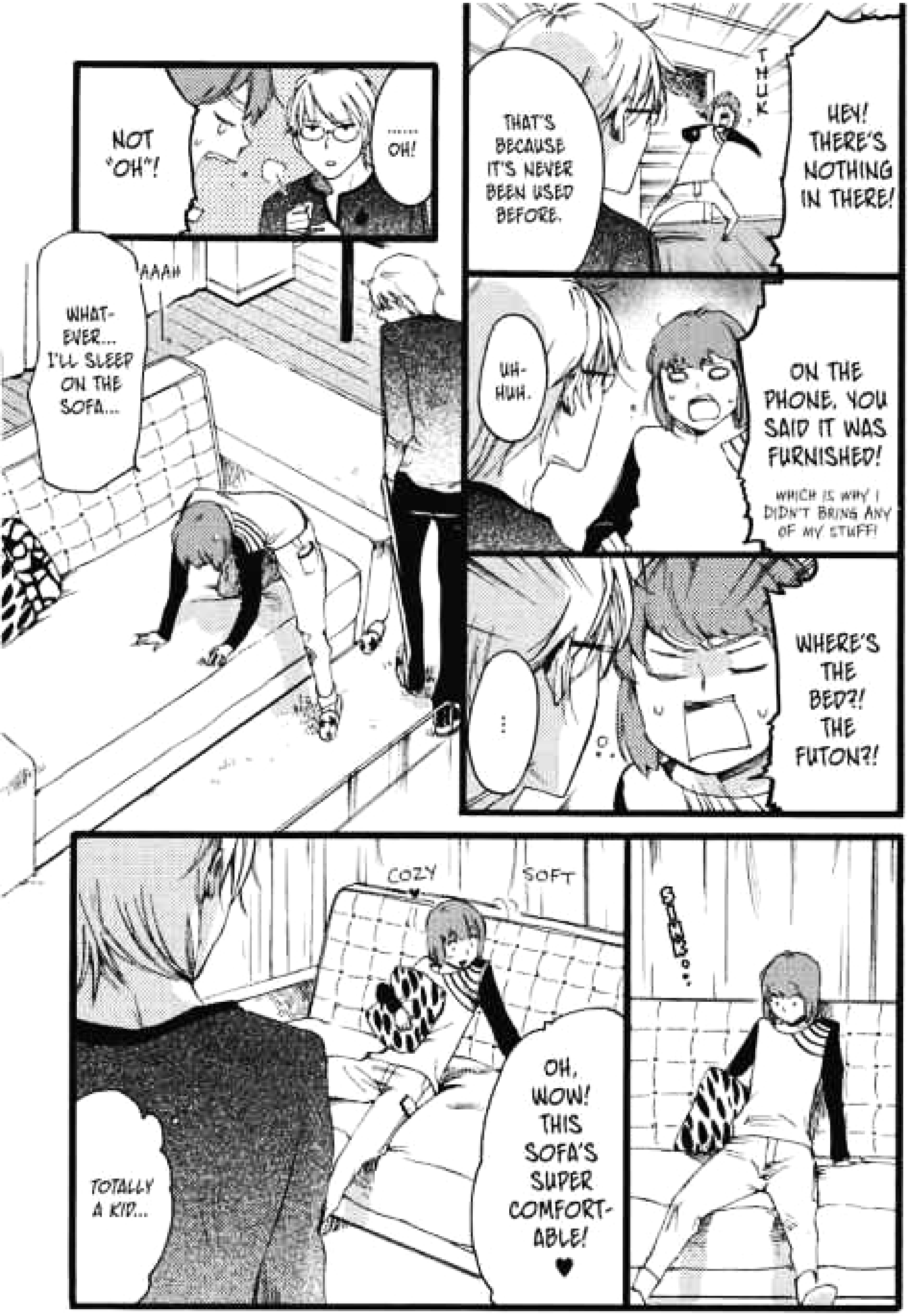

READY! ♥
NOT TOO SHABBY, IF I DO SAY SO MYSELF!
WOW
THIS IS GREAT.
SSP
HEY!
HOW ABOUT A "THANK YOU"?
THANK... YOU...
GULP
CHOMP
MNCH
MNCH
......

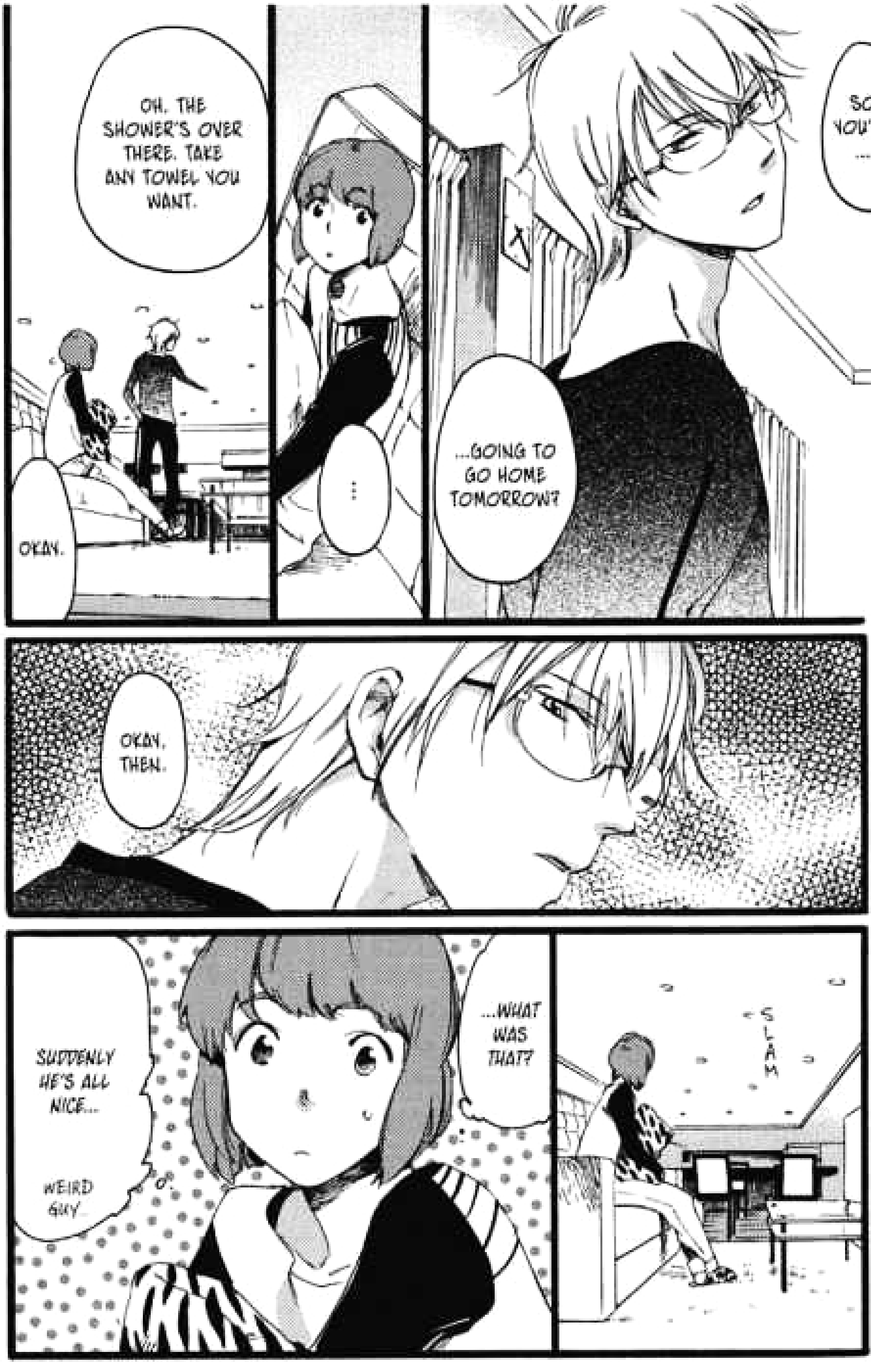

GULP
SMACK
HE...HE EATS LIKE HE REALLY LOVES FOOD...
GUESS HE WAS PRETTY HUNGRY...
IT MAKES ME HAPPY TO BE THE COOK SOMEHOW...
HE'S LIKE THE LITTLE ONES!
YUM!
HEE HEE
DO YOU LIKE KARAAGE?
YEAH. DID I TELL YOU THAT?
DIDN'T YOU MENTION KARAAGE WHEN WE TALKED ON THE PHONE?
OH, THAT...
KARAAGE
... THANKS.
GKRRK
GKRRK
PHEW! I'M STUFFED! READY TO EXPLODE!
OOF!
IT'S BEEN A LONG TIME SINCE I HAD A DECENT MEAL.
THAT'S WHY HE WAS IN A WEIRD HURRY?
OKAY, COME TOMORROW.
UH, TOMORROW?! I CAN'T!

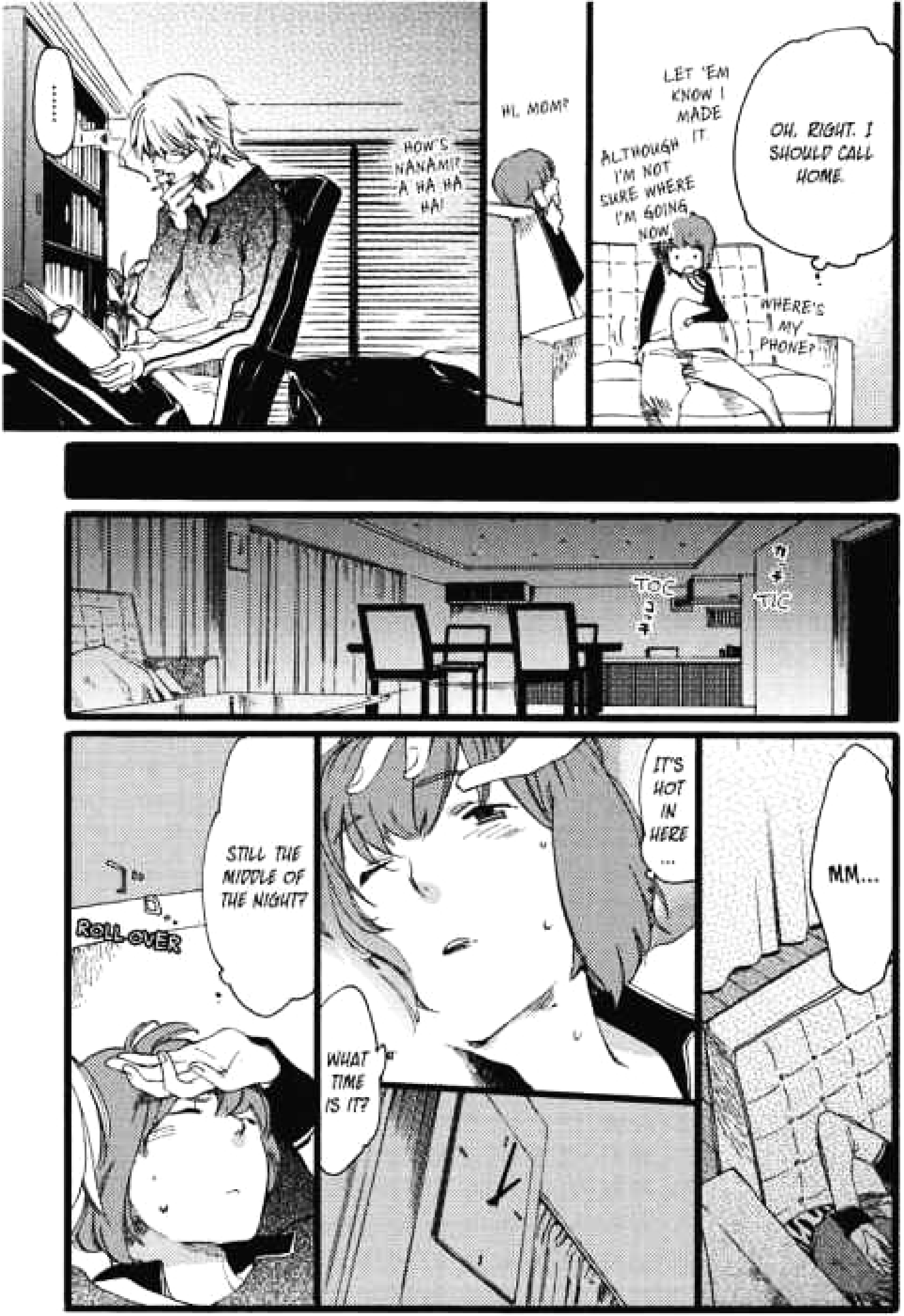

HO HO HO HO HO!
WELL, I'M GLAD YOU'RE HAPPY WITH SUPPER.
HEE HEE HEE!
HEE HEE HEE HEE HEE HEE
BET YOU REGRET CALLING ME A KID BEFORE...
GRAB
WH... WHA...
KLATTER
OH! UM... ROKU... ARE YOU... THAT TYPE...?
OR IS THAT A CUSTOM IN TOKYO...?!

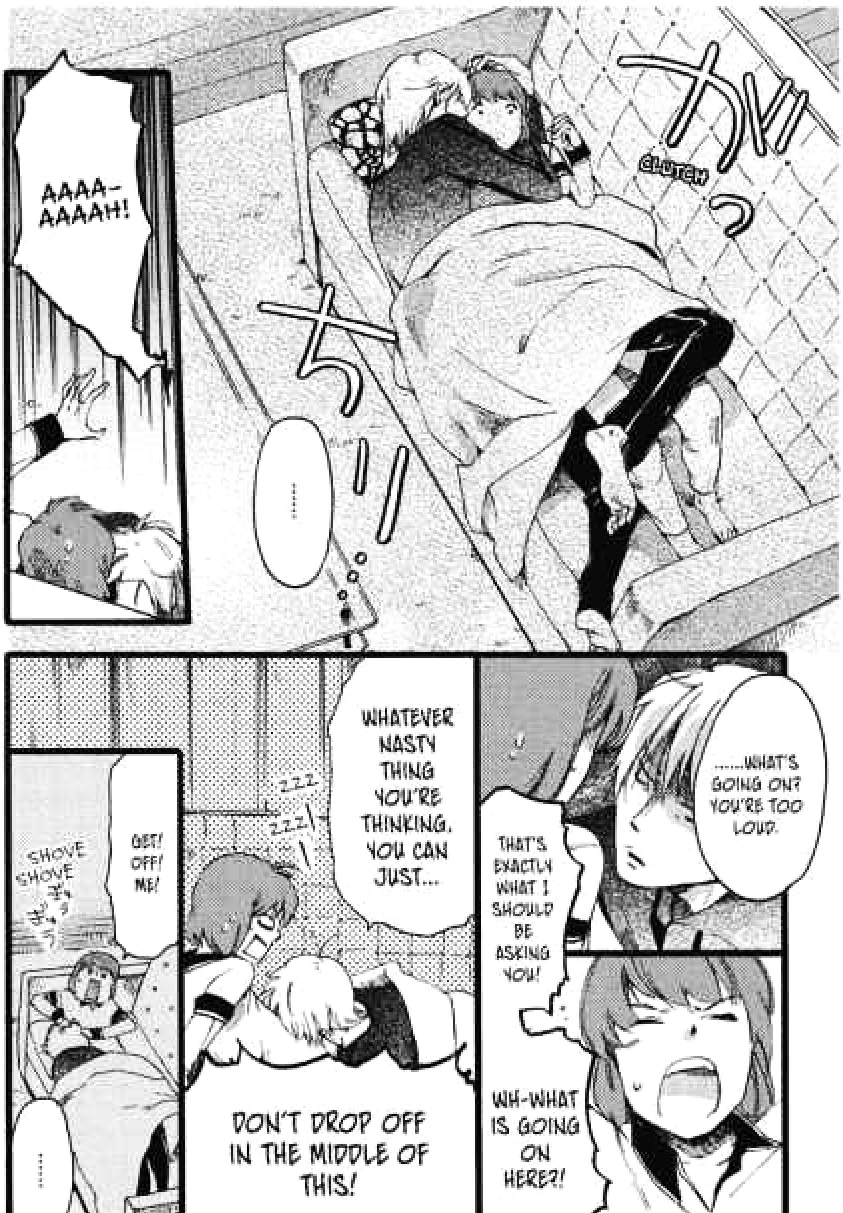

A HA HA!
?
THAT'S THANKS FOR THE GRUB. GIRL OR BOY...
I'M NOT INTERESTED IN A *KID* LIKE YOU.
SO RELAX.
RAARRRGH
WHAT KIND OF "THANKS" IS THAT?! YOU JERK!
SMACK
OW...
MY GLASSES...
DON'T CALL ME A KID!
I CAN'T LIVE WITH A PERSON LIKE YOU! JUST FORGET THE WHOLE THING! GOOD-BYE!

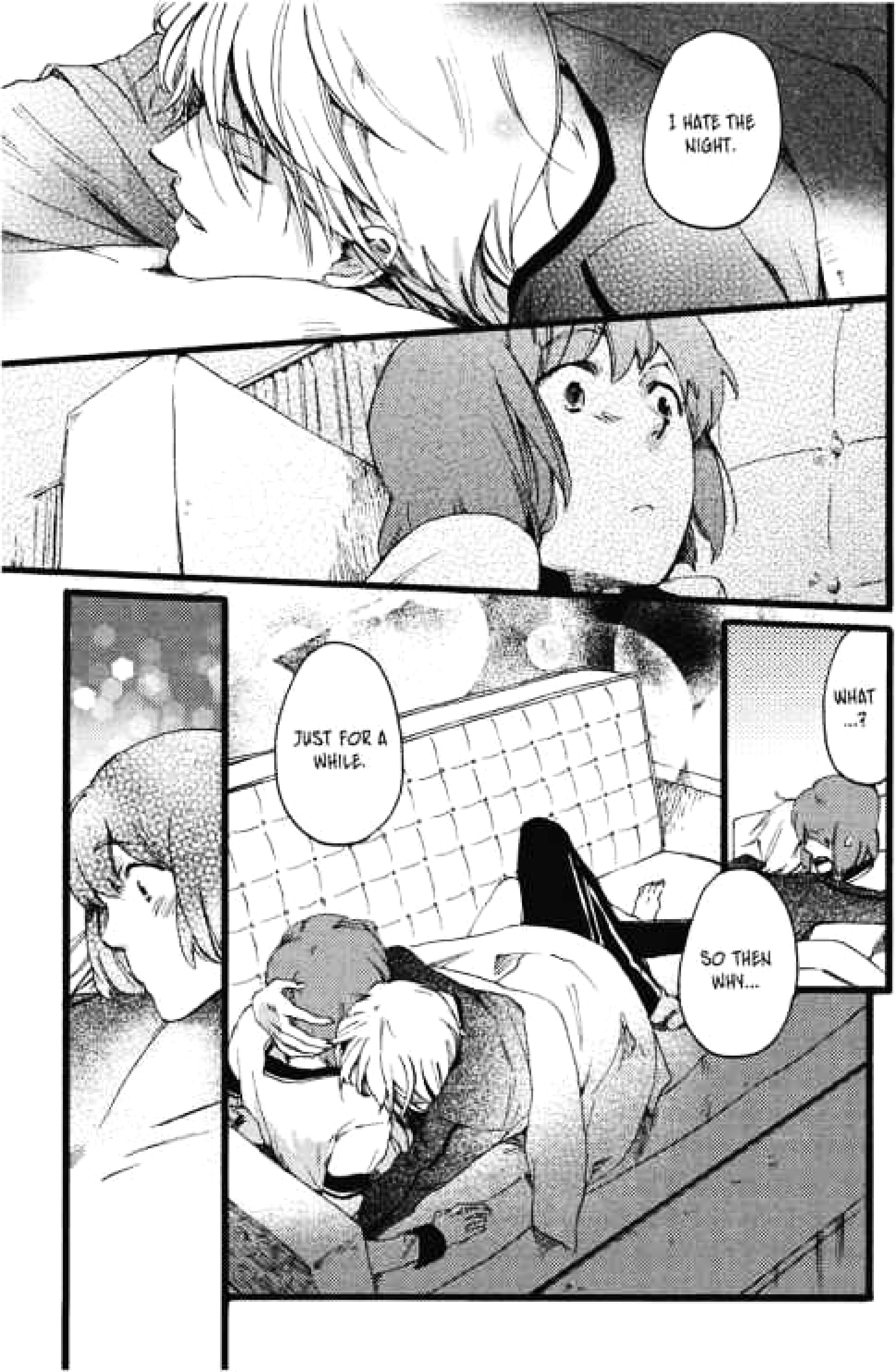

HEY, SLOW DOWN. WHERE'RE YOU GOING? DO YOU HAVE ANYWHERE TO GO?
I'M NOT A CHILD! I'LL FIGURE SOMETHING OUT!
I DON'T KNOO-OOOW.
TOKYO'S A SCAAAARY PLACE, YOU KNOW.
SOMETHING MIGHT HAPPEN TO A KID LIKE YOU FROM THE COUNTRY WANDERING THE STREETS IN THE MIDDLE OF THE NIGHT.
!!
MAYBE SOME OLD GUY STARTS TALKING TO YOU. MAYBE HE SEEMS NICE AT FIRST GLANCE, BUT THEN HE TOSSES YOU INTO TOKYO BAY AFTER TAKING EVERYTHING YOU'VE GOT.
OOOH OOOW!
SCARY! SO SCARY!
....
...I'LL USE THIS ROOM JUST FOR TONIGHT...
SLAM
......
ガラーン
EMPTY

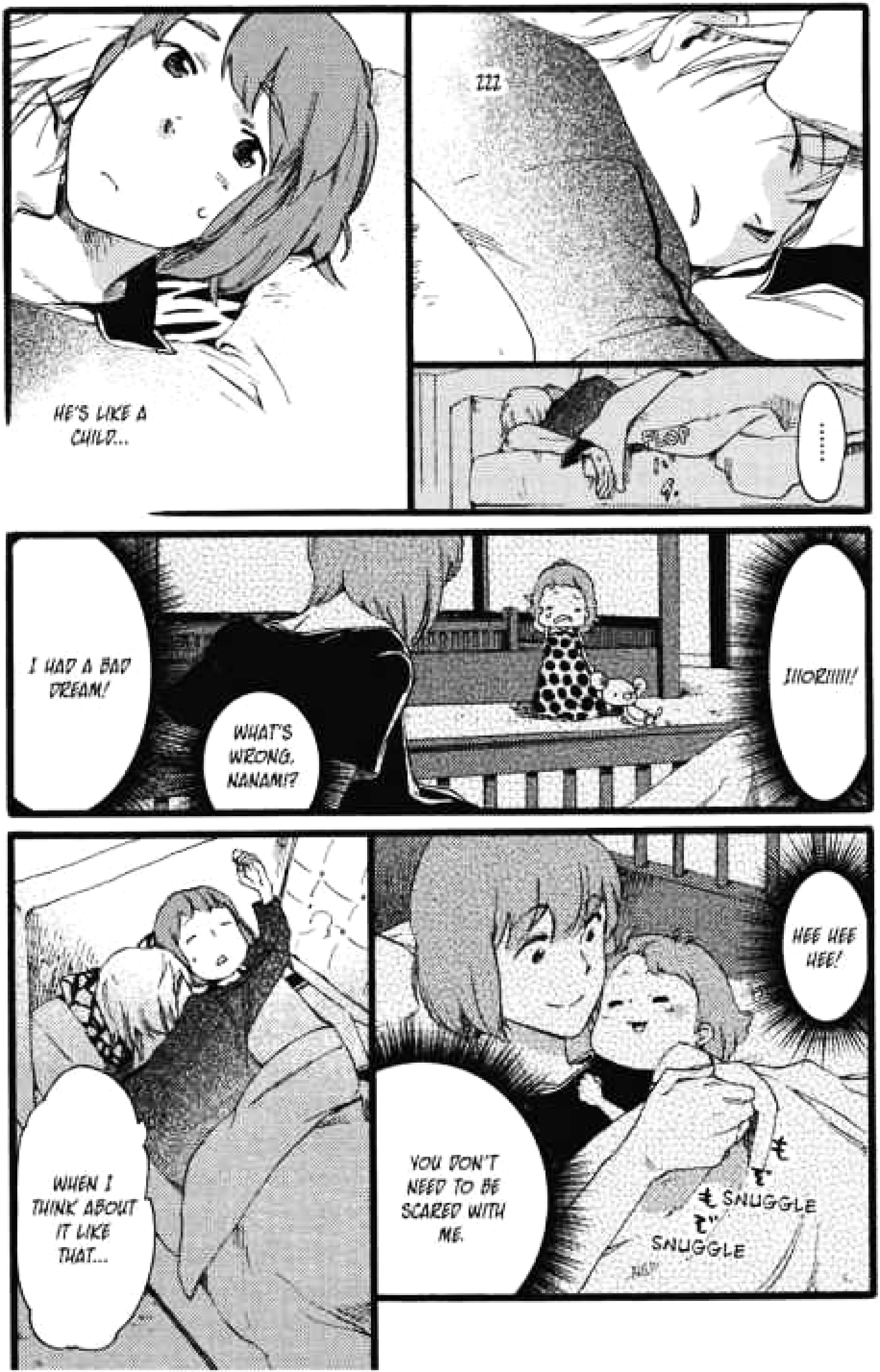

HEY! THERE'S NOTHING IN THERE!
THUK
THAT'S BECAUSE IT'S NEVER BEEN USED BEFORE.
ON THE PHONE, YOU SAID IT WAS FURNISHED!
WHICH IS WHY I DIDN'T BRING ANY OF MY STUFF!
UH-HUH.
WHERE'S THE BED?! THE FUTON?!
...
......OH!
NOT "OH"!
AAAH
WHATEVER... I'LL SLEEP ON THE SOFA...
SINK...
COZY ♥
SOFT
OH, WOW! THIS SOFA'S SUPER COMFORTABLE! ♥
TOTALLY A KID...

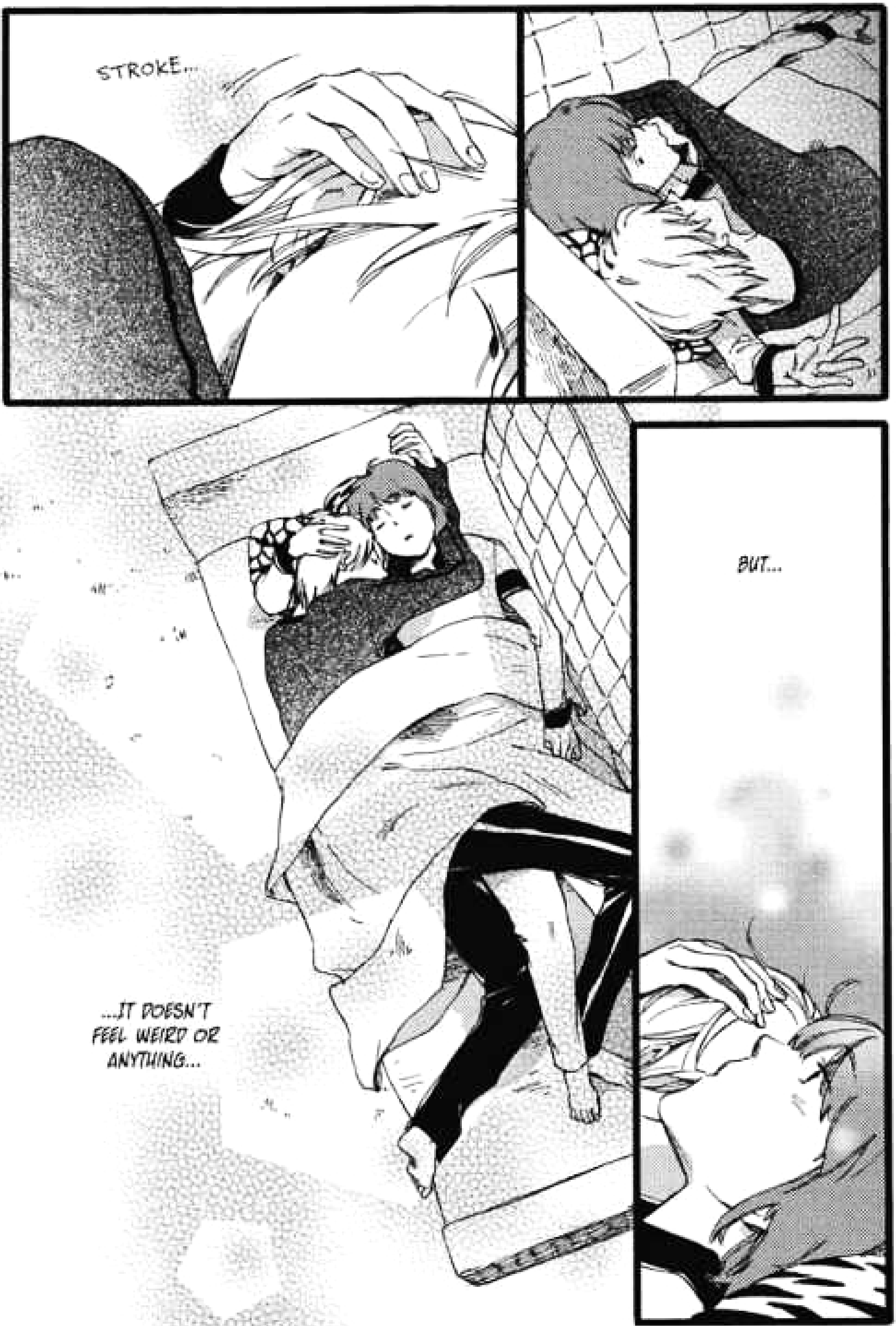

SO YOU'RE ...
...GOING TO GO HOME TOMORROW?
...
OH. THE SHOWER'S OVER THERE. TAKE ANY TOWEL YOU WANT.
OKAY.
OKAY, THEN.
SLAM
...WHAT WAS THAT?
SUDDENLY HE'S ALL NICE...
WEIRD GUY...

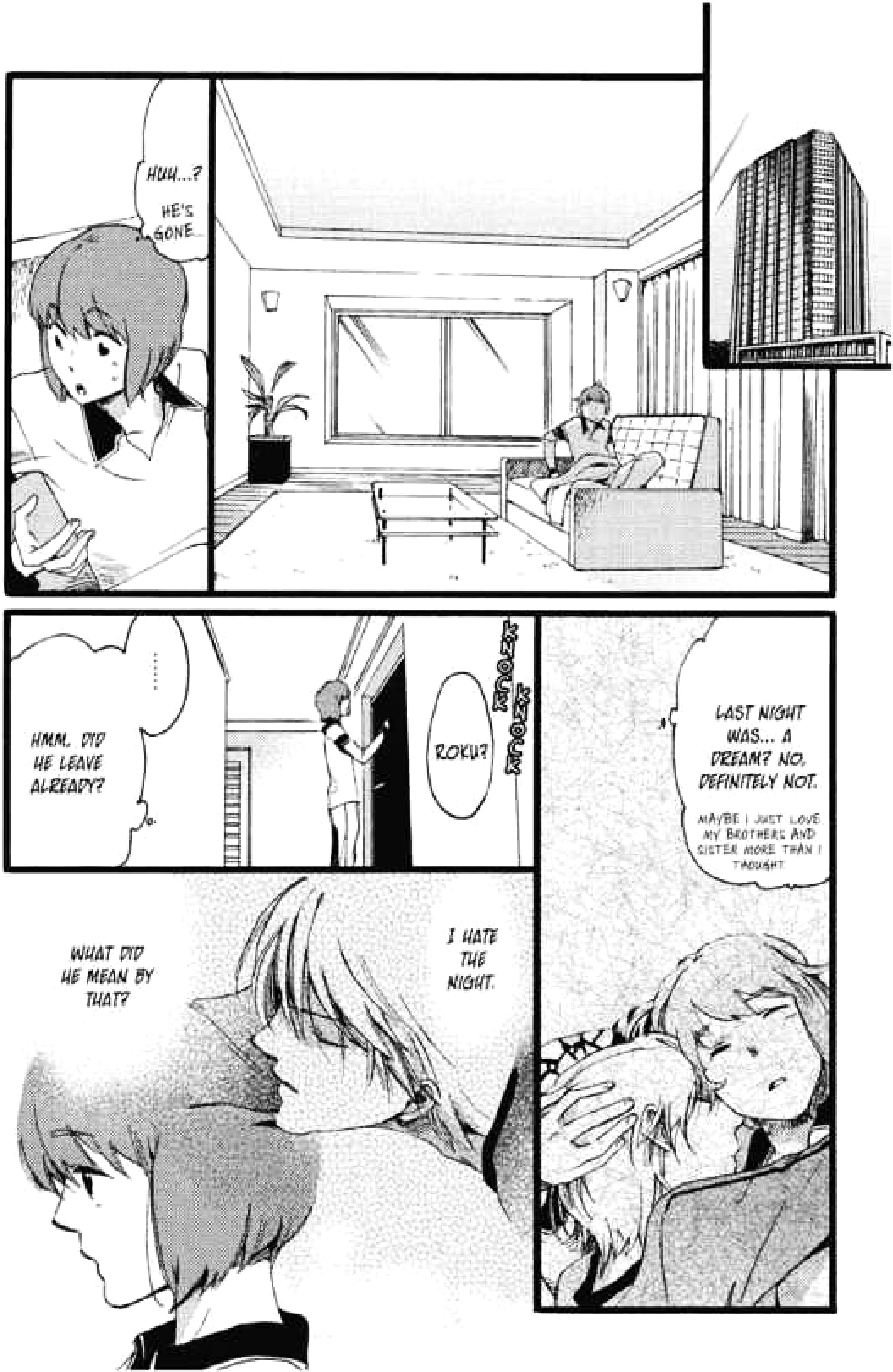

OH, RIGHT. I SHOULD CALL HOME.
LET 'EM KNOW I MADE IT
ALTHOUGH I'M NOT SURE WHERE I'M GOING NOW
WHERE'S MY PHONE?
HI, MOM?
HOW'S NANAMI? A HA HA HA!
......
カチ TIC
TOC コチ
MM...
IT'S HOT IN HERE ...
WHAT TIME IS IT?
STILL THE MIDDLE OF THE NIGHT?
ROLL OVER

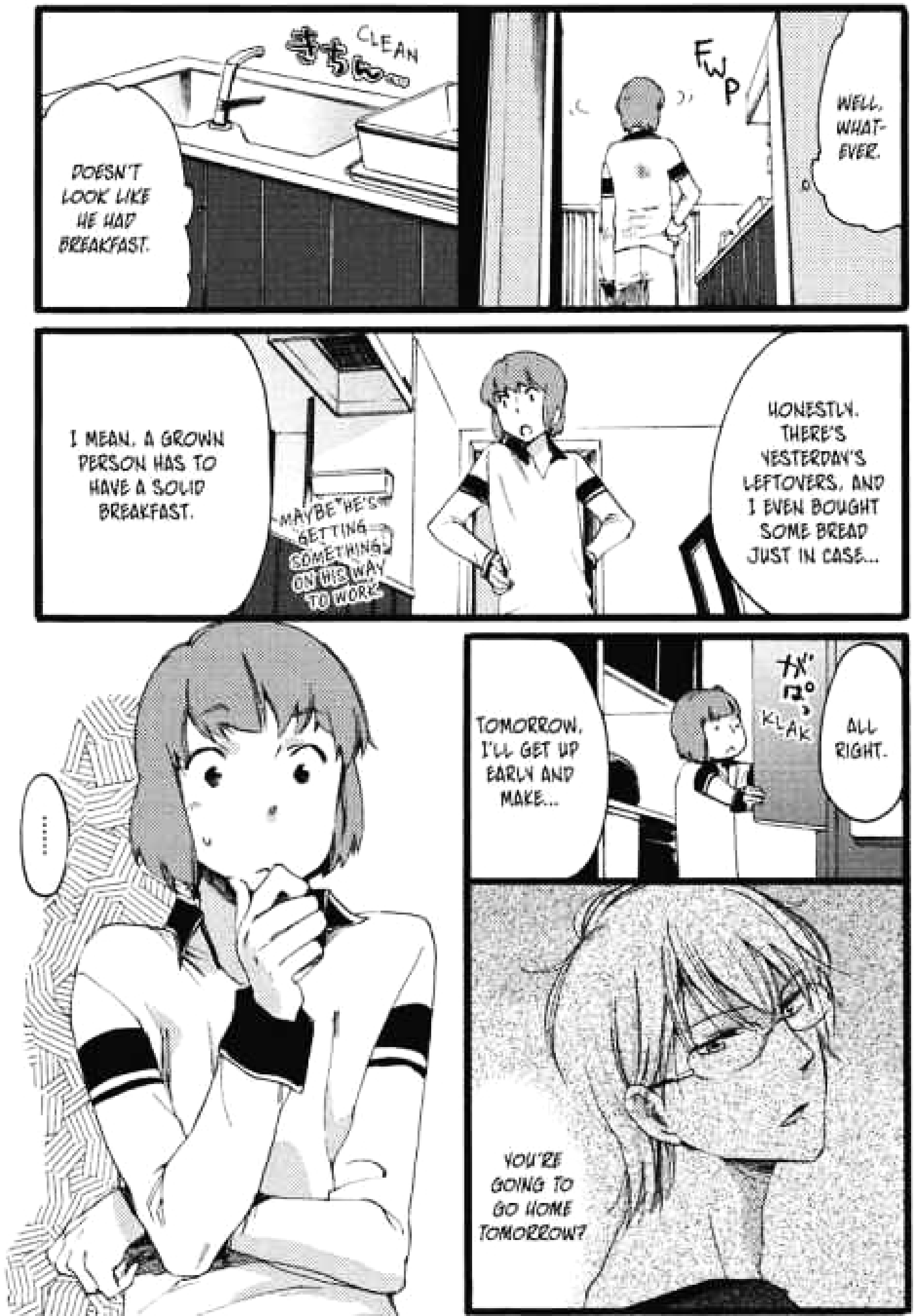

CLUTCH
......
AAAA-AAAAH!
......WHAT'S GOING ON? YOU'RE TOO LOUD.
THAT'S EXACTLY WHAT I SHOULD BE ASKING YOU!
WH-WHAT IS GOING ON HERE?!
WHATEVER NASTY THING YOU'RE THINKING, YOU CAN JUST...
zzz
zzz
DON'T DROP OFF IN THE MIDDLE OF THIS!
GET! OFF! ME!
SHOVE SHOVE
......

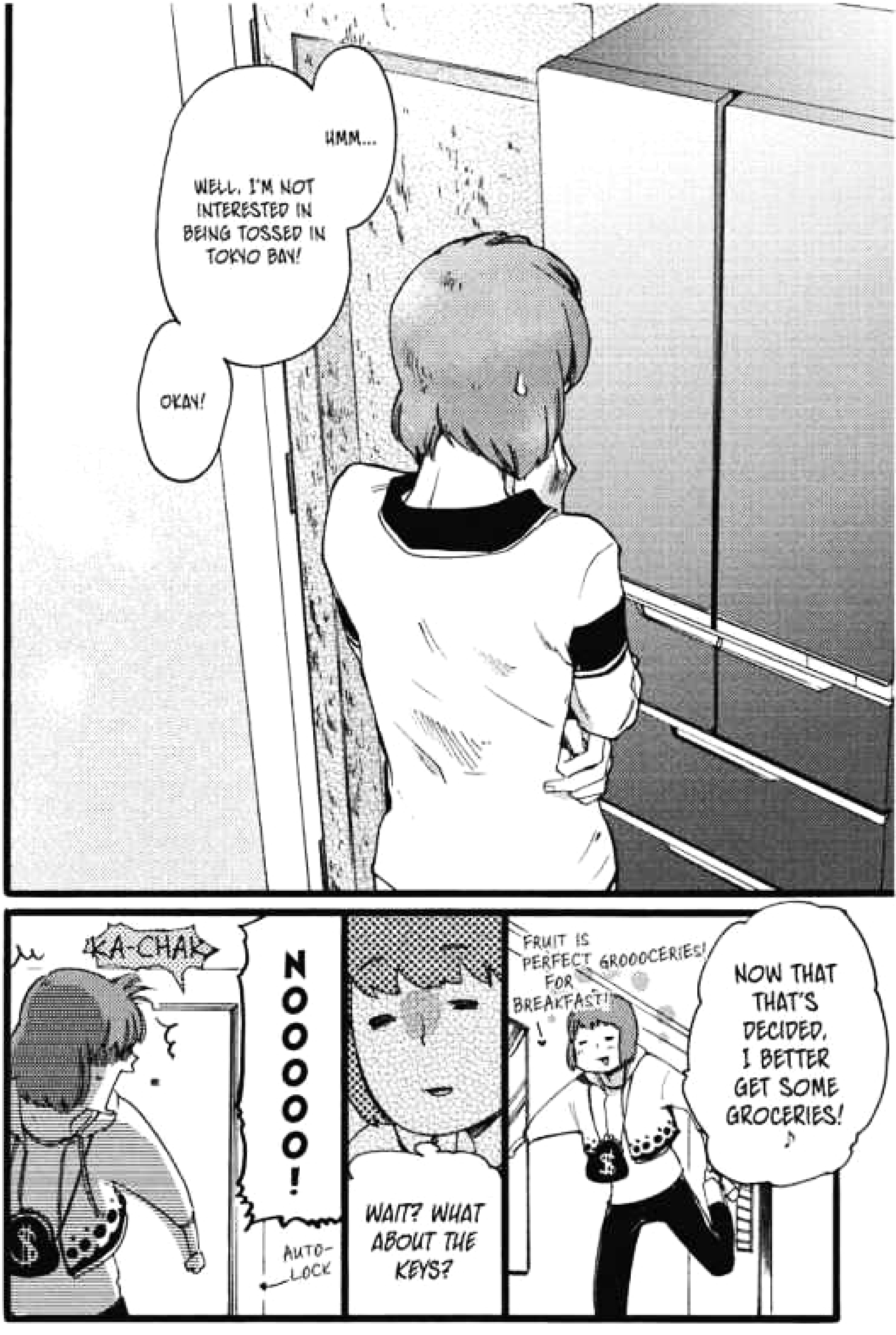

I HATE THE NIGHT.
WHAT ...?
JUST FOR A WHILE.
SO THEN WHY...

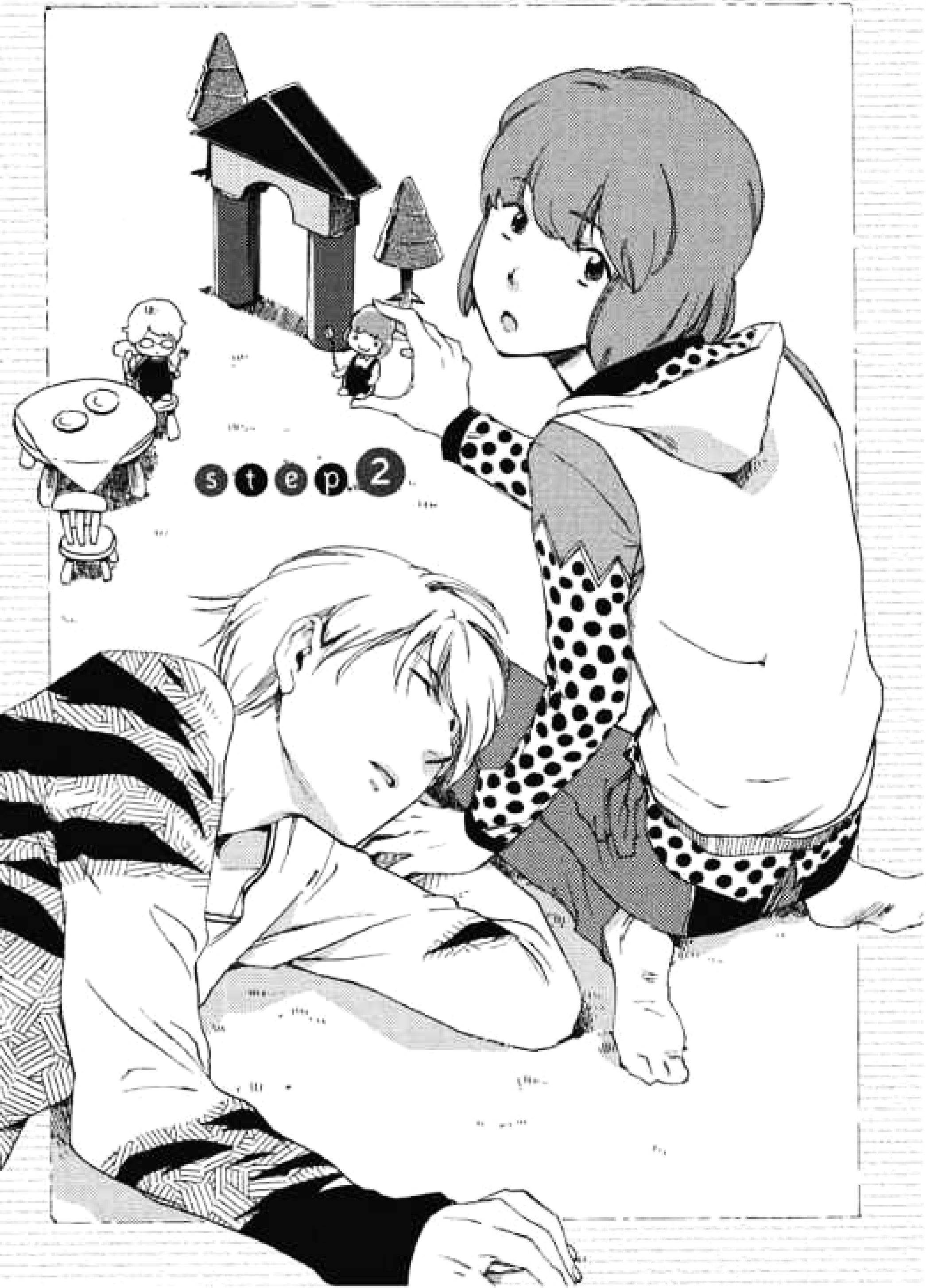

ZZZ
......
FLOP
HE'S LIKE A CHILD...
IIORIIII!
WHAT'S WRONG, NANAMI!?
I HAD A BAD DREAM!
HEE HEE HEE!
SNUGGLE
SNUGGLE
YOU DON'T NEED TO BE SCARED WITH ME.
WHEN I THINK ABOUT IT LIKE THAT...

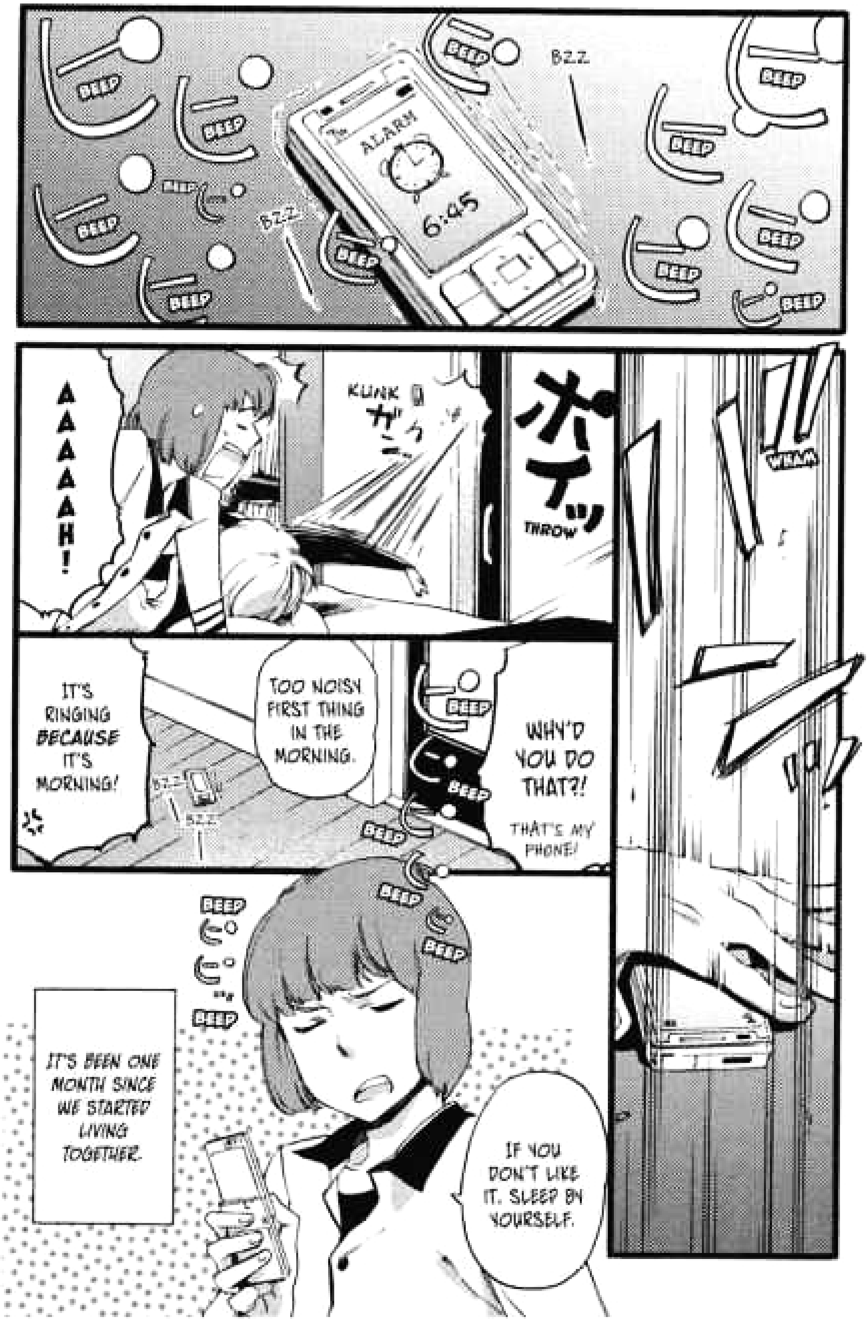

STROKE...
BUT...
...IT DOESN'T FEEL WEIRD OR ANYTHING...

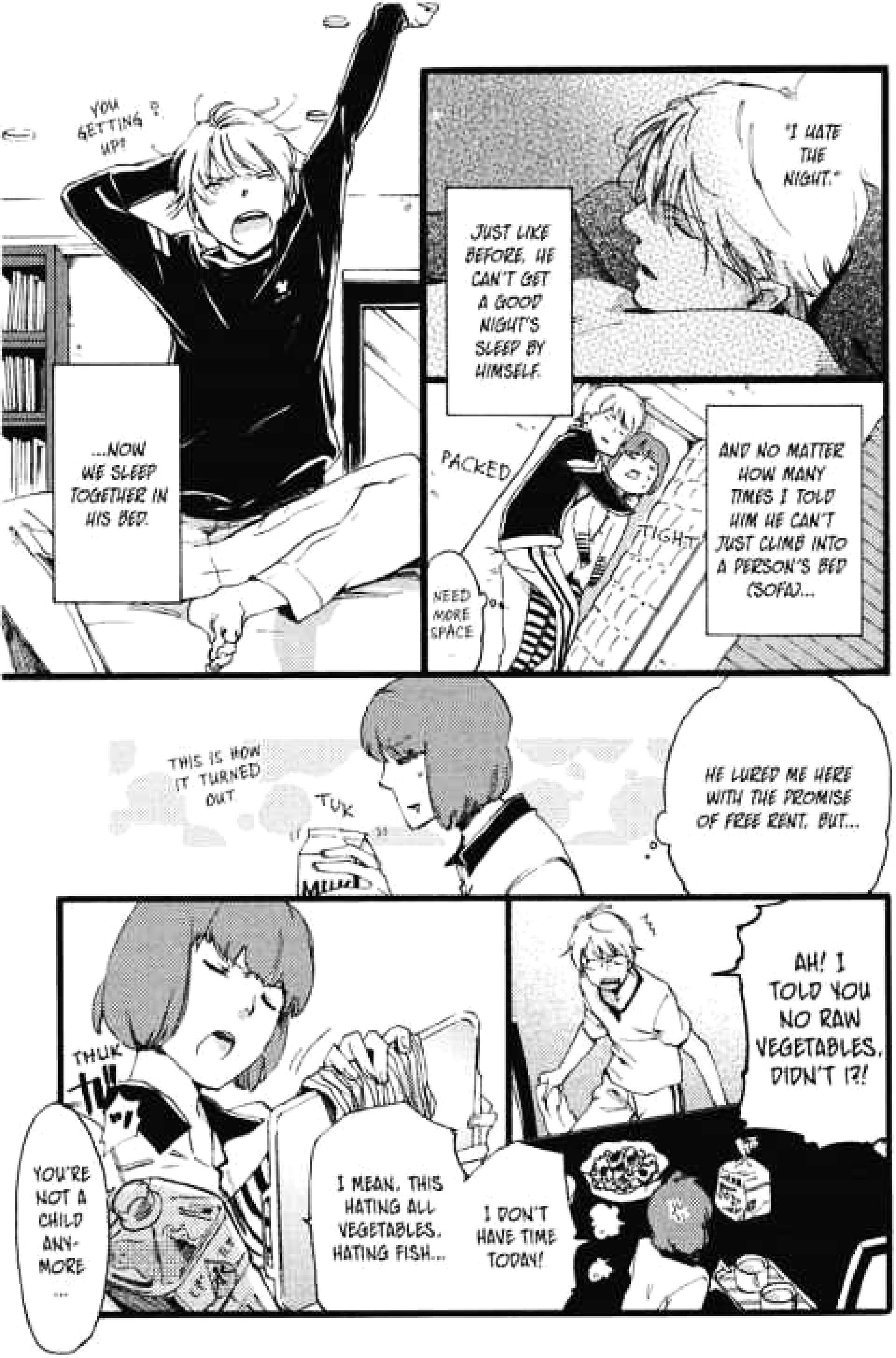

HUU...?
HE'S GONE...
LAST NIGHT WAS... A DREAM? NO, DEFINITELY NOT.
MAYBE I JUST LOVE MY BROTHERS AND SISTER MORE THAN I THOUGHT
KNOCK KNOCK
ROKU?
......
HMM. DID HE LEAVE ALREADY?
I HATE THE NIGHT.
WHAT DID HE MEAN BY THAT?

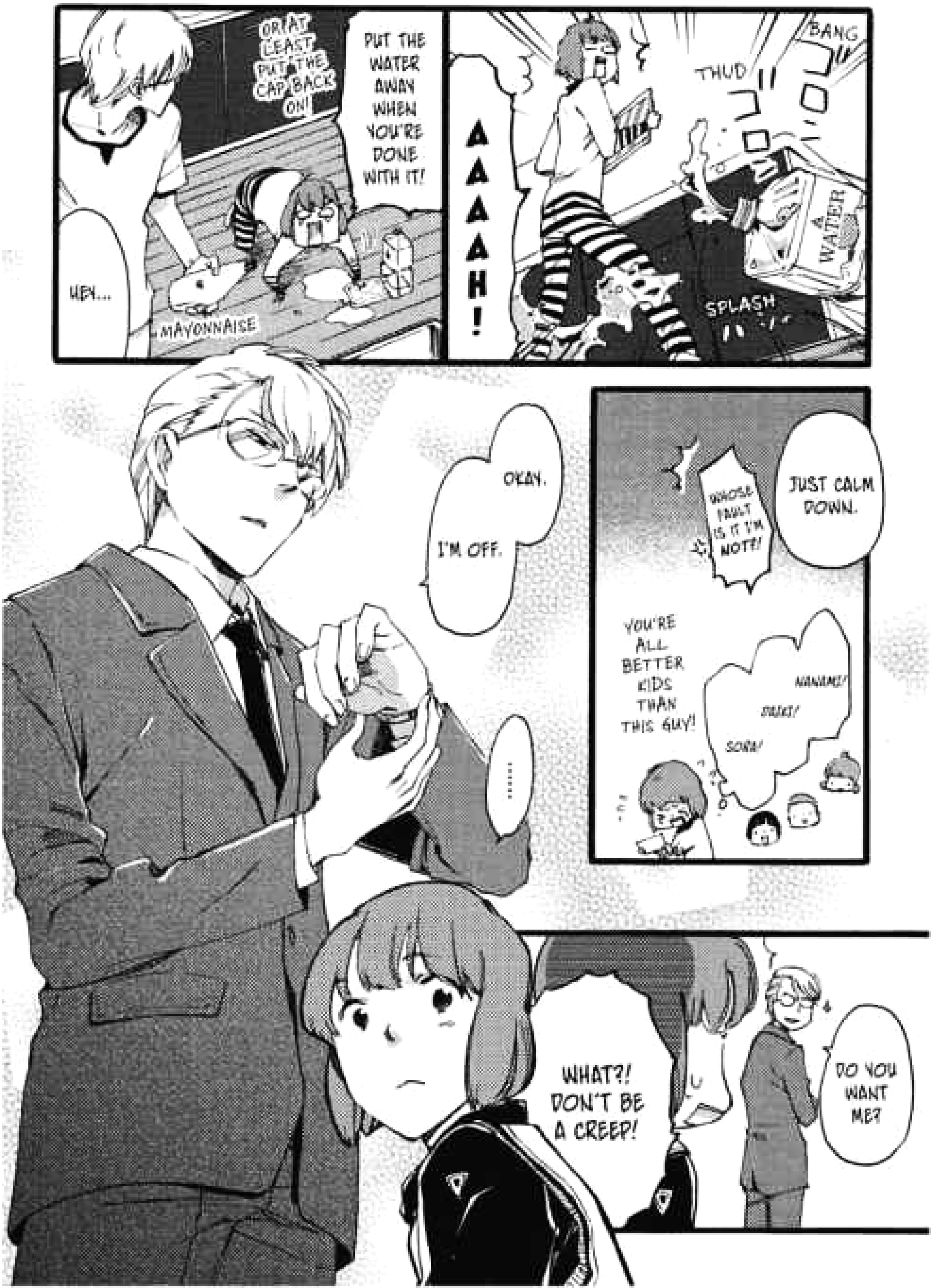

FWP
WELL, WHATEVER.
きちん——
CLEAN
DOESN'T LOOK LIKE HE HAD BREAKFAST.
HONESTLY, THERE'S YESTERDAY'S LEFTOVERS, AND I EVEN BOUGHT SOME BREAD JUST IN CASE...
I MEAN, A GROWN PERSON HAS TO HAVE A SOLID BREAKFAST.
MAYBE HE'S GETTING SOMETHING ON HIS WAY TO WORK.
ガパ
KLAK
ALL RIGHT.
TOMORROW, I'LL GET UP EARLY AND MAKE...
YOU'RE GOING TO GO HOME TOMORROW?
......

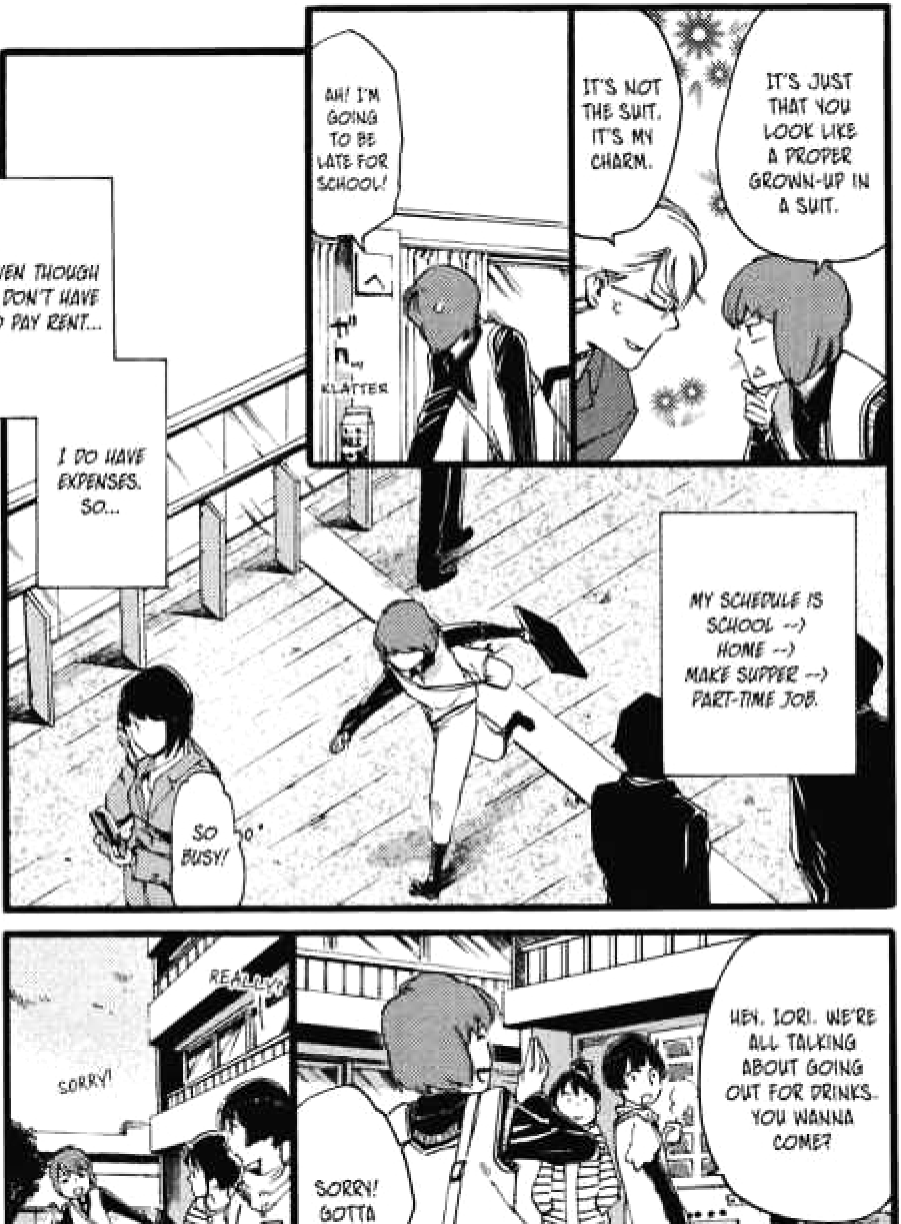

UMM...
WELL, I'M NOT INTERESTED IN BEING TOSSED IN TOKYO BAY!
OKAY!
NOW THAT THAT'S DECIDED, I BETTER GET SOME GROCERIES! ♪
FRUIT IS PERFECT FOR BREAKFAST!
GROOOCERIES!
WAIT? WHAT ABOUT THE KEYS?
NOOOOOO!
AUTO-LOCK
KA-CHAK

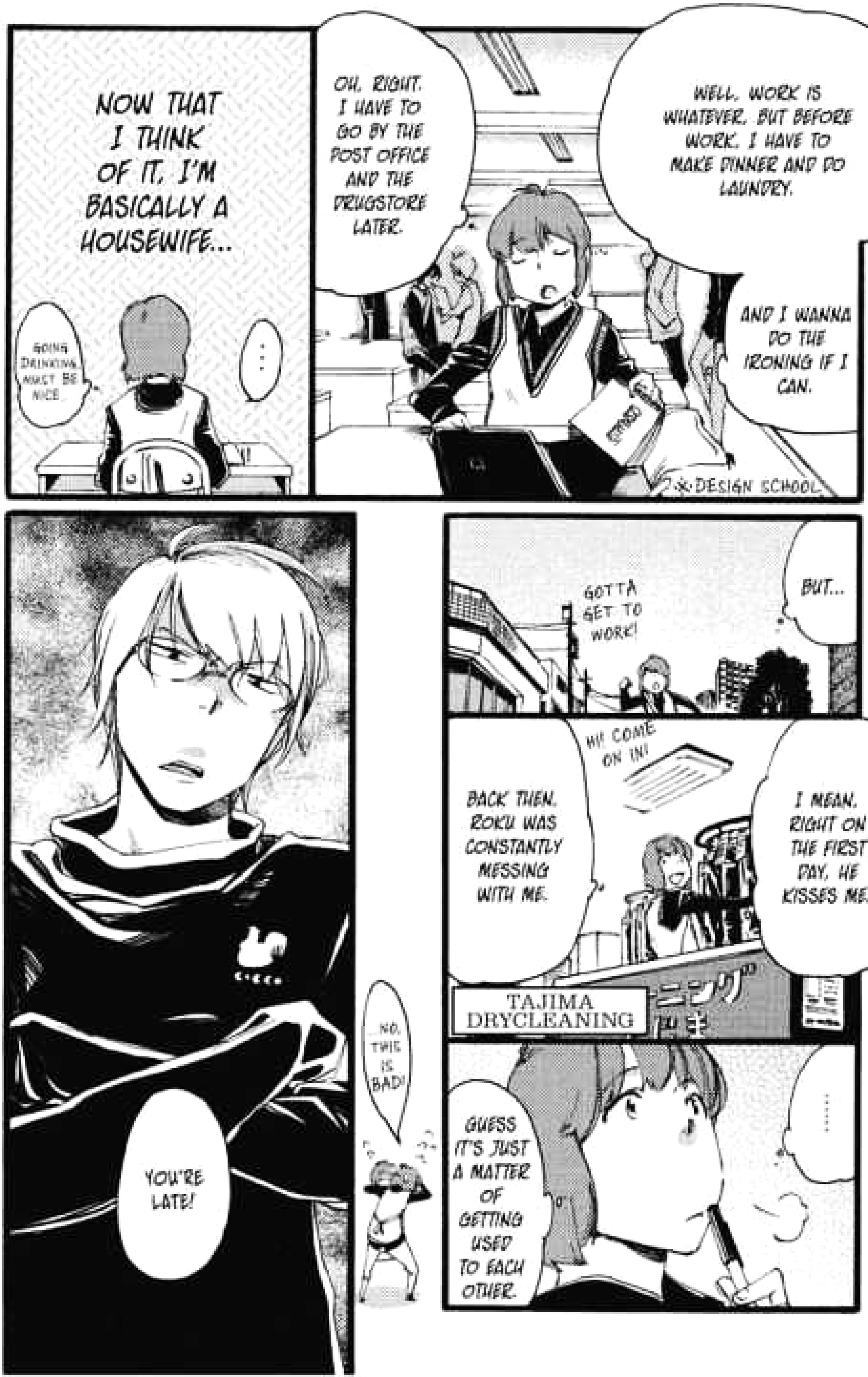

step.2

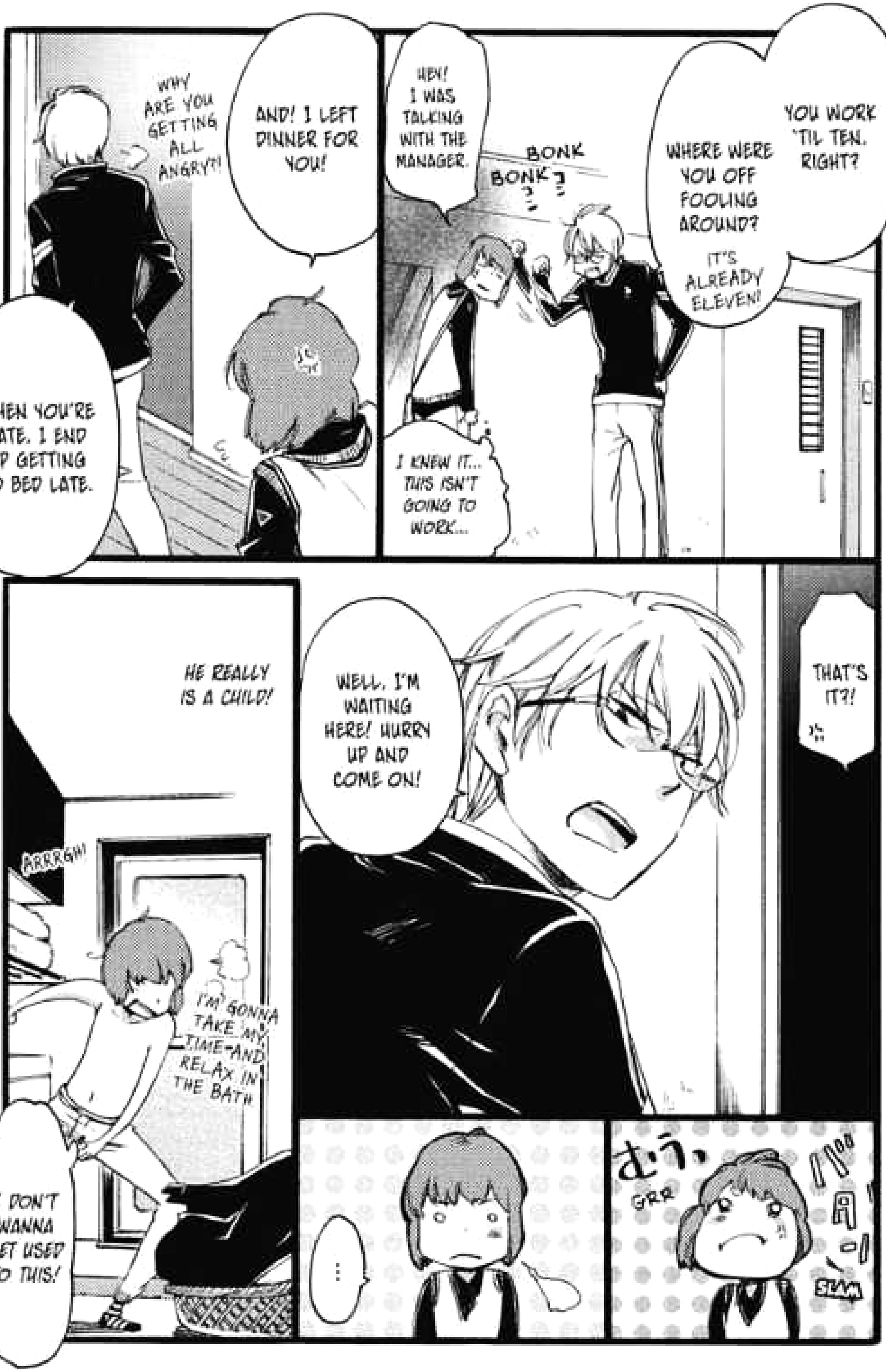

BEEP
BEEP
BEEP
BEEP
BZZ
ALARM
6:45
BZZ
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
WHAM
ホイッ
THROW
KLUNK
ガッ
AAAAAAH!
WHY'D YOU DO THAT?!
THAT'S MY PHONE!
BEEP
BEEP
BEEP
BZZ
BZZ
TOO NOISY FIRST THING IN THE MORNING.
IT'S RINGING BECAUSE IT'S MORNING!
BEEP
BEEP
BEEP
BEEP
IF YOU DON'T LIKE IT, SLEEP BY YOURSELF.
IT'S BEEN ONE MONTH SINCE WE STARTED LIVING TOGETHER.

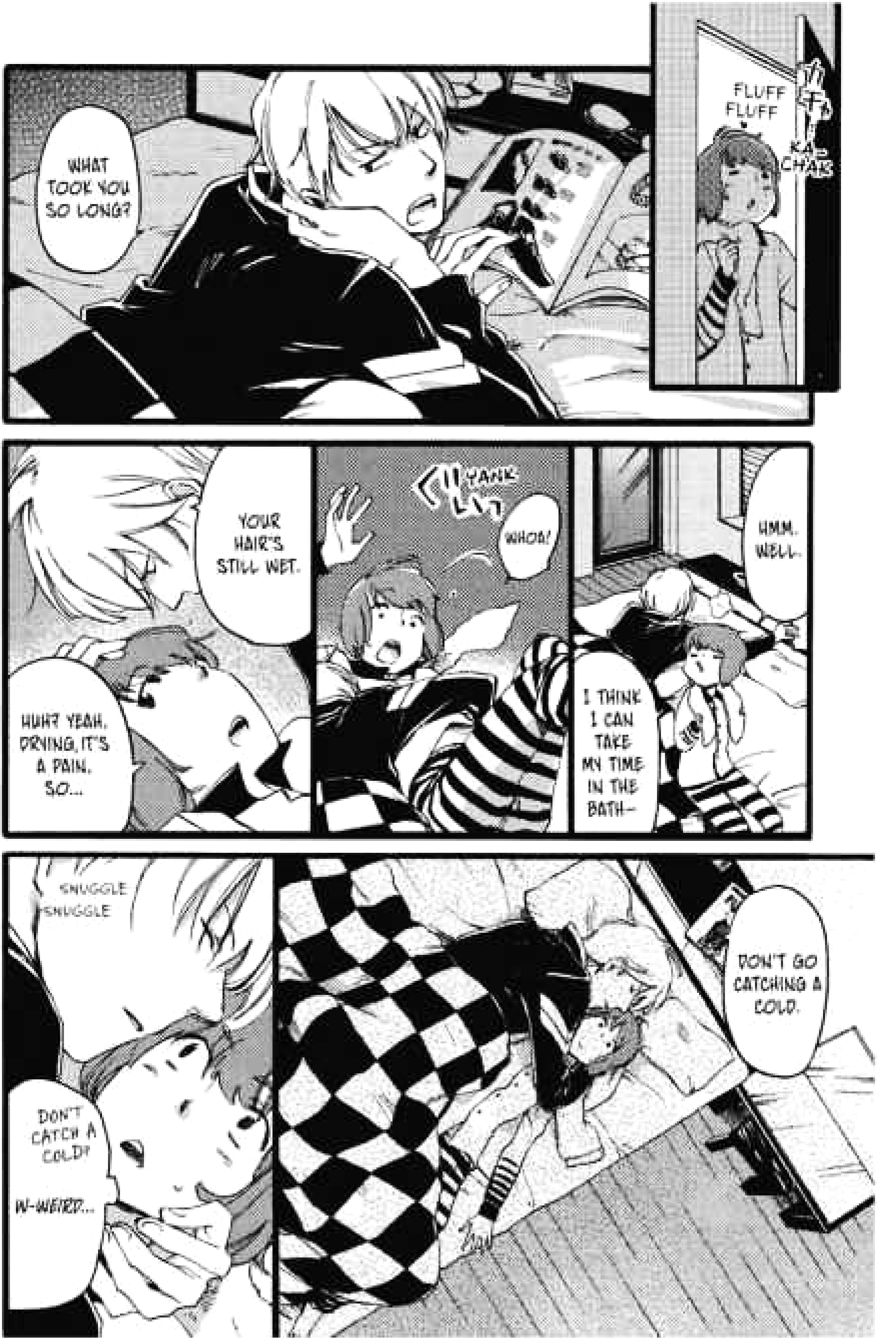

"I HATE THE NIGHT."
JUST LIKE BEFORE, HE CAN'T GET A GOOD NIGHT'S SLEEP BY HIMSELF.
AND NO MATTER HOW MANY TIMES I TOLD HIM HE CAN'T JUST CLIMB INTO A PERSON'S BED (SOFA)...
TIGHT
PACKED
NEED MORE SPACE
YOU GETTING UP?
...NOW WE SLEEP TOGETHER IN HIS BED.
HE LURED ME HERE WITH THE PROMISE OF FREE RENT. BUT...
THIS IS HOW IT TURNED OUT
TUK
MILK
AH! I TOLD YOU NO RAW VEGETABLES. DIDN'T I?!
I DON'T HAVE TIME TODAY!
I MEAN. THIS HATING ALL VEGETABLES. HATING FISH...
THUK
YOU'RE NOT A CHILD ANYMORE ...

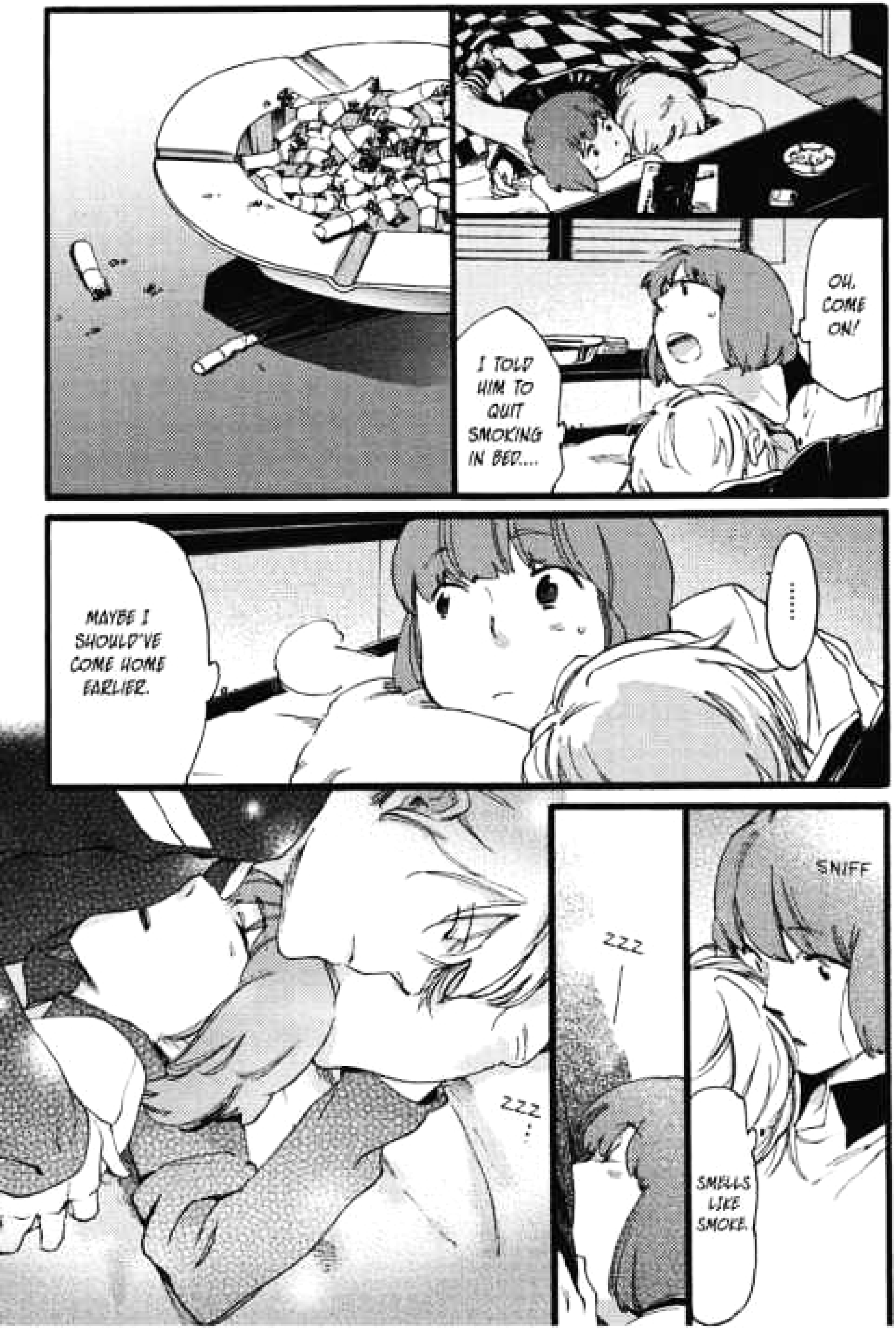

AAAAH!
BANG
THUD
SPLASH
PUT THE WATER AWAY WHEN YOU'RE DONE WITH IT!
OR AT LEAST PUT THE CAP BACK ON!
HEY...
MAYONNAISE
JUST CALM DOWN.
WHOSE FAULT IS IT I'M NOT?!
YOU'RE ALL BETTER KIDS THAN THIS GUY!
NANAMI!
DAIKI!
SORA!
OKAY.
I'M OFF.
......
DO YOU WANT ME?
WHAT?! DON'T BE A CREEP!

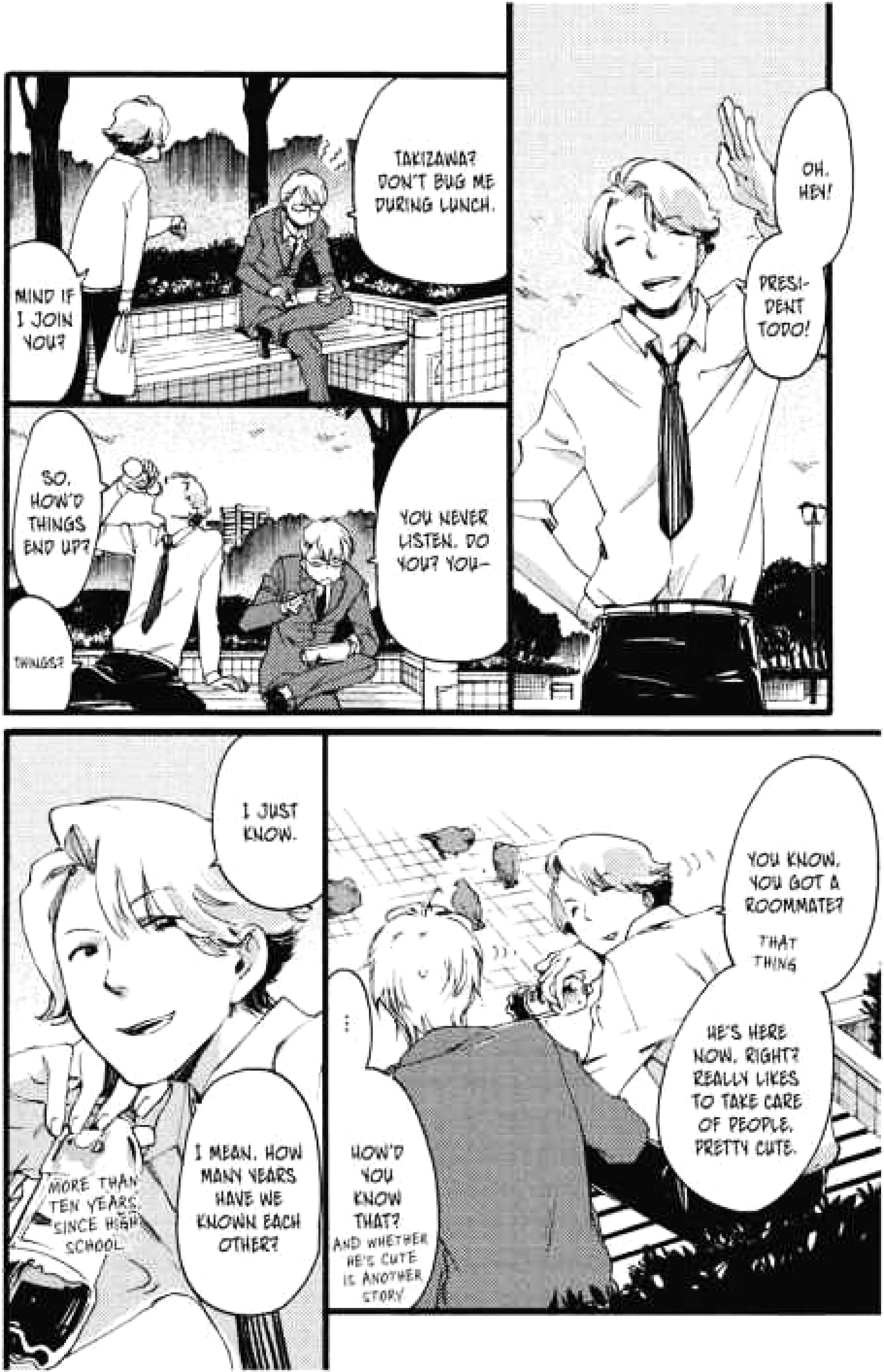

IT'S JUST THAT YOU LOOK LIKE A PROPER GROWN-UP IN A SUIT.
IT'S NOT THE SUIT. IT'S MY CHARM.
AH! I'M GOING TO BE LATE FOR SCHOOL!
KLATTER
EVEN THOUGH I DON'T HAVE TO PAY RENT...
I DO HAVE EXPENSES. SO...
MY SCHEDULE IS SCHOOL --> HOME --> MAKE SUPPER --> PART-TIME JOB.
SO BUSY!
HEY, IORI. WE'RE ALL TALKING ABOUT GOING OUT FOR DRINKS. YOU WANNA COME?
SORRY! GOTTA WORK TODAY!
REALLY?
SORRY!

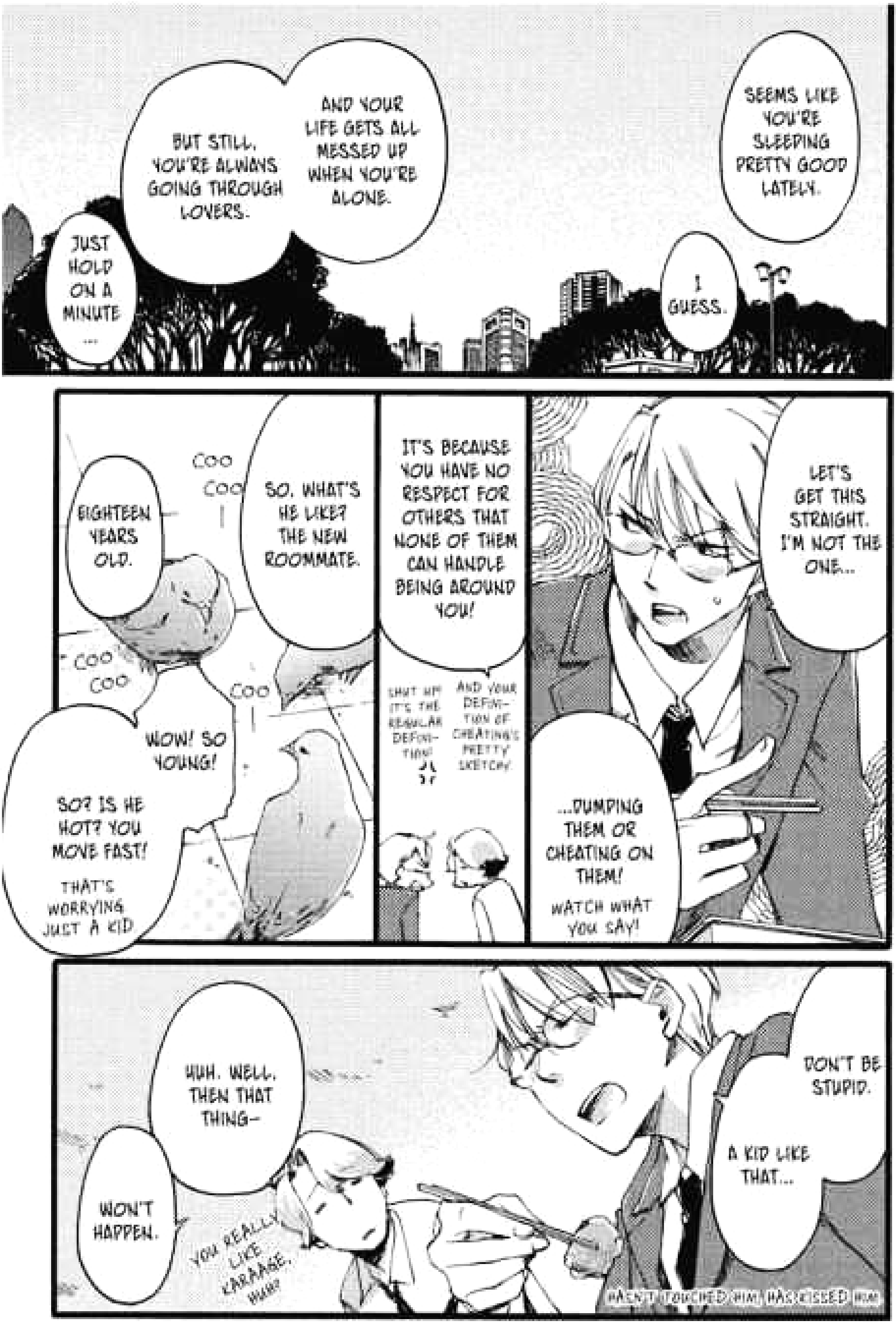

WELL, WORK IS WHATEVER, BUT BEFORE WORK, I HAVE TO MAKE DINNER AND DO LAUNDRY.
AND I WANNA DO THE IRONING IF I CAN.
OH, RIGHT. I HAVE TO GO BY THE POST OFFICE AND THE DRUGSTORE LATER.
※DESIGN SCHOOL
NOW THAT I THINK OF IT, I'M BASICALLY A HOUSEWIFE...
...
GOING DRINKING MUST BE NICE...
BUT...
GOTTA GET TO WORK!
I MEAN, RIGHT ON THE FIRST DAY, HE KISSES ME.
BACK THEN, ROKU WAS CONSTANTLY MESSING WITH ME.
HI! COME ON IN!
TAJIMA DRYCLEANING
......
GUESS IT'S JUST A MATTER OF GETTING USED TO EACH OTHER.
...NO, THIS IS BAD!
YOU'RE LATE!

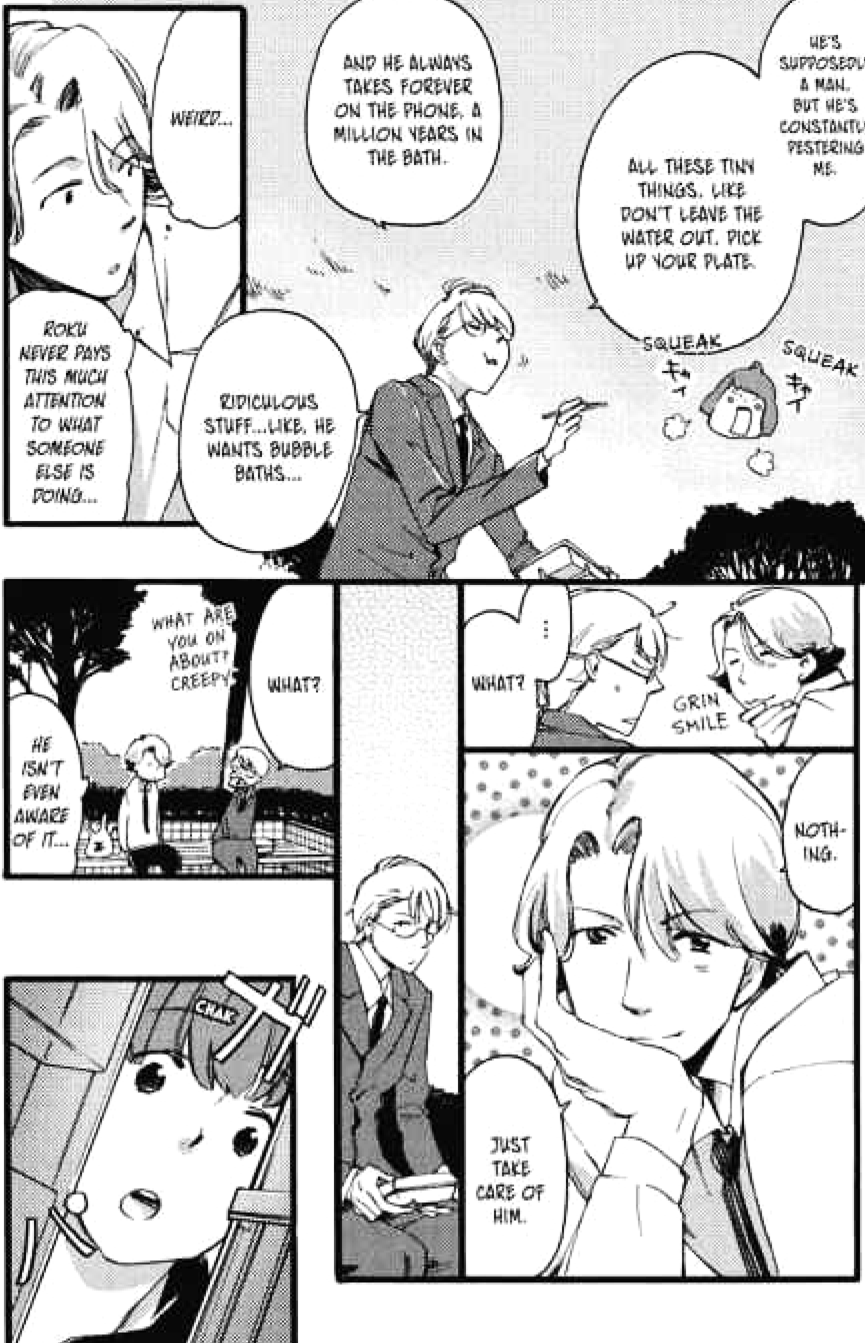

YOU WORK 'TIL TEN, RIGHT?
WHERE WERE YOU OFF FOOLING AROUND?
IT'S ALREADY ELEVEN!
BONK BONK
HEY! I WAS TALKING WITH THE MANAGER.
I KNEW IT... THIS ISN'T GOING TO WORK...
AND! I LEFT DINNER FOR YOU!
WHY ARE YOU GETTING ALL ANGRY?!
WHEN YOU'RE LATE, I END UP GETTING TO BED LATE.
THAT'S IT?!
WELL, I'M WAITING HERE! HURRY UP AND COME ON!
むう、
GRR
バタン
SLAM
...
HE REALLY IS A CHILD!
ARRRGH!
I'M GONNA TAKE MY TIME AND RELAX IN THE BATH
I DON'T WANNA GET USED TO THIS!

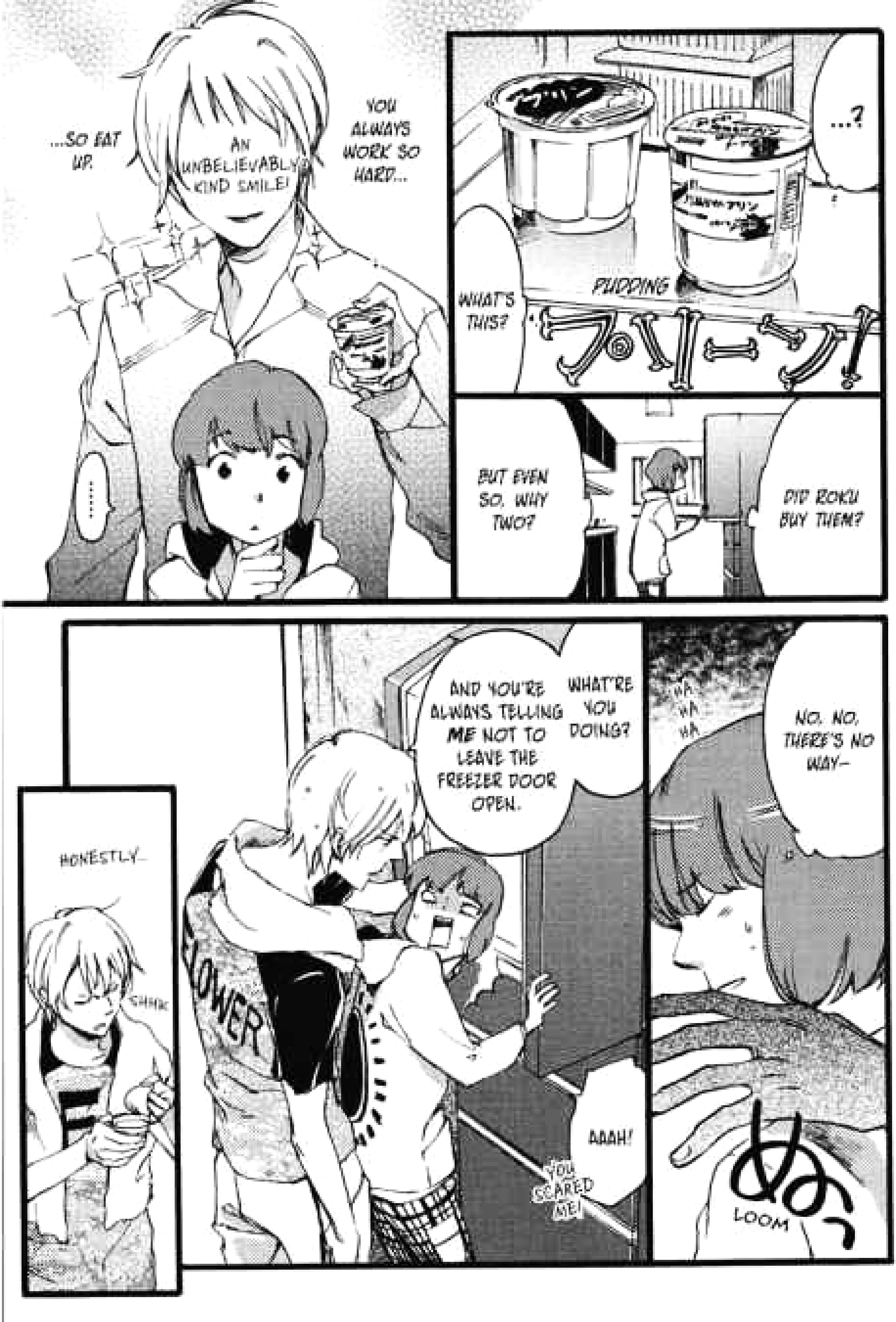

FLUFF FLUFF
KA-CHAK
WHAT TOOK YOU SO LONG?
HMM. WELL.
I THINK I CAN TAKE MY TIME IN THE BATH—
YANK
WHOA!
YOUR HAIR'S STILL WET.
HUH? YEAH. DRYING, IT'S A PAIN. SO...
DON'T GO CATCHING A COLD.
SNUGGLE SNUGGLE
DON'T CATCH A COLD?
W-WEIRD...

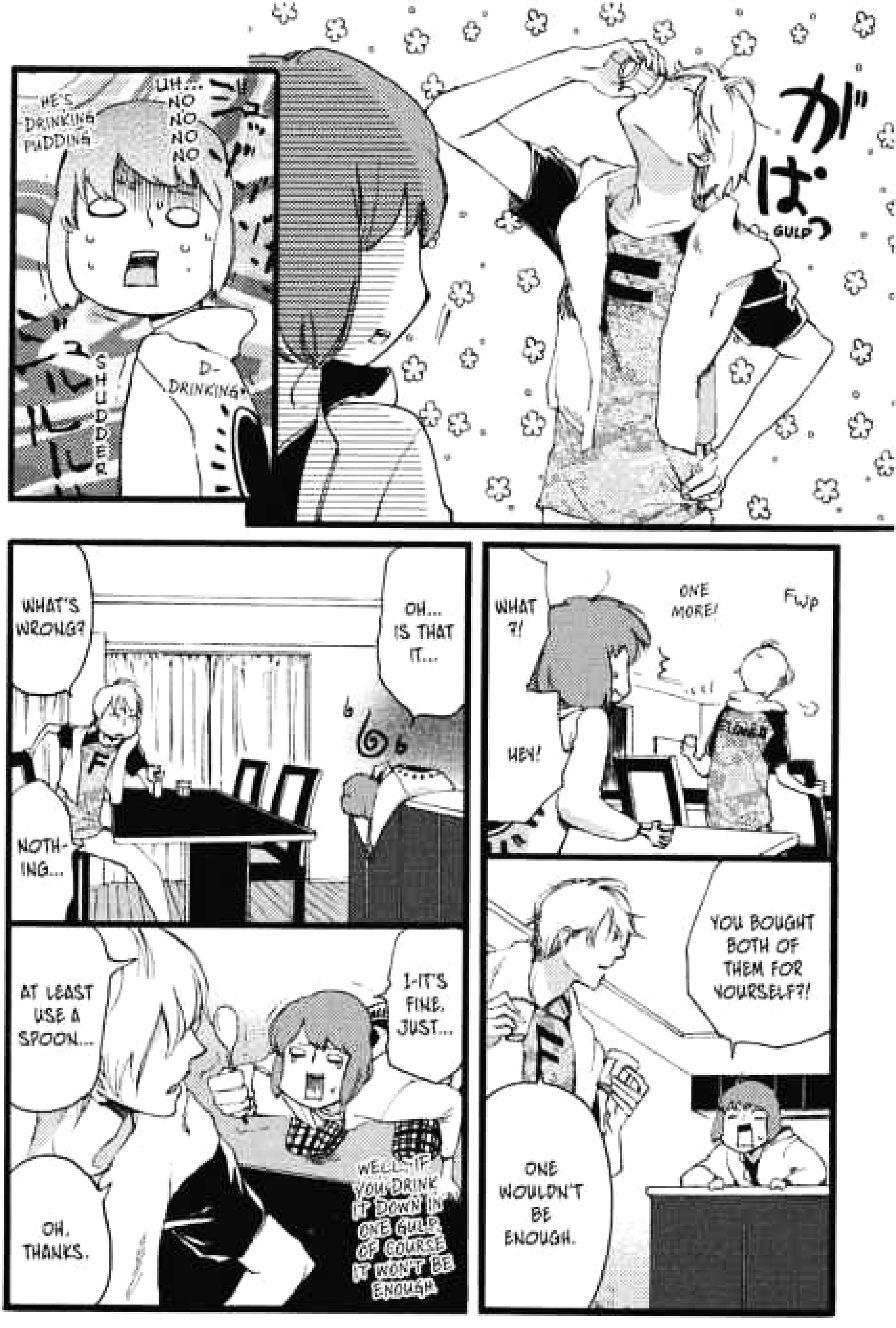

OH, COME ON!
I TOLD HIM TO QUIT SMOKING IN BED....
……
MAYBE I SHOULD'VE COME HOME EARLIER.
SNIFF
SMELLS LIKE SMOKE.
ZZZ
ZZZ

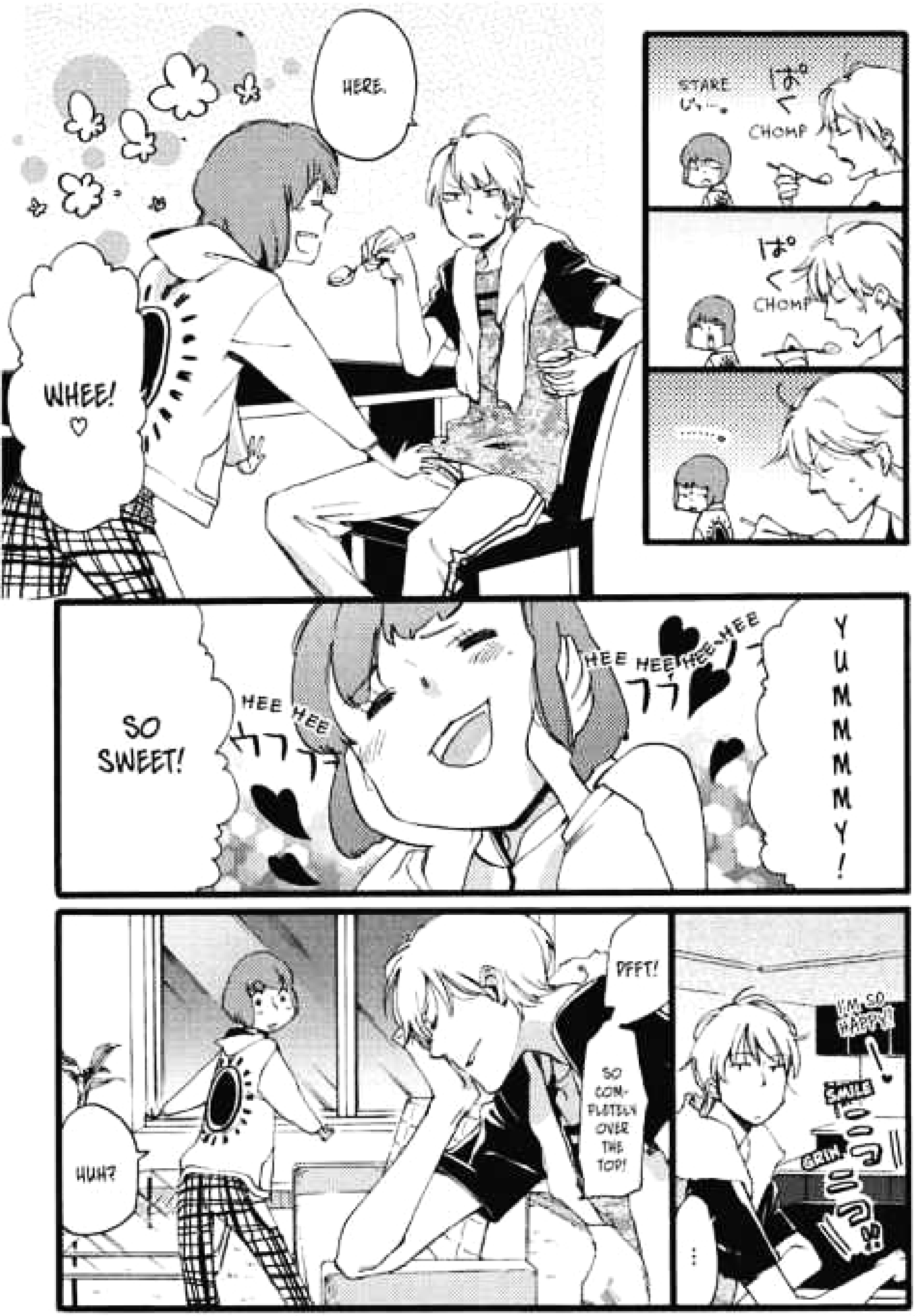

OH, HEY!
PRESIDENT TODO!
TAKIZAWA? DON'T BUG ME DURING LUNCH.
MIND IF I JOIN YOU?
YOU NEVER LISTEN, DO YOU? YOU—
SO, HOW'D THINGS END UP?
THINGS?
YOU KNOW, YOU GOT A ROOMMATE?
THAT THING
HE'S HERE NOW, RIGHT? REALLY LIKES TO TAKE CARE OF PEOPLE. PRETTY CUTE.
...
HOW'D YOU KNOW THAT?
AND WHETHER HE'S CUTE IS ANOTHER STORY
I JUST KNOW.
I MEAN, HOW MANY YEARS HAVE WE KNOWN EACH OTHER?
MORE THAN TEN YEARS, SINCE HIGH SCHOOL.

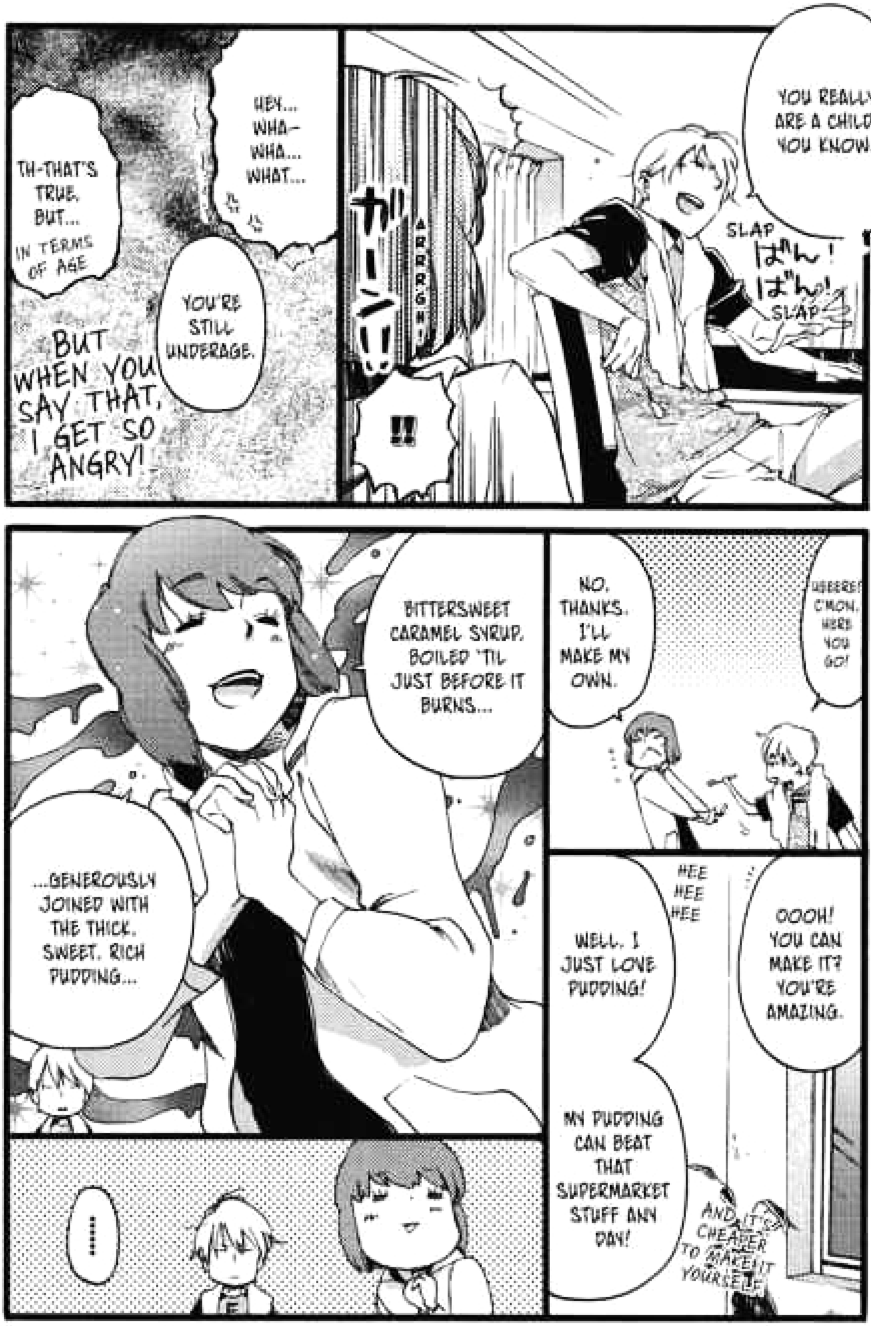

SEEMS LIKE YOU'RE SLEEPING PRETTY GOOD LATELY.
I GUESS.
AND YOUR LIFE GETS ALL MESSED UP WHEN YOU'RE ALONE.
BUT STILL, YOU'RE ALWAYS GOING THROUGH LOVERS.
JUST HOLD ON A MINUTE ...
LET'S GET THIS STRAIGHT. I'M NOT THE ONE...
...DUMPING THEM OR CHEATING ON THEM!
WATCH WHAT YOU SAY!
IT'S BECAUSE YOU HAVE NO RESPECT FOR OTHERS THAT NONE OF THEM CAN HANDLE BEING AROUND YOU!
AND YOUR DEFINITION OF CHEATING'S PRETTY SKETCHY.
SHUT UP! IT'S THE REGULAR DEFINITION!
SO, WHAT'S HE LIKE? THE NEW ROOMMATE.
COO COO
EIGHTEEN YEARS OLD.
COO COO
COO
WOW! SO YOUNG!
SO? IS HE HOT? YOU MOVE FAST!
THAT'S WORRYING JUST A KID
DON'T BE STUPID.
A KID LIKE THAT...
HUH. WELL, THEN THAT THING—
WON'T HAPPEN.
YOU REALLY LIKE KARAAGE, HUH?
HASN'T TOUCHED HIM, HAS KISSED HIM

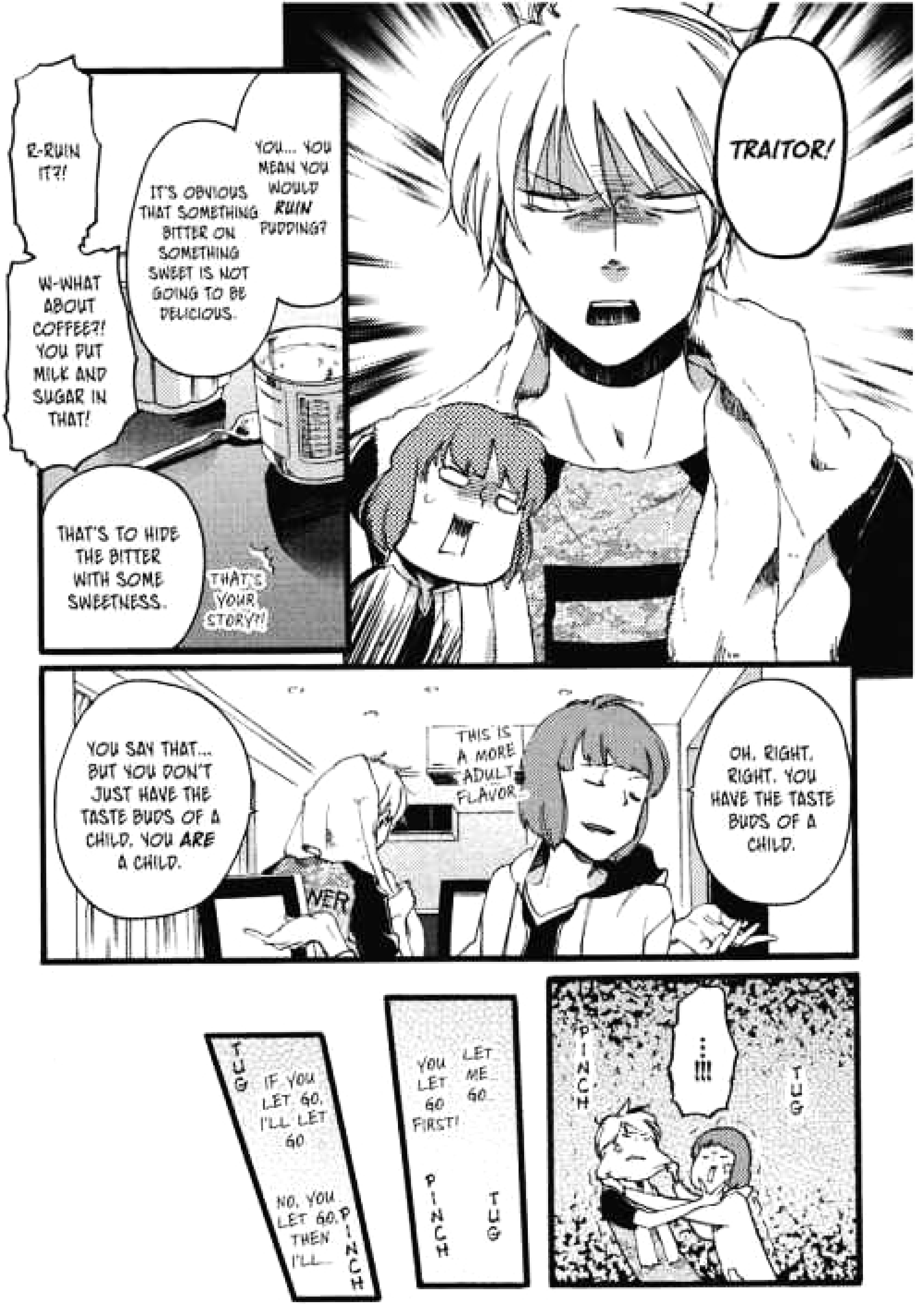

He's supposedly a man. But he's constantly pestering me.
All these tiny things. Like don't leave the water out. Pick up your plate.
SQUEAK キャ
SQUEAK キャ
And he always takes forever on the phone. A million years in the bath.
Ridiculous stuff...like, he wants bubble baths...
Weird...
Roku never pays this much attention to what someone else is doing...
...
What?
GRIN SMILE
What?
What are you on about? Creepy.
He isn't even aware of it...
Nothing.
Just take care of him.
CRAK

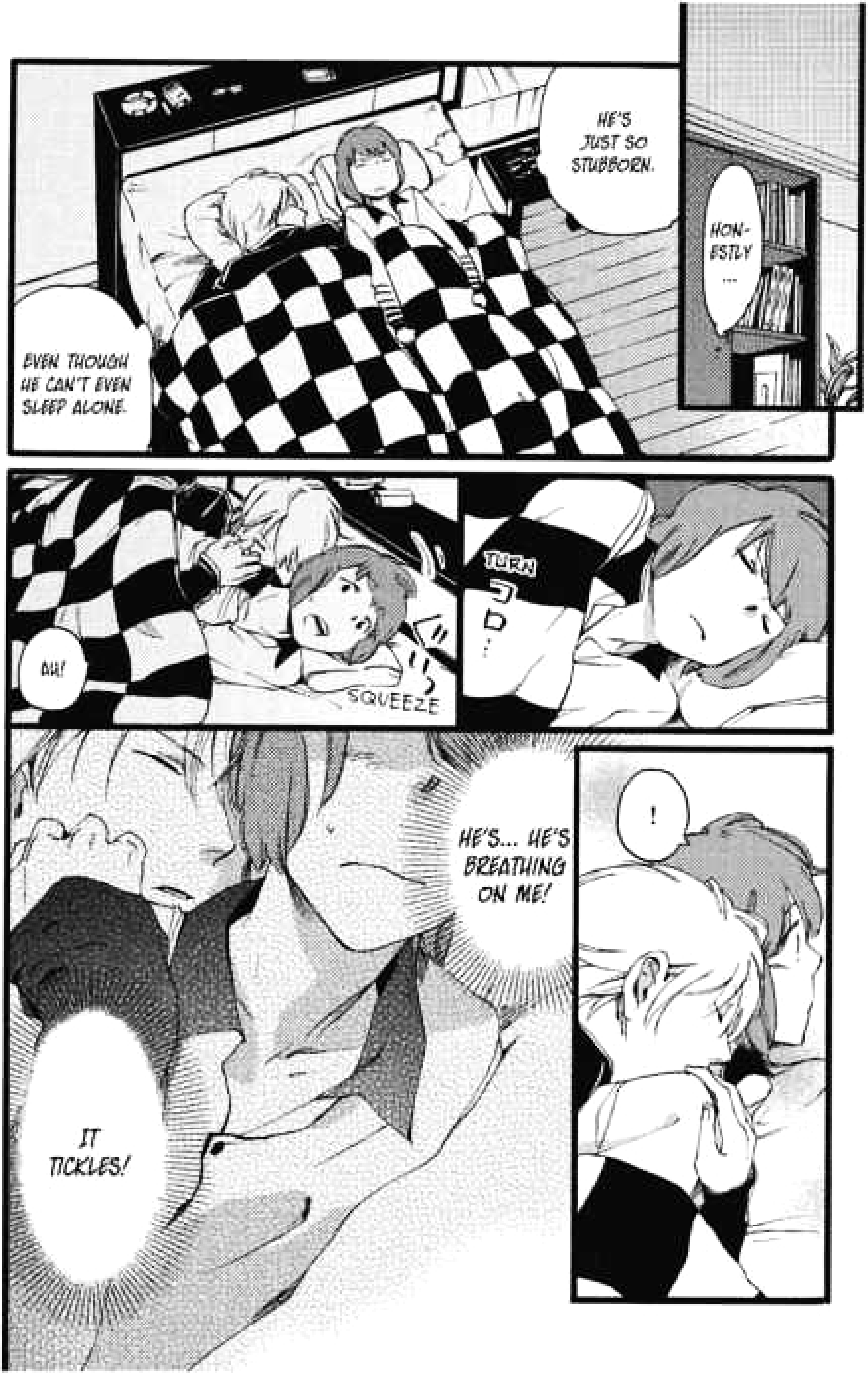

...?
WHAT'S THIS?
PUDDING
プリーン!
DID ROKU BUY THEM?
BUT EVEN SO, WHY TWO?
YOU ALWAYS WORK SO HARD...
AN UNBELIEVABLY KIND SMILE!
...SO EAT UP.
......
NO, NO, THERE'S NO WAY–
HA HA HA
ぬっ
LOOM
WHAT'RE YOU DOING?
AND YOU'RE ALWAYS TELLING ME NOT TO LEAVE THE FREEZER DOOR OPEN.
AAAH!
YOU SCARED ME!
FLOWER
HONESTLY...
SHINK

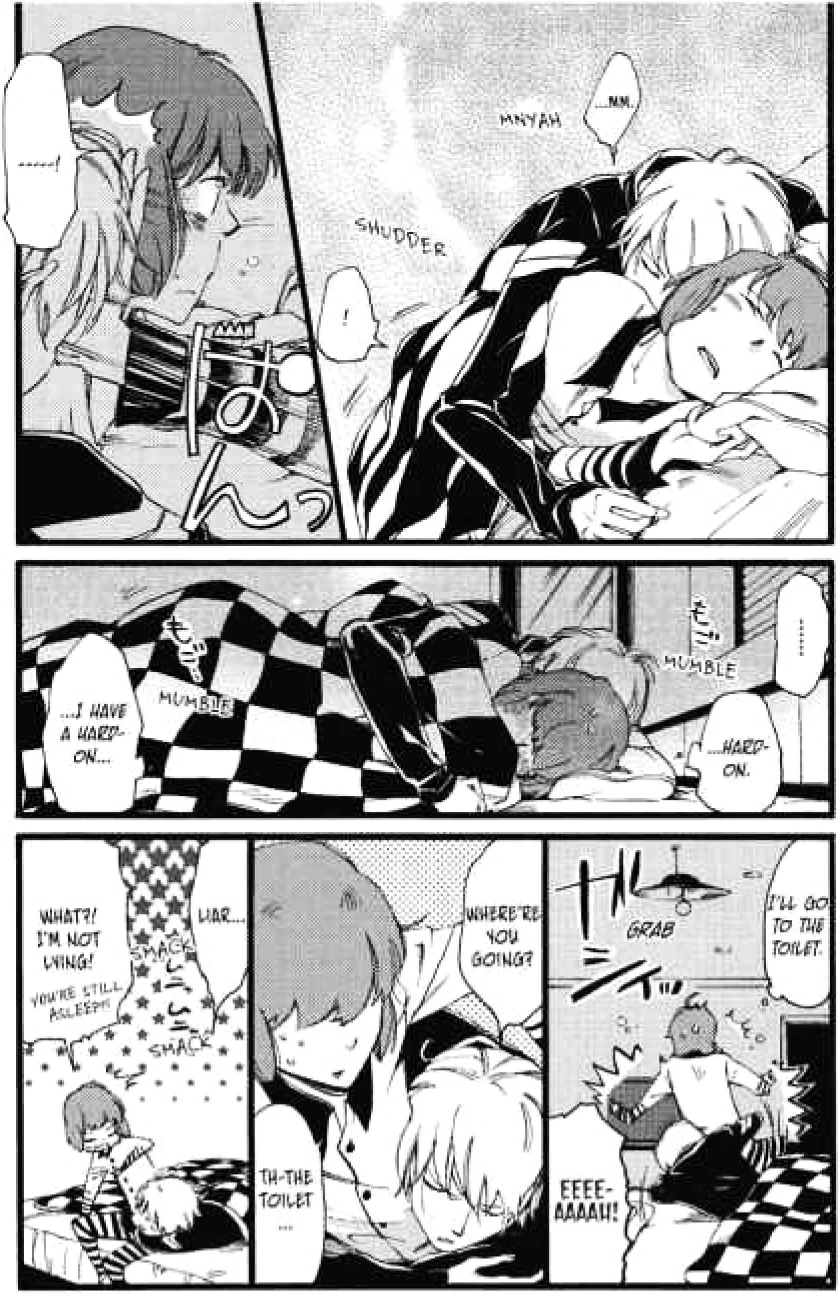

がぱっ
GULP
UH... NO NO NO NO
HE'S DRINKING PUDDING
D-DRINKING
SHUDDER
FWP
ONE MORE!
WHAT?!
HEY!
OH... IS THAT IT...
WHAT'S WRONG?
NOTHING...
YOU BOUGHT BOTH OF THEM FOR YOURSELF?!
ONE WOULDN'T BE ENOUGH.
I-IT'S FINE. JUST...
AT LEAST USE A SPOON...
OH, THANKS.
WELL, IF YOU DRINK IT DOWN IN ONE GULP, OF COURSE IT WON'T BE ENOUGH

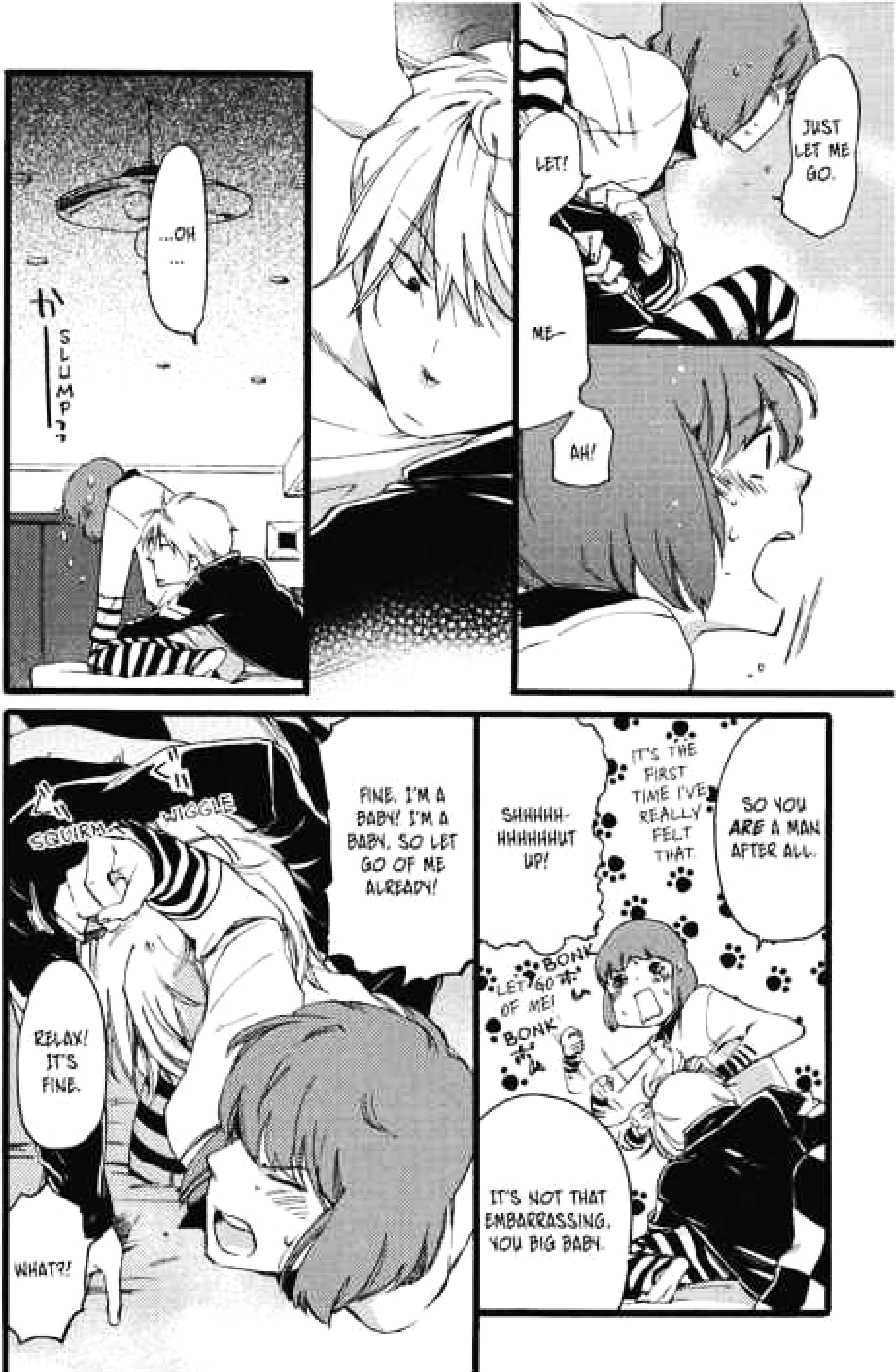

STARE
じぃー。
ぱく
CHOMP
ぱく
CHOMP
……。
HERE.
WHEE! ♡
YUMMMMY!
HEE HEE HEE-HEE
フフ
HEE HEE
ウフフフ
SO SWEET!
…
I'M SO HAPPY!
SMILE
ニコっ‼
GRIN
ニコっ⁉
PFFT!
SO COMPLETELY OVER THE TOP!
HUH?

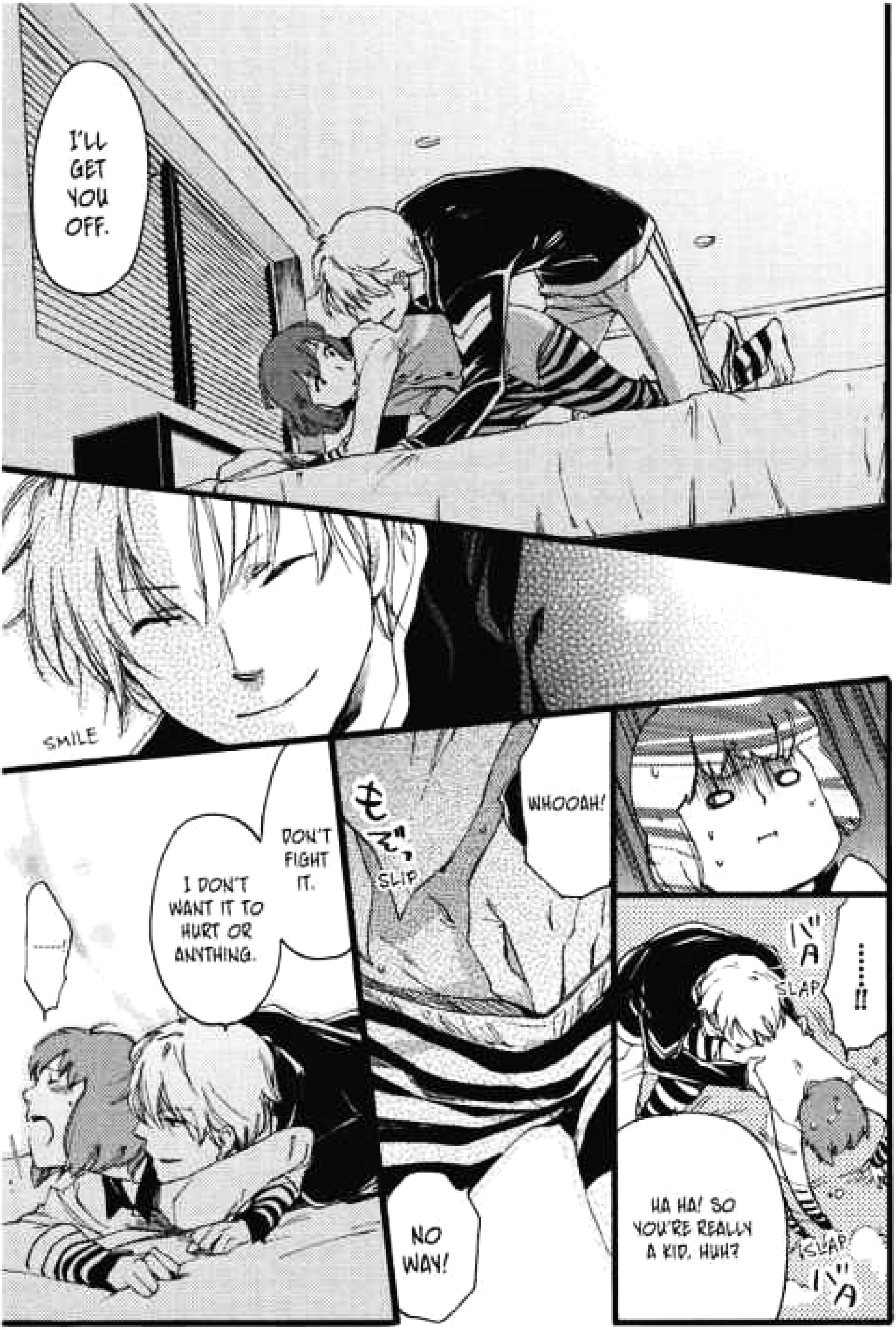

YOU REALLY ARE A CHILD, YOU KNOW.
SLAP ばん！ SLAP ばん！
ガーン ARRRGH!
!!
HEY... WHA- WHA... WHAT...
YOU'RE STILL UNDERAGE.
TH-THAT'S TRUE, BUT... IN TERMS OF AGE
BUT WHEN YOU SAY THAT, I GET SO ANGRY!
C'MON, HERE YOU GO!
NO, THANKS. I'LL MAKE MY OWN.
OOOH! YOU CAN MAKE IT? YOU'RE AMAZING.
HEE HEE HEE
WELL, I JUST LOVE PUDDING!
MY PUDDING CAN BEAT THAT SUPERMARKET STUFF ANY DAY!
AND IT'S CHEAPER TO MAKE IT YOURSELF
BITTERSWEET CARAMEL SYRUP, BOILED 'TIL JUST BEFORE IT BURNS...
...GENEROUSLY JOINED WITH THE THICK, SWEET, RICH PUDDING...
......

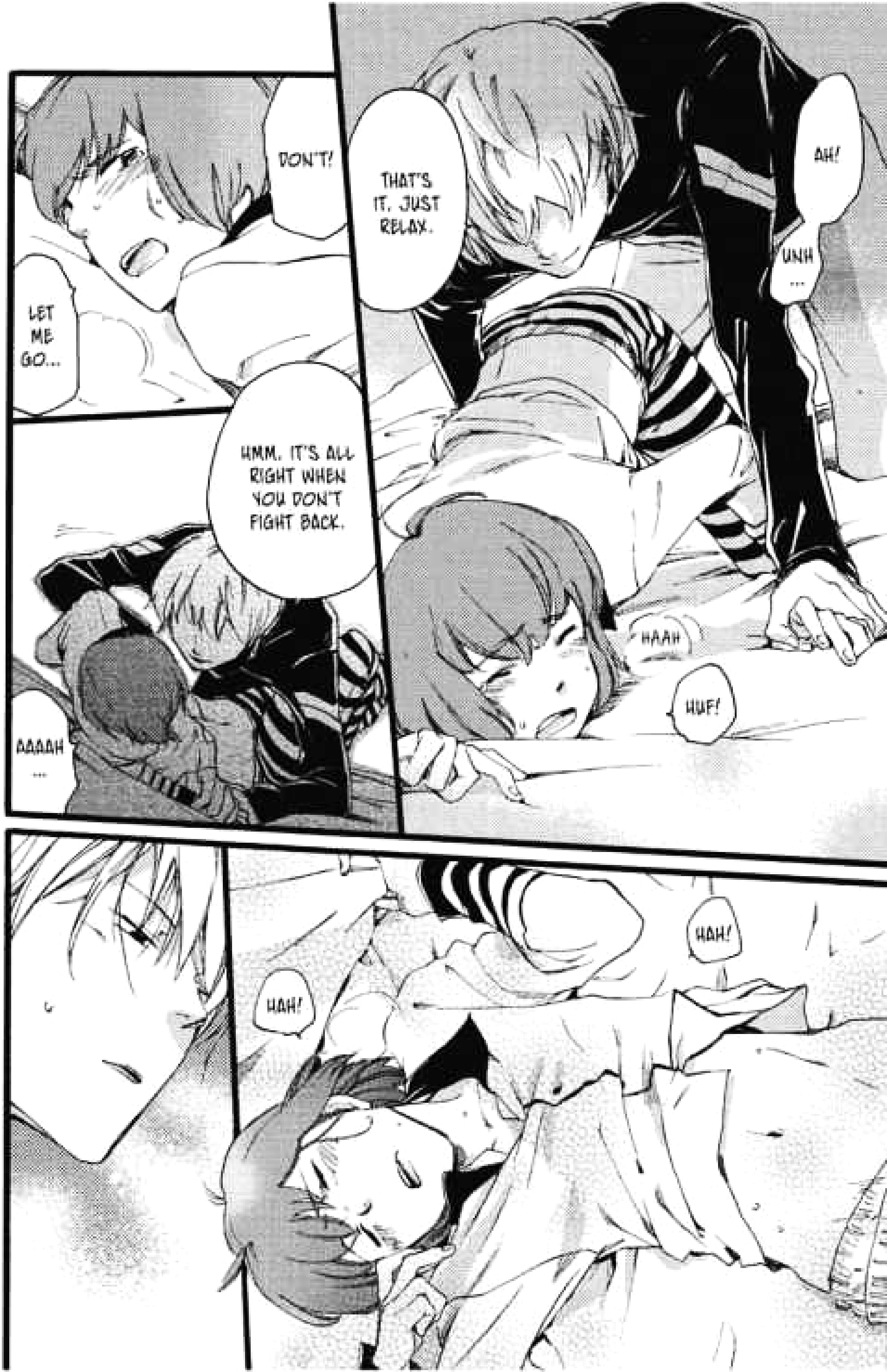

TRAITOR!
YOU... YOU MEAN YOU WOULD RUIN PUDDING?
IT'S OBVIOUS THAT SOMETHING BITTER ON SOMETHING SWEET IS NOT GOING TO BE DELICIOUS.
R-RUIN IT?!
W-WHAT ABOUT COFFEE?! YOU PUT MILK AND SUGAR IN THAT!
THAT'S TO HIDE THE BITTER WITH SOME SWEETNESS.
THAT'S YOUR STORY?!
OH, RIGHT. RIGHT. YOU HAVE THE TASTE BUDS OF A CHILD.
THIS IS A MORE ADULT FLAVOR.
YOU SAY THAT... BUT YOU DON'T JUST HAVE THE TASTE BUDS OF A CHILD. YOU ARE A CHILD.
WER
...!!!
TUG
PINCH
LET ME GO.
YOU LET GO FIRST!
TUG
PINCH
IF YOU LET GO, I'LL LET GO
TUG
NO, YOU LET GO, THEN I'LL...
PINCH

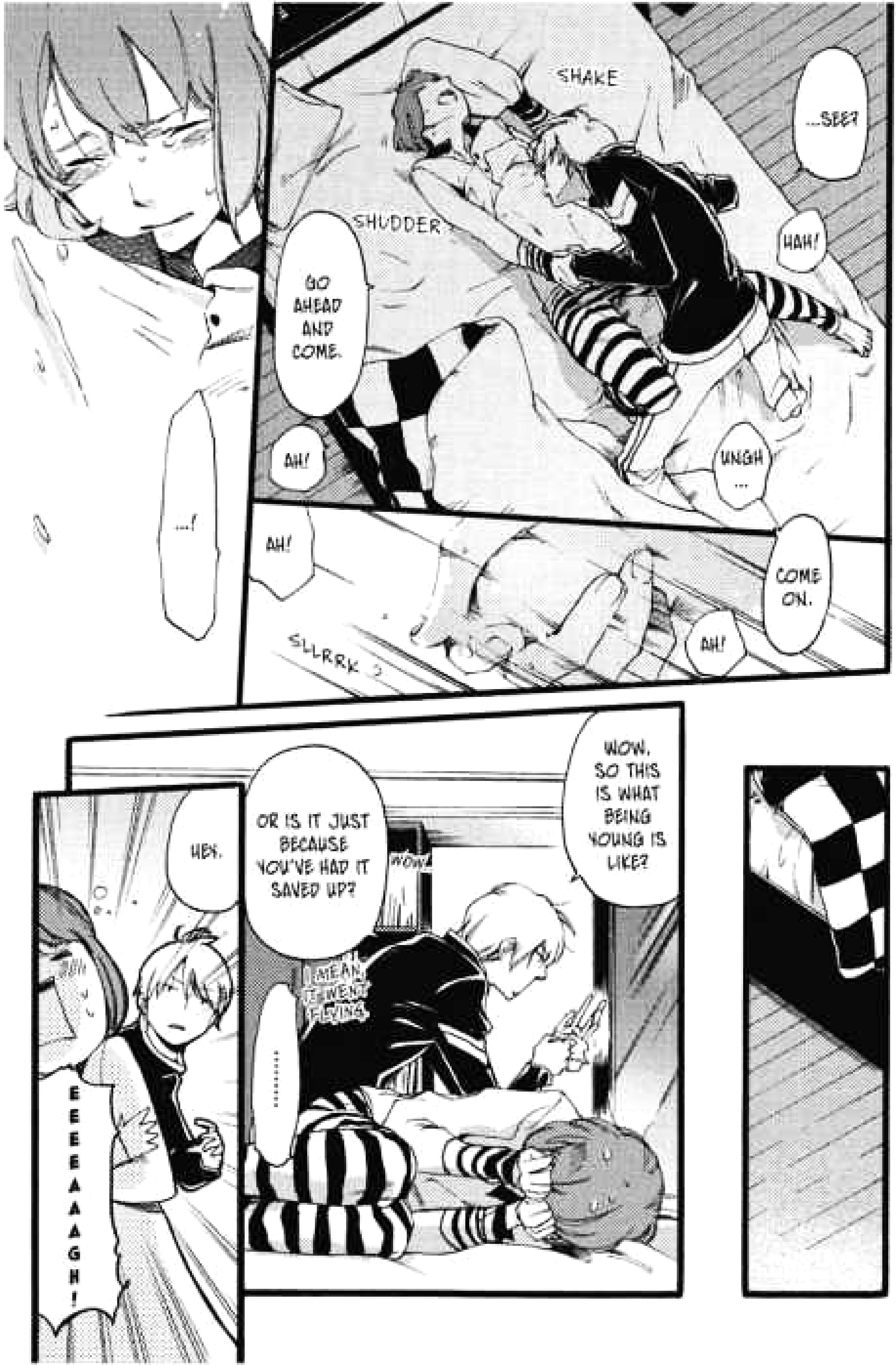

HON-ESTLY...
HE'S JUST SO STUBBORN.
EVEN THOUGH HE CAN'T EVEN SLEEP ALONE.
TURN
コロ…
MU!
SQUEEZE
!
HE'S... HE'S BREATHING ON ME!
IT TICKLES!

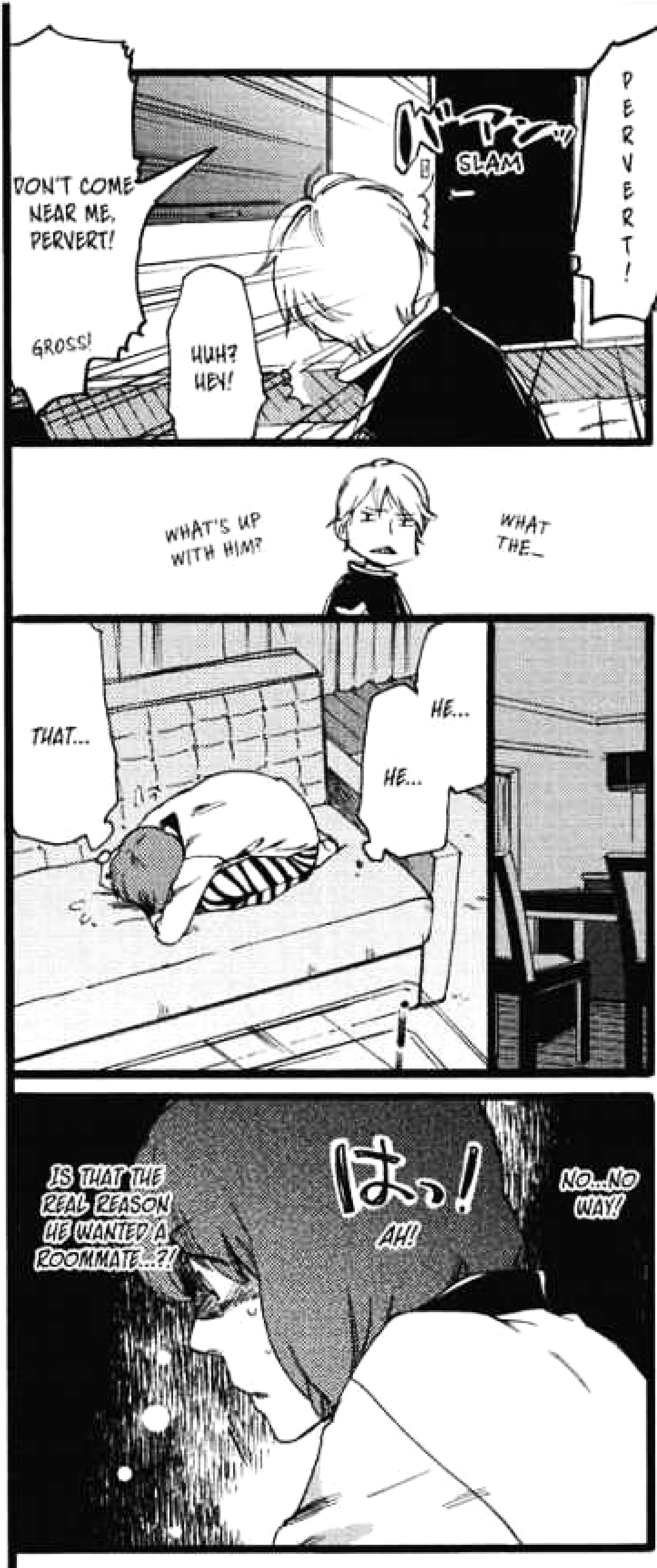

...NM.
MNYAH
SHUDDER
!
------!
......
もぞ
MUMBLE
...HARD-ON.
もぞ
MUMBLE
...I HAVE A HARD-ON...
I'LL GO TO THE TOILET.
GRAB
EEEE-AAAAH!
WHERE'RE YOU GOING?
TH-THE TOILET ...
LIAR...
SMACK
SMACK
WHAT?! I'M NOT LYING!
YOU'RE STILL ASLEEP?!


JUST LET ME GO.
LET!
ME—
AH!
...OH ...
か— SLUMP??
SO YOU ARE A MAN AFTER ALL.
IT'S THE FIRST TIME I'VE REALLY FELT THAT.
SHHHHH-HHHHHHUT UP!
BONK
LET GO OF ME!
BONK
IT'S NOT THAT EMBARRASSING. YOU BIG BABY.
FINE. I'M A BABY! I'M A BABY. SO LET GO OF ME ALREADY!
WIGGLE
SQUIRM
RELAX! IT'S FINE.
WHAT?!

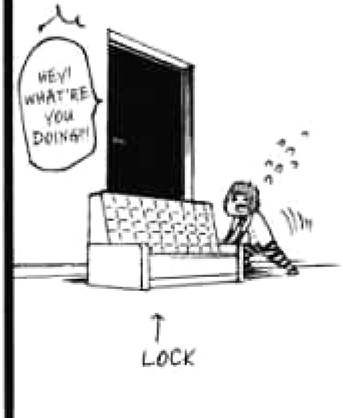

I'LL GET YOU OFF.
SMILE
バ SLAP
‥‥!!
HA HA! SO YOU'RE REALLY A KID, HUH?
SLAP バ
WHOOAH!
もぞ SLIP
NO WAY!
DON'T FIGHT IT.
I DON'T WANT IT TO HURT OR ANYTHING.
......!


AH!
UNH ...
THAT'S IT. JUST RELAX.
DON'T!
LET ME GO...
HAAH
HUF!
HMM. IT'S ALL RIGHT WHEN YOU DON'T FIGHT BACK.
AAAAH ...
HAH!
HAH!

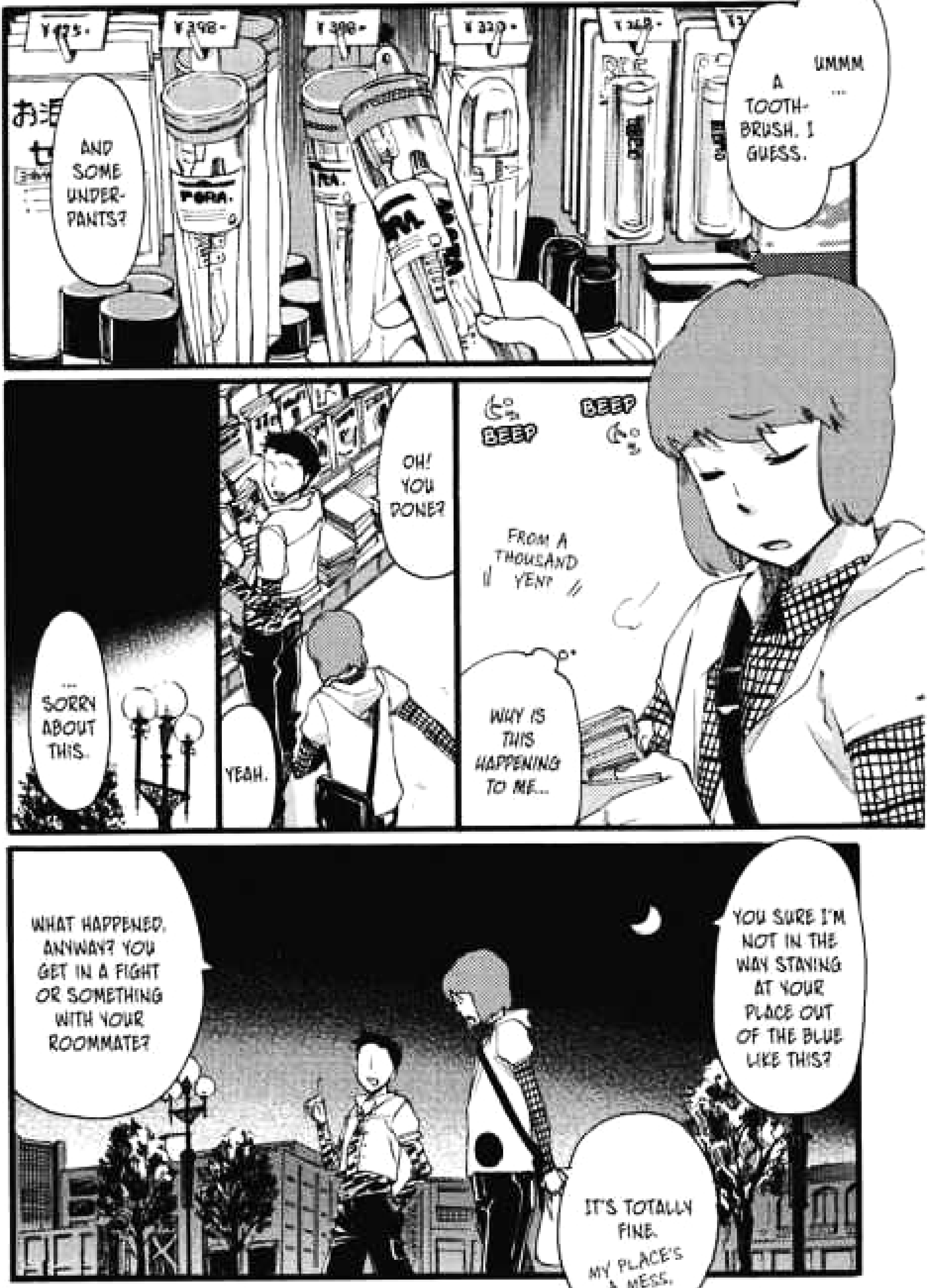

...SEE?
HAH!
SHAKE
SHUDDER
GO AHEAD AND COME.
UNGH ...
AH!
...!
COME ON.
AH!
SLLRRK
AH!
WOW. SO THIS IS WHAT BEING YOUNG IS LIKE?
OR IS IT JUST BECAUSE YOU'VE HAD IT SAVED UP?
WOW!
I MEAN, IT WENT FLYING.
....
HEY.
EEEEAAAAGH!

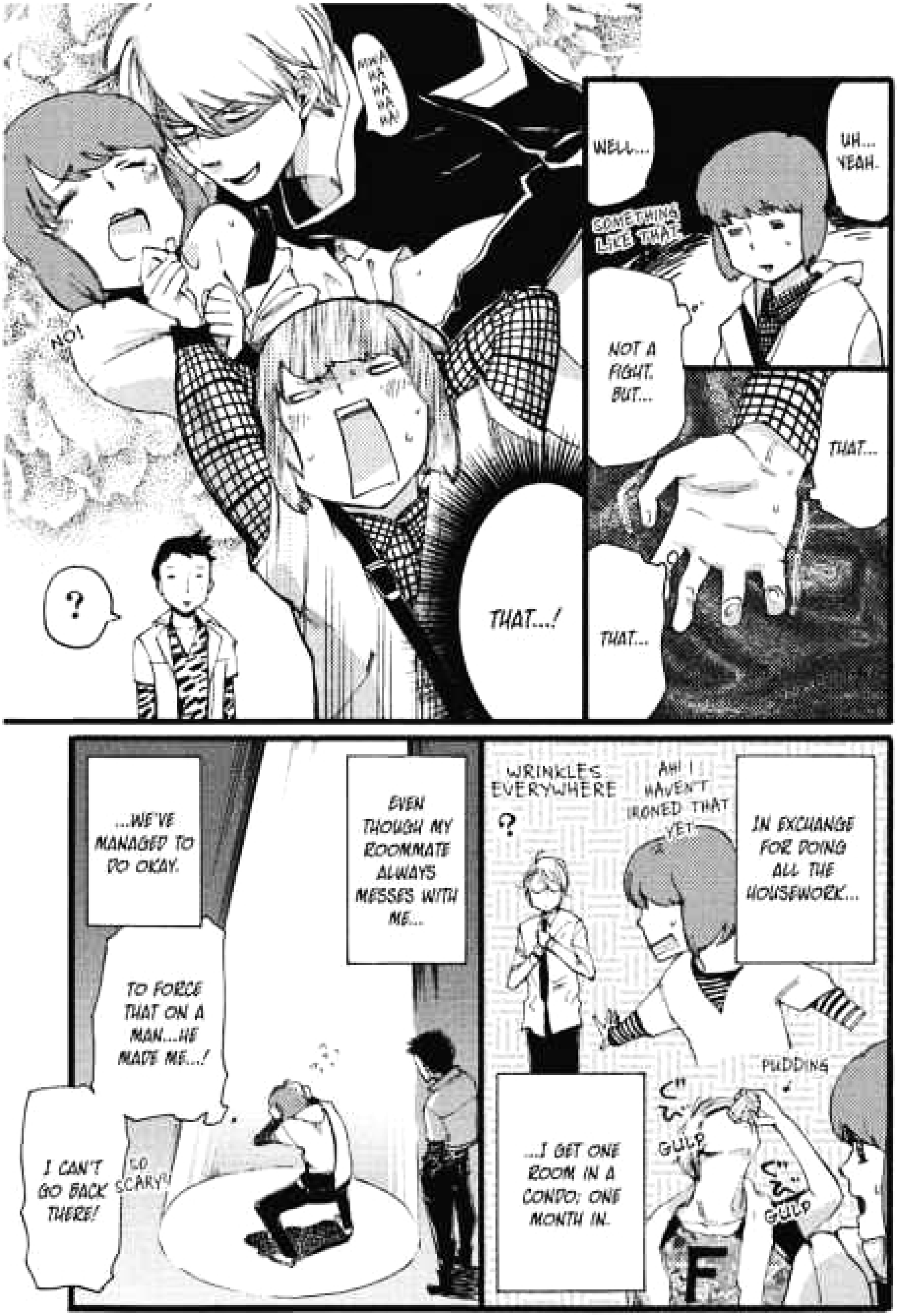

PERVERT!
SLAM
HUH? HEY!
DON'T COME NEAR ME, PERVERT!
GROSS!
WHAT THE...
WHAT'S UP WITH HIM?
HE...
HE...
THAT...
NO...NO WAY!
はっ!
AH!
IS THAT THE REAL REASON HE WANTED A ROOMMATE...?!

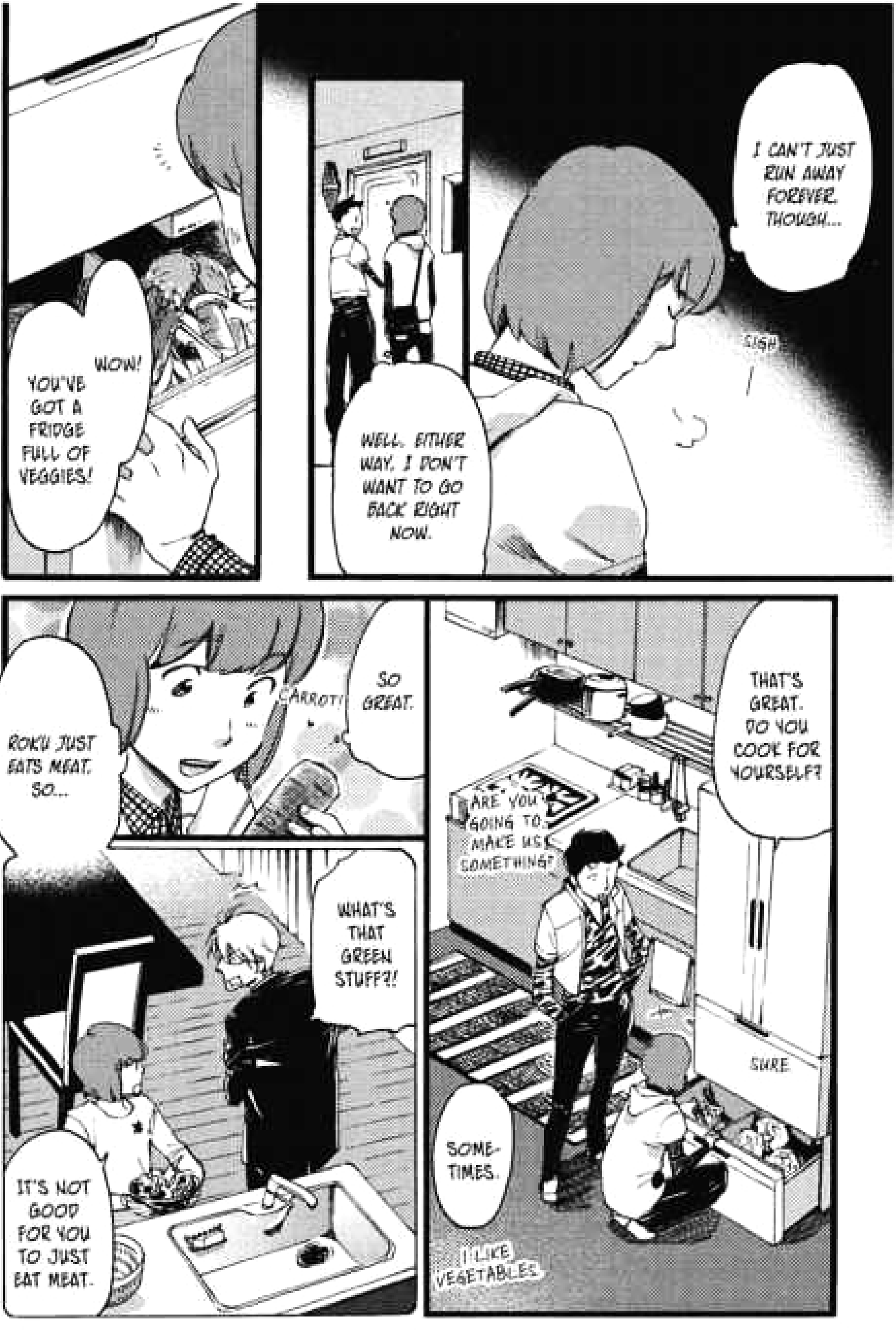
WAAAAAH! TOKYO IS SO FREAKY!

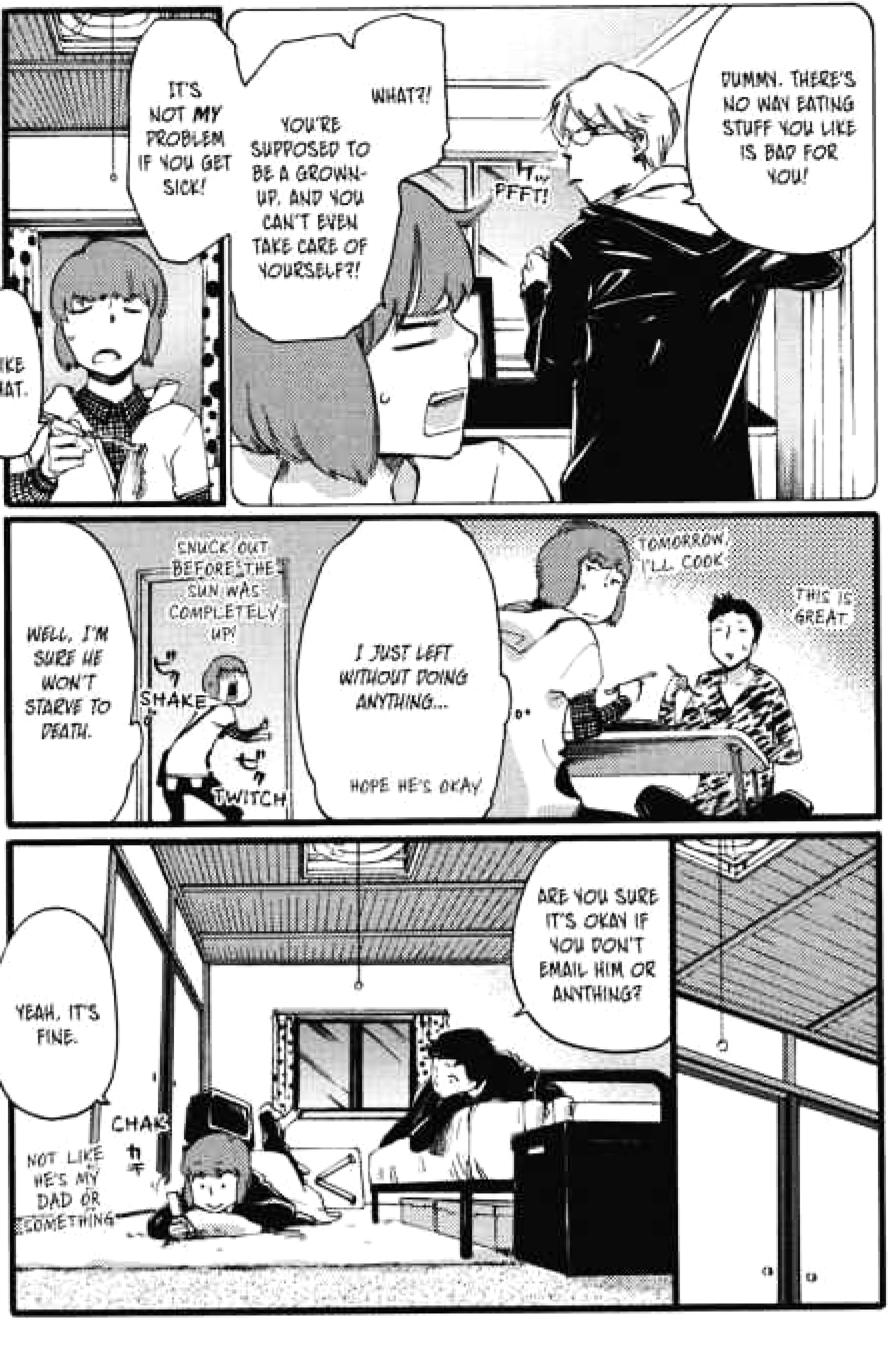

HEY! WHAT'RE YOU DOING?!
LOCK

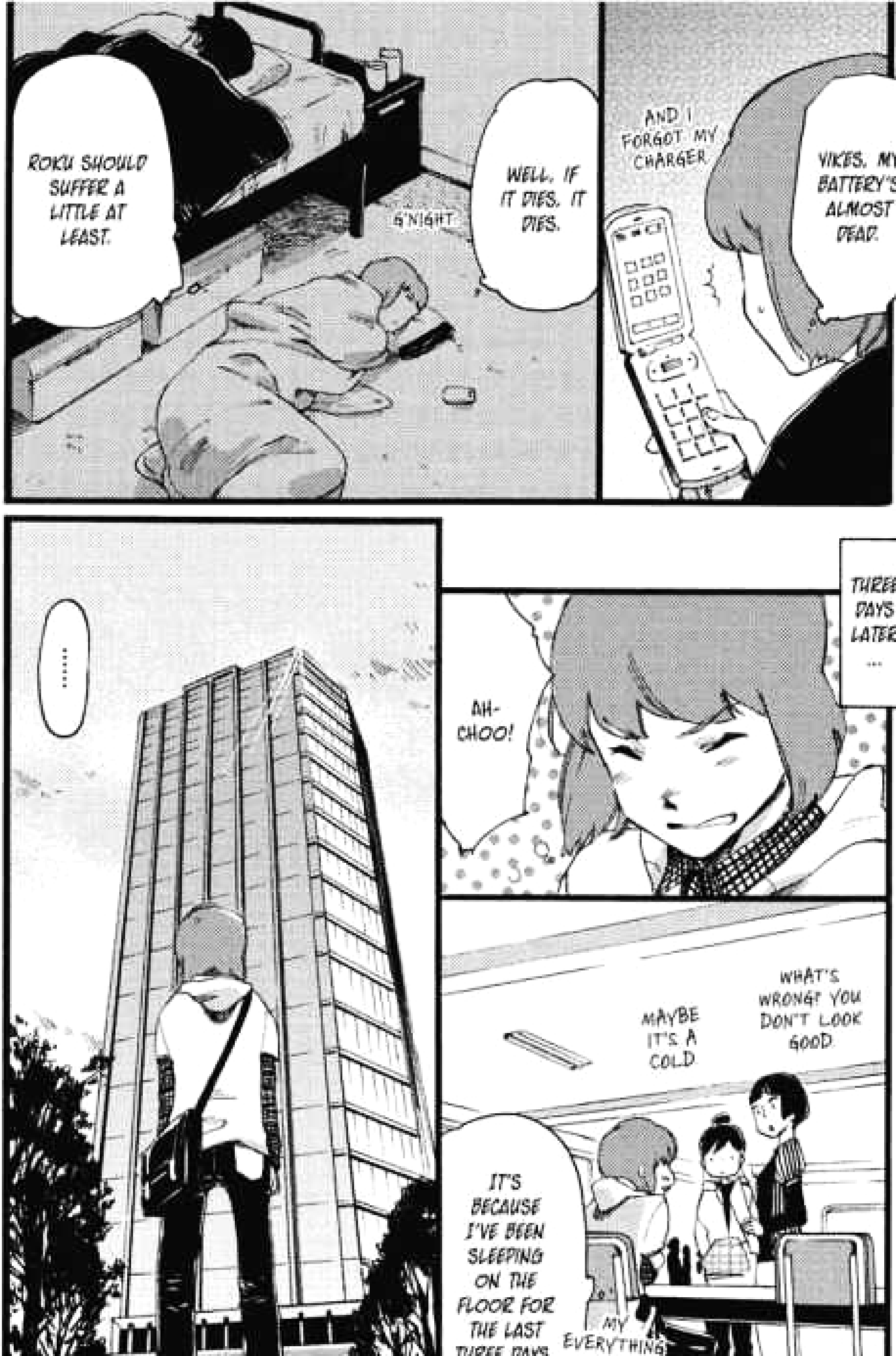
step 3

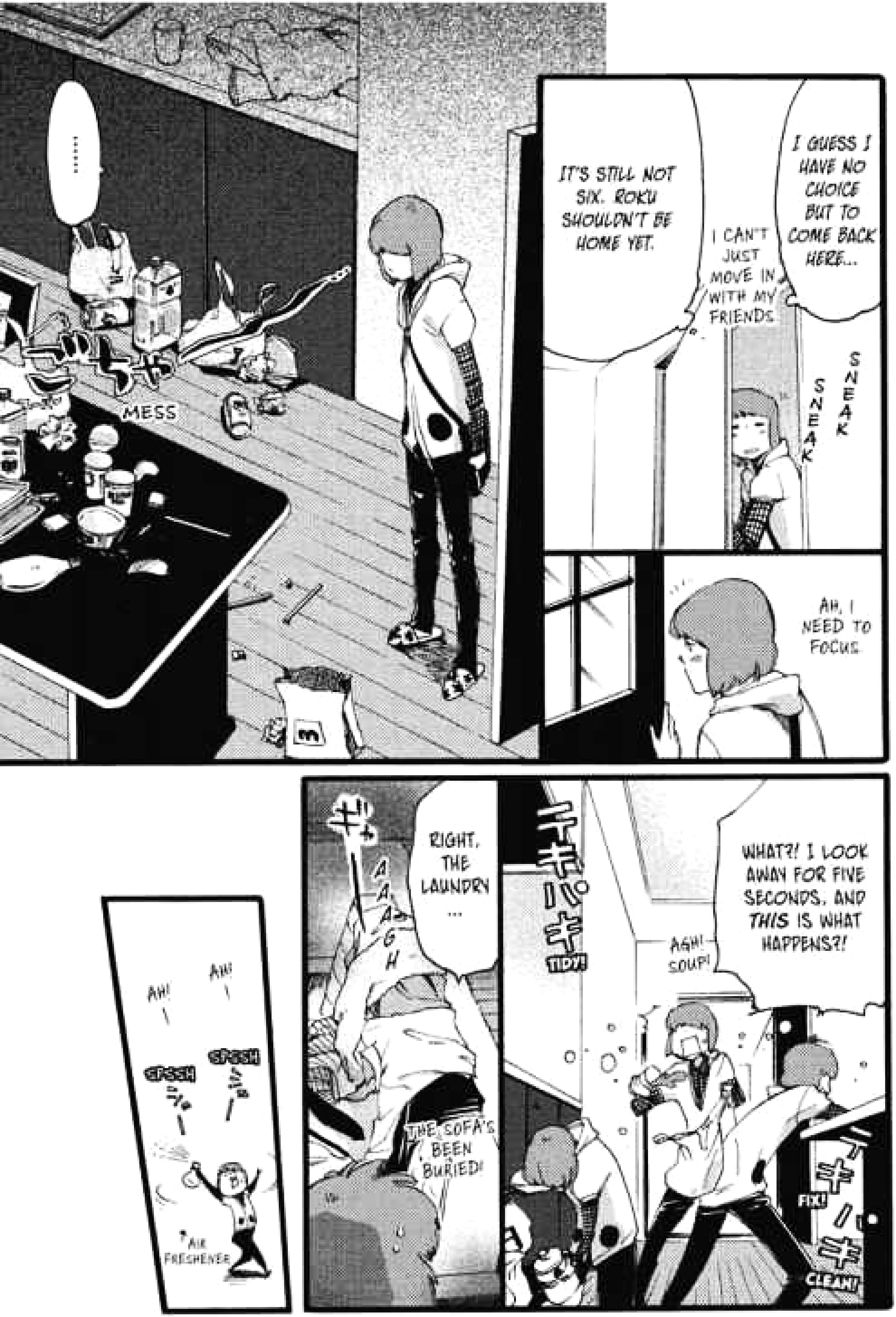

UMMM ... A TOOTHBRUSH, I GUESS.
AND SOME UNDERPANTS?
BEEP
BEEP
FROM A THOUSAND YEN!
WHY IS THIS HAPPENING TO ME...
OH! YOU DONE?
YEAH.
... SORRY ABOUT THIS.
YOU SURE I'M NOT IN THE WAY STAYING AT YOUR PLACE OUT OF THE BLUE LIKE THIS?
IT'S TOTALLY FINE.
MY PLACE'S A MESS, THOUGH
WHAT HAPPENED, ANYWAY? YOU GET IN A FIGHT OR SOMETHING WITH YOUR ROOMMATE?

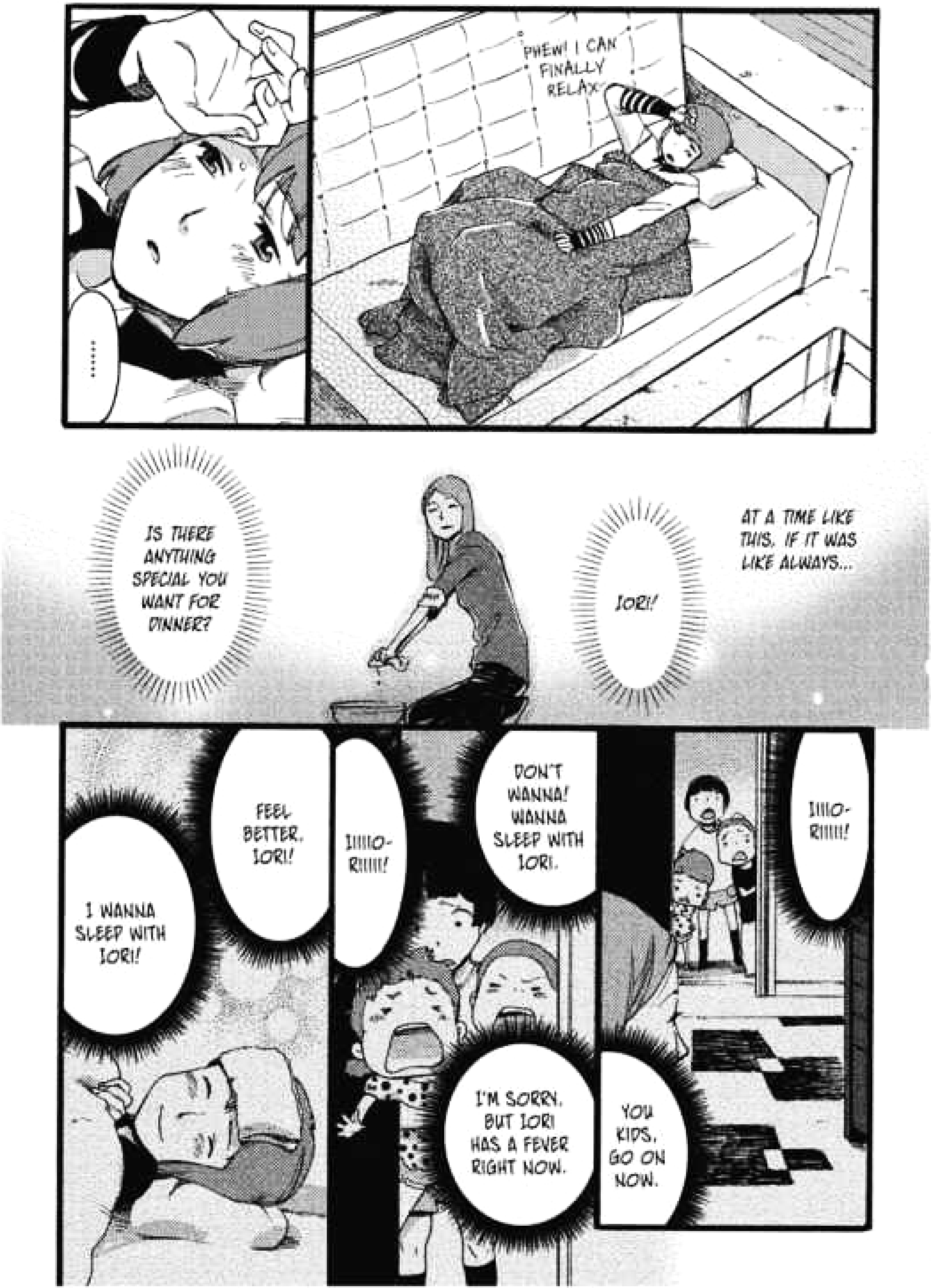

UH... YEAH.
WELL...
SOMETHING LIKE THAT.
NOT A FIGHT, BUT...
THAT...
THAT...
THAT...!
HWAHAHAHAHA!
NO!
?
IN EXCHANGE FOR DOING ALL THE HOUSEWORK...
AH! I HAVEN'T IRONED THAT YET
WRINKLES EVERYWHERE
?
PUDDING
GULP
GULP
...I GET ONE ROOM IN A CONDO: ONE MONTH IN.
EVEN THOUGH MY ROOMMATE ALWAYS MESSES WITH ME...
...WE'VE MANAGED TO DO OKAY.
TO FORCE THAT ON A MAN...HE MADE ME...!
SO SCARY!
I CAN'T GO BACK THERE!

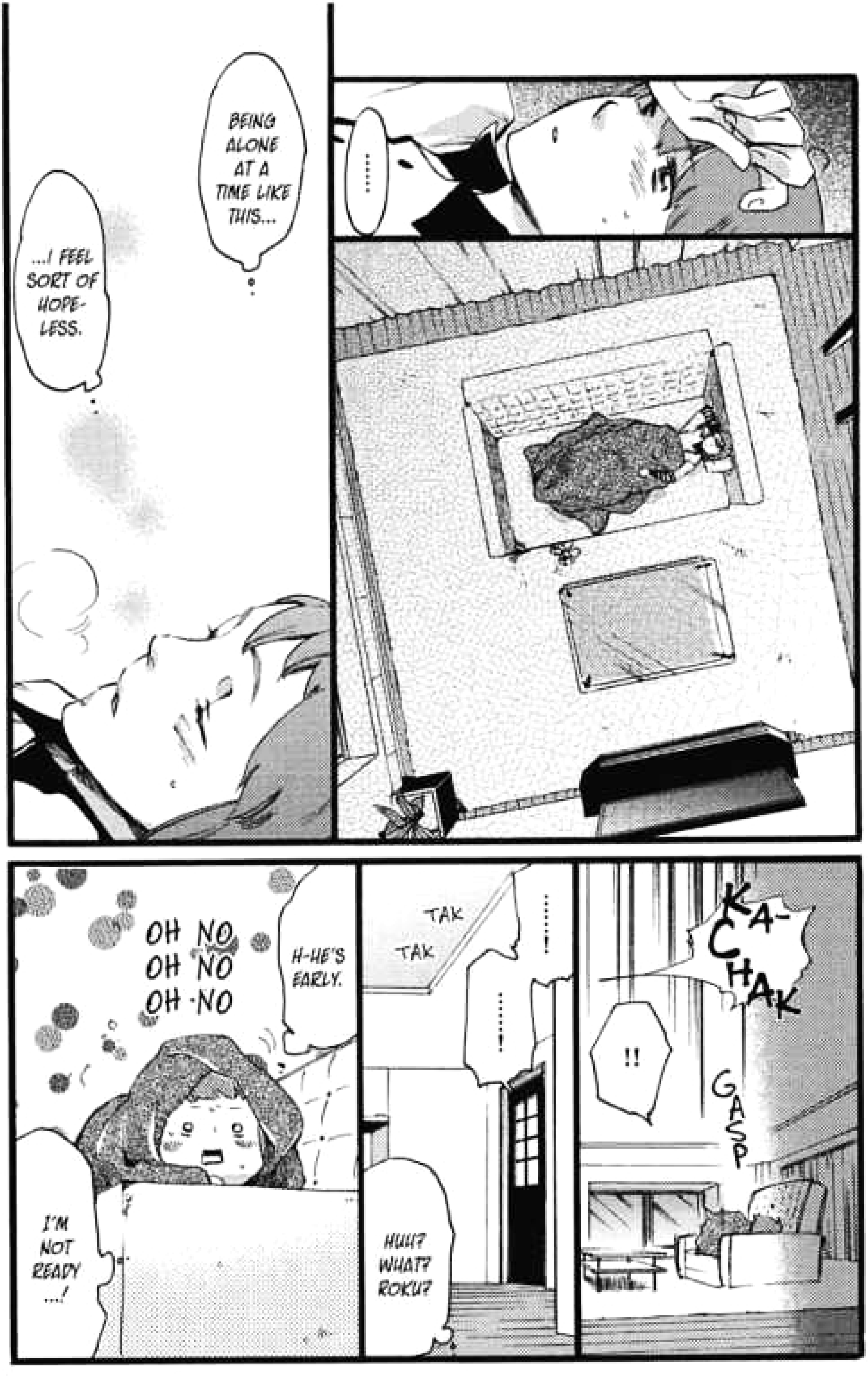

I CAN'T JUST RUN AWAY FOREVER, THOUGH...
SIGH
WELL. EITHER WAY, I DON'T WANT TO GO BACK RIGHT NOW.
WOW!
YOU'VE GOT A FRIDGE FULL OF VEGGIES!
THAT'S GREAT. DO YOU COOK FOR YOURSELF?
ARE YOU GOING TO MAKE US SOMETHING?
SURE
SOME-TIMES.
I LIKE VEGETABLES.
SO GREAT.
CARROT!
ROKU JUST EATS MEAT, SO...
WHAT'S THAT GREEN STUFF?!
IT'S NOT GOOD FOR YOU TO JUST EAT MEAT.

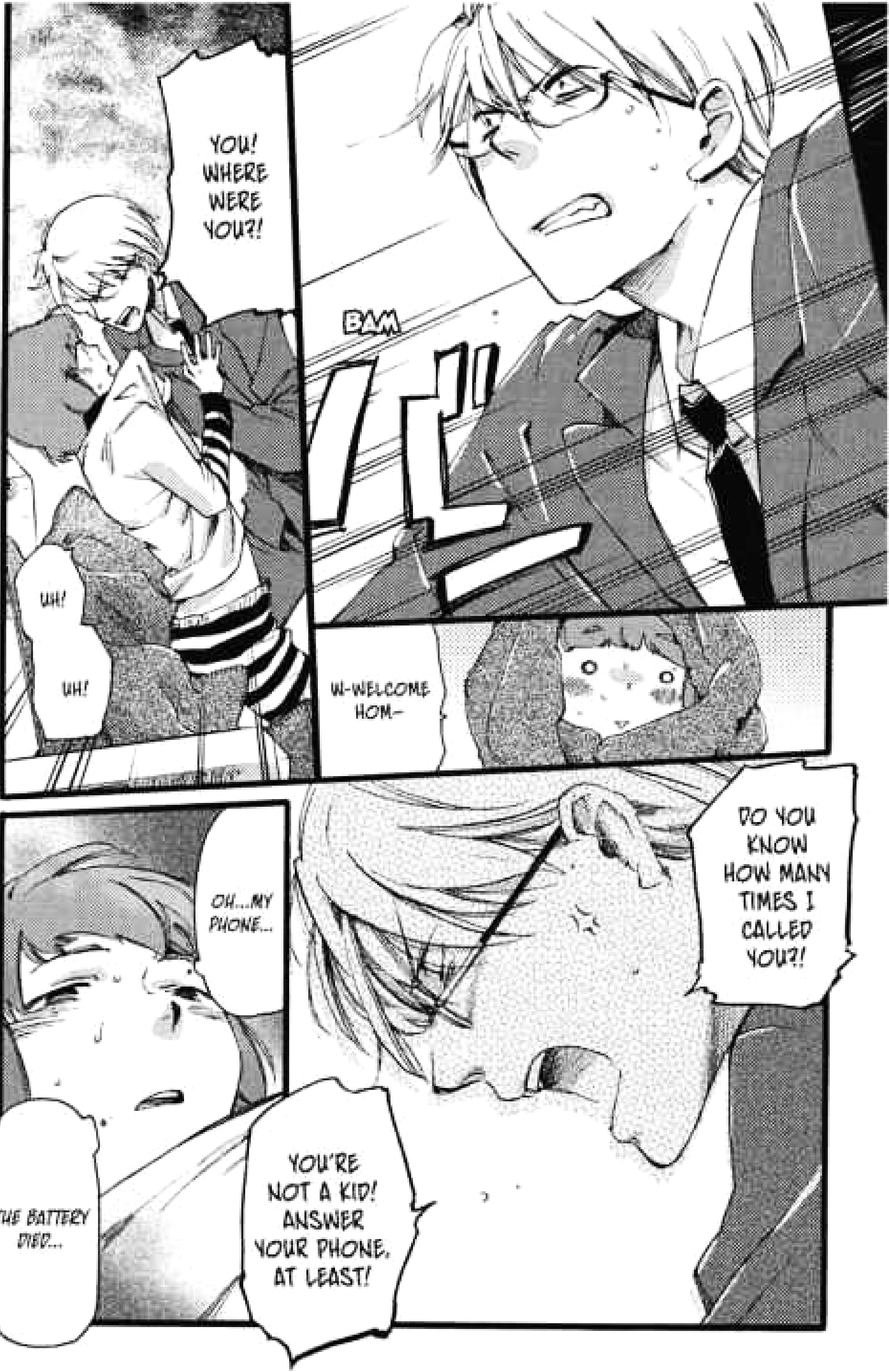

DUMMY. THERE'S NO WAY EATING STUFF YOU LIKE IS BAD FOR YOU!
T... PFFT!
WHAT?!
YOU'RE SUPPOSED TO BE A GROWN-UP. AND YOU CAN'T EVEN TAKE CARE OF YOURSELF?!
IT'S NOT MY PROBLEM IF YOU GET SICK!
LIKE THAT.
THIS IS GREAT.
TOMORROW I'LL COOK
I JUST LEFT WITHOUT DOING ANYTHING...
HOPE HE'S OKAY
SNUCK OUT BEFORE THE SUN WAS COMPLETELY UP!
SHAKE
TWITCH
WELL, I'M SURE HE WON'T STARVE TO DEATH.
ARE YOU SURE IT'S OKAY IF YOU DON'T EMAIL HIM OR ANTHING?
YEAH, IT'S FINE.
CHAK
カチ
NOT LIKE HE'S MY DAD OR SOMETHING

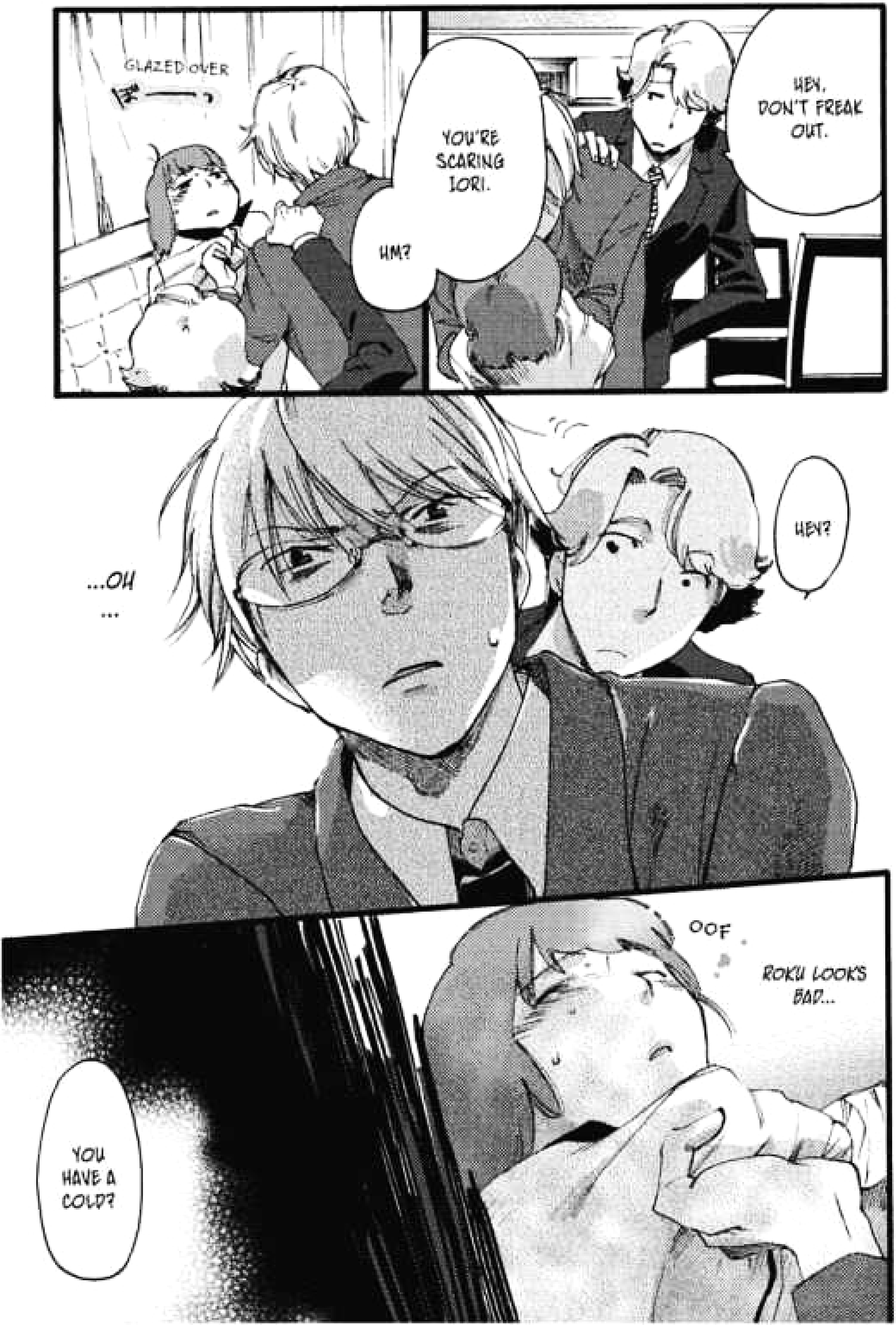

YIKES, MY BATTERY'S ALMOST DEAD.
AND I FORGOT MY CHARGER
WELL, IF IT DIES, IT DIES.
G'NIGHT
ROKU SHOULD SUFFER A LITTLE AT LEAST.
THREE DAYS LATER...
AH-CHOO!
WHAT'S WRONG? YOU DON'T LOOK GOOD.
MAYBE IT'S A COLD.
IT'S BECAUSE I'VE BEEN SLEEPING ON THE FLOOR FOR THE LAST THREE DAYS.
MY EVERYTHING HURTS
......

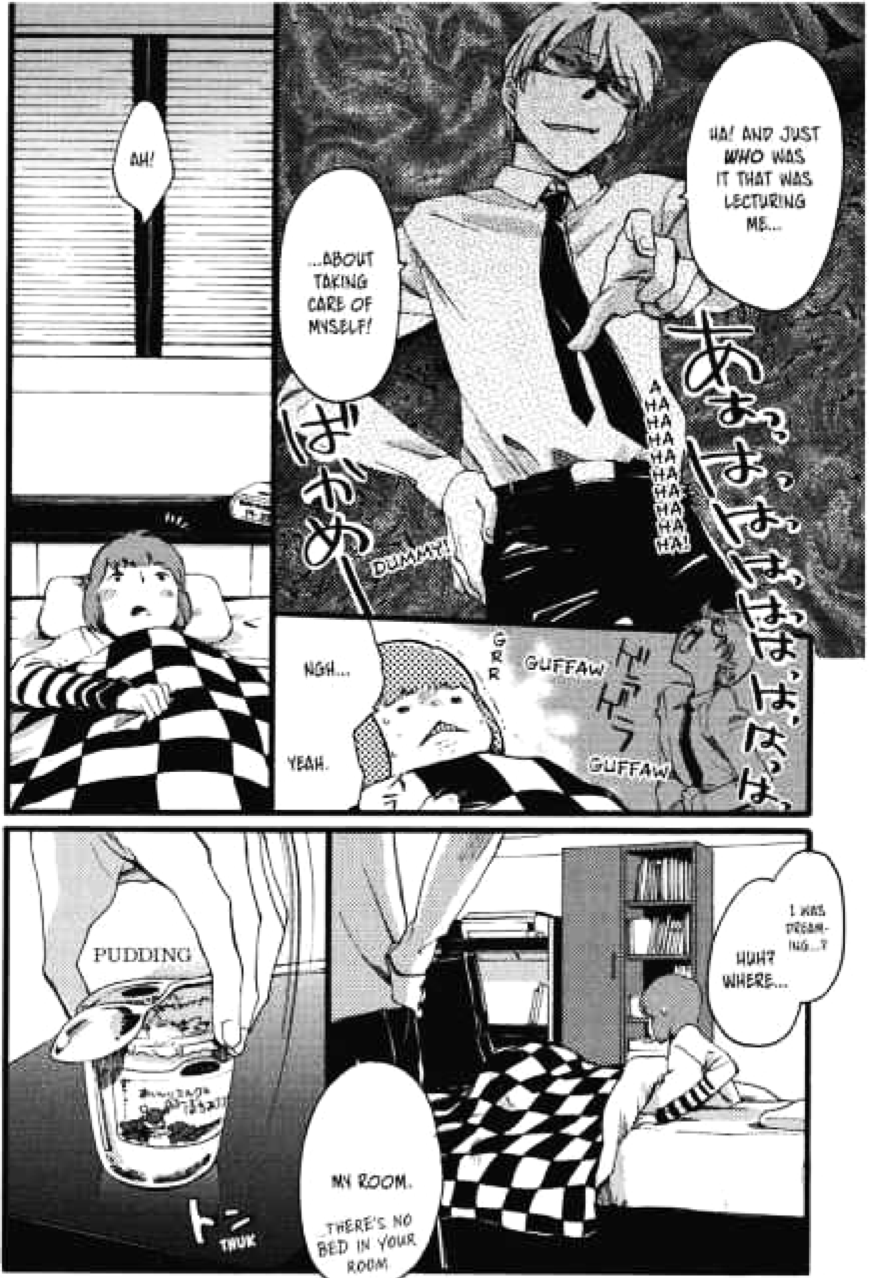

I GUESS I HAVE NO CHOICE BUT TO COME BACK HERE...
I CAN'T JUST MOVE IN WITH MY FRIENDS.
IT'S STILL NOT SIX. ROKU SHOULDN'T BE HOME YET.
SNEAK
SNEAK
AH, I NEED TO FOCUS.
......
MESS
WHAT?! I LOOK AWAY FOR FIVE SECONDS, AND *THIS* IS WHAT HAPPENS?!
AGH! SOUP!
テキパキ
TIDY!
テキパキ
FIX!
CLEAN!
RIGHT, THE LAUNDRY...
AAAAGH
THE SOFA'S BEEN BURIED!
AH!
AH!
SPSSH
SPSSH
*AIR FRESHENER

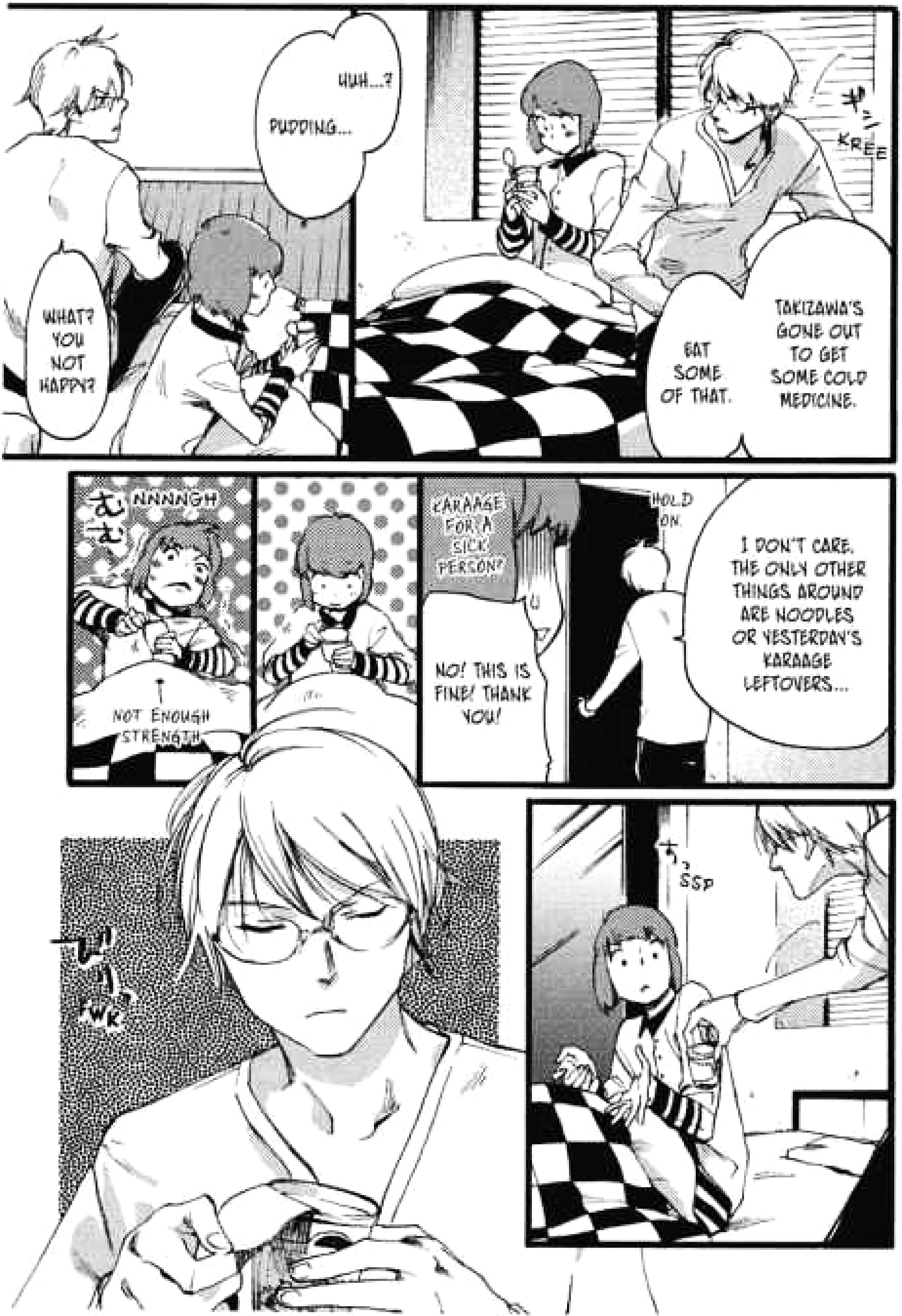

PHEW! I CAN FINALLY RELAX
......
AT A TIME LIKE THIS, IF IT WAS LIKE ALWAYS...
IORI!
IS THERE ANYTHING SPECIAL YOU WANT FOR DINNER?
IIIIO-RIIIII!
YOU KIDS, GO ON NOW.
DON'T WANNA! WANNA SLEEP WITH IORI.
IIIIO-RIIIII!
I'M SORRY, BUT IORI HAS A FEVER RIGHT NOW.
FEEL BETTER, IORI!
I WANNA SLEEP WITH IORI!

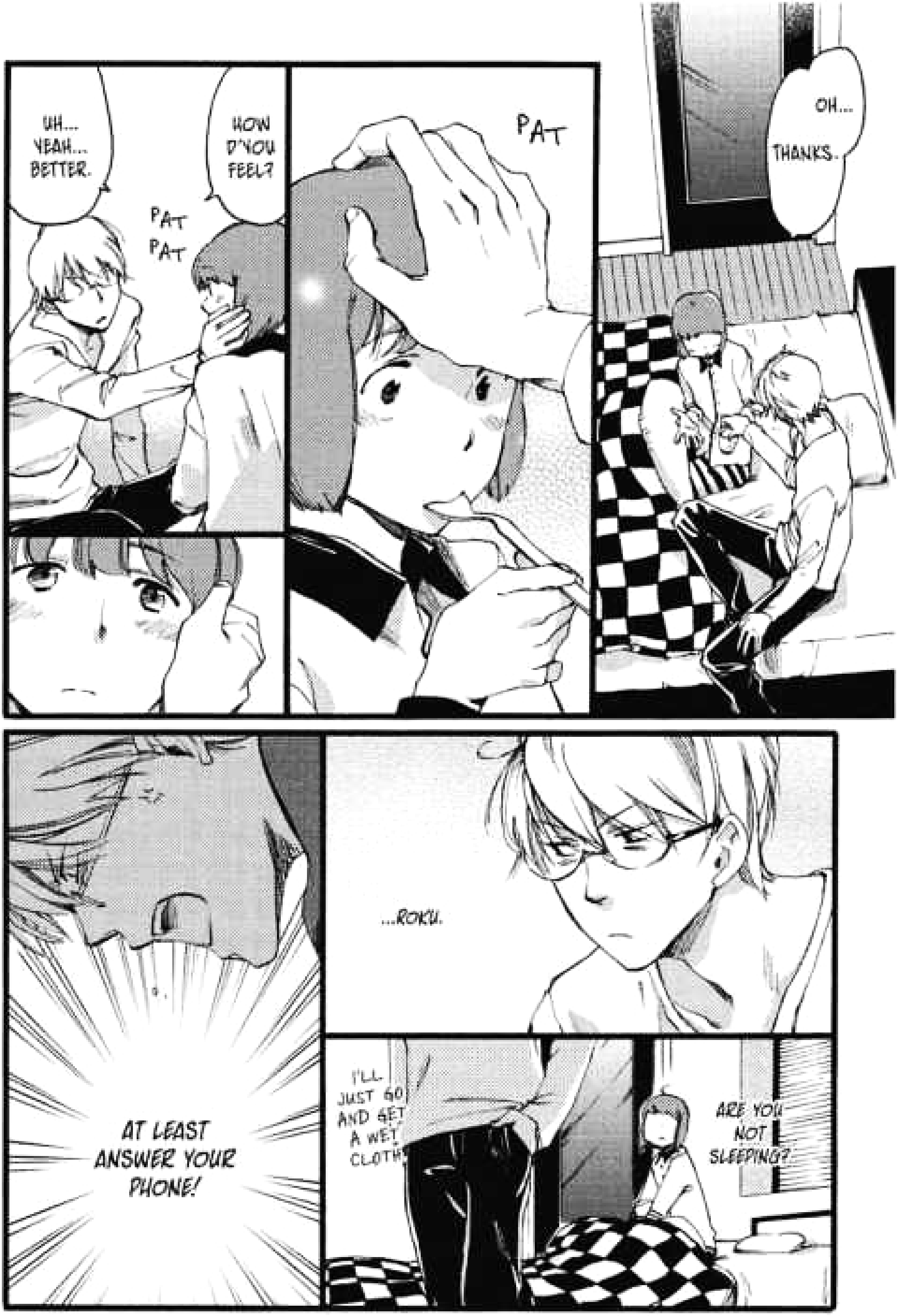

……
BEING ALONE AT A TIME LIKE THIS…
…I FEEL SORT OF HOPELESS.
KA-CHAK
!!
GASP
TAK
TAK
……!
……!
HUH? WHAT? ROKU?
H-HE'S EARLY.
OH NO OH NO OH NO
I'M NOT READY …!

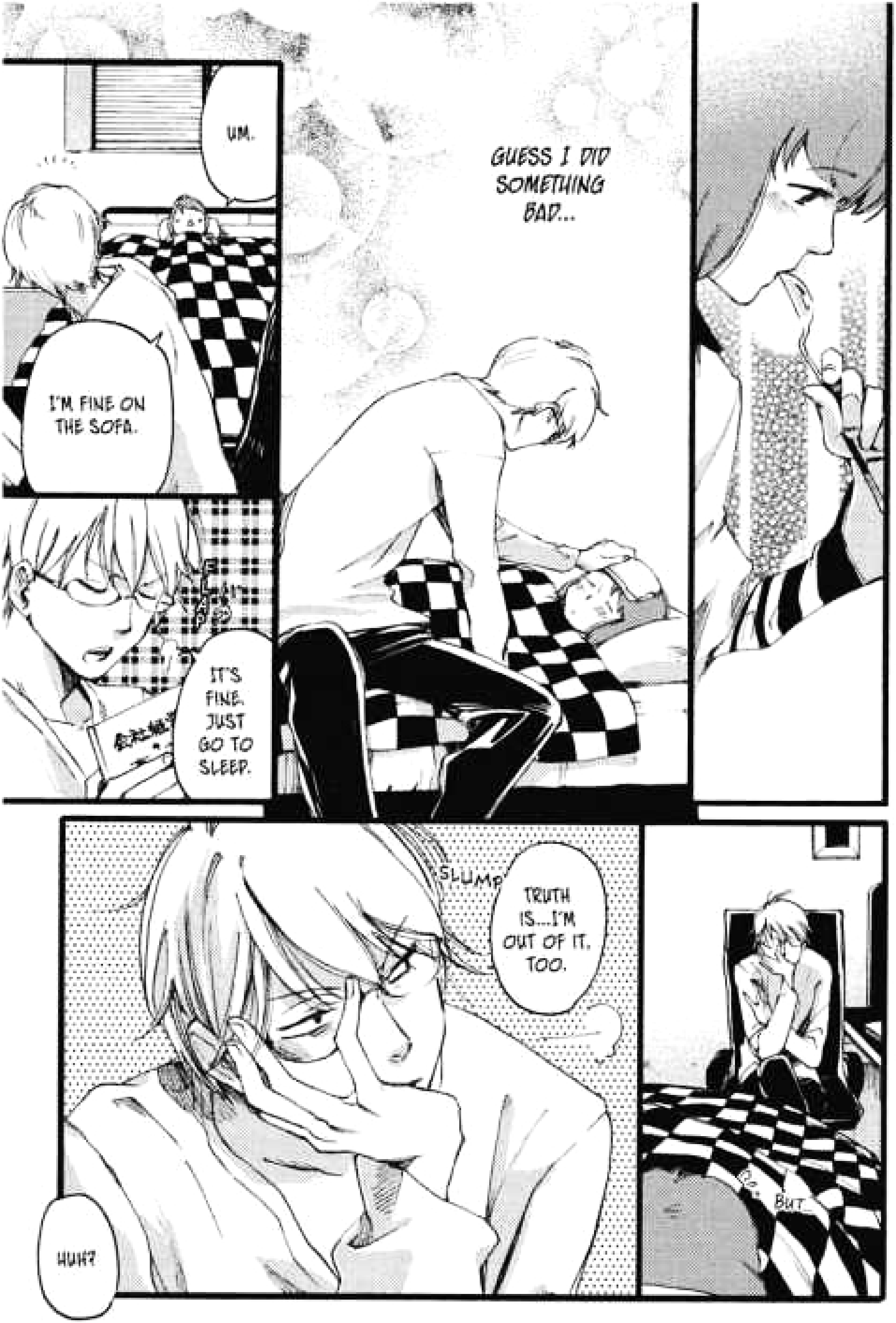

BAM
YOU! WHERE WERE YOU?!
UH!
UH!
W-WELCOME HOM-
DO YOU KNOW HOW MANY TIMES I CALLED YOU?!
OH...MY PHONE...
YOU'RE NOT A KID! ANSWER YOUR PHONE, AT LEAST!
THE BATTERY DIED...

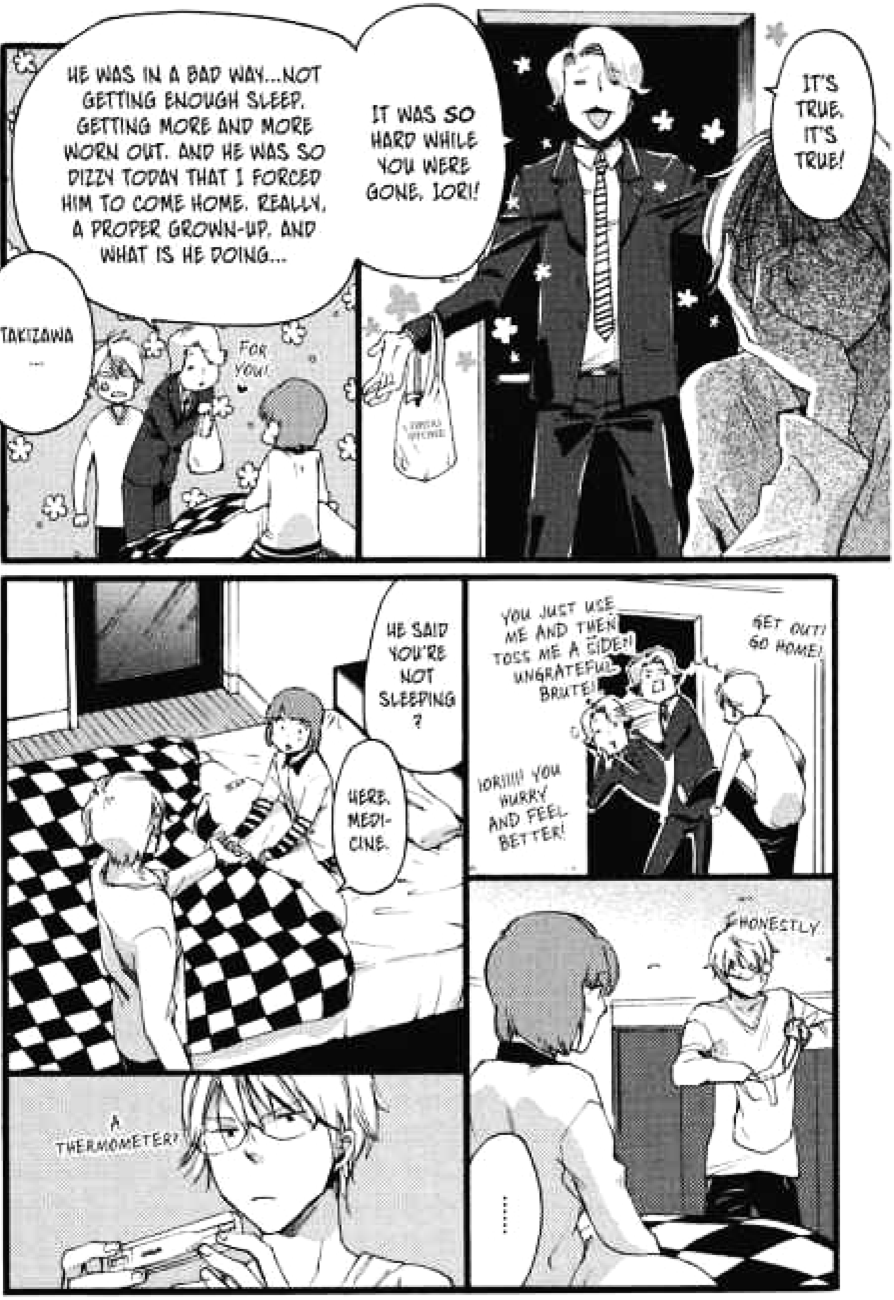

HEY, DON'T FREAK OUT.
YOU'RE SCARING IORI.
HM?
GLAZED OVER
HEY?
...OH ...
OOF
ROKU LOOKS BAD...
YOU HAVE A COLD?

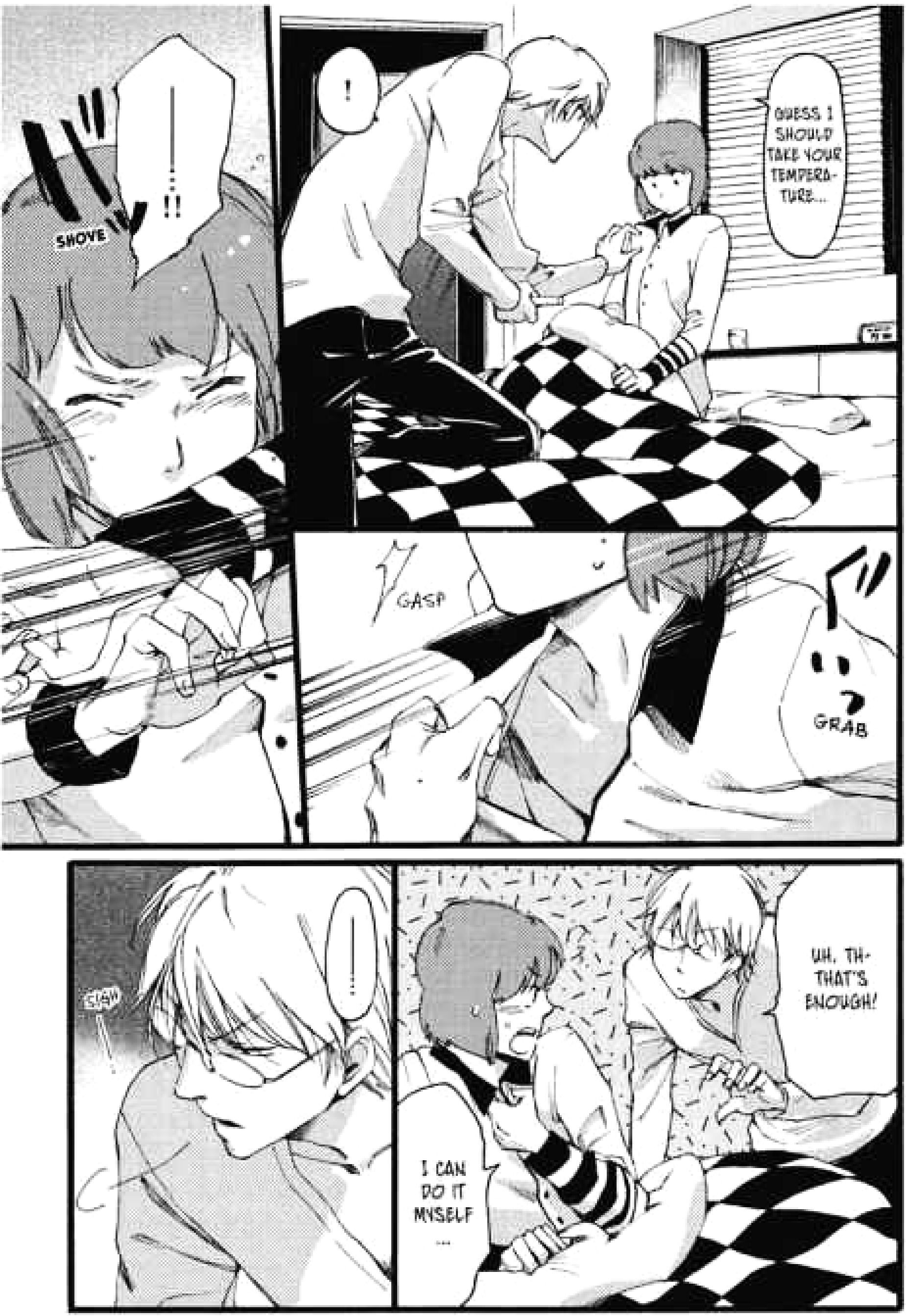

HA! AND JUST WHO WAS IT THAT WAS LECTURING ME...
...ABOUT TAKING CARE OF MYSELF!
あはっはっはっはっはっ
AHAHAHAHAHAHAHAHAHA!
ばかめ
DUMMY!
AH!
GRR
GUFFAW
ゲラゲラ
GUFFAW
NGH...
YEAH.
HUH? WHERE...
I WAS DREAMING...?
MY ROOM.
...THERE'S NO BED IN YOUR ROOM.
PUDDING
トン
THUK

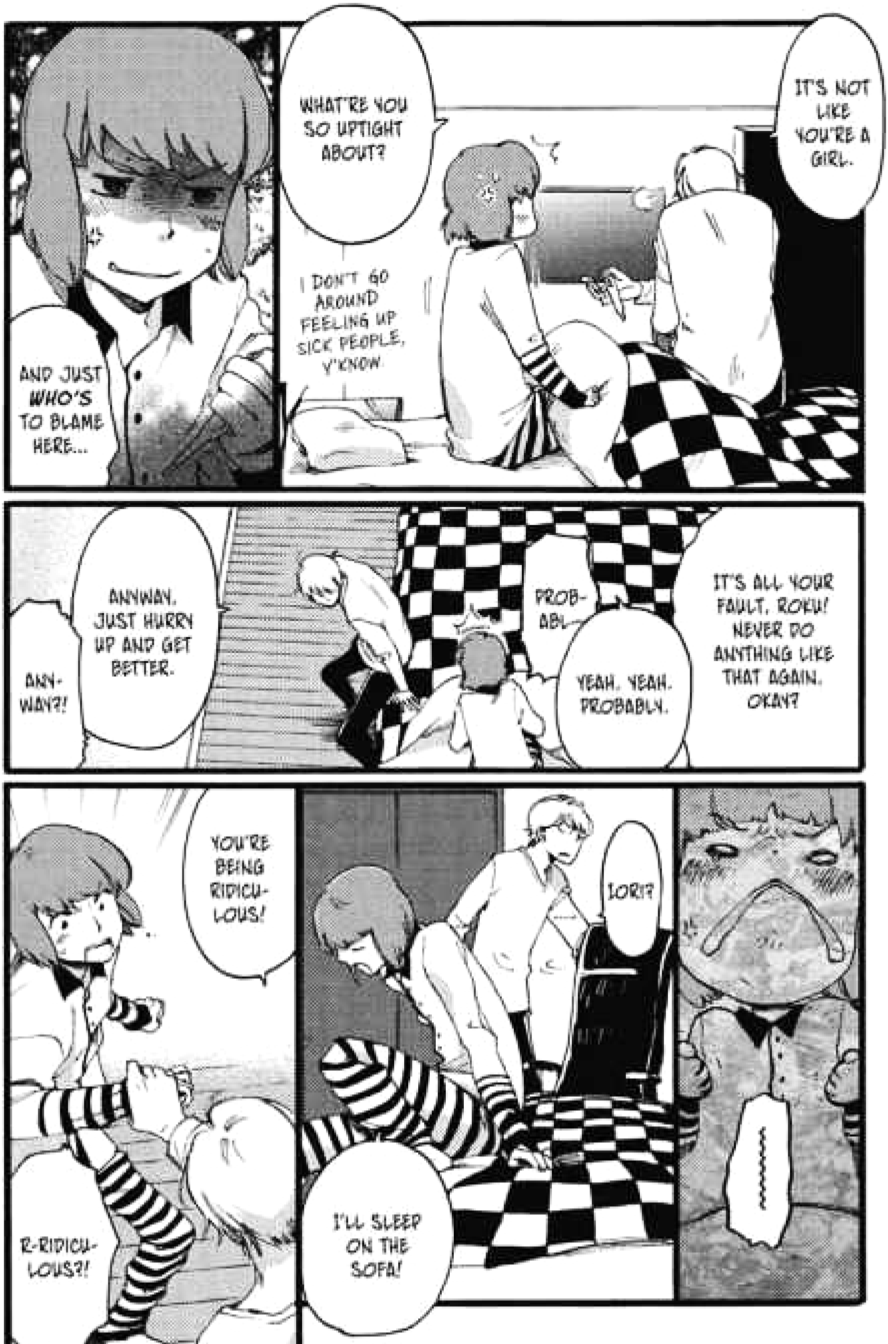

TAKIZAWA'S GONE OUT TO GET SOME COLD MEDICINE.
EAT SOME OF THAT.
ギッ
KREE
HUH...?
PUDDING...
WHAT? YOU NOT HAPPY?
I DON'T CARE. THE ONLY OTHER THINGS AROUND ARE NOODLES OR YESTERDAY'S KARAAGE LEFTOVERS...
HOLD ON.
KARAAGE FOR A SICK PERSON?
NO! THIS IS FINE! THANK YOU!
むむ
NNNNGH
NOT ENOUGH STRENGTH
すっ
SSP
ぺりっ
FWK

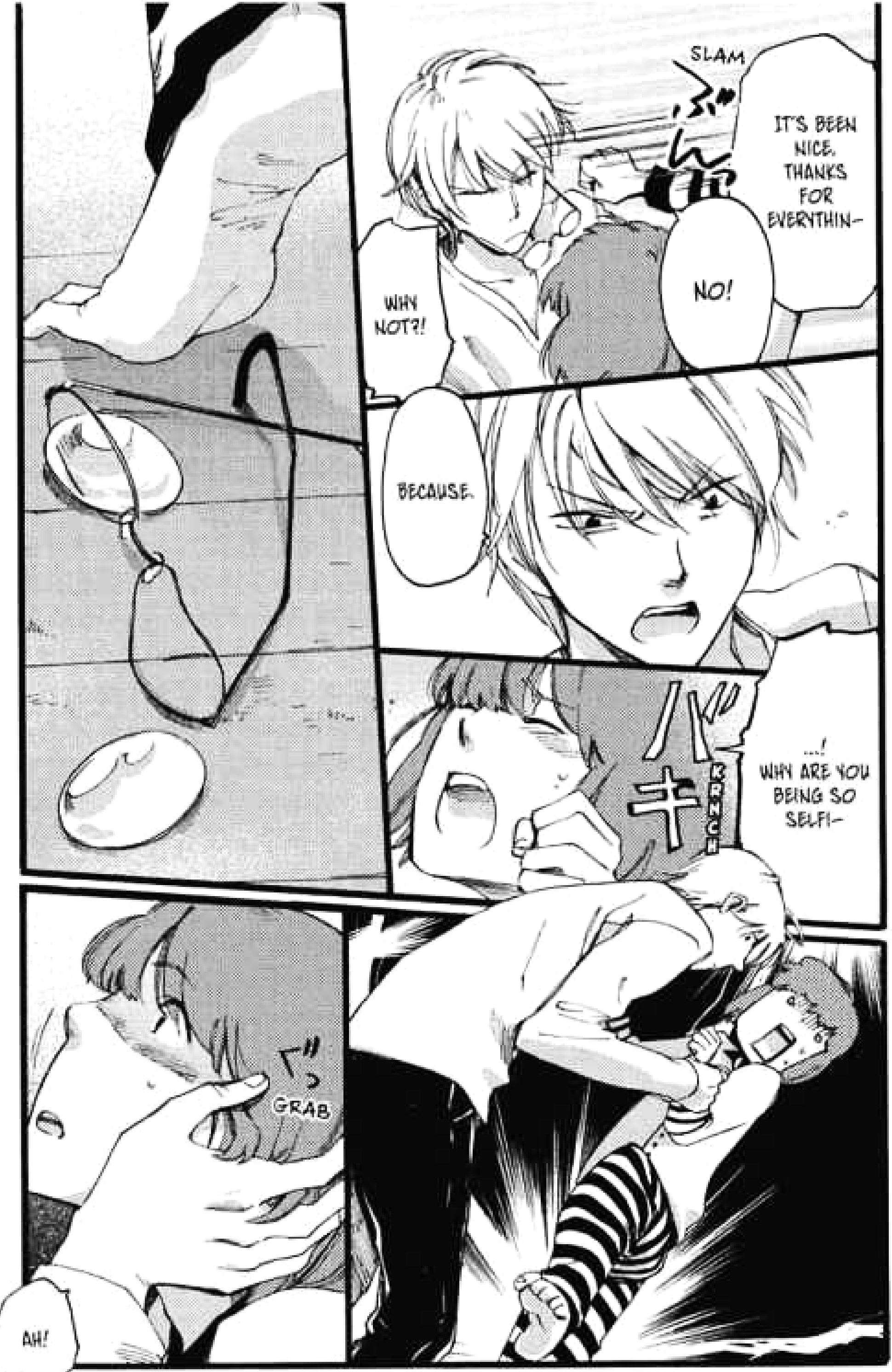

OH... THANKS.
PAT
HOW D'YOU FEEL?
PAT PAT
UH... YEAH... BETTER.
...ROKU.
ARE YOU NOT SLEEPING?
I'LL JUST GO AND GET A WET CLOTH.
AT LEAST ANSWER YOUR PHONE!

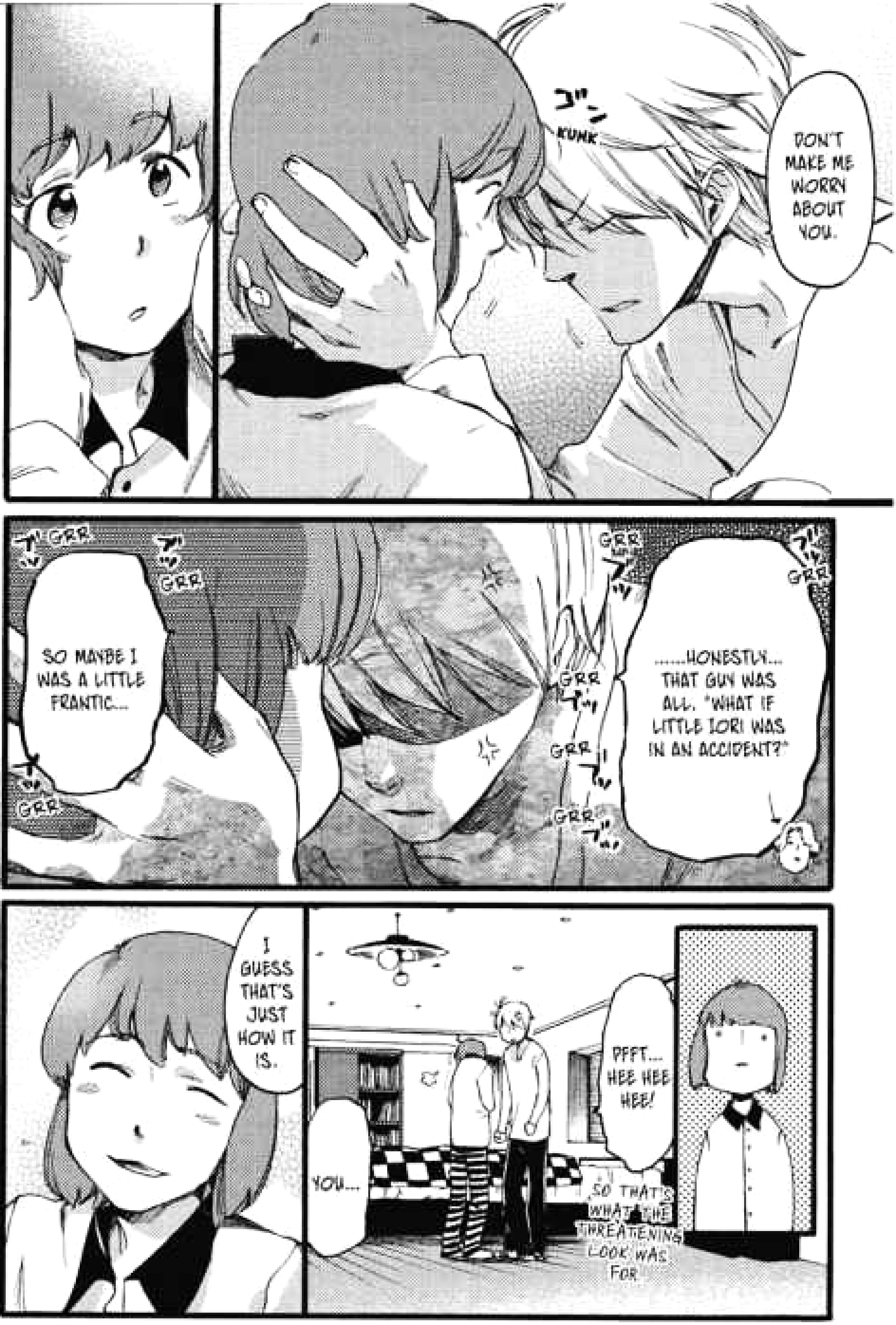

GUESS I DID SOMETHING BAD...
UM.
I'M FINE ON THE SOFA.
IT'S FINE. JUST GO TO SLEEP.
BU... BUT...
SLUMP
TRUTH IS...I'M OUT OF IT, TOO.
HUH?

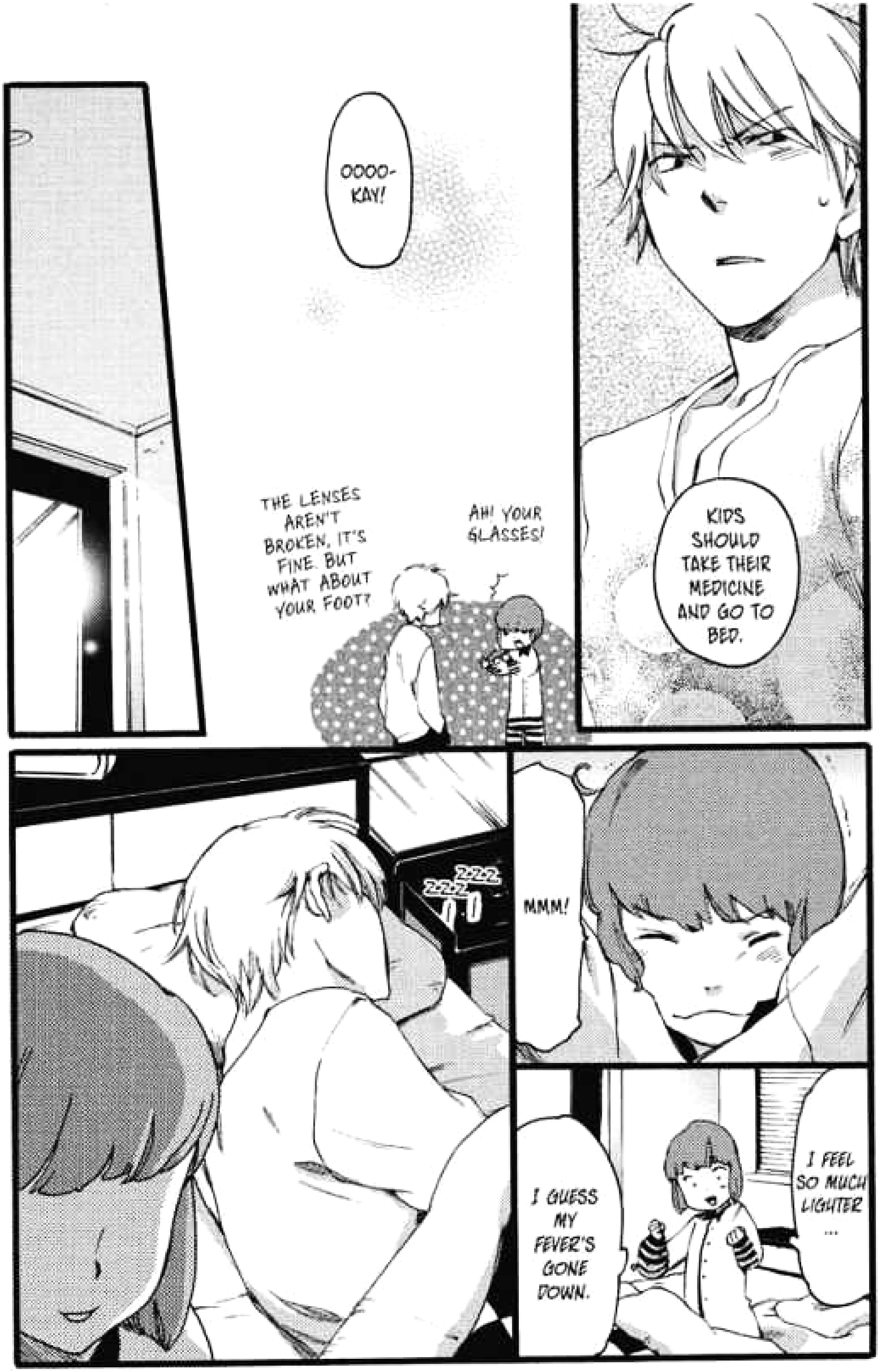

IT'S TRUE. IT'S TRUE!
IT WAS SO HARD WHILE YOU WERE GONE, IORI!
HE WAS IN A BAD WAY...NOT GETTING ENOUGH SLEEP, GETTING MORE AND MORE WORN OUT. AND HE WAS SO DIZZY TODAY THAT I FORCED HIM TO COME HOME. REALLY, A PROPER GROWN-UP, AND WHAT IS HE DOING...
FOR YOU!
TAKIZAWA ...
GET OUT! GO HOME!
YOU JUST USE ME AND THEN TOSS ME A SIDE!! UNGRATEFUL BRUTE!
IORI!!!!! YOU HURRY AND FEEL BETTER!
HE SAID YOU'RE NOT SLEEPING ?
HERE. MEDICINE.
HONESTLY.
......
A THERMOMETER?

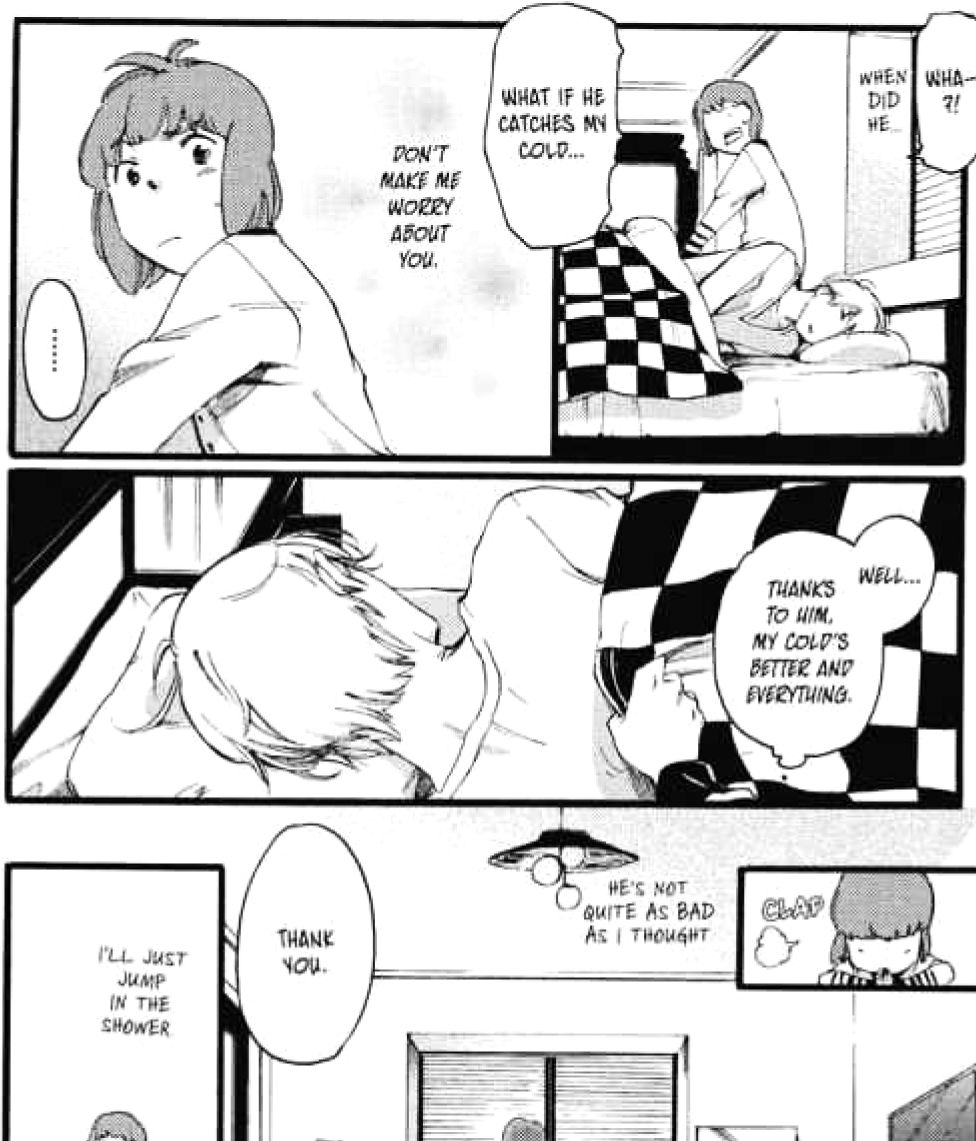

GUESS I SHOULD TAKE YOUR TEMPERATURE...
!
......!!
SHOVE
GRAB
GASP
UH, TH-THAT'S ENOUGH!
I CAN DO IT MYSELF ...
......!

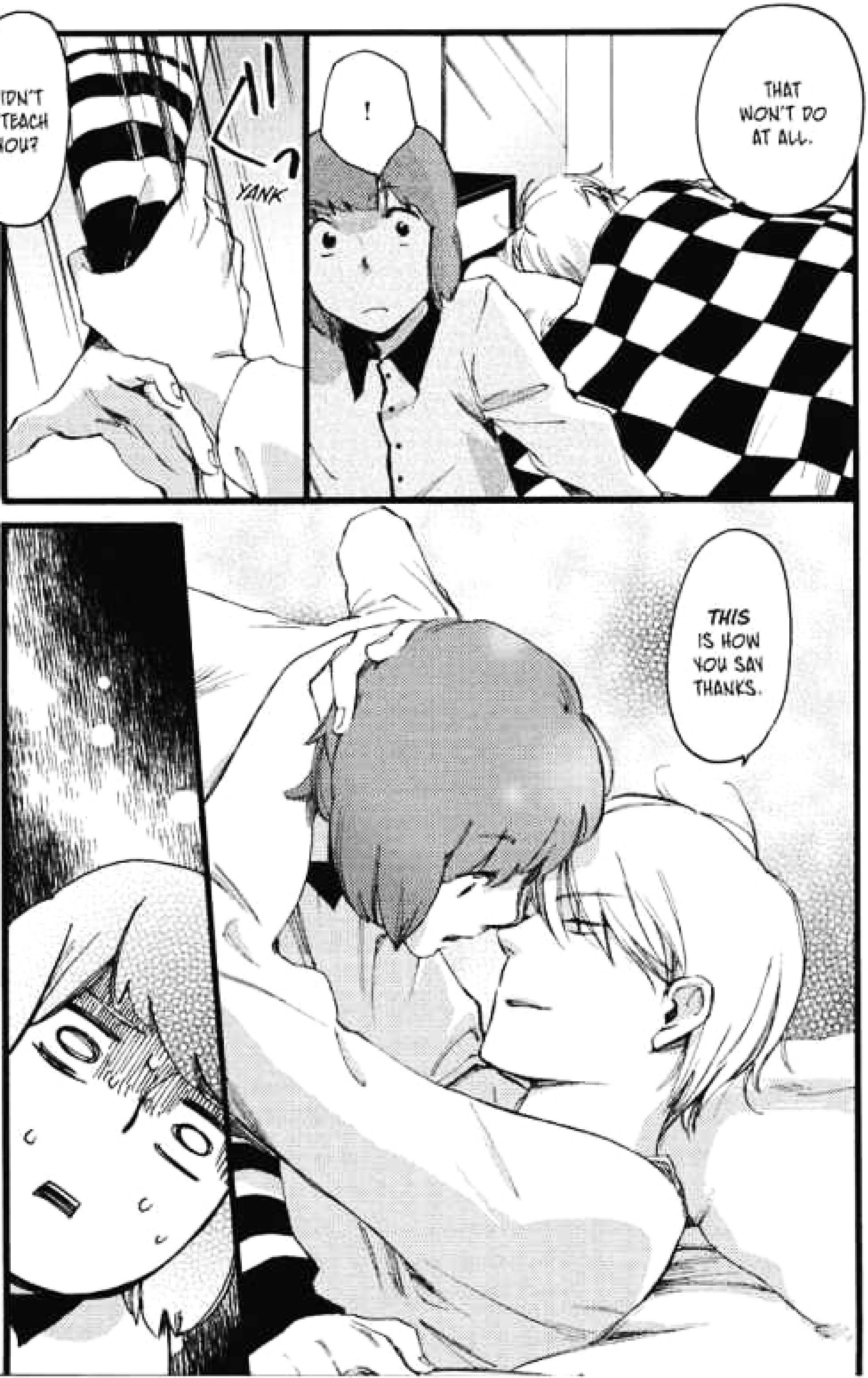

IT'S NOT LIKE YOU'RE A GIRL.
WHAT'RE YOU SO UPTIGHT ABOUT?
I DON'T GO AROUND FEELING UP SICK PEOPLE, Y'KNOW.
AND JUST *WHO'S* TO BLAME HERE...
IT'S ALL YOUR FAULT, ROKU! NEVER DO ANYTHING LIKE THAT AGAIN, OKAY?
YEAH, YEAH. PROBABLY.
PROB-ABL-
ANYWAY, JUST HURRY UP AND GET BETTER.
ANY-WAY?!
......
IORI?
I'LL SLEEP ON THE SOFA!
YOU'RE BEING RIDICULOUS!
R-RIDICULOUS?!

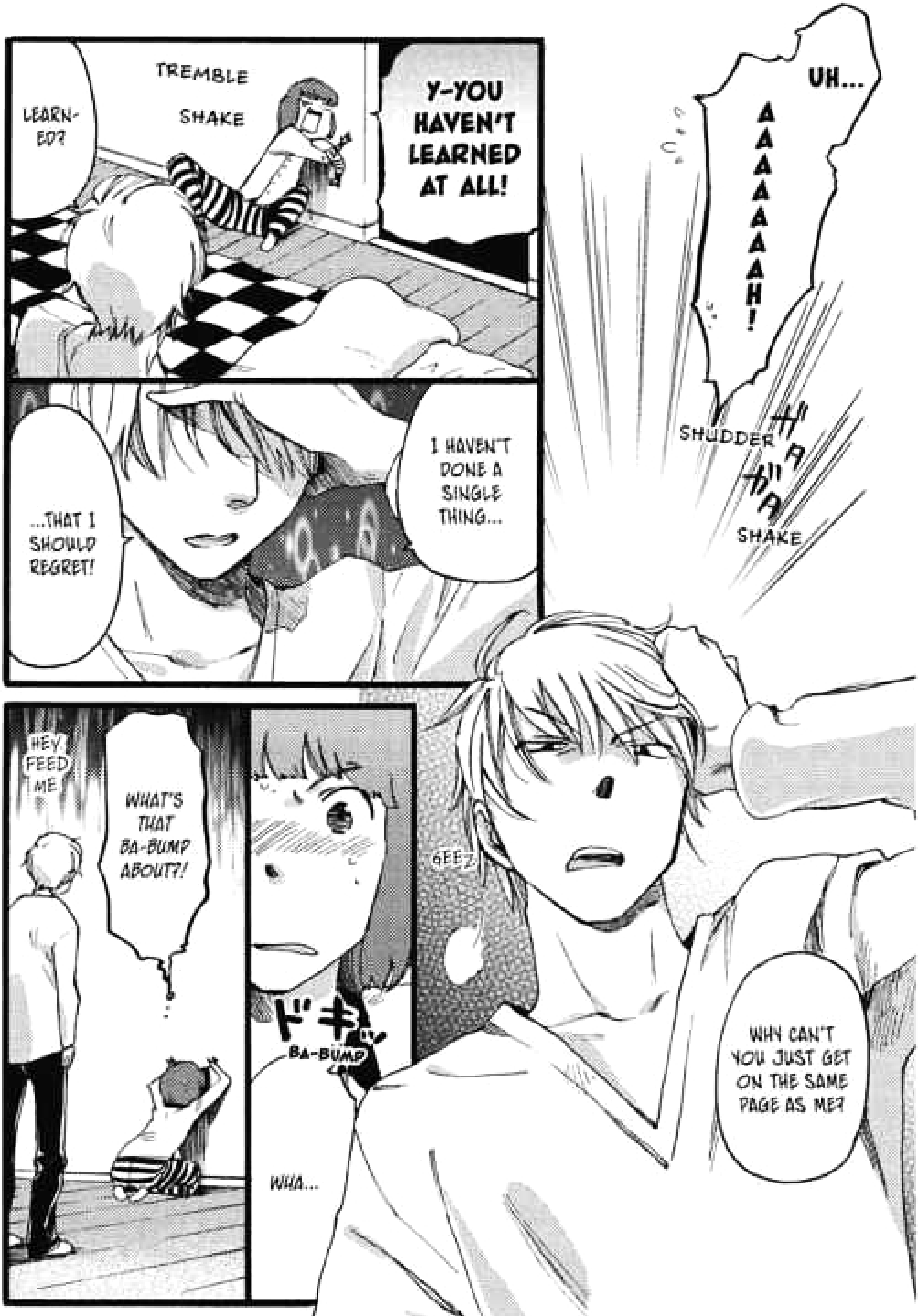

SLAM
ぶんっ
IT'S BEEN NICE. THANKS FOR EVERYTHIN-
NO!
WHY NOT?!
BECAUSE.
...! WHY ARE YOU BEING SO SELFI-
バキ
KRNCH
ぐっ
GRAB
AH!


ゴン
KUNK
DON'T MAKE ME WORRY ABOUT YOU.
GRR
......HONESTLY... THAT GUY WAS ALL, "WHAT IF LITTLE IORI WAS IN AN ACCIDENT?"
Eh
GRR
SO MAYBE I WAS A LITTLE FRANTIC...
PFFT... HEE HEE HEE!
YOU...
SO THAT'S WHAT THE THREATENING LOOK WAS FOR
I GUESS THAT'S JUST HOW IT IS.

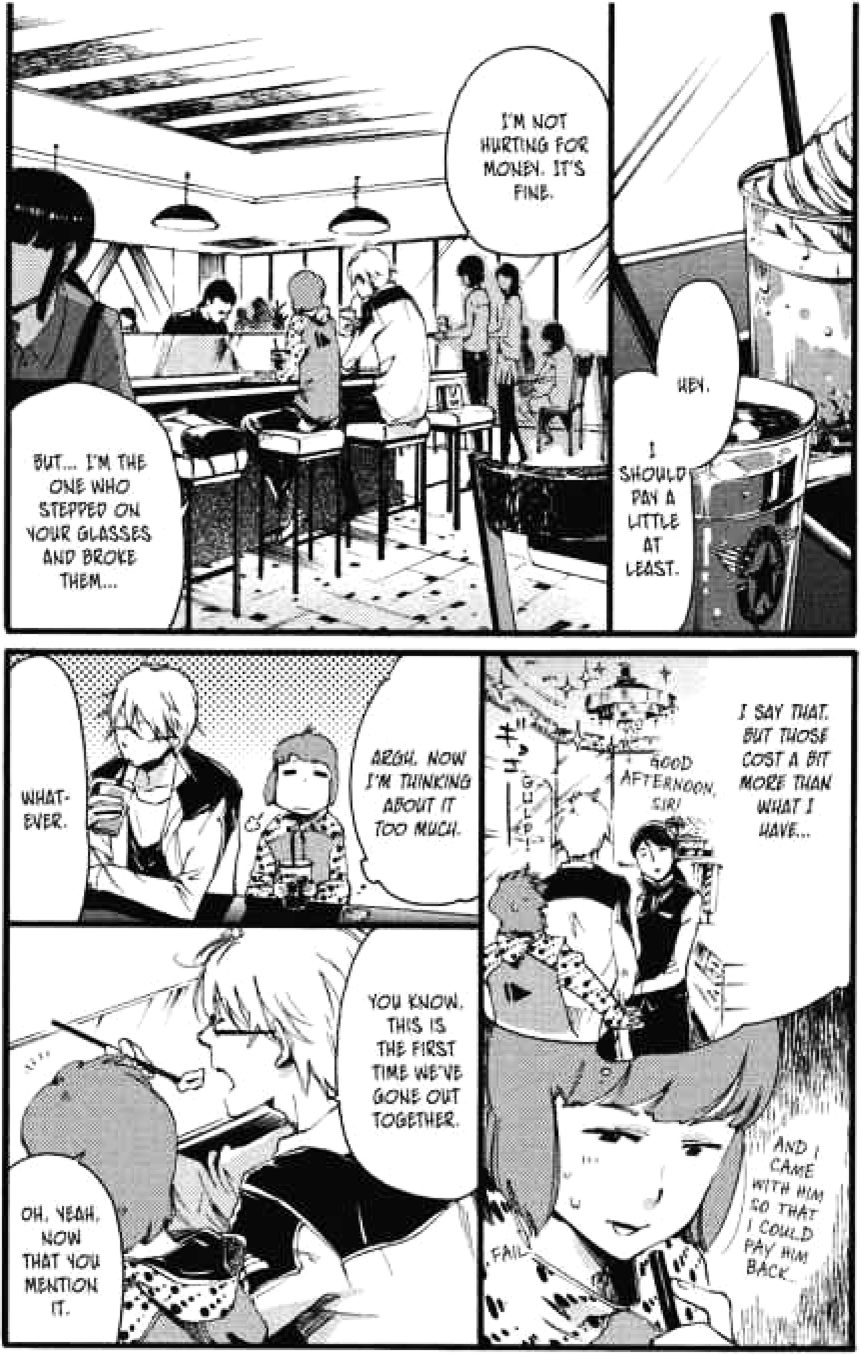

KIDS SHOULD TAKE THEIR MEDICINE AND GO TO BED.
OOOO-KAY!
AH! YOUR GLASSES!
THE LENSES AREN'T BROKEN, IT'S FINE. BUT WHAT ABOUT YOUR FOOT?
MMM!
I FEEL SO MUCH LIGHTER ...
I GUESS MY FEVER'S GONE DOWN.
ZZZZ
ZZZZ

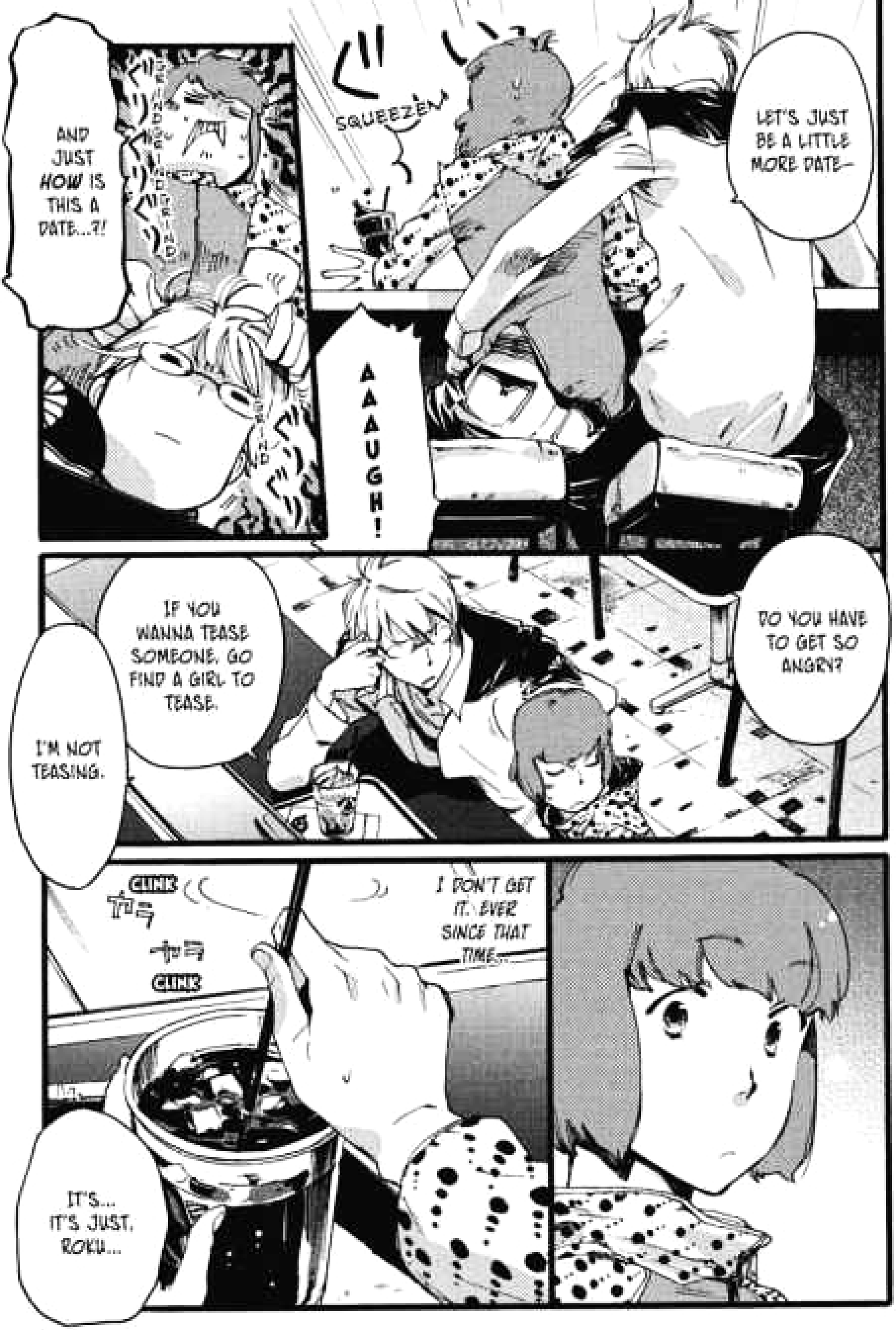

WHA-- ?!
WHEN DID HE...
WHAT IF HE CATCHES MY COLD...
DON'T MAKE ME WORRY ABOUT YOU.
......
WELL...
THANKS TO HIM, MY COLD'S BETTER AND EVERYTHING.
CLAP
HE'S NOT QUITE AS BAD AS I THOUGHT
THANK YOU.
I'LL JUST JUMP IN THE SHOWER

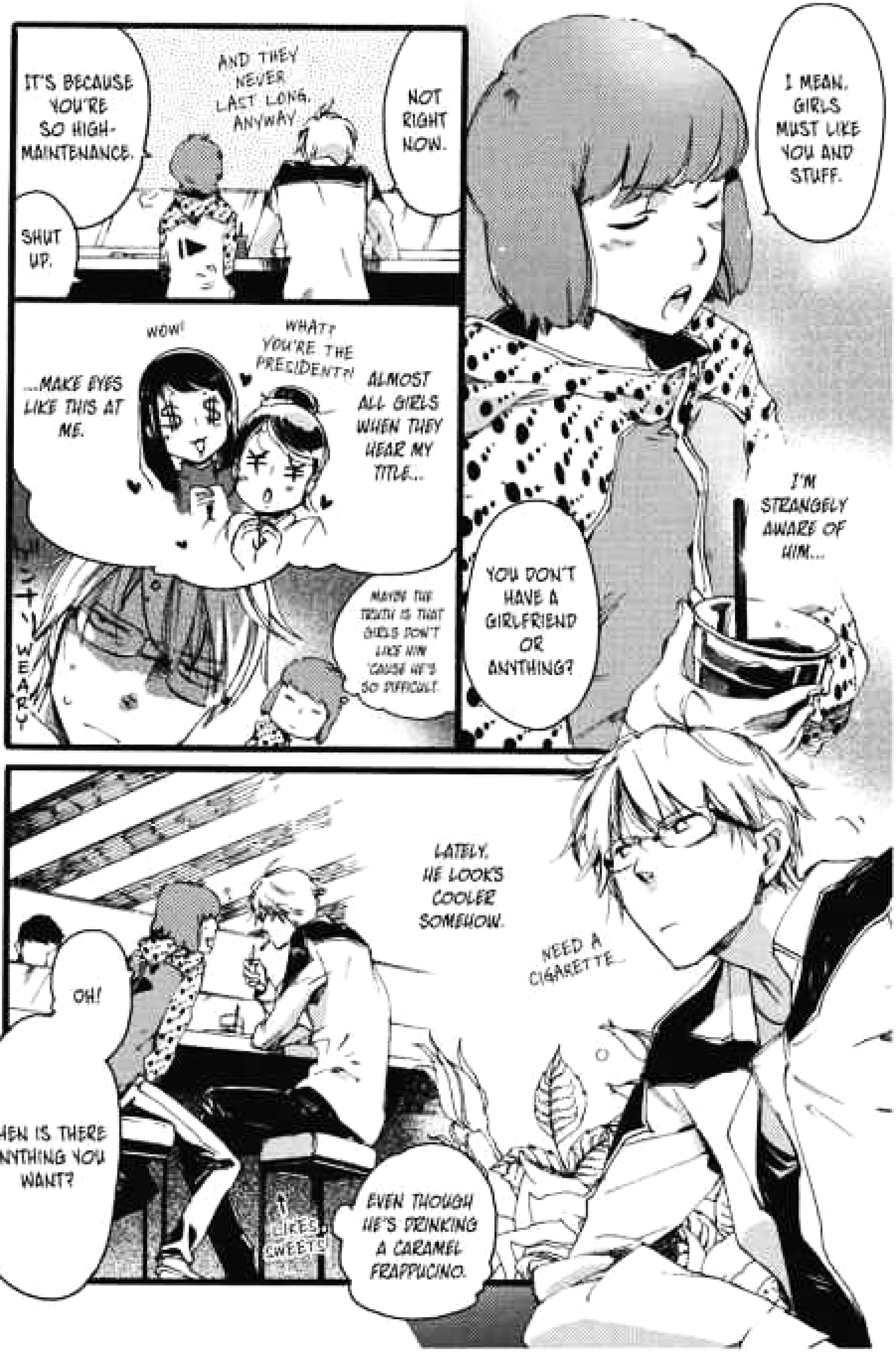

THAT WON'T DO AT ALL.
!
DIDN'T I TEACH YOU?
YANK
THIS IS HOW YOU SAY THANKS.

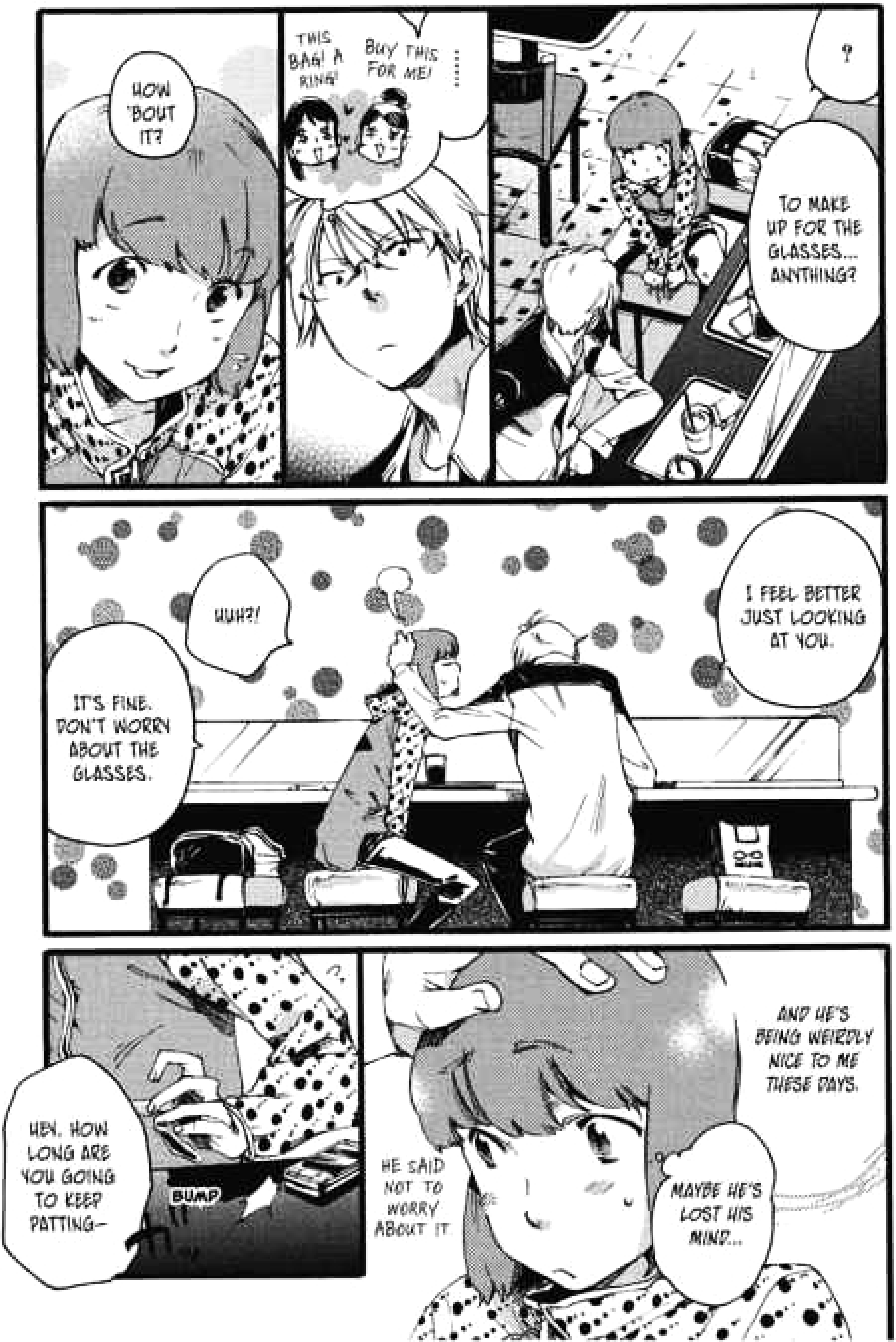

UH... AAAAAAAH!
SHUDDER
SHAKE
GEEZ
WHY CAN'T YOU JUST GET ON THE SAME PAGE AS ME?
Y-YOU HAVEN'T LEARNED AT ALL!
TREMBLE
SHAKE
LEARN-ED?
I HAVEN'T DONE A SINGLE THING...
...THAT I SHOULD REGRET!
WHA...
BA-BUMP
WHAT'S THAT BA-BUMP ABOUT?!
HEY FEED ME

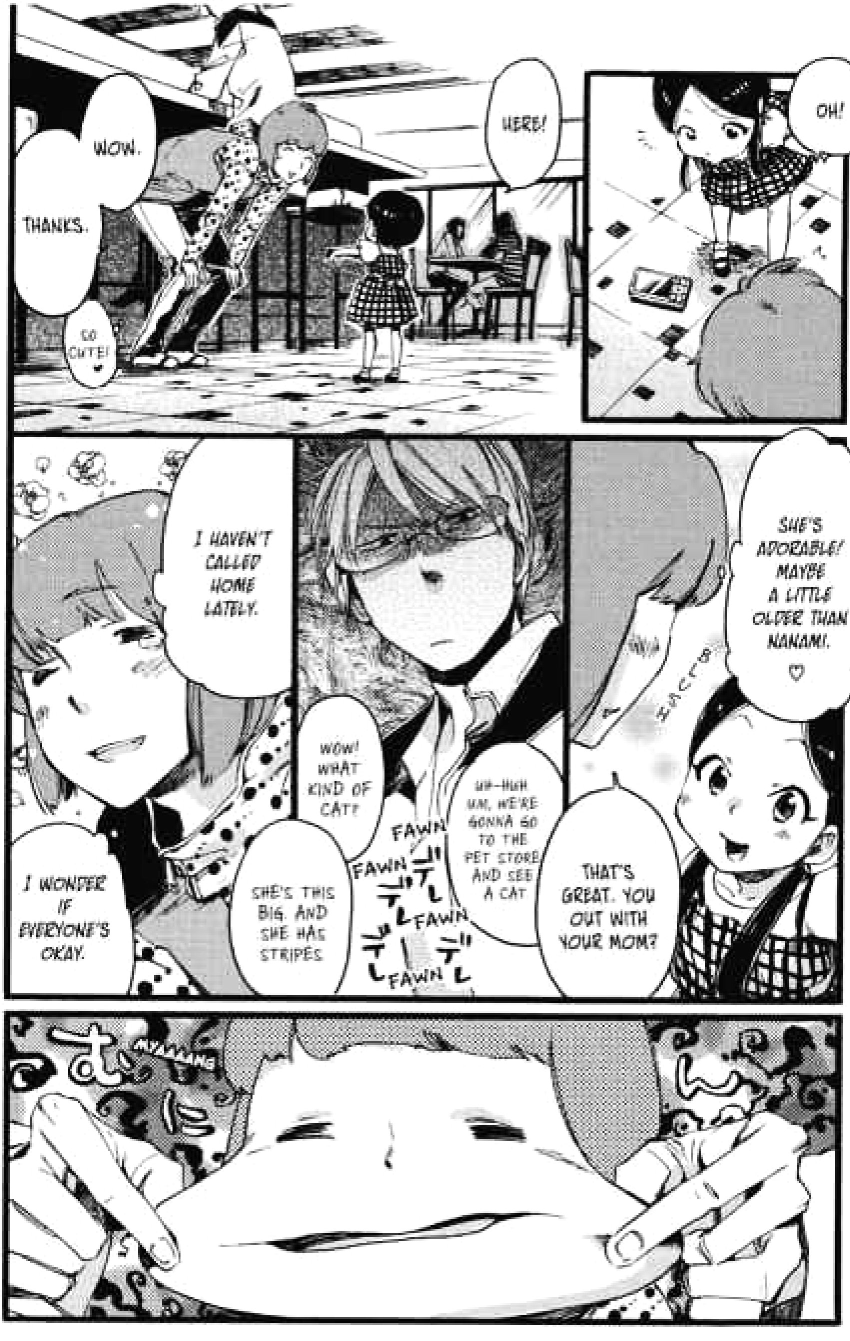
step.4

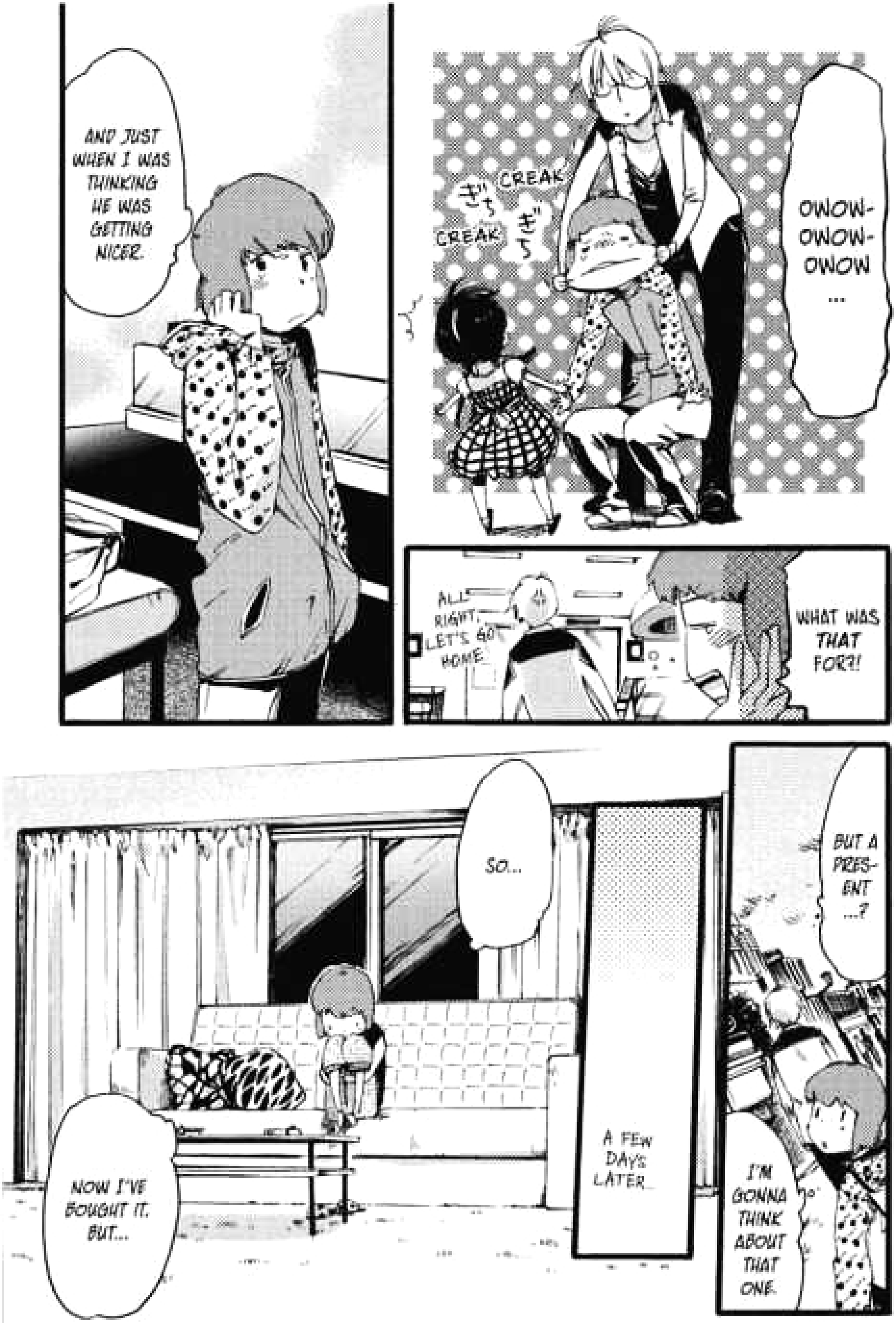

HEY.
I SHOULD PAY A LITTLE AT LEAST.
I'M NOT HURTING FOR MONEY. IT'S FINE.
BUT... I'M THE ONE WHO STEPPED ON YOUR GLASSES AND BROKE THEM...
I SAY THAT, BUT THOSE COST A BIT MORE THAN WHAT I HAVE...
GOOD AFTERNOON, SIR!
GULP!
AND I CAME WITH HIM SO THAT I COULD PAY HIM BACK...
FAIL
ARGH, NOW I'M THINKING ABOUT IT TOO MUCH.
WHAT-EVER.
YOU KNOW, THIS IS THE FIRST TIME WE'VE GONE OUT TOGETHER.
OH, YEAH, NOW THAT YOU MENTION IT.

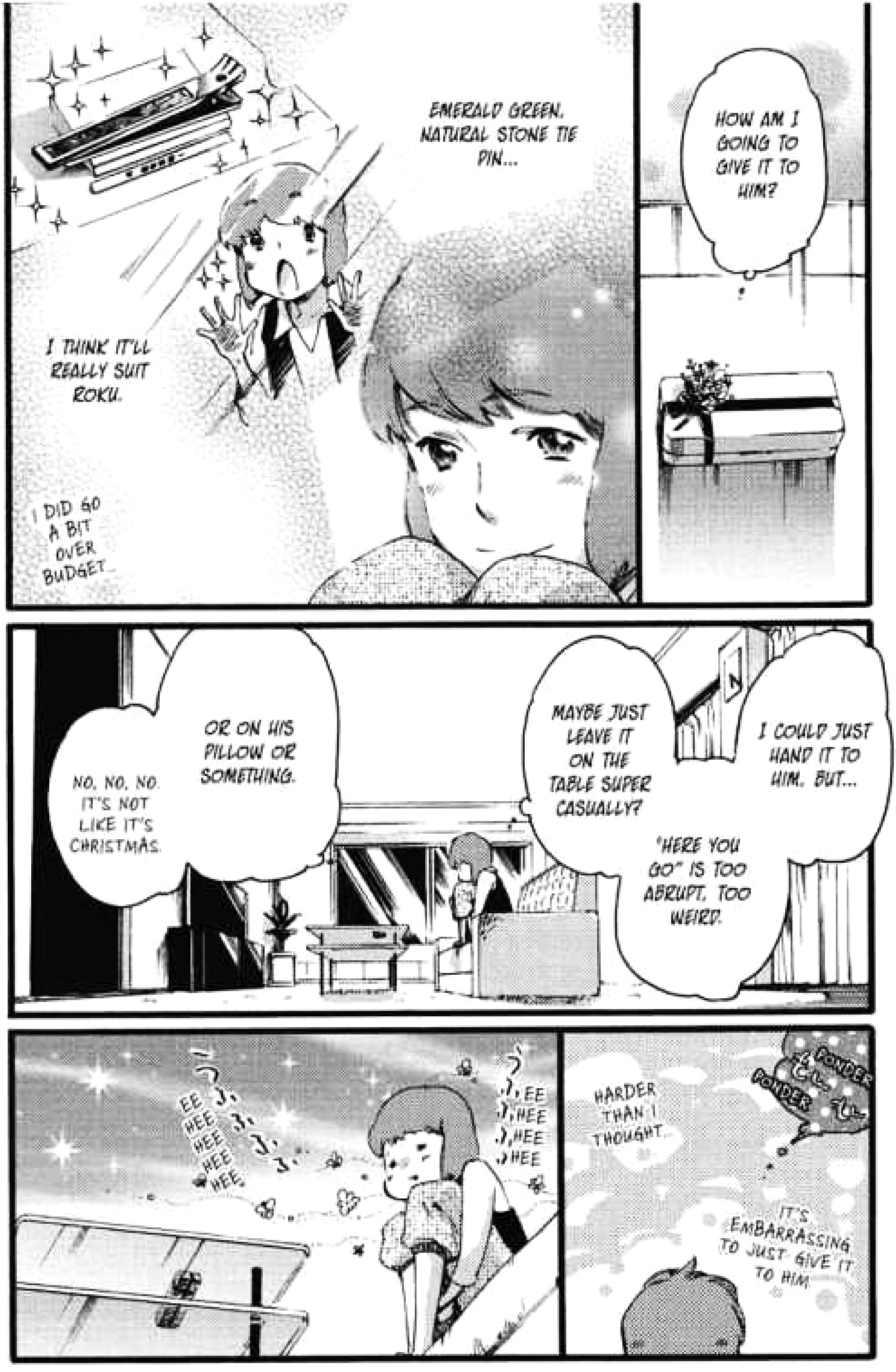

LET'S JUST BE A LITTLE MORE DATE–
SQUEEZE
AAAUGH!
AND JUST HOW IS THIS A DATE...?!
GRIND GRIND GRIND GRIND
GRIND
DO YOU HAVE TO GET SO ANGRY?
IF YOU WANNA TEASE SOMEONE, GO FIND A GIRL TO TEASE.
I'M NOT TEASING.
I DON'T GET IT. EVER SINCE THAT TIME...
CLINK
カラ
カラ
CLINK
IT'S... IT'S JUST, ROKU...

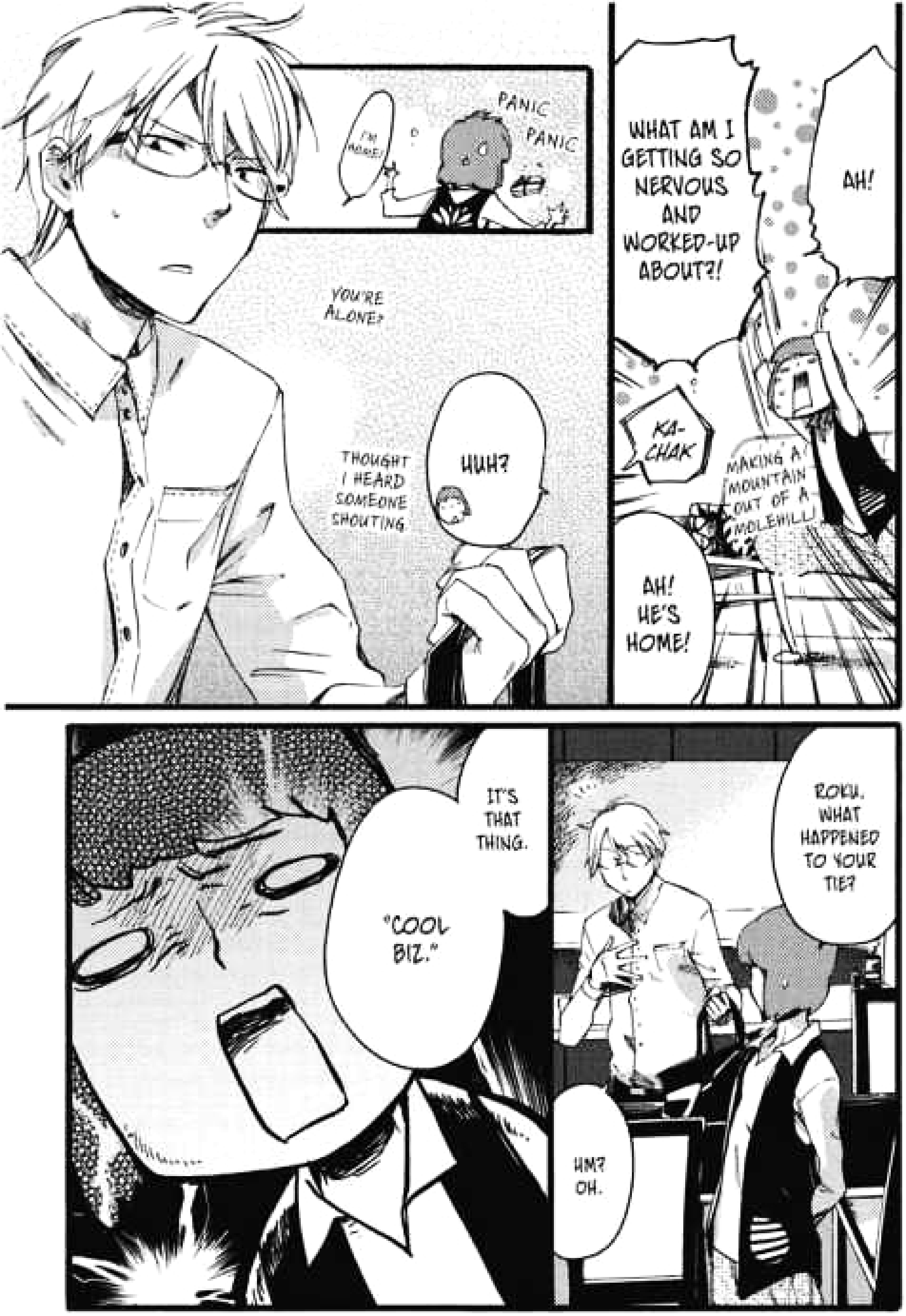

I MEAN. GIRLS MUST LIKE YOU AND STUFF.
YOU DON'T HAVE A GIRLFRIEND OR ANYTHING?
I'M STRANGELY AWARE OF HIM...
NOT RIGHT NOW.
AND THEY NEVER LAST LONG, ANYWAY.
IT'S BECAUSE YOU'RE SO HIGH-MAINTENANCE.
SHUT UP.
ALMOST ALL GIRLS WHEN THEY HEAR MY TITLE...
WHAT? YOU'RE THE PRESIDENT?!
WOW!
...MAKE EYES LIKE THIS AT ME.
MAYBE THE TRUTH IS THAT GIRLS DON'T LIKE HIM 'CAUSE HE'S SO DIFFICULT.
WEARY
LATELY, HE LOOKS COOLER SOMEHOW.
NEED A CIGARETTE...
EVEN THOUGH HE'S DRINKING A CARAMEL FRAPPUCINO.
LIKES SWEETS
OH!
THEN IS THERE ANYTHING YOU WANT?

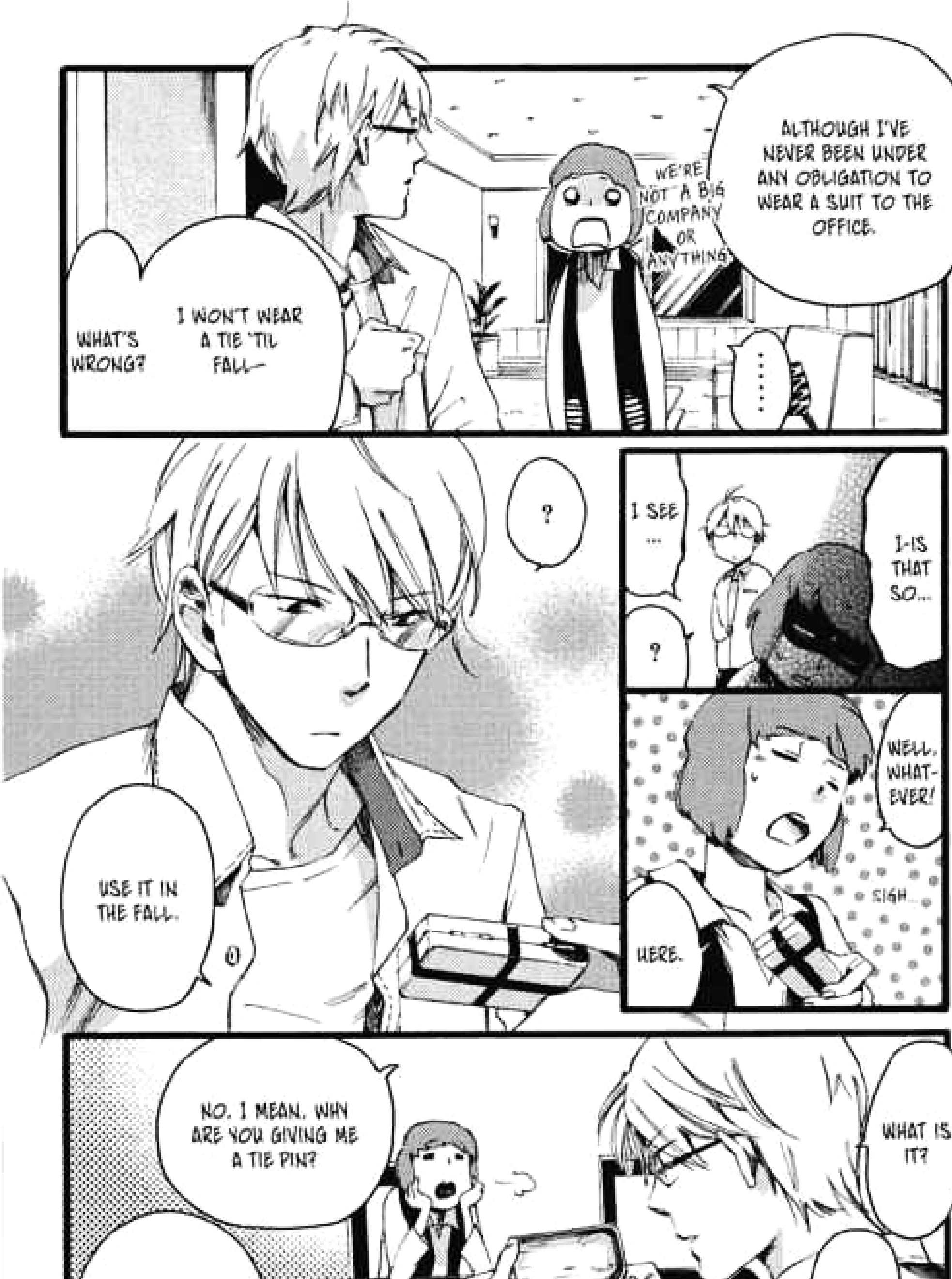

?
TO MAKE UP FOR THE GLASSES... ANYTHING?
......
BUY THIS FOR ME!
THIS BAG! A RING!
HOW 'BOUT IT?
I FEEL BETTER JUST LOOKING AT YOU.
HUH?!
IT'S FINE. DON'T WORRY ABOUT THE GLASSES.
AND HE'S BEING WEIRDLY NICE TO ME THESE DAYS.
MAYBE HE'S LOST HIS MIND...
HE SAID NOT TO WORRY ABOUT IT
BUMP
HEY. HOW LONG ARE YOU GOING TO KEEP PATTING—

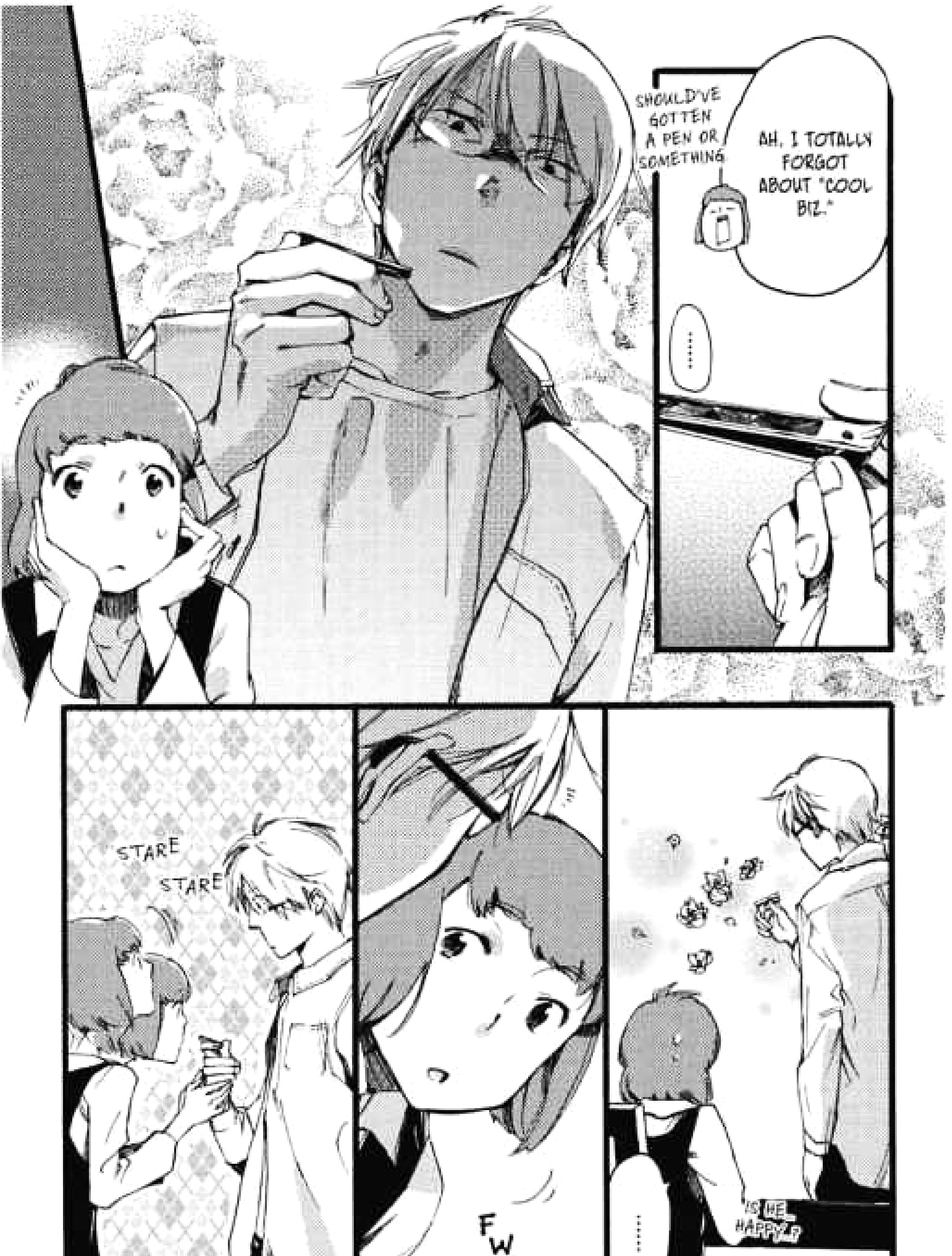

OH!
HERE!
WOW.
THANKS.
SO CUTE!
SHE'S ADORABLE! MAYBE A LITTLE OLDER THAN NANAMI. ♡
THAT'S GREAT. YOU OUT WITH YOUR MOM?
UH-HUH UM, WE'RE GONNA GO TO THE PET STORE AND SEE A CAT.
WOW! WHAT KIND OF CAT?
FAWN FAWN FAWN FAWN
SHE'S THIS BIG. AND SHE HAS STRIPES.
I HAVEN'T CALLED HOME LATELY.
I WONDER IF EVERYONE'S OKAY.
MYAAAANG

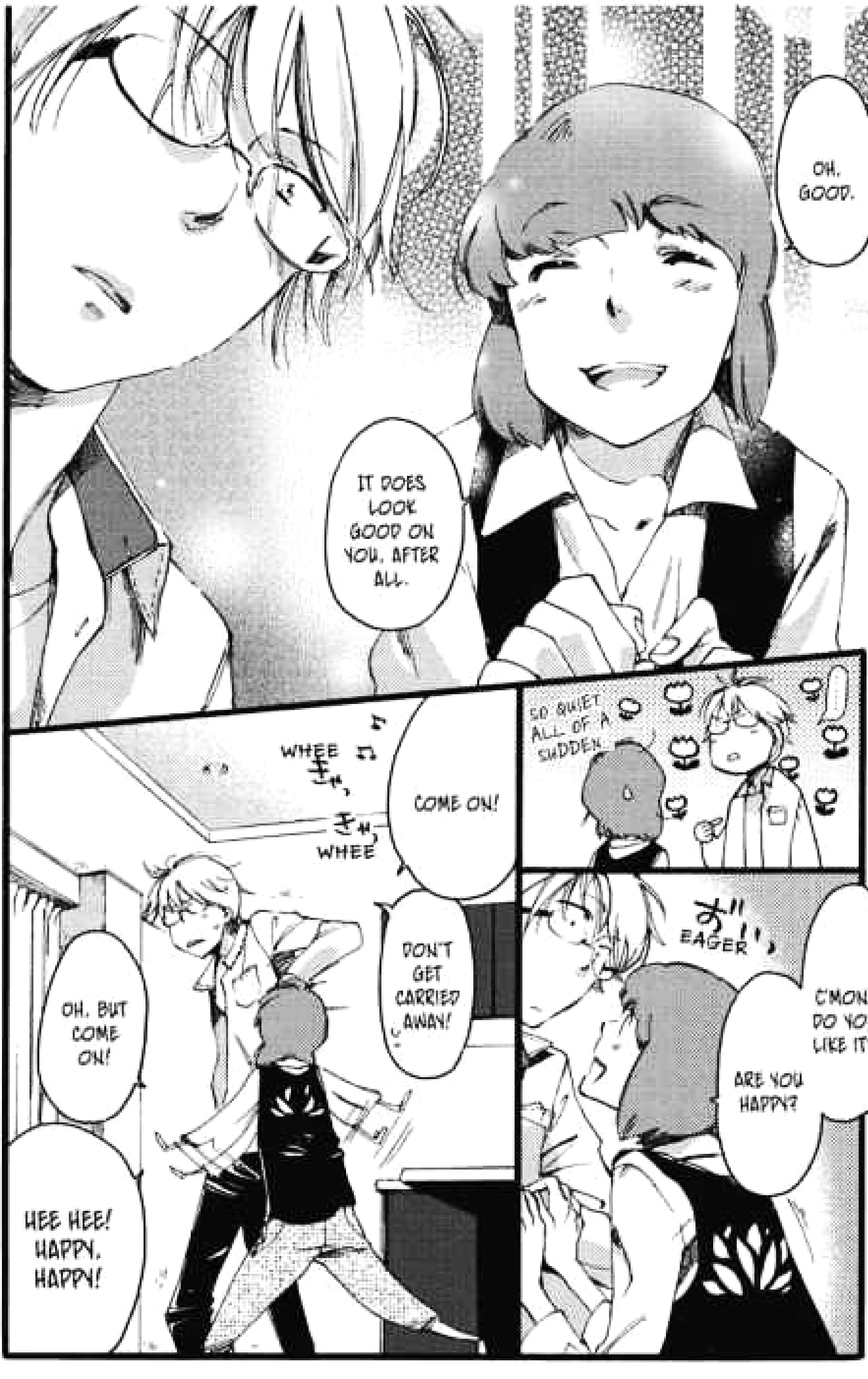

OWOW-OWOW-OWOW ...
CREAK
ぎち
CREAK
ぎち
WHAT WAS THAT FOR?!
ALL RIGHT, LET'S GO HOME.
AND JUST WHEN I WAS THINKING HE WAS GETTING NICER.
BUT A PRESENT ...?
I'M GONNA THINK ABOUT THAT ONE.
A FEW DAYS LATER...
SO...
NOW I'VE BOUGHT IT, BUT...

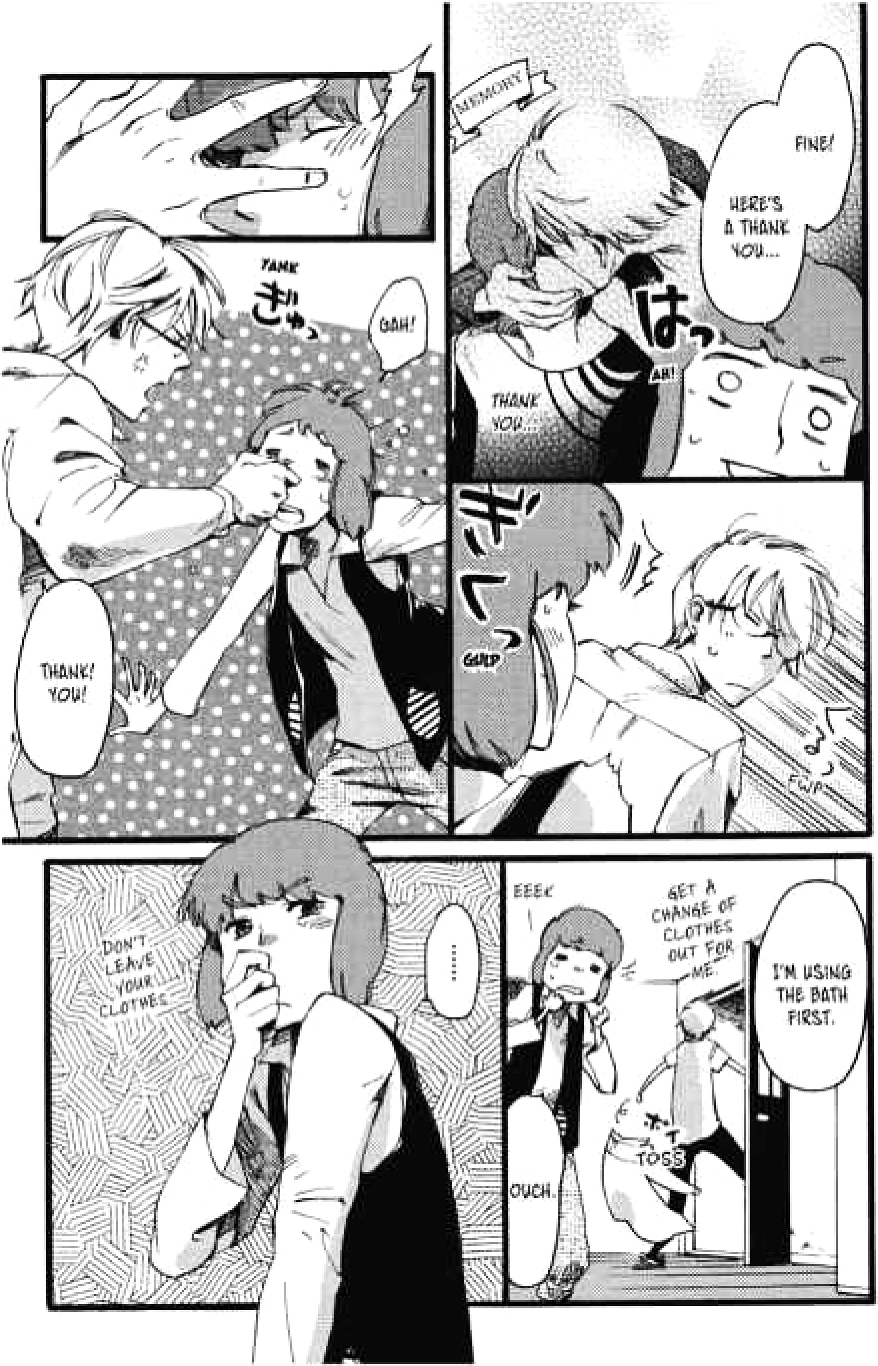

HOW AM I GOING TO GIVE IT TO HIM?
EMERALD GREEN. NATURAL STONE TIE PIN...
I THINK IT'LL REALLY SUIT ROKU.
I DID GO A BIT OVER BUDGET...
I COULD JUST HAND IT TO HIM. BUT...
"HERE YOU GO" IS TOO ABRUPT. TOO WEIRD.
MAYBE JUST LEAVE IT ON THE TABLE SUPER CASUALLY?
OR ON HIS PILLOW OR SOMETHING.
NO, NO, NO. IT'S NOT LIKE IT'S CHRISTMAS.
PONDER
PONDER
HARDER THAN I THOUGHT...
IT'S EMBARRASSING TO JUST GIVE IT TO HIM.
EE HEE HEE HEE
EE HEE HEE HEE HEE.

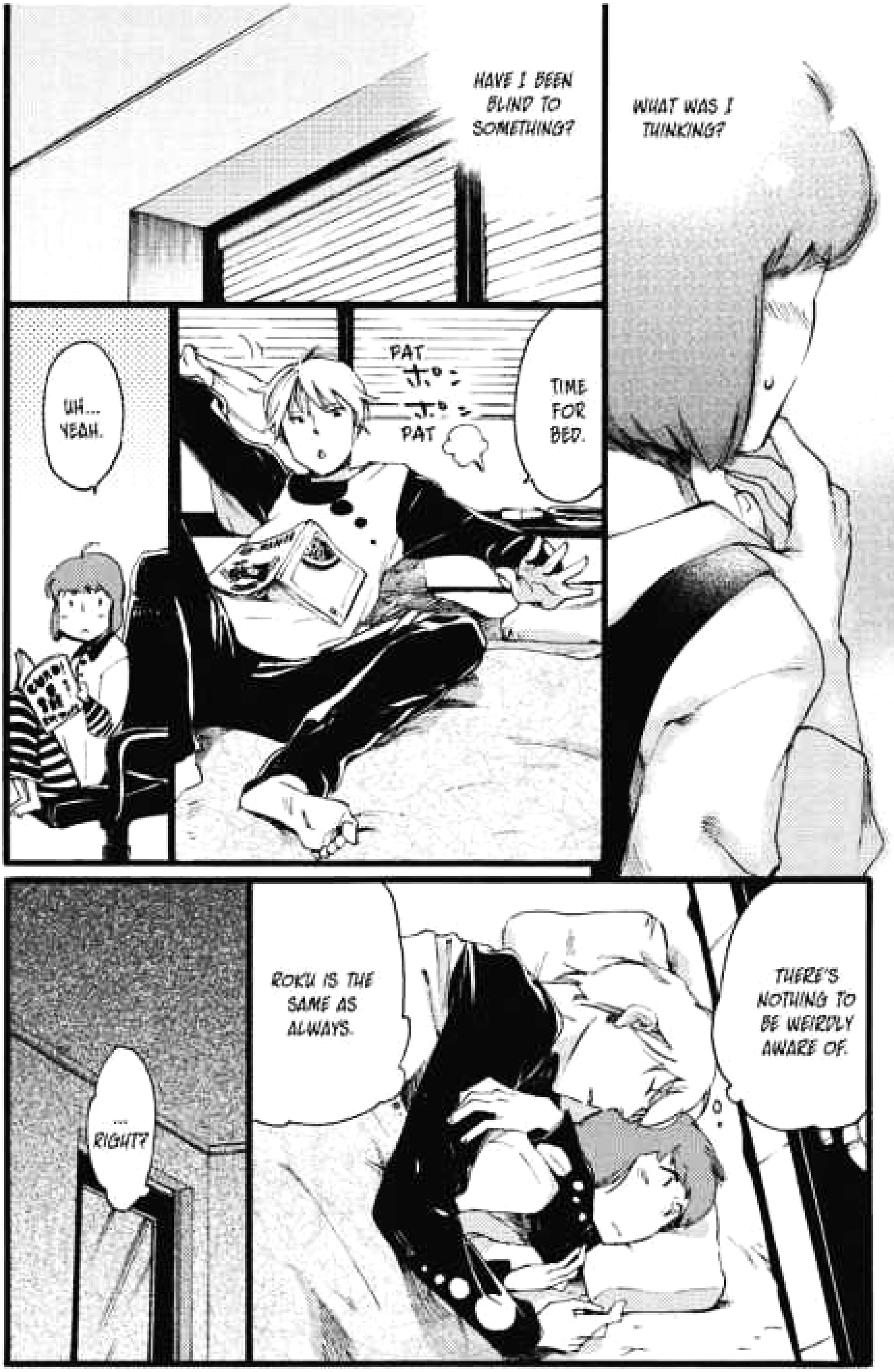

WHAT AM I GETTING SO NERVOUS AND WORKED-UP ABOUT?!
AH!
MAKING A MOUNTAIN OUT OF A MOLEHILL!
KA-CHAK
AH! HE'S HOME!
PANIC PANIC
I'M HOME!
HUH?
THOUGHT I HEARD SOMEONE SHOUTING.
YOU'RE ALONE?
ROKU, WHAT HAPPENED TO YOUR TIE?
HM? OH.
IT'S THAT THING.
"COOL BIZ."

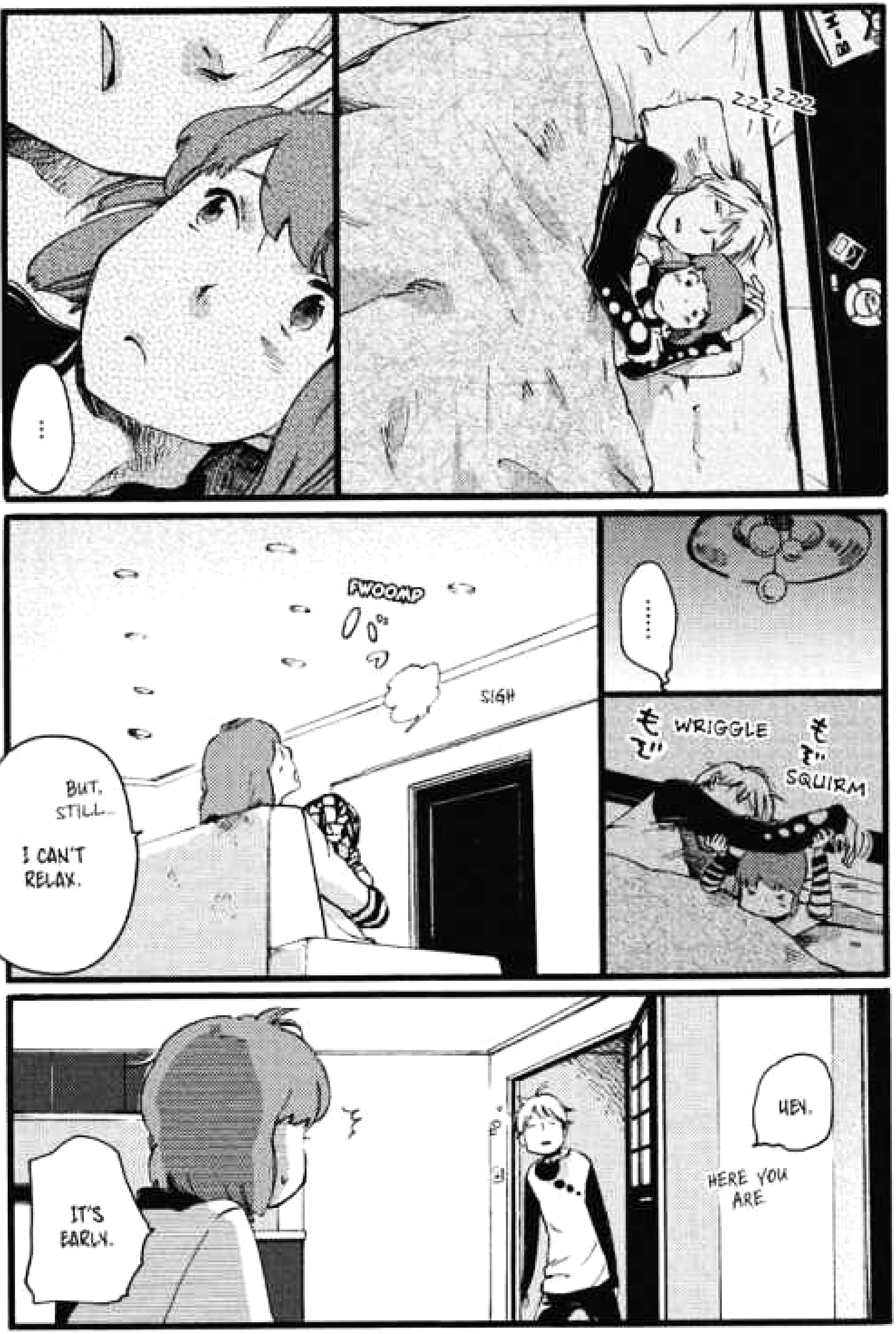

ALTHOUGH I'VE NEVER BEEN UNDER ANY OBLIGATION TO WEAR A SUIT TO THE OFFICE.
WE'RE NOT A BIG COMPANY OR ANYTHING
......
I WON'T WEAR A TIE 'TIL FALL—
WHAT'S WRONG?
I-IS THAT SO...
I SEE...
?
WELL, WHATEVER!
SIGH...
HERE.
?
USE IT IN THE FALL.
WHAT IS IT?
A TIE PIN.
NO. I MEAN. WHY ARE YOU GIVING ME A TIE PIN?
I BOUGHT IT. TO APOLOGIZE FOR BREAKING YOUR GLASSES!

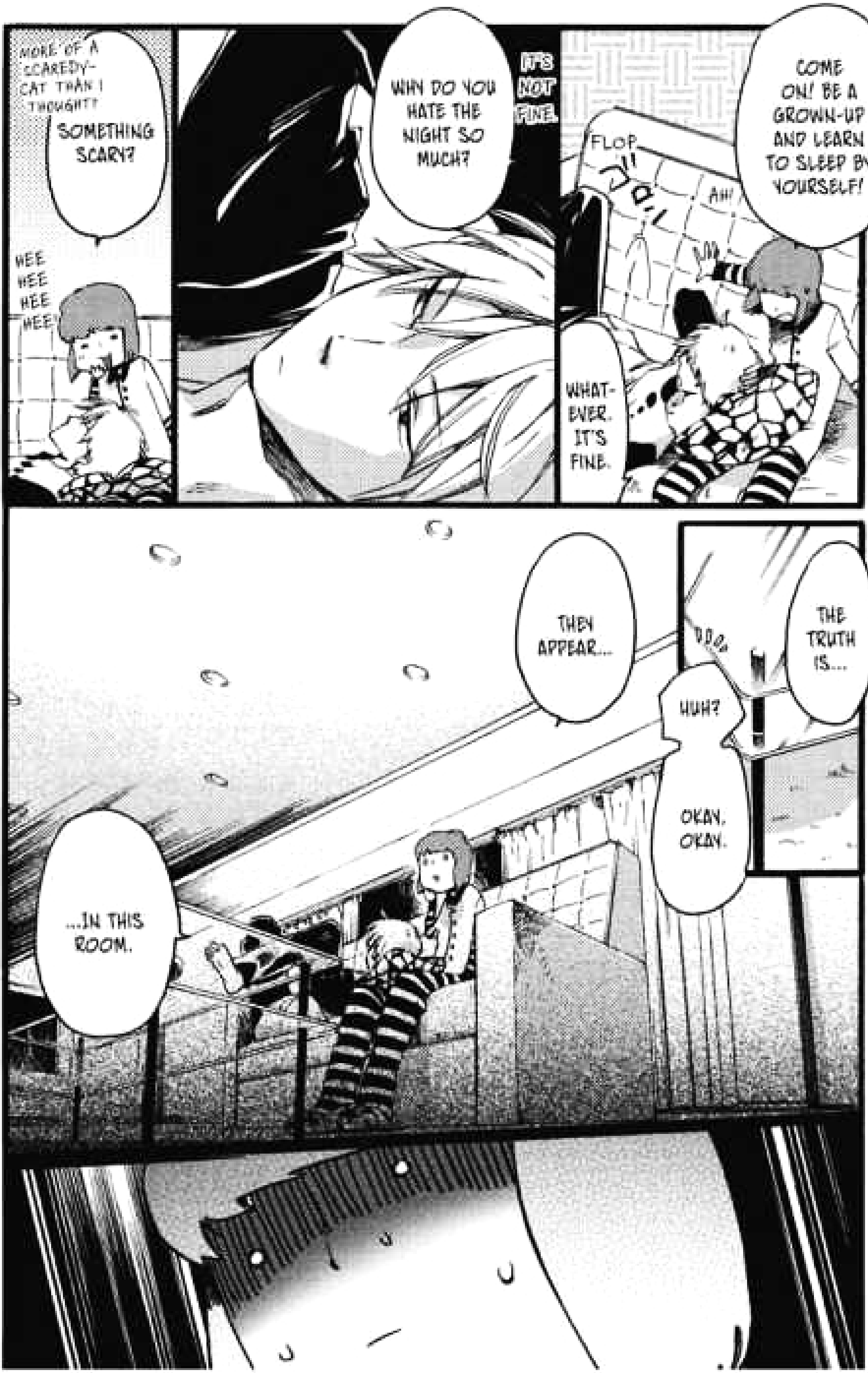

AH, I TOTALLY FORGOT ABOUT "COOL BIZ."
SHOULD'VE GOTTEN A PEN OR SOMETHING
......
IS HE HAPPY...?
......
FWP
STARE
STARE

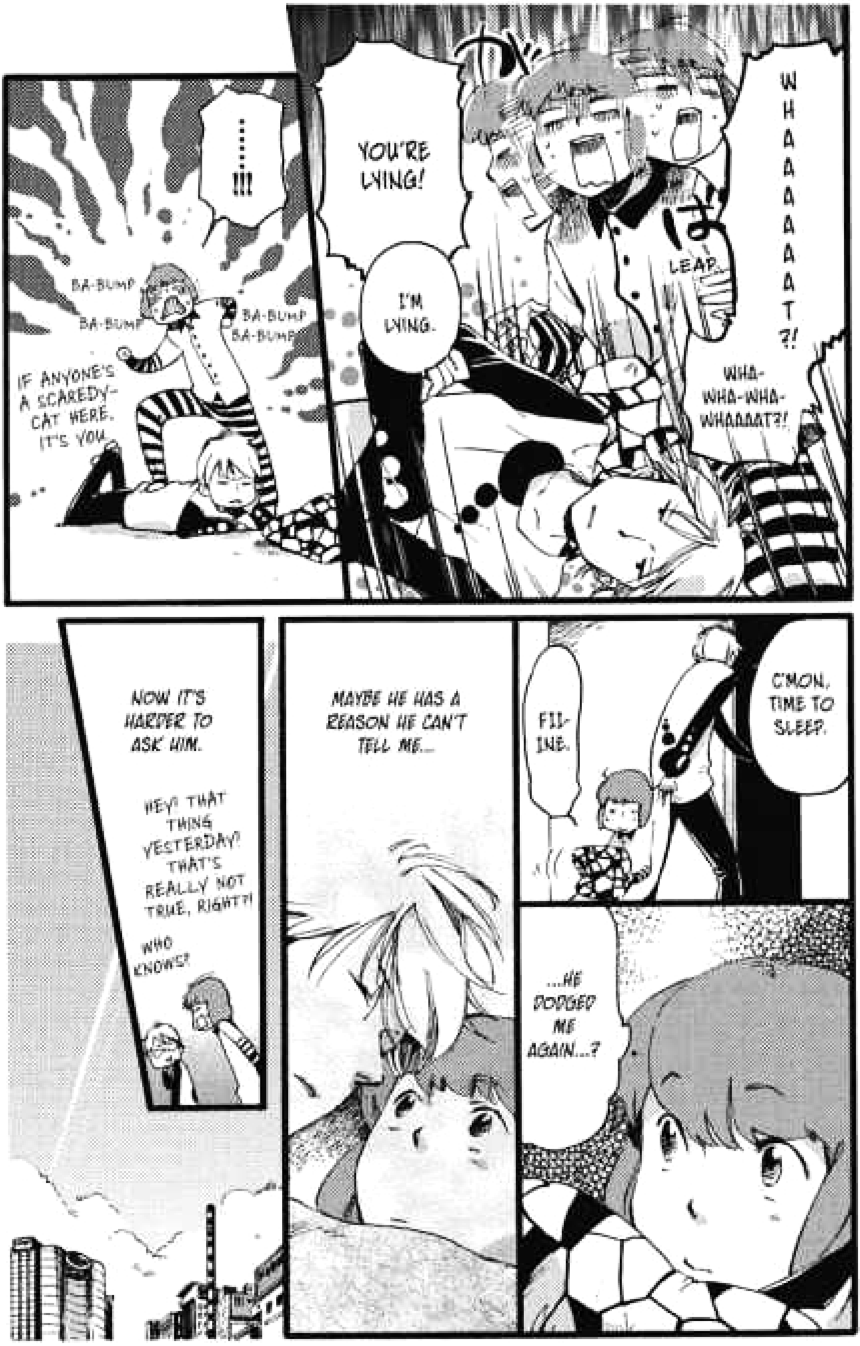

OH, GOOD.
IT DOES LOOK GOOD ON YOU, AFTER ALL.
SO QUIET ALL OF A SUDDEN.
!
お!! EAGER
C'MON. DO YOU LIKE IT?
ARE YOU HAPPY?
COME ON!
WHEE きゃ
きゃ WHEE
DON'T GET CARRIED AWAY!
OH, BUT COME ON!
HEE HEE! HAPPY, HAPPY!

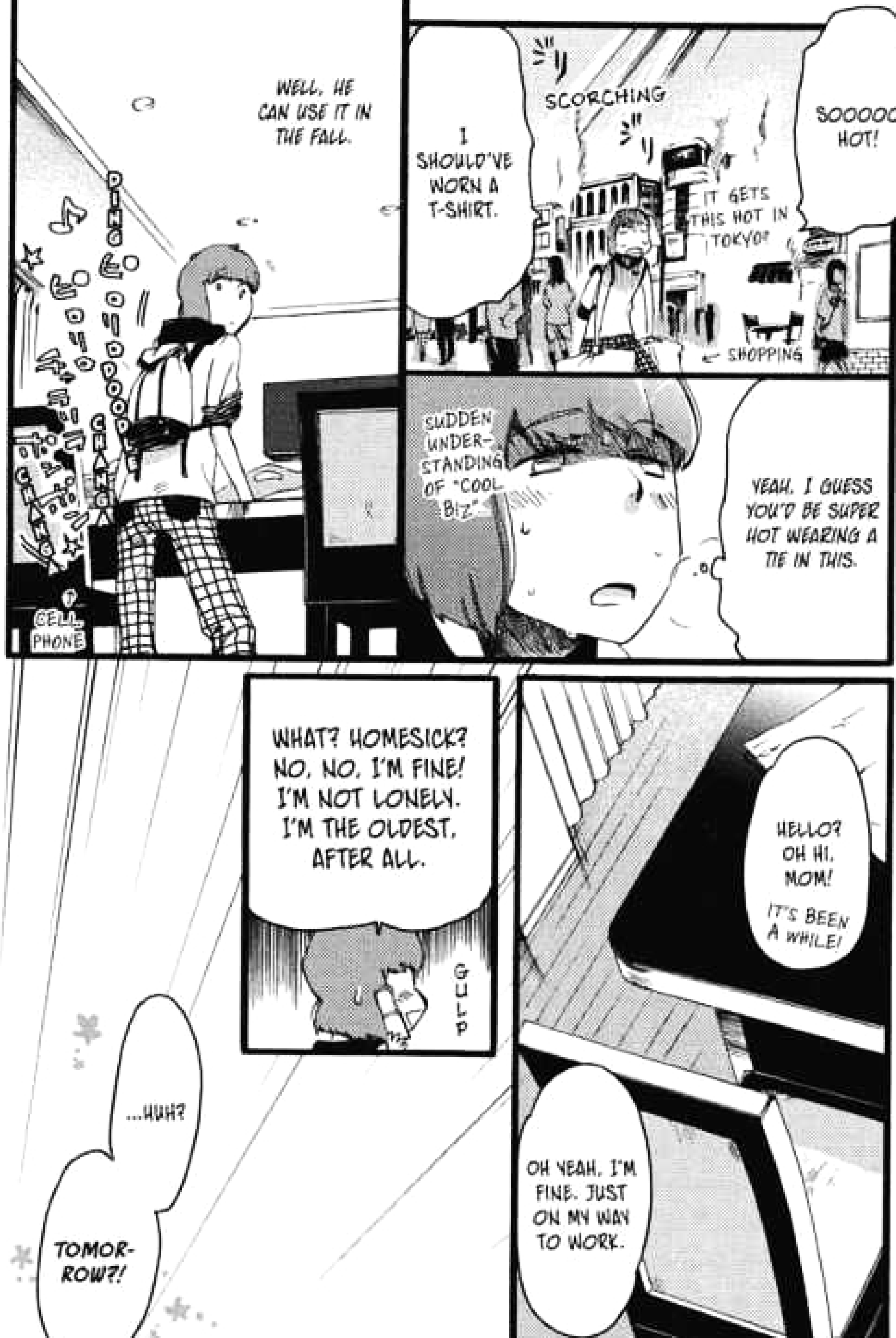

MEMORY
FINE!
HERE'S A THANK YOU...
はっ
AH!
THANK YOU...
ぎくっ
GULP
FWP
きゅっ
YANK
GAH!
THANK! YOU!
I'M USING THE BATH FIRST.
GET A CHANGE OF CLOTHES OUT FOR ME.
EEEK
ポイ
TOSS
OUCH.
......
DON'T LEAVE YOUR CLOTHES

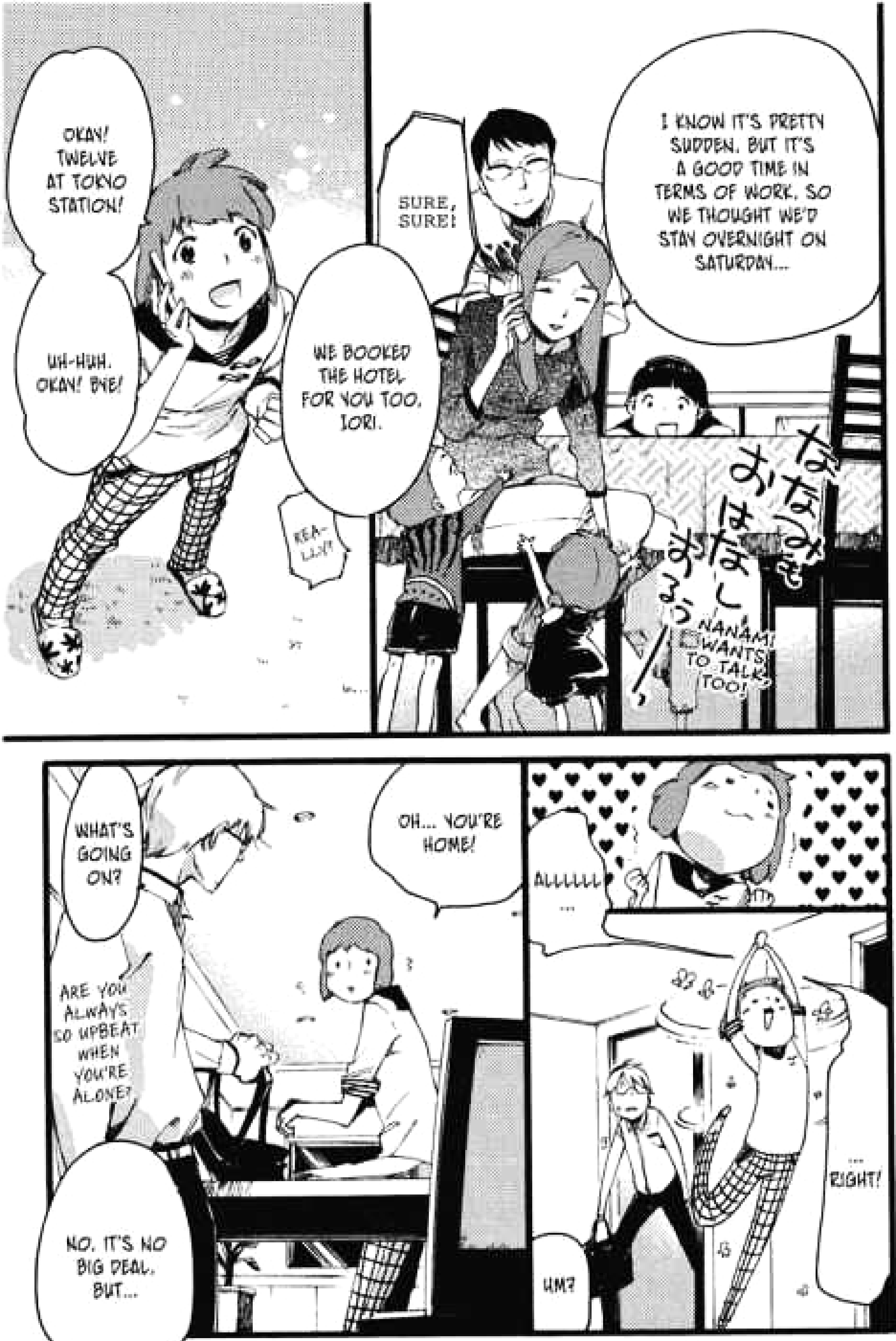

WHAT WAS I THINKING?
HAVE I BEEN BLIND TO SOMETHING?
TIME FOR BED.
PAT ポン
ポン PAT
UH... YEAH.
THERE'S NOTHING TO BE WEIRDLY AWARE OF.
ROKU IS THE SAME AS ALWAYS.
...RIGHT?

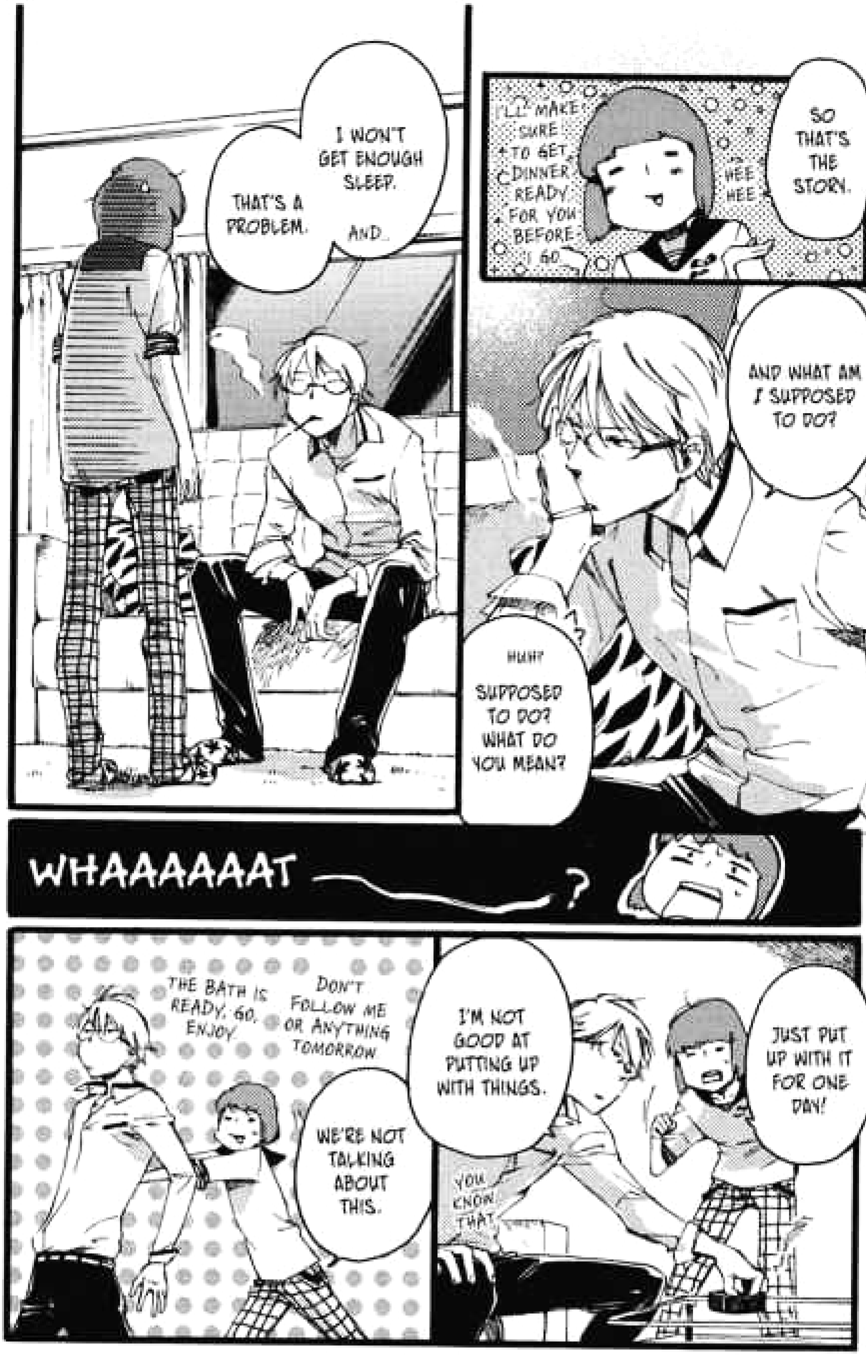

ZZZZZZ
…
……
もぞ WRIGGLE
もぞ SQUIRM
FWOOMP
SIGH
BUT, STILL…
I CAN'T RELAX.
HEY.
HERE YOU ARE
IT'S EARLY.

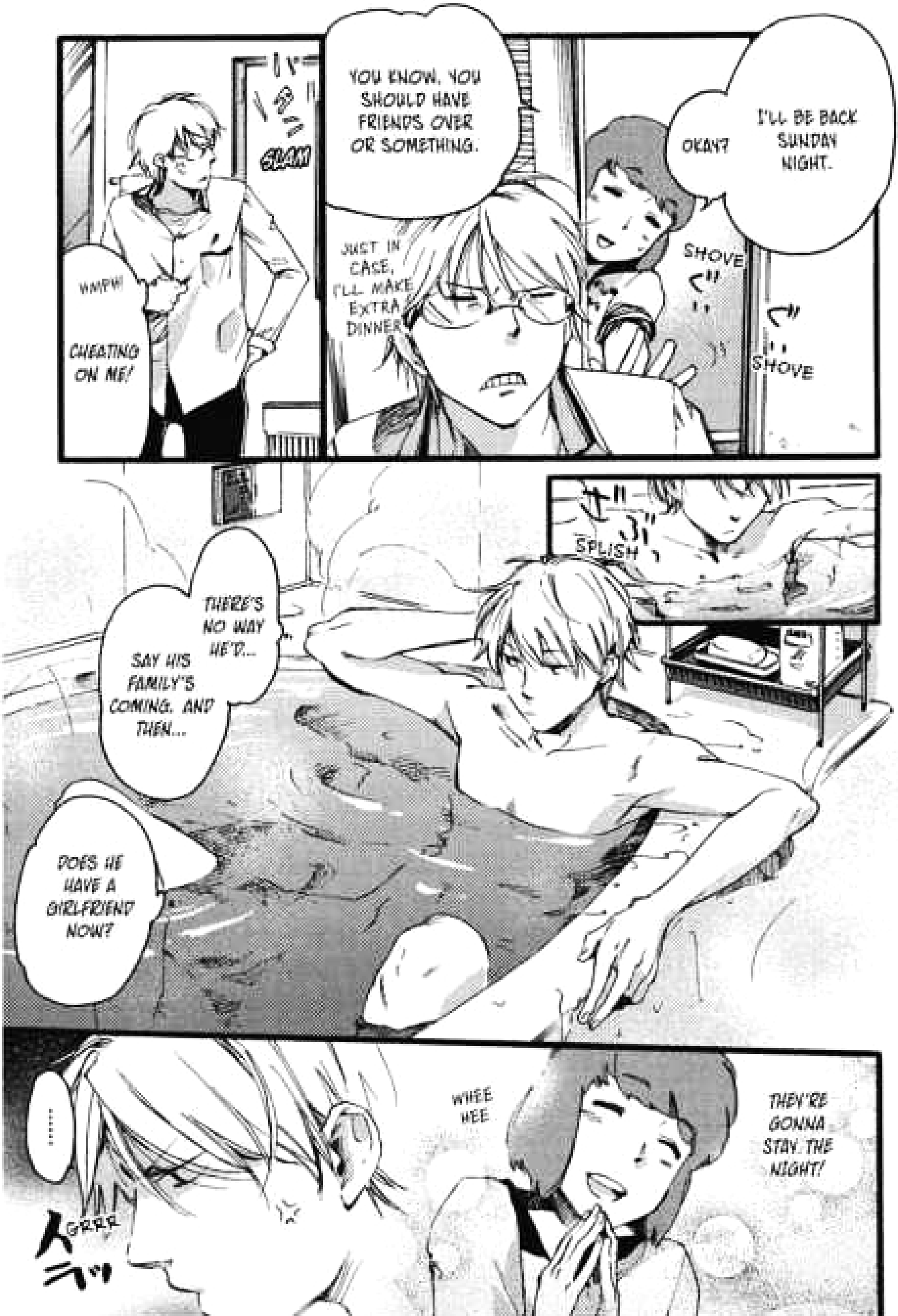

COME ON! BE A GROWN-UP AND LEARN TO SLEEP BY YOURSELF!
FLOP
AH!
WHATEVER. IT'S FINE.
IT'S NOT FINE.
WHY DO YOU HATE THE NIGHT SO MUCH?
MORE OF A SCAREDY-CAT THAN I THOUGHT?
SOMETHING SCARY?
HEE HEE HEE HEE
THE TRUTH IS...
HUH?
OKAY, OKAY.
THEY APPEAR...
...IN THIS ROOM.

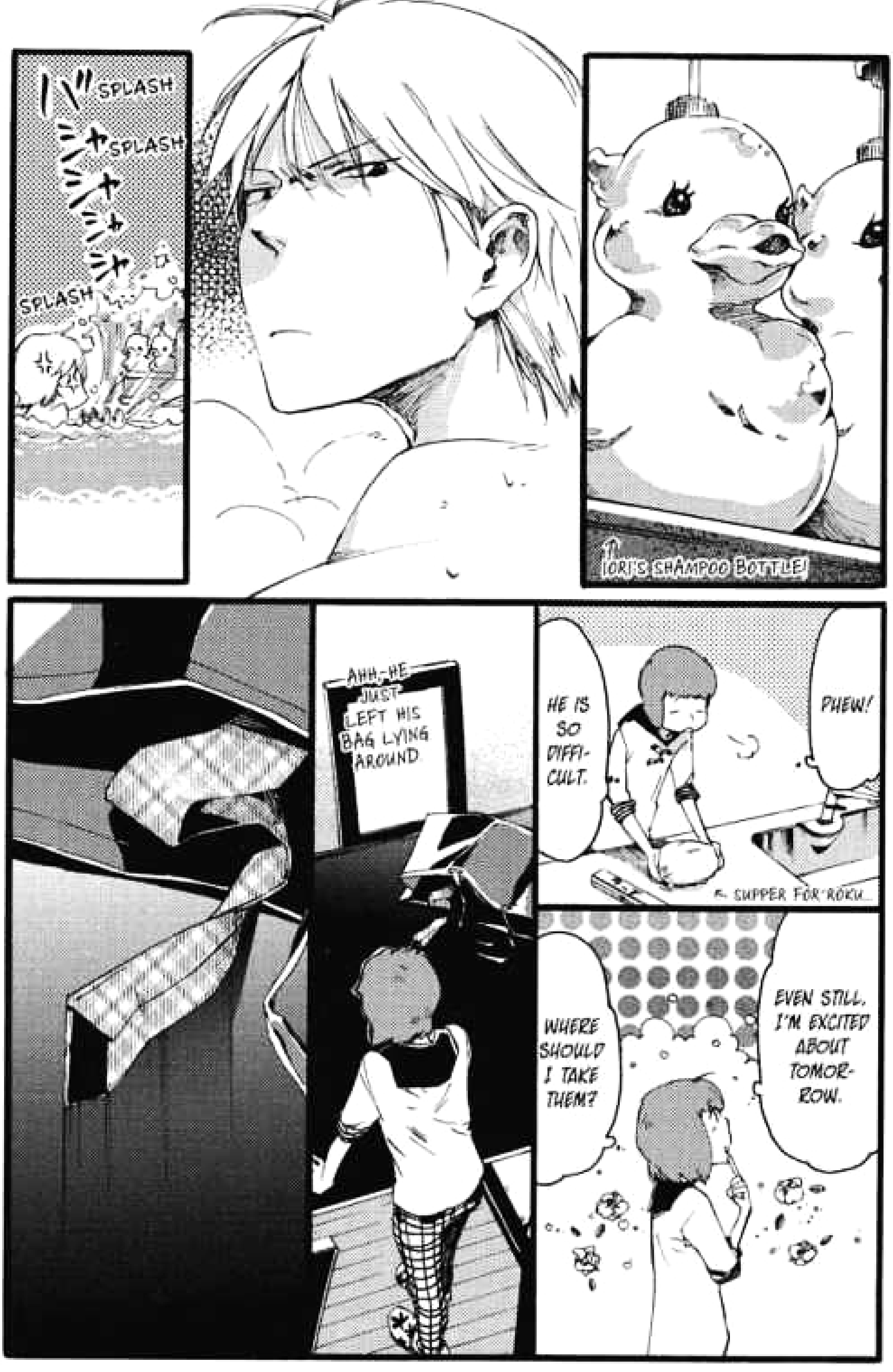

WHAAAAAAAT?!
LEAP
WHA-WHA-WHA-WHAAAAT?!
YOU'RE LYING!
I'M LYING.
......!!!
BA-BUMP
BA-BUMP
BA-BUMP BA-BUMP
IF ANYONE'S A SCAREDY-CAT HERE, IT'S YOU.
...
C'MON, TIME TO SLEEP.
FIIINE.
...HE DODGED ME AGAIN...?
MAYBE HE HAS A REASON HE CAN'T TELL ME...
NOW IT'S HARDER TO ASK HIM.
HEY! THAT THING YESTERDAY? THAT'S REALLY NOT TRUE, RIGHT?!
WHO KNOWS?

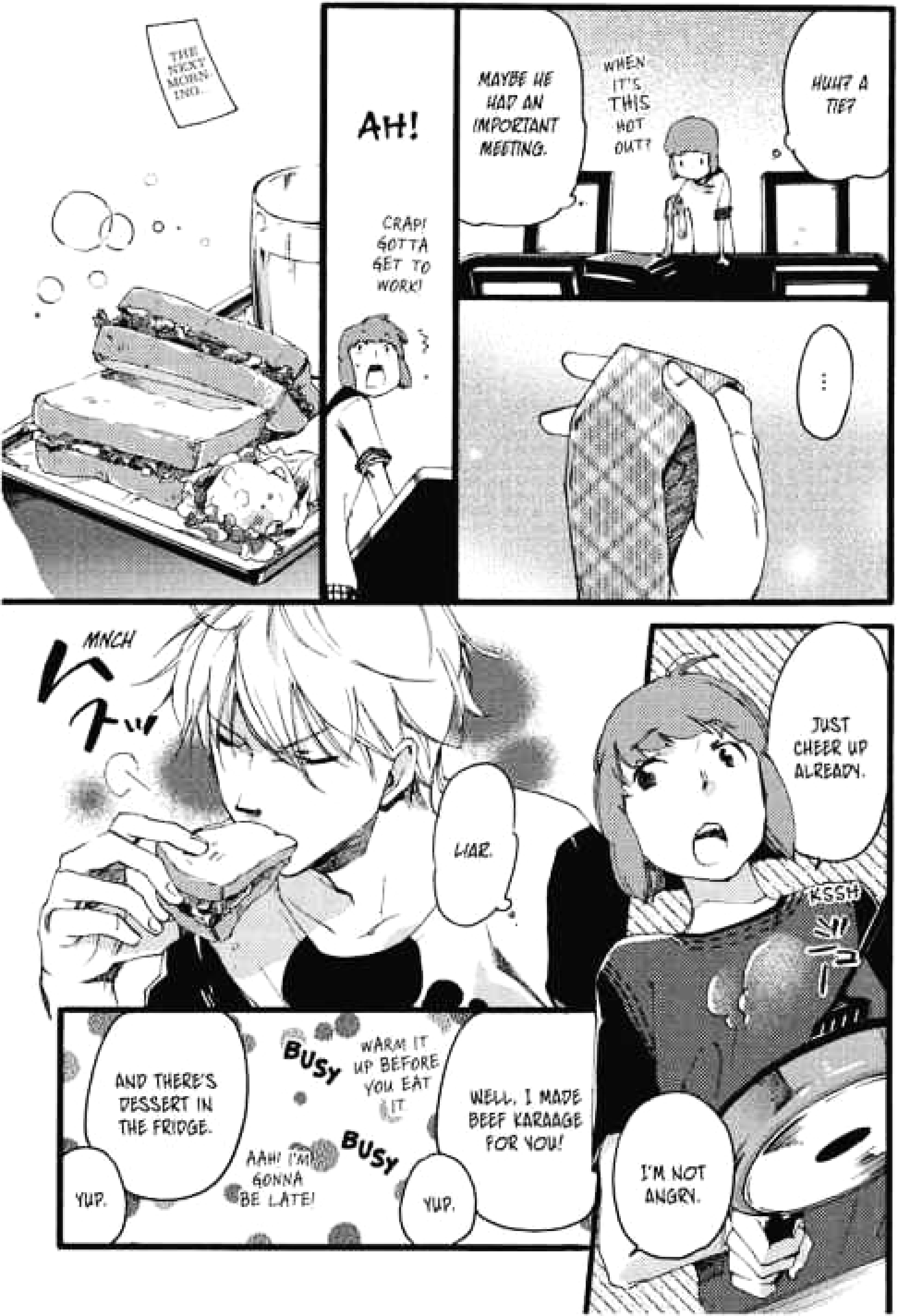

SOOOOO HOT!
IT GETS THIS HOT IN TOKYO?
SCORCHING
I SHOULD'VE WORN A T-SHIRT.
SHOPPING
YEAH, I GUESS YOU'D BE SUPER HOT WEARING A TIE IN THIS.
SUDDEN UNDER-STANDING OF "COOL BIZ"
WELL, HE CAN USE IT IN THE FALL.
DING DOODOODLE
CHANGA
CHANGA
CELL PHONE
HELLO? OH HI, MOM!
IT'S BEEN A WHILE!
OH YEAH, I'M FINE. JUST ON MY WAY TO WORK.
WHAT? HOMESICK? NO, NO, I'M FINE! I'M NOT LONELY. I'M THE OLDEST, AFTER ALL.
GULP
...HUH?
TOMOR-ROW?!

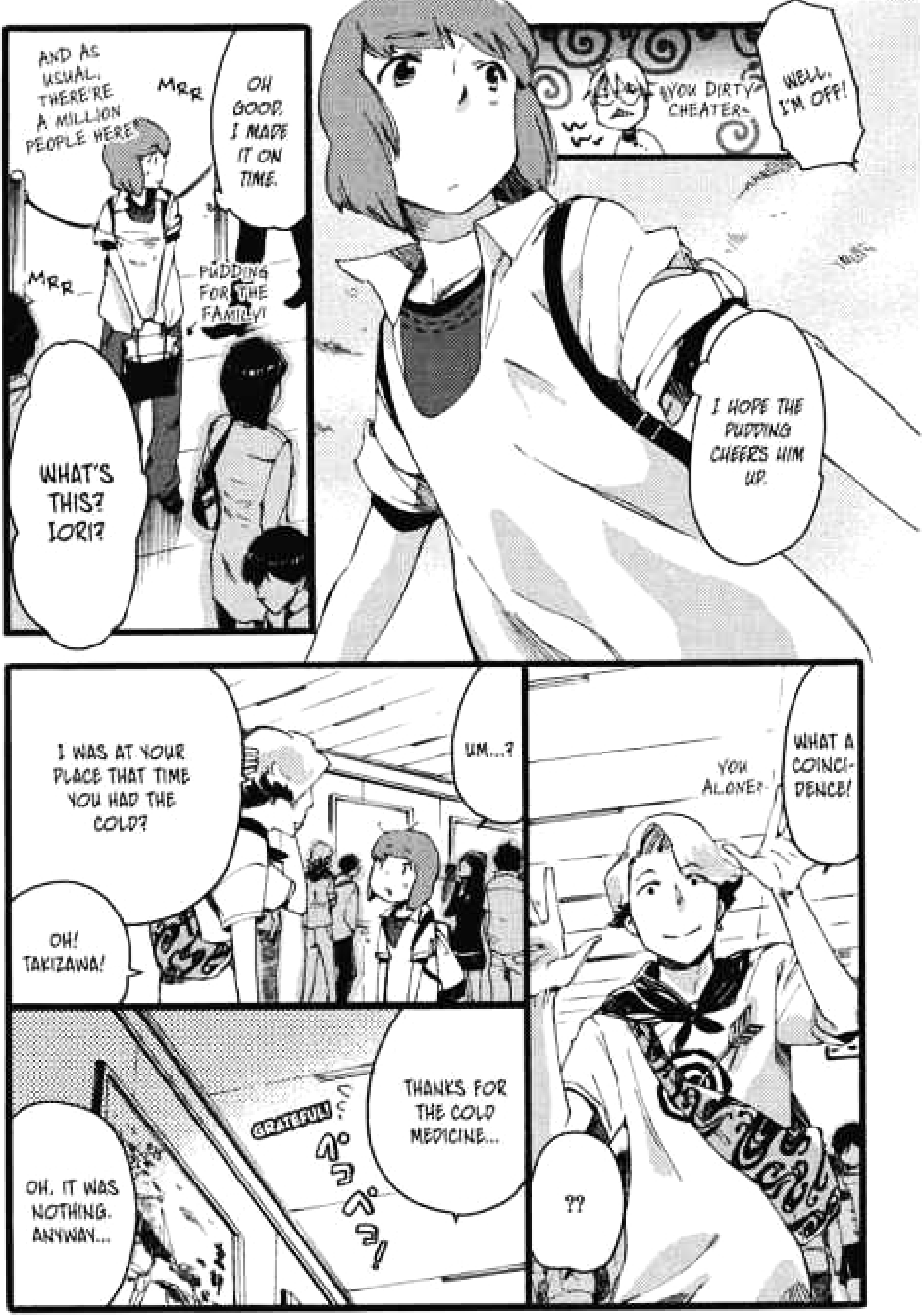

I KNOW IT'S PRETTY SUDDEN, BUT IT'S A GOOD TIME IN TERMS OF WORK, SO WE THOUGHT WE'D STAY OVERNIGHT ON SATURDAY...
SURE, SURE!
WE BOOKED THE HOTEL FOR YOU TOO, IORI.
REA-LLY!?
ななみも おはなし するぅ
NANAMI WANTS TO TALK, TOO!
OKAY! TWELVE AT TOKYO STATION!
UH-HUH. OKAY! BYE!
ALLLLLL...
...RIGHT!
HM?
OH... YOU'RE HOME!
WHAT'S GOING ON?
ARE YOU ALWAYS SO UPBEAT WHEN YOU'RE ALONE?
NO, IT'S NO BIG DEAL. BUT...

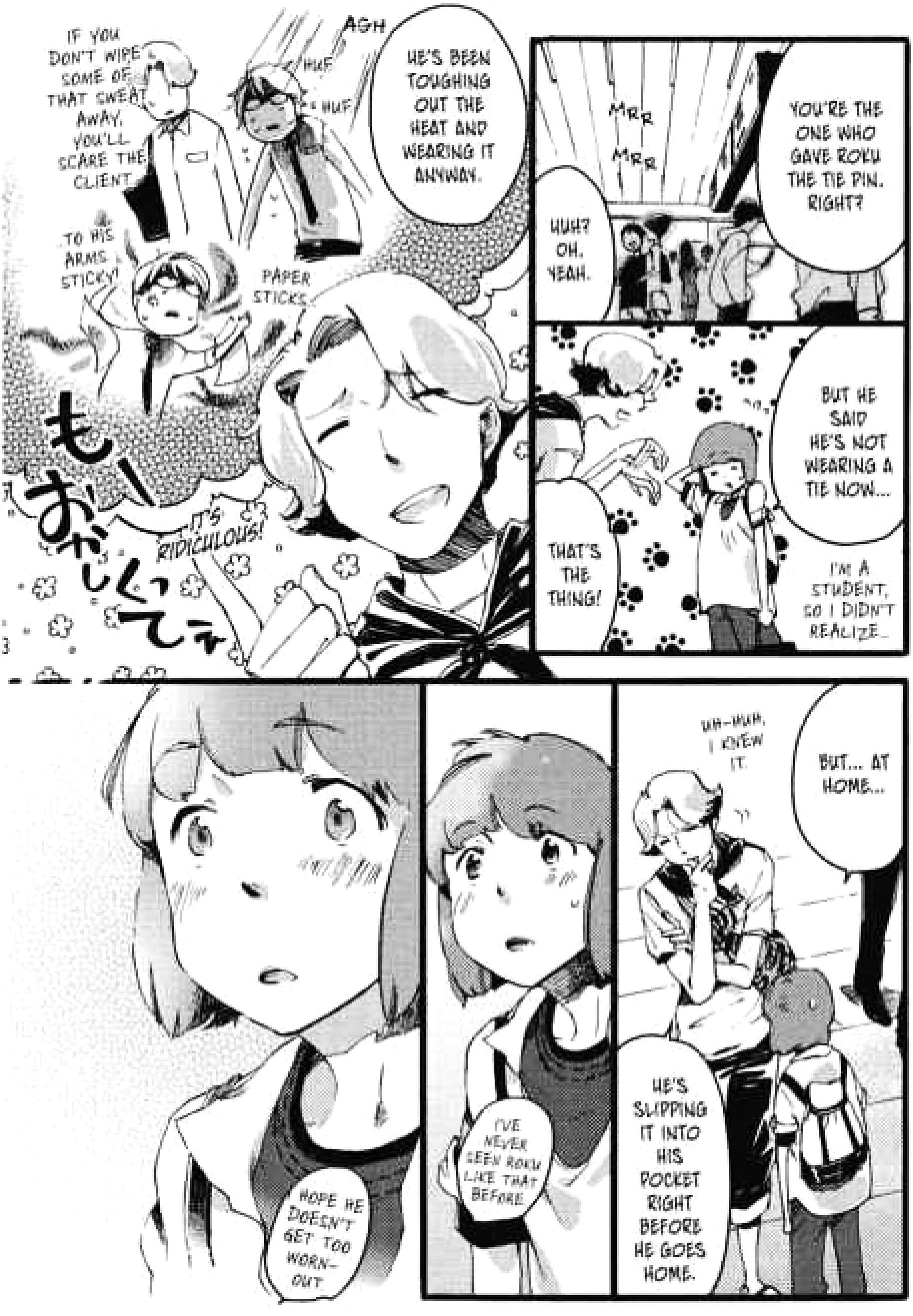

SO THAT'S THE STORY.
I'LL MAKE SURE TO GET DINNER READY FOR YOU BEFORE I GO.
HEE HEE
AND WHAT AM I SUPPOSED TO DO?
HUH?
SUPPOSED TO DO? WHAT DO YOU MEAN?
I WON'T GET ENOUGH SLEEP.
AND..
THAT'S A PROBLEM.
WHAAAAAAT ~~~?
JUST PUT UP WITH IT FOR ONE DAY!
I'M NOT GOOD AT PUTTING UP WITH THINGS.
YOU KNOW THAT.
DON'T FOLLOW ME OR ANYTHING TOMORROW
THE BATH IS READY, GO, ENJOY.
WE'RE NOT TALKING ABOUT THIS.

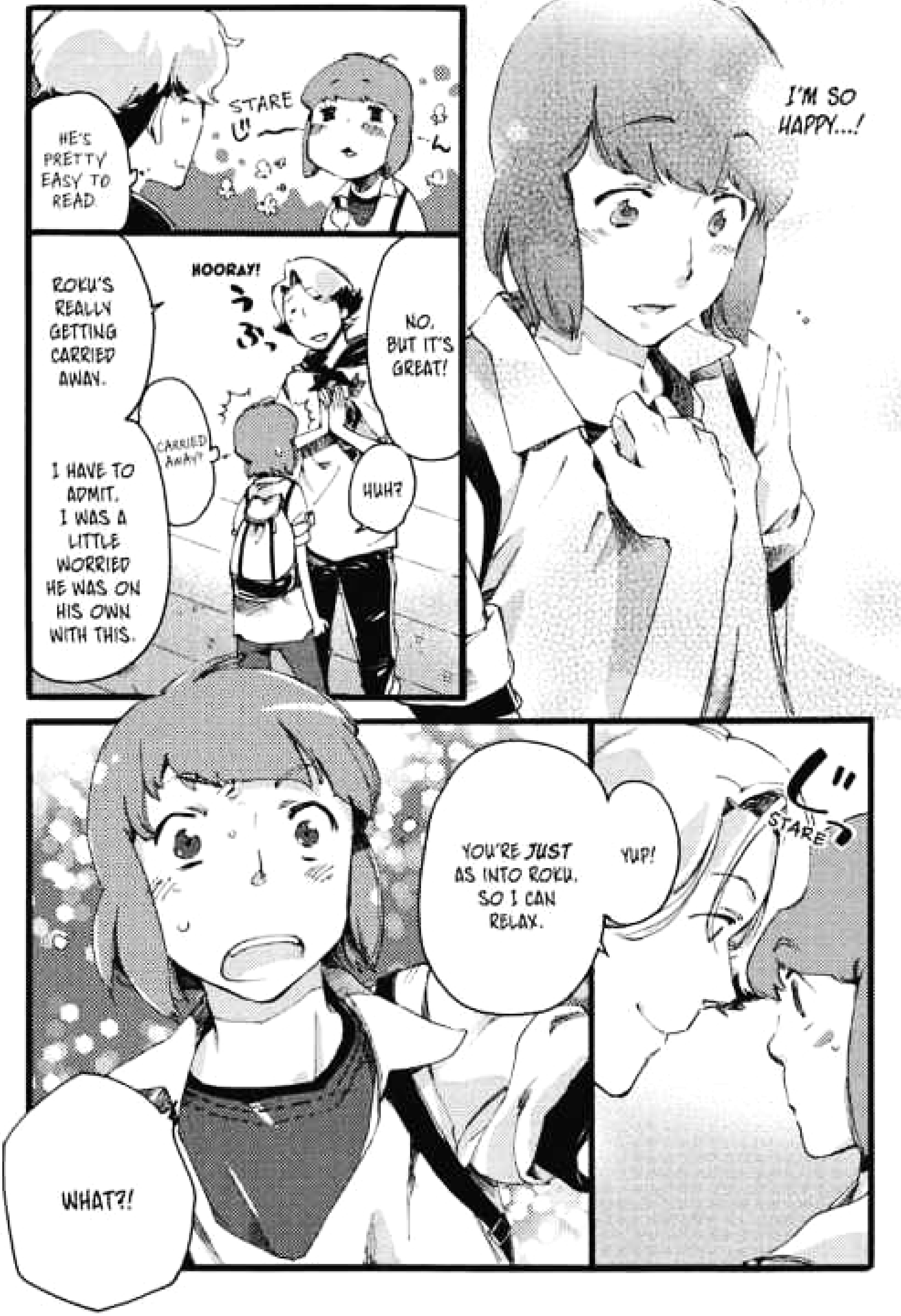

I'LL BE BACK SUNDAY NIGHT.
OKAY?
SHOVE
SHOVE
YOU KNOW, YOU SHOULD HAVE FRIENDS OVER OR SOMETHING.
JUST IN CASE, I'LL MAKE EXTRA DINNER
SLAM
HMPH!
CHEATING ON ME!
SPLISH
THERE'S NO WAY HE'D...
SAY HIS FAMILY'S COMING. AND THEN...
DOES HE HAVE A GIRLFRIEND NOW?
THEY'RE GONNA STAY THE NIGHT!
WHEE HEE
......
GRRR


TORI'S SHAMPOO BOTTLE!
SPLASH
SPLASH
SPLASH
PHEW!
HE IS SO DIFFICULT.
← SUPPER FOR ROKU...
EVEN STILL, I'M EXCITED ABOUT TOMORROW.
WHERE SHOULD I TAKE THEM?
AHH, HE JUST LEFT HIS BAG LYING AROUND.

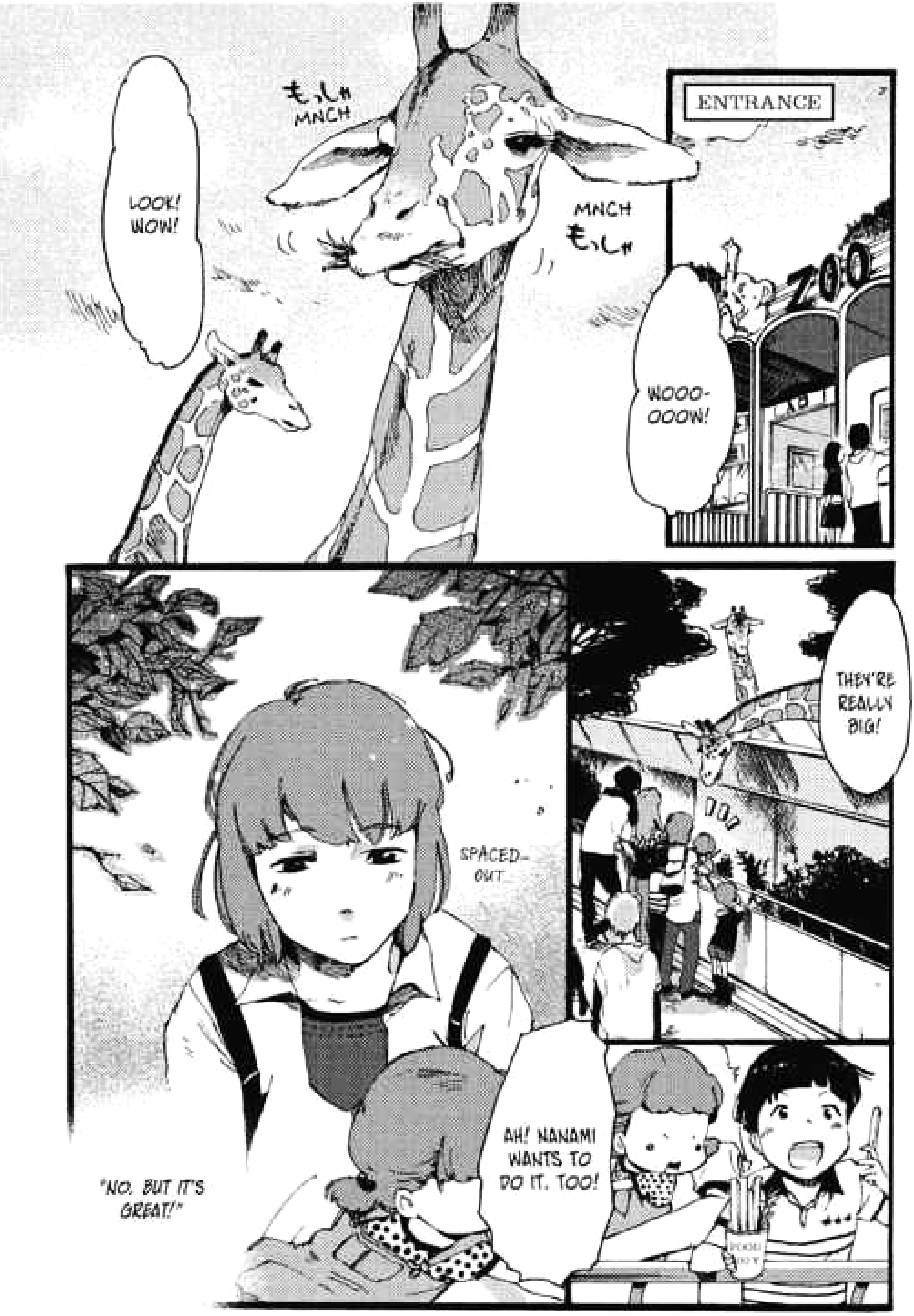

HUH? A TIE?
WHEN IT'S THIS HOT OUT?
MAYBE HE HAD AN IMPORTANT MEETING.
...
AH!
CRAP! GOTTA GET TO WORK!
THE NEXT MORNING...
JUST CHEER UP ALREADY.
LIAR.
MNCH
KSSH
I'M NOT ANGRY.
WELL, I MADE BEEF KARAAGE FOR YOU!
YUP.
WARM IT UP BEFORE YOU EAT IT
BUSY
BUSY
AAH! I'M GONNA BE LATE!
AND THERE'S DESSERT IN THE FRIDGE.
YUP.

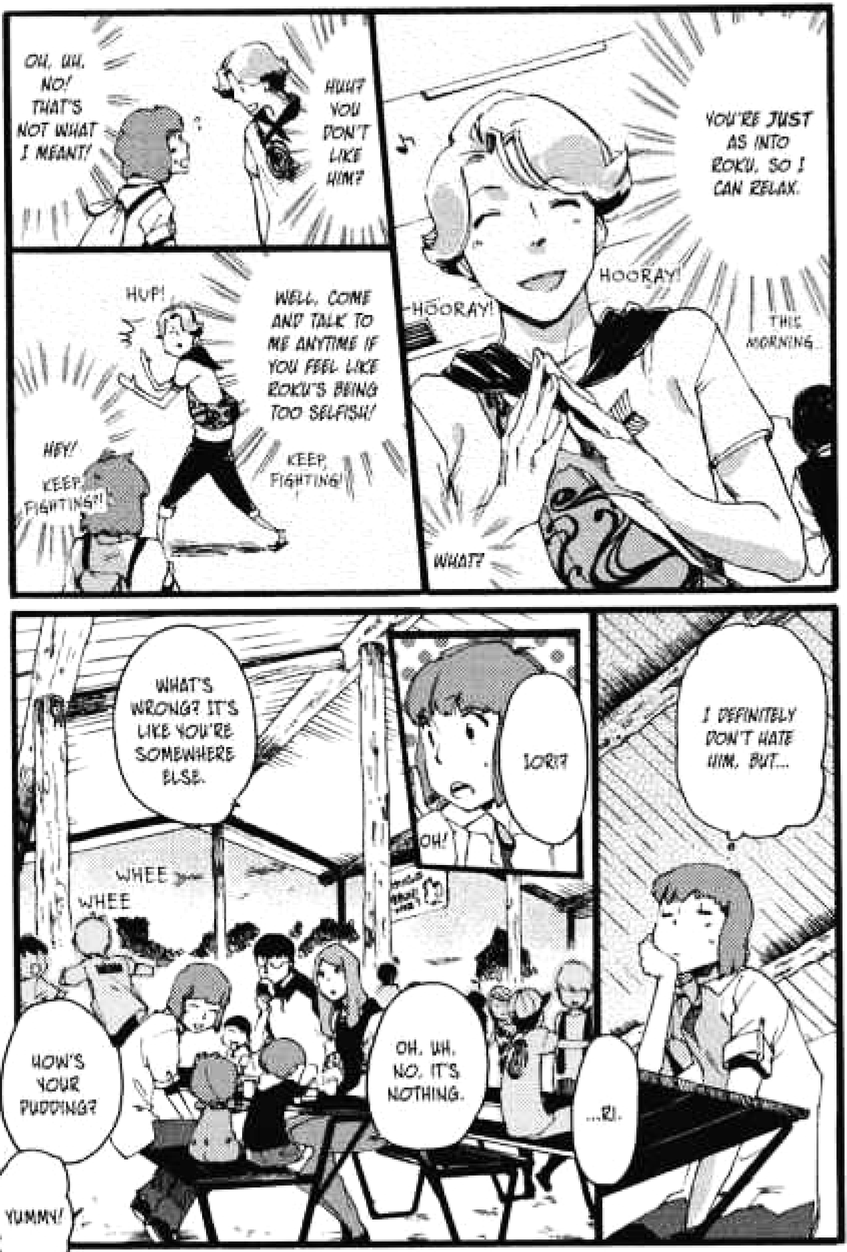

WELL, I'M OFF!
YOU DIRTY CHEATER~
I HOPE THE PUDDING CHEERS HIM UP.
OH GOOD. I MADE IT ON TIME.
AND AS USUAL, THERE'RE A MILLION PEOPLE HERE.
MRR
MRR
PUDDING FOR THE FAMILY!
WHAT'S THIS? IORI?
WHAT A COINCIDENCE!
YOU ALONE?
??
UM...?
I WAS AT YOUR PLACE THAT TIME YOU HAD THE COLD?
OH! TAKIZAWA!
THANKS FOR THE COLD MEDICINE...
GRATEFUL!
OH, IT WAS NOTHING. ANYWAY...

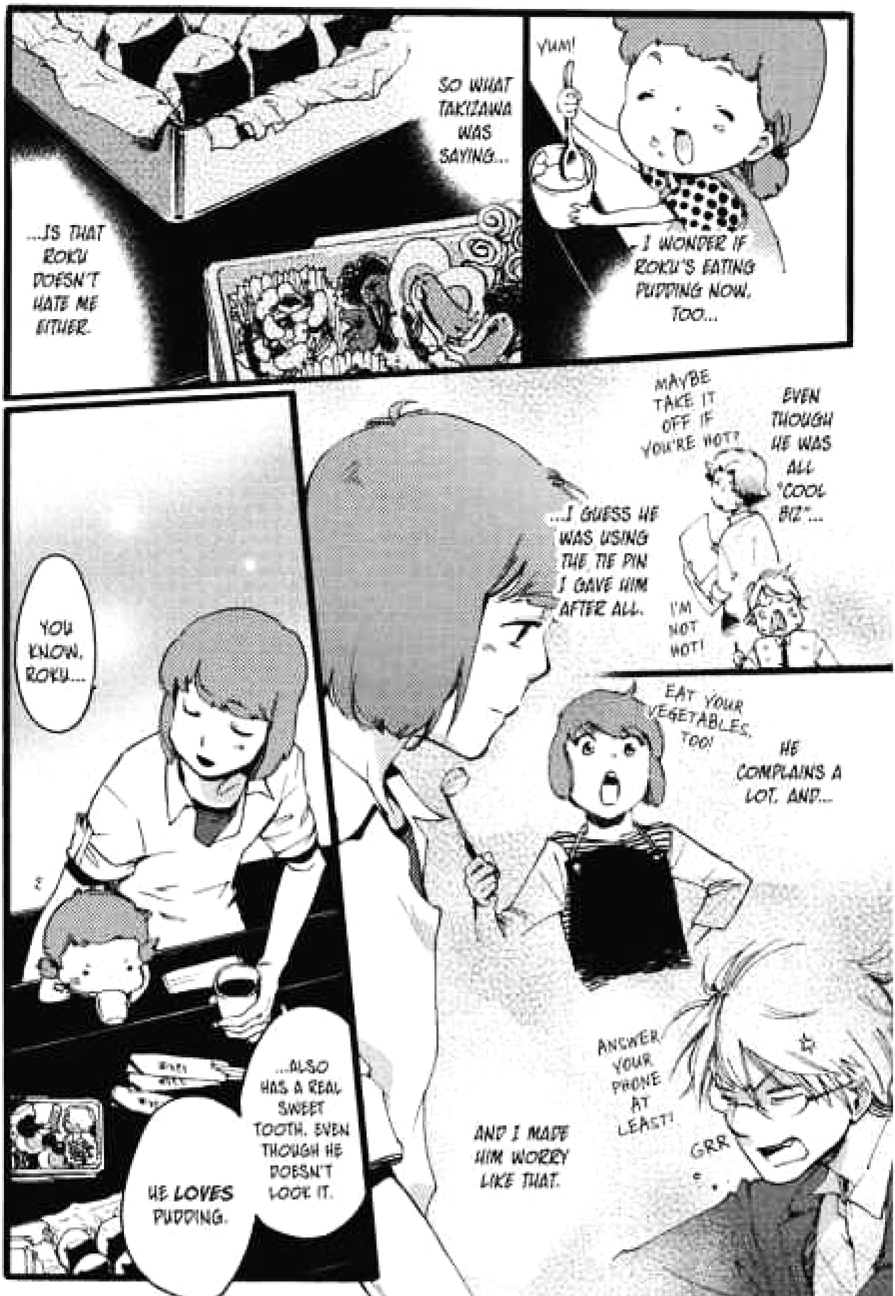

YOU'RE THE ONE WHO GAVE ROKU THE TIE PIN. RIGHT?
MRR
MRR
HUH? OH. YEAH.
BUT HE SAID HE'S NOT WEARING A TIE NOW...
THAT'S THE THING!
I'M A STUDENT, SO I DIDN'T REALIZE...
HE'S BEEN TOUGHING OUT THE HEAT AND WEARING IT ANYWAY.
AGH
HUF
HUF
IF YOU DON'T WIPE SOME OF THAT SWEAT AWAY, YOU'LL SCARE THE CLIENT.
PAPER STICKS...
...TO HIS ARMS. STICKY!
もーおかしくってぇ
IT'S RIDICULOUS!
BUT... AT HOME...
UH-HUH, I KNEW IT.
HE'S SLIPPING IT INTO HIS POCKET RIGHT BEFORE HE GOES HOME.
I'VE NEVER SEEN ROKU LIKE THAT BEFORE
HOPE HE DOESN'T GET TOO WORN-OUT

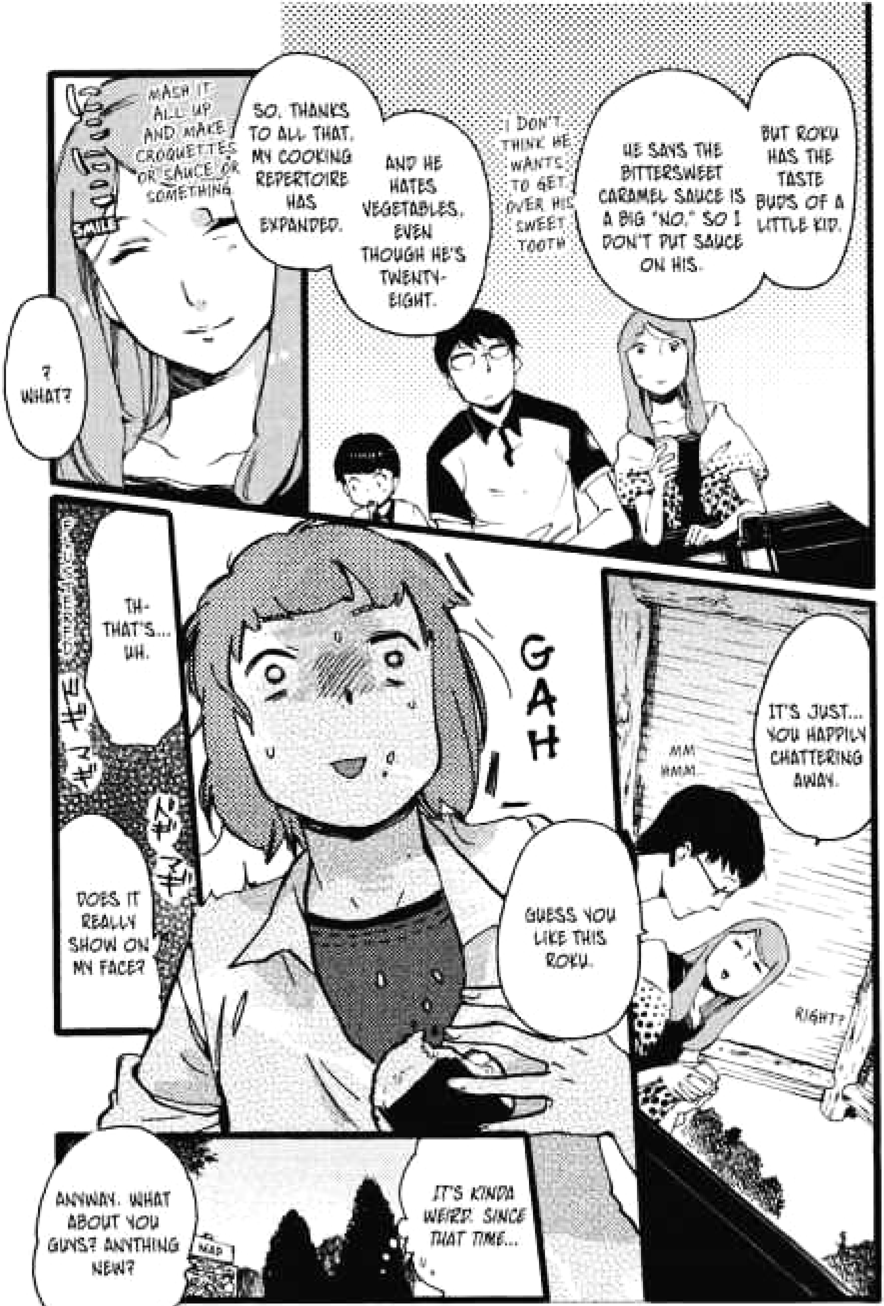

I'M SO HAPPY...!
STARE
じー
ん
HE'S PRETTY EASY TO READ.
NO, BUT IT'S GREAT!
HOORAY!
うふっ
ROKU'S REALLY GETTING CARRIED AWAY.
HUH?
CARRIED AWAY?
I HAVE TO ADMIT, I WAS A LITTLE WORRIED HE WAS ON HIS OWN WITH THIS.
じー
STARE
YUP!
YOU'RE JUST AS INTO ROKU, SO I CAN RELAX.
WHAT?!

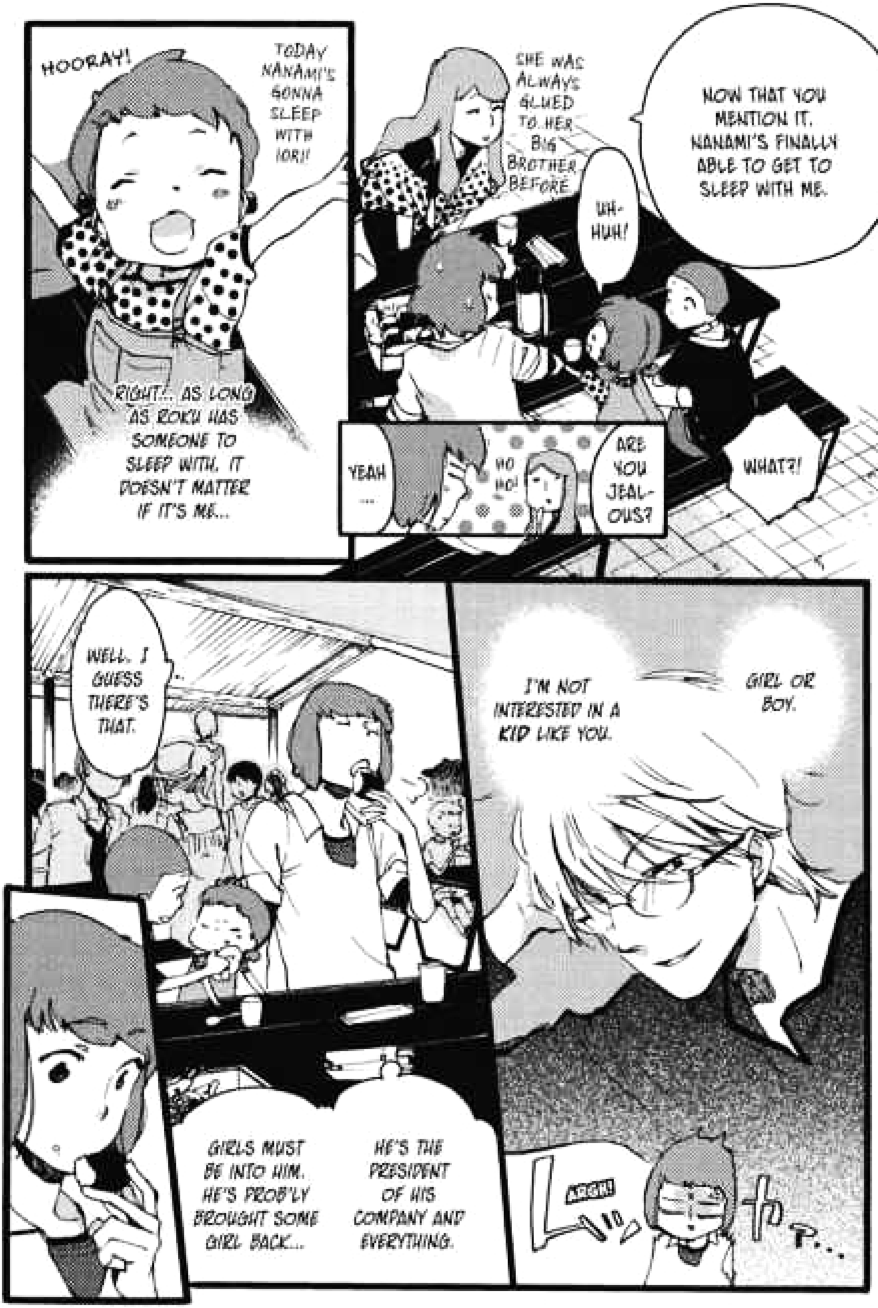
step.5

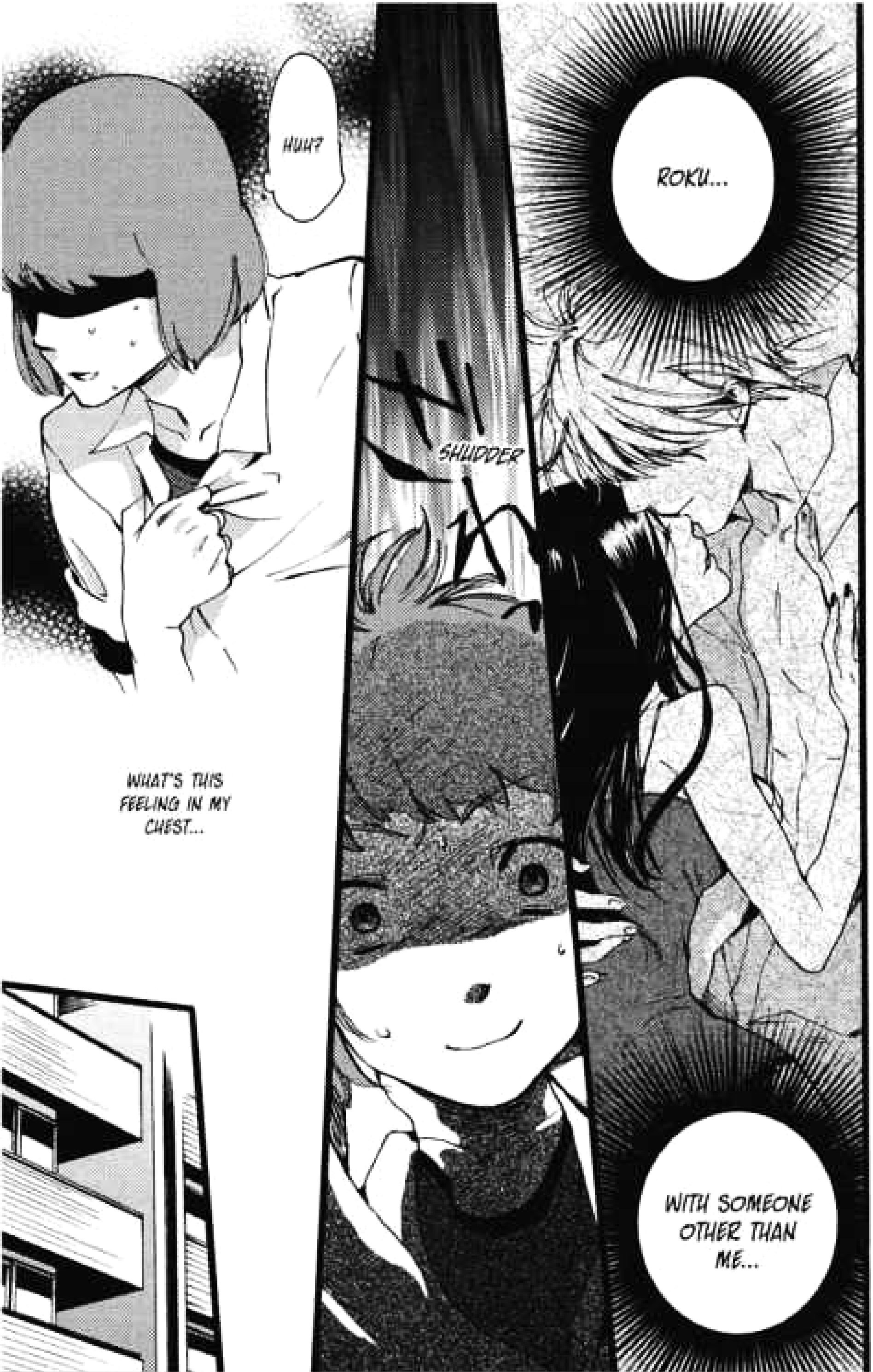

ENTRANCE
ZOO
WOOO-OOOW!
MNCH もっしゃ
もっしゃ MNCH
LOOK! WOW!
THEY'RE REALLY BIG!
SPACED-OUT...
AH! NANAMI WANTS TO DO IT, TOO!
"NO. BUT IT'S GREAT!"

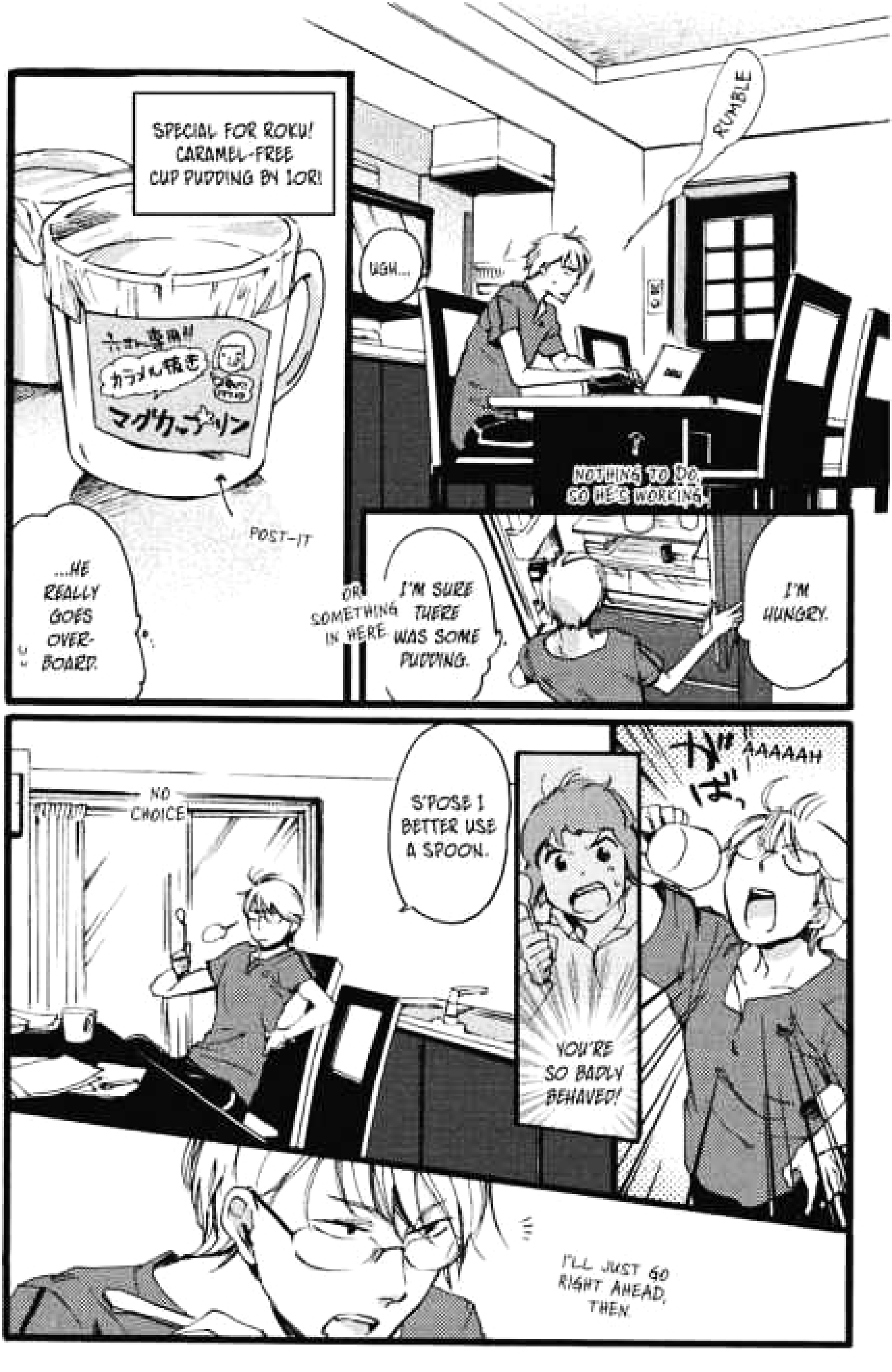

YOU'RE JUST AS INTO ROKU, SO I CAN RELAX.
HOORAY!
HOORAY!
THIS MORNING...
WHAT?
HUH? YOU DON'T LIKE HIM?
OH, UH, NO! THAT'S NOT WHAT I MEANT!
WELL, COME AND TALK TO ME ANYTIME IF YOU FEEL LIKE ROKU'S BEING TOO SELFISH!
HUP!
KEEP FIGHTING!
HEY!
KEEP FIGHTING?!
I DEFINITELY DON'T HATE HIM, BUT...
IORI?
OH!
WHAT'S WRONG? IT'S LIKE YOU'RE SOMEWHERE ELSE.
WHEE
WHEE
...RI.
OH, UH, NO, IT'S NOTHING.
HOW'S YOUR PUDDING?
YUMMY!

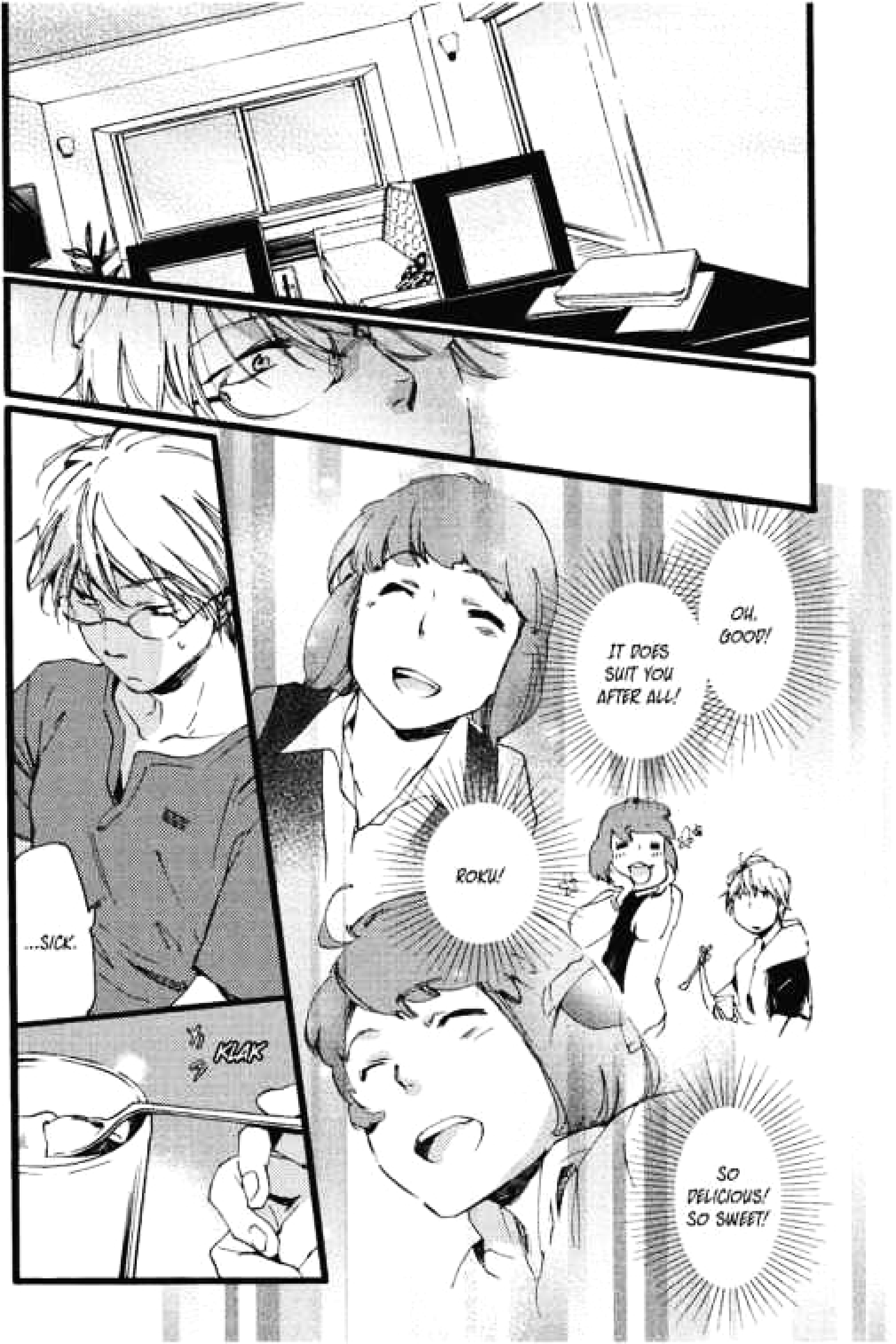

YUM!
I WONDER IF ROKU'S EATING PUDDING NOW, TOO...
SO WHAT TAKIZAWA WAS SAYING...
...IS THAT ROKU DOESN'T HATE ME EITHER.
EVEN THOUGH HE WAS ALL "COOL BIZ"...
MAYBE TAKE IT OFF IF YOU'RE HOT?
I'M NOT HOT!
...I GUESS HE WAS USING THE TIE PIN I GAVE HIM AFTER ALL.
HE COMPLAINS A LOT, AND...
EAT YOUR VEGETABLES, TOO!
ANSWER YOUR PHONE AT LEAST!
GRR
AND I MADE HIM WORRY LIKE THAT.
YOU KNOW, ROKU...
...ALSO HAS A REAL SWEET TOOTH, EVEN THOUGH HE DOESN'T LOOK IT.
HE *LOVES* PUDDING.

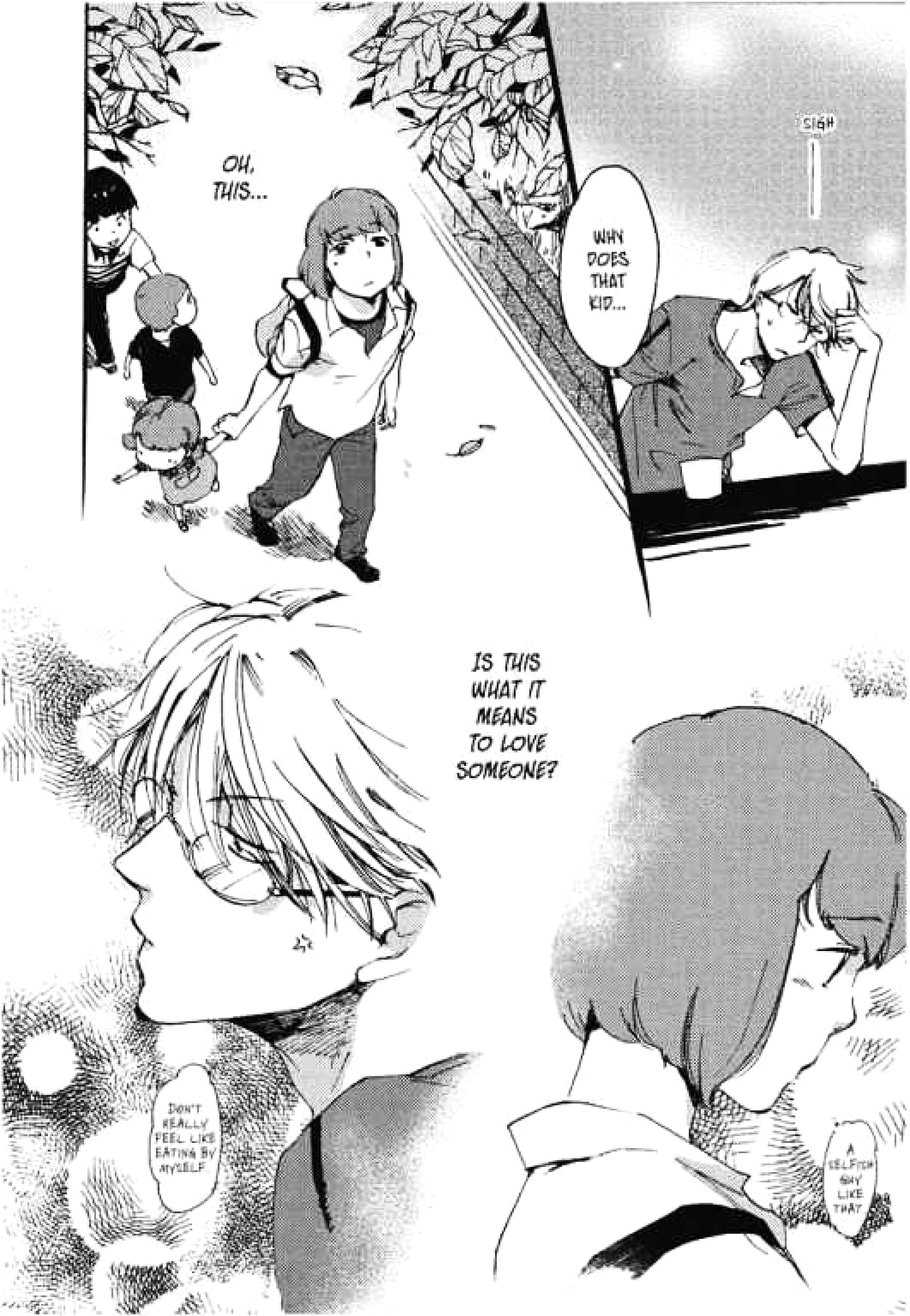

BUT ROKU HAS THE TASTE BUDS OF A LITTLE KID.
HE SAYS THE BITTERSWEET CARAMEL SAUCE IS A BIG "NO," SO I DON'T PUT SAUCE ON HIS.
I DON'T THINK HE WANTS TO GET OVER HIS SWEET TOOTH
AND HE HATES VEGETABLES, EVEN THOUGH HE'S TWENTY-EIGHT.
SO, THANKS TO ALL THAT, MY COOKING REPERTOIRE HAS EXPANDED.
MASH IT ALL UP AND MAKE CROQUETTES OR SAUCE OR SOMETHING
SMILE
? WHAT?
IT'S JUST... YOU HAPPILY CHATTERING AWAY.
MM HMM.
GUESS YOU LIKE THIS ROKU.
RIGHT?
GAH
TH-THAT'S... UH.
FLUSTERED
DOES IT REALLY SHOW ON MY FACE?
IT'S KINDA WEIRD. SINCE THAT TIME...
ANYWAY, WHAT ABOUT YOU GUYS? ANYTHING NEW?
MAP

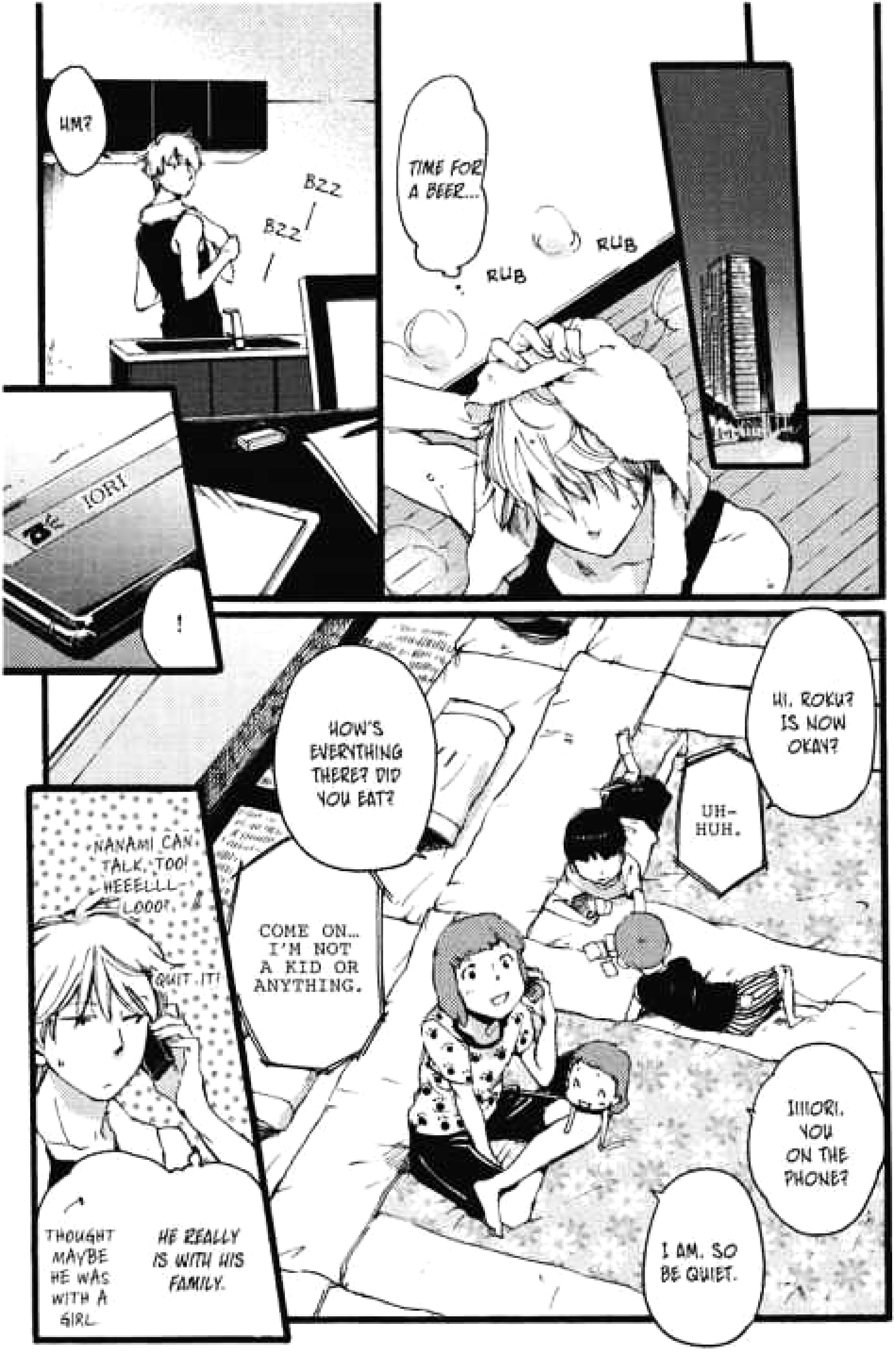

NOW THAT YOU MENTION IT, NANAMI'S FINALLY ABLE TO GET TO SLEEP WITH ME.
UH-HUH!
SHE WAS ALWAYS GLUED TO HER BIG BROTHER BEFORE
TODAY NANAMI'S GONNA SLEEP WITH IORI!
HOORAY!
RIGHT... AS LONG AS ROKU HAS SOMEONE TO SLEEP WITH, IT DOESN'T MATTER IF IT'S ME...
WHAT?!
ARE YOU JEALOUS?
HO HO!
YEAH...
GIRL OR BOY.
I'M NOT INTERESTED IN A KID LIKE YOU.
ARGH!
WELL, I GUESS THERE'S THAT.
HE'S THE PRESIDENT OF HIS COMPANY AND EVERYTHING.
GIRLS MUST BE INTO HIM. HE'S PROB'LY BROUGHT SOME GIRL BACK...

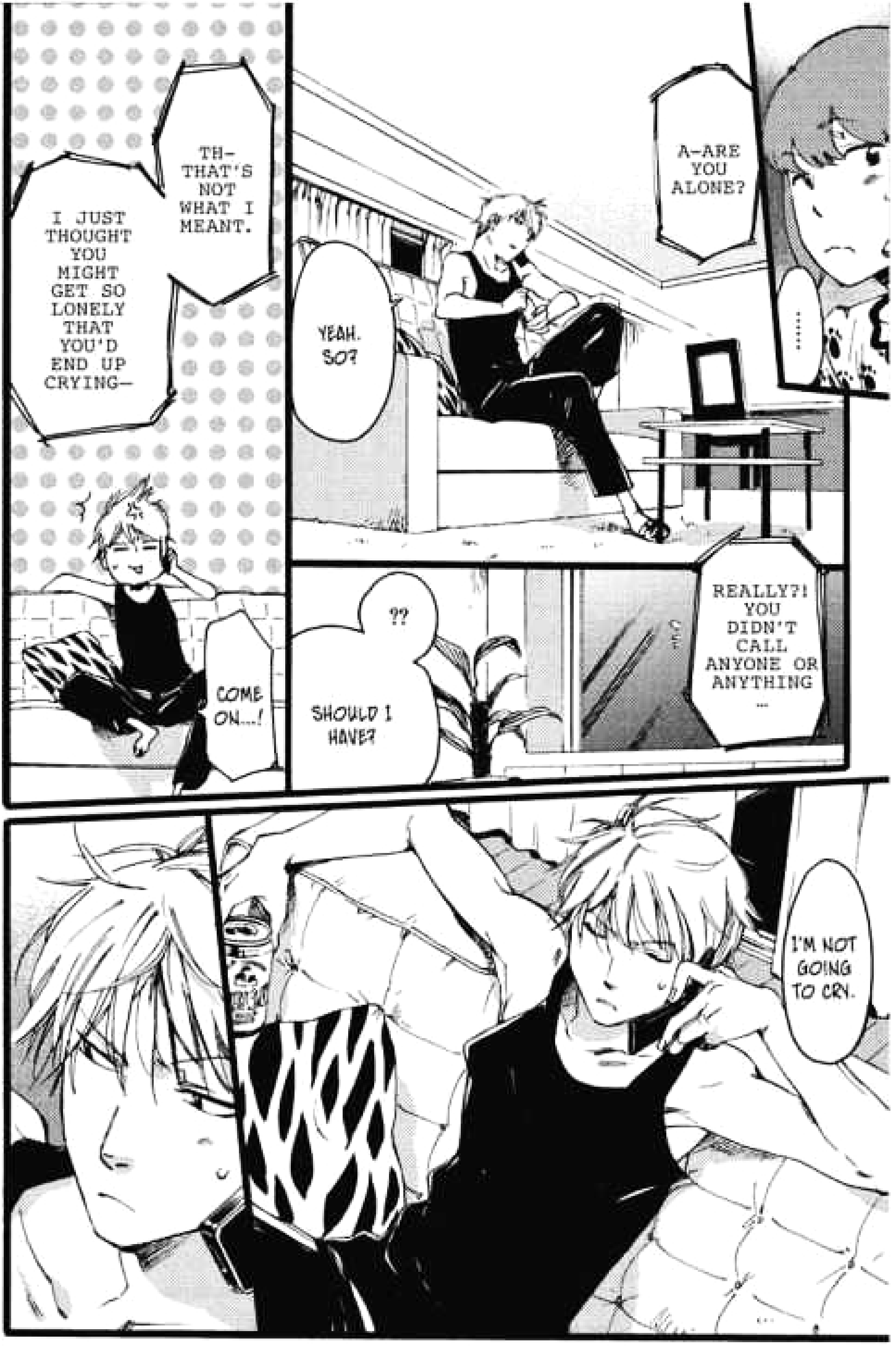

ROKU...
WITH SOMEONE OTHER THAN ME...
HUH?
SHUDDER
WHAT'S THIS FEELING IN MY CHEST...

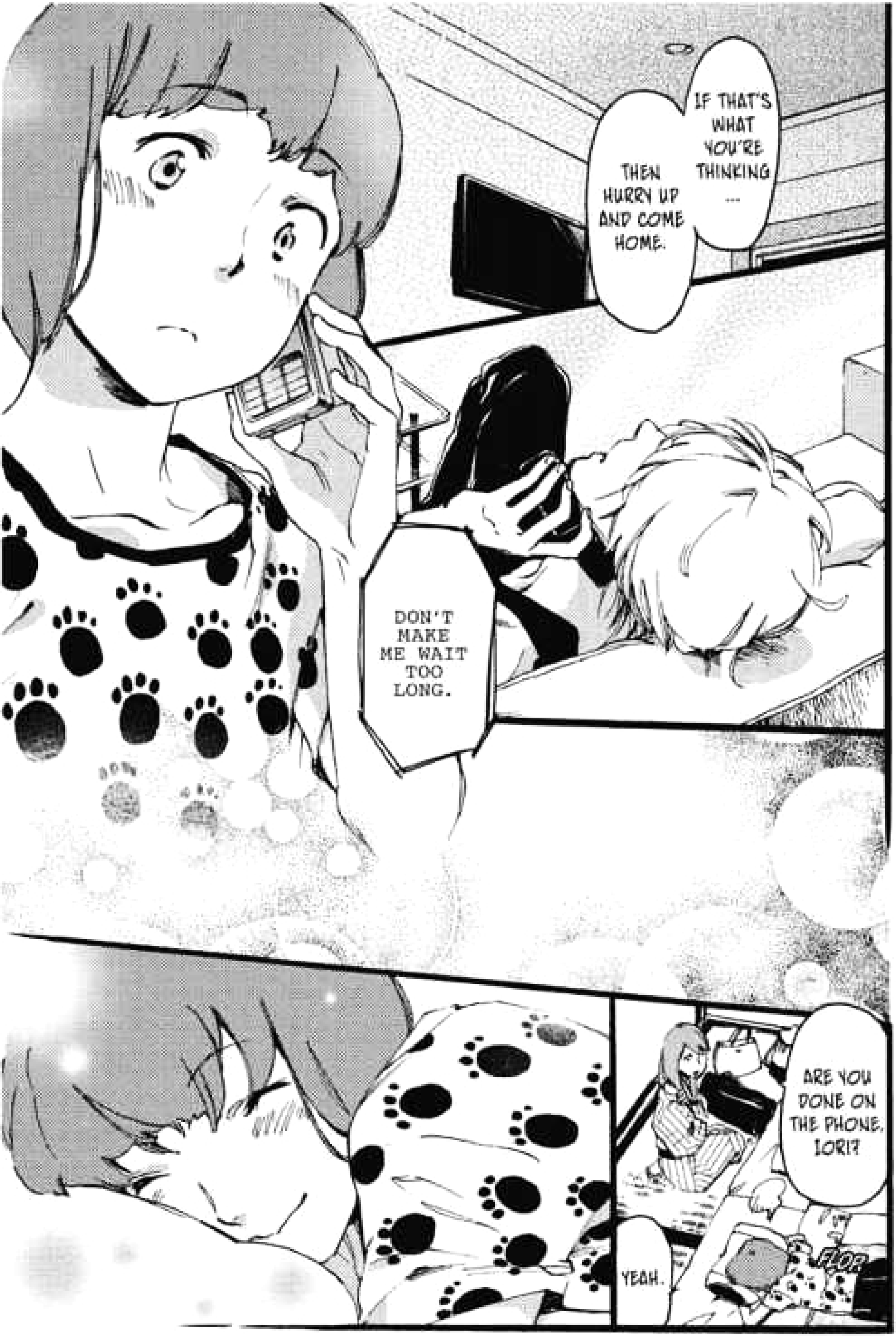

RUMBLE
UGH...
NOTHING TO DO, SO HE'S WORKING.
I'M HUNGRY.
I'M SURE THERE WAS SOME PUDDING.
OR SOMETHING IN HERE.
SPECIAL FOR ROKU! CARAMEL-FREE CUP PUDDING BY IORI
六さん専用!!
カラメル抜き
マグカップ★プリン
POST-IT
...HE REALLY GOES OVERBOARD.
ガ"
ぱっ
AAAAAH
YOU'RE SO BADLY BEHAVED!
S'POSE I BETTER USE A SPOON.
NO CHOICE
I'LL JUST GO RIGHT AHEAD, THEN.

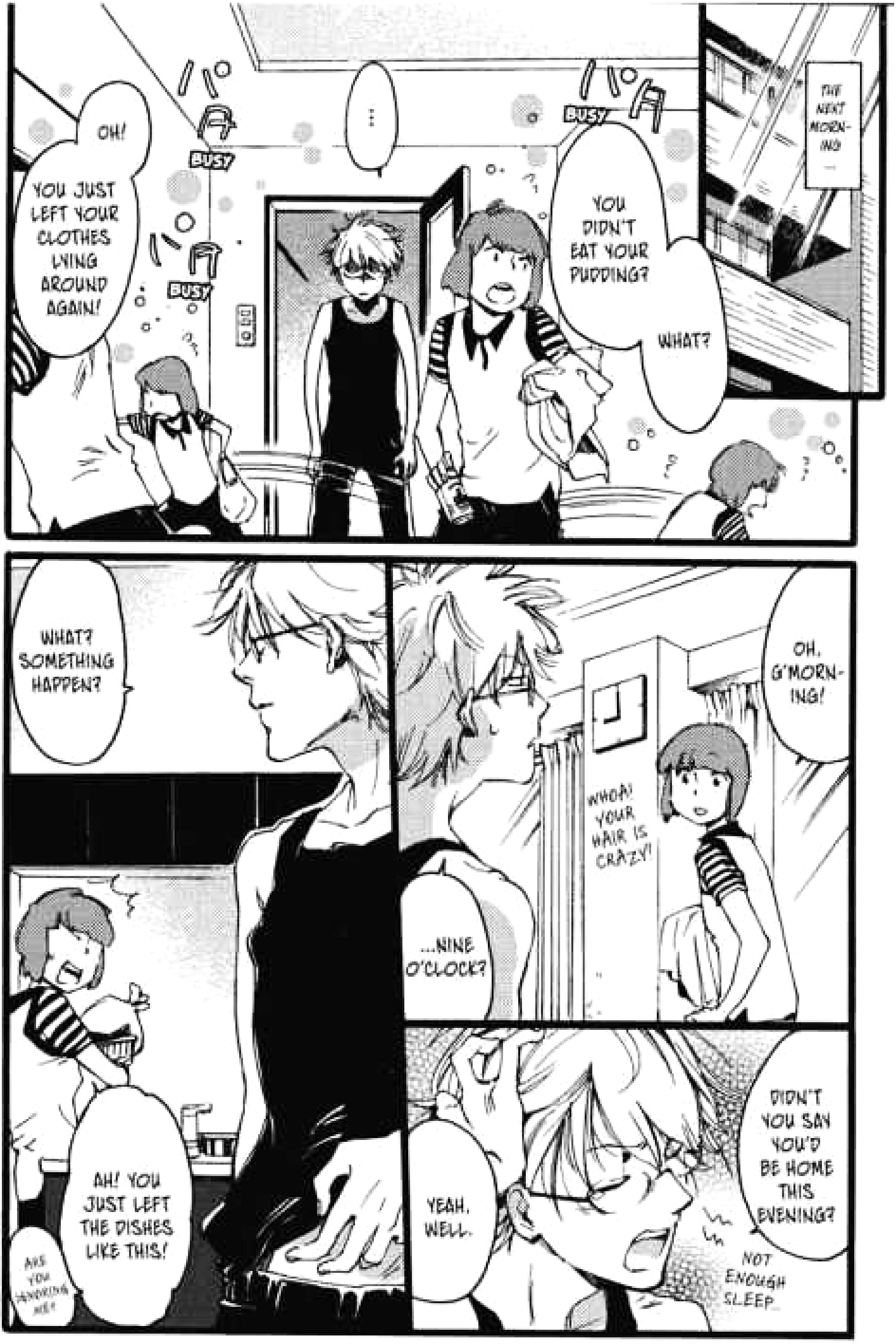

OH, GOOD!
IT DOES SUIT YOU AFTER ALL!
ROKU!
...SICK.
KLAK
SO DELICIOUS! SO SWEET!

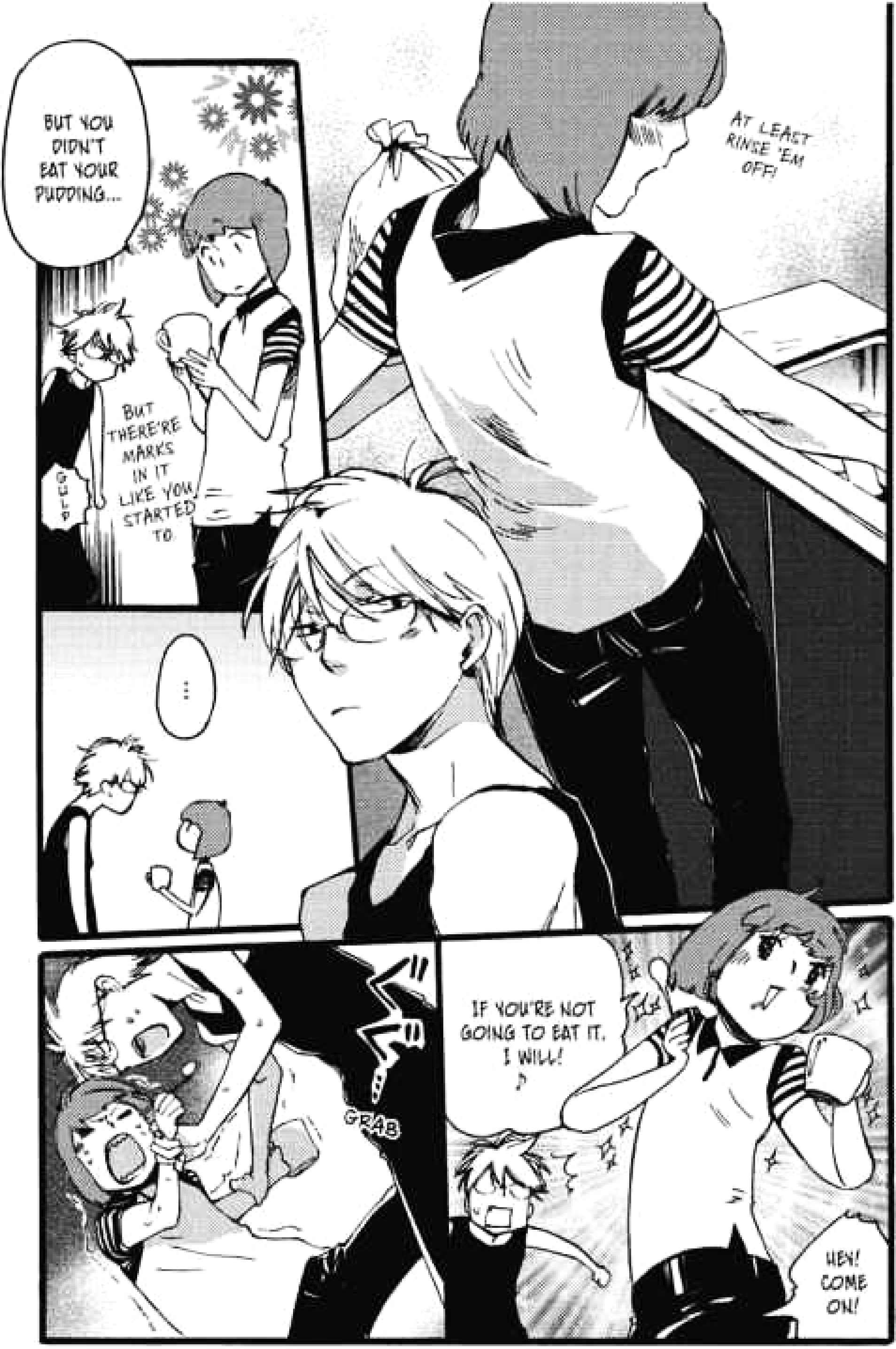

SIGH
WHY DOES THAT KID...
OH, THIS...
A SELFISH GUY LIKE THAT
IS THIS WHAT IT MEANS TO LOVE SOMEONE?
DON'T REALLY FEEL LIKE EATING BY MYSELF

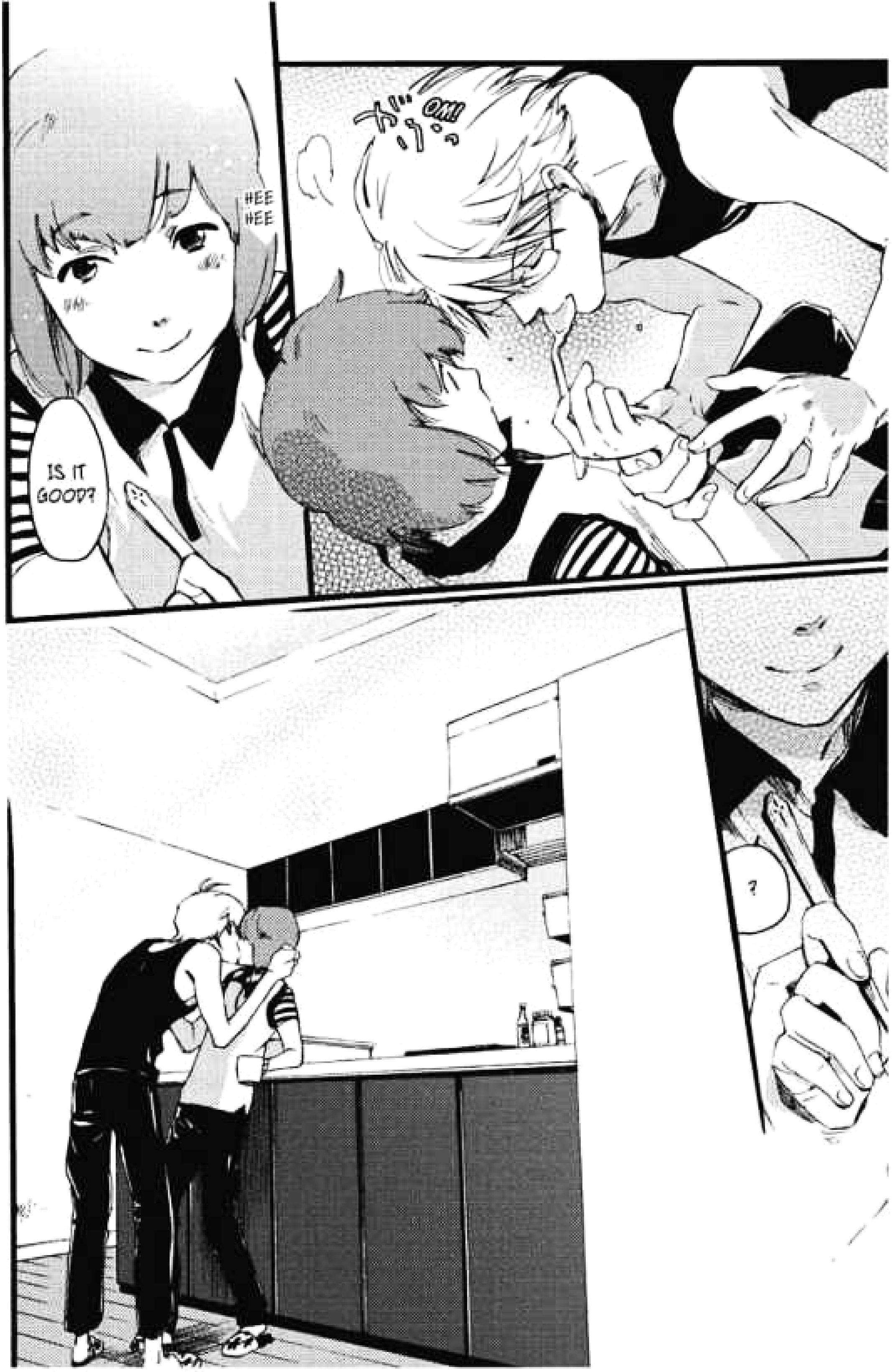

TIME FOR A BEER...
RUB
RUB
HM?
BZZ
BZZ
IORI
!
HI, ROKU? IS NOW OKAY?
UH-HUH.
HOW'S EVERYTHING THERE? DID YOU EAT?
COME ON... I'M NOT A KID OR ANYTHING.
IIIIORI. YOU ON THE PHONE?
I AM. SO BE QUIET.
NANAMI CAN TALK, TOO! HEEELLLLOOO!
QUIT IT!
HE REALLY IS WITH HIS FAMILY.
THOUGHT MAYBE HE WAS WITH A GIRL.

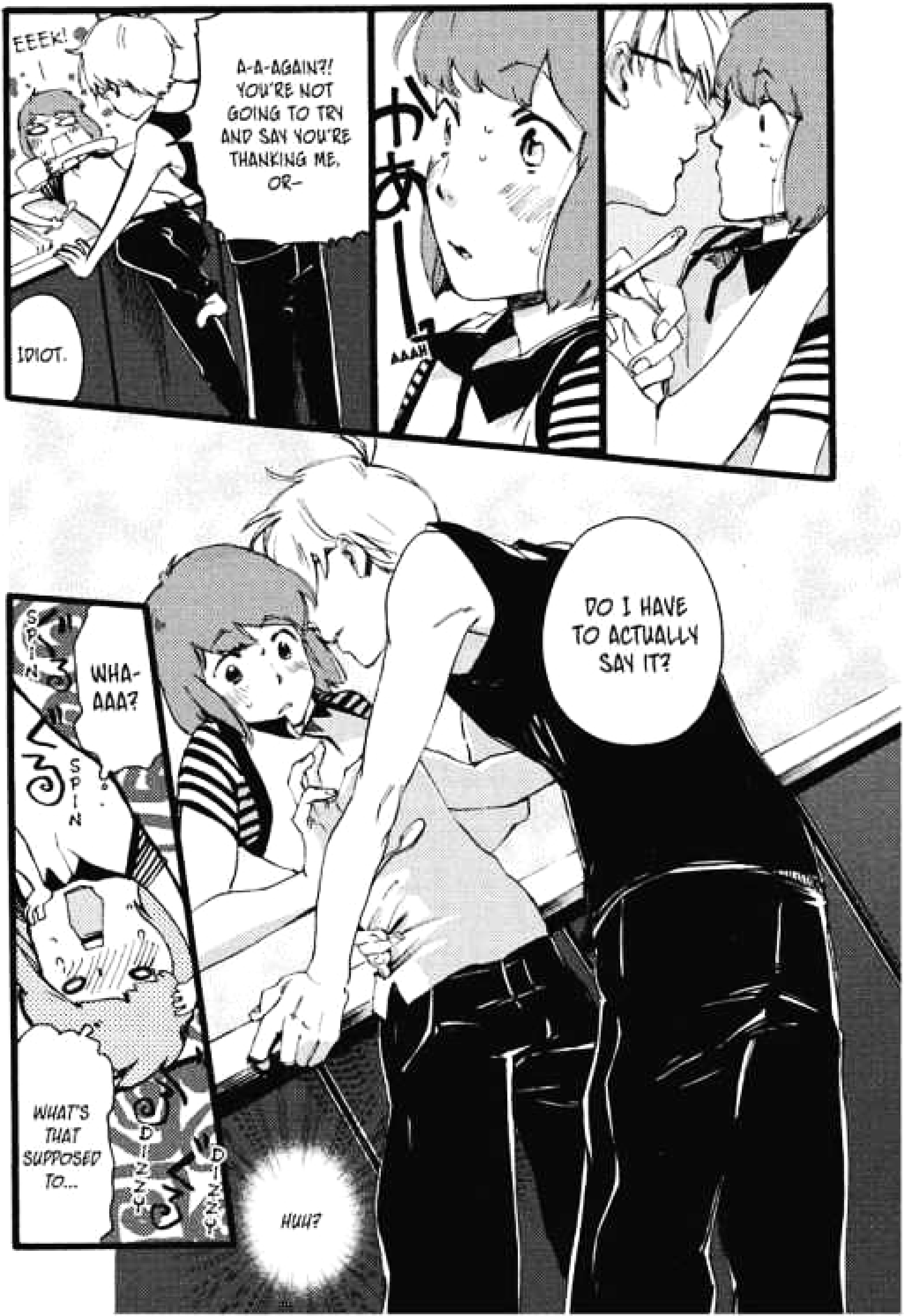

A-ARE YOU ALONE?
......
YEAH. SO?
REALLY?! YOU DIDN'T CALL ANYONE OR ANYTHING...
??
SHOULD I HAVE?
TH-THAT'S NOT WHAT I MEANT.
I JUST THOUGHT YOU MIGHT GET SO LONELY THAT YOU'D END UP CRYING—
COME ON...!
I'M NOT GOING TO CRY.

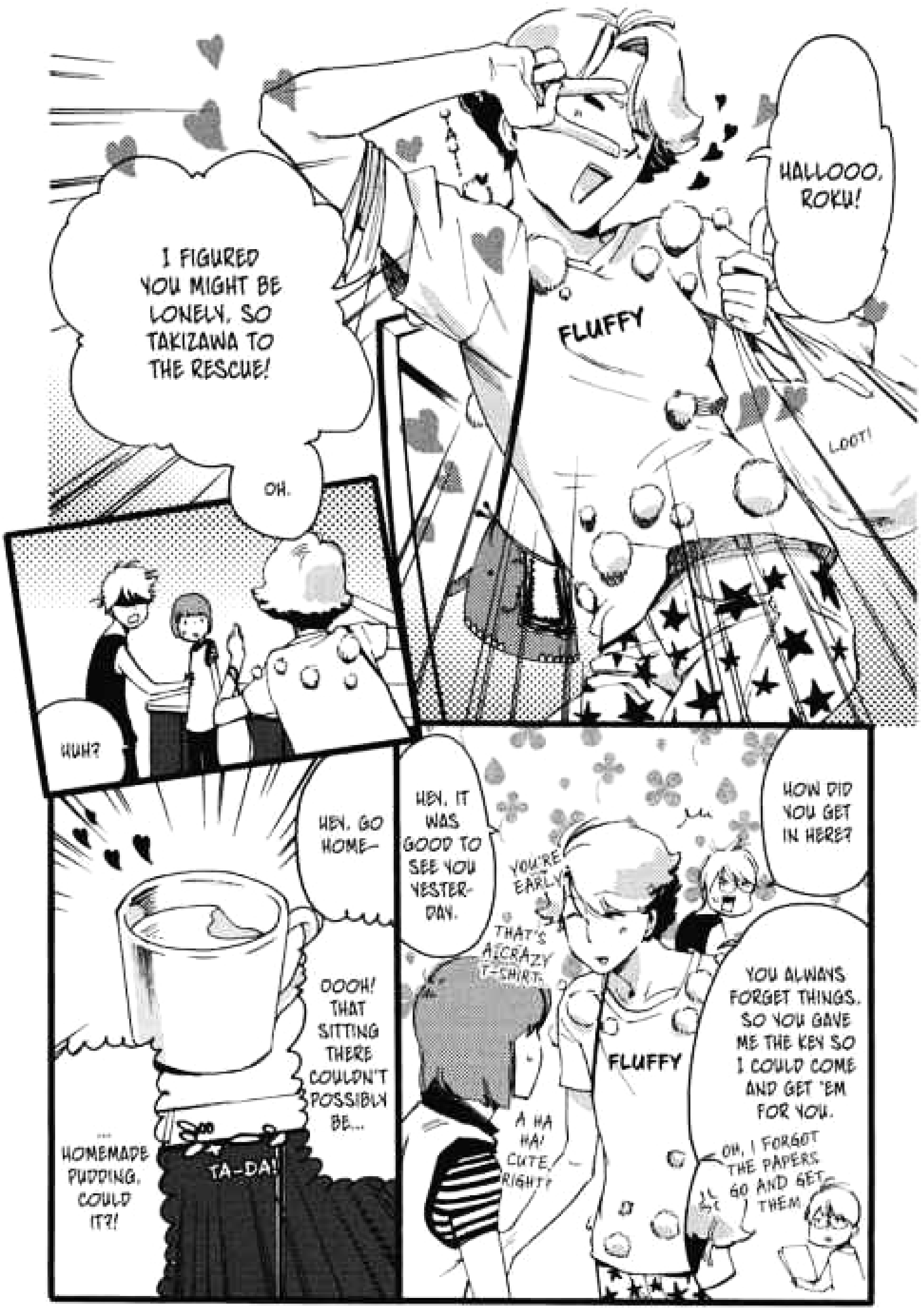

IF THAT'S WHAT YOU'RE THINKING ...
THEN HURRY UP AND COME HOME.
DON'T MAKE ME WAIT TOO LONG.
ARE YOU DONE ON THE PHONE, IORI?
YEAH.
FLOP

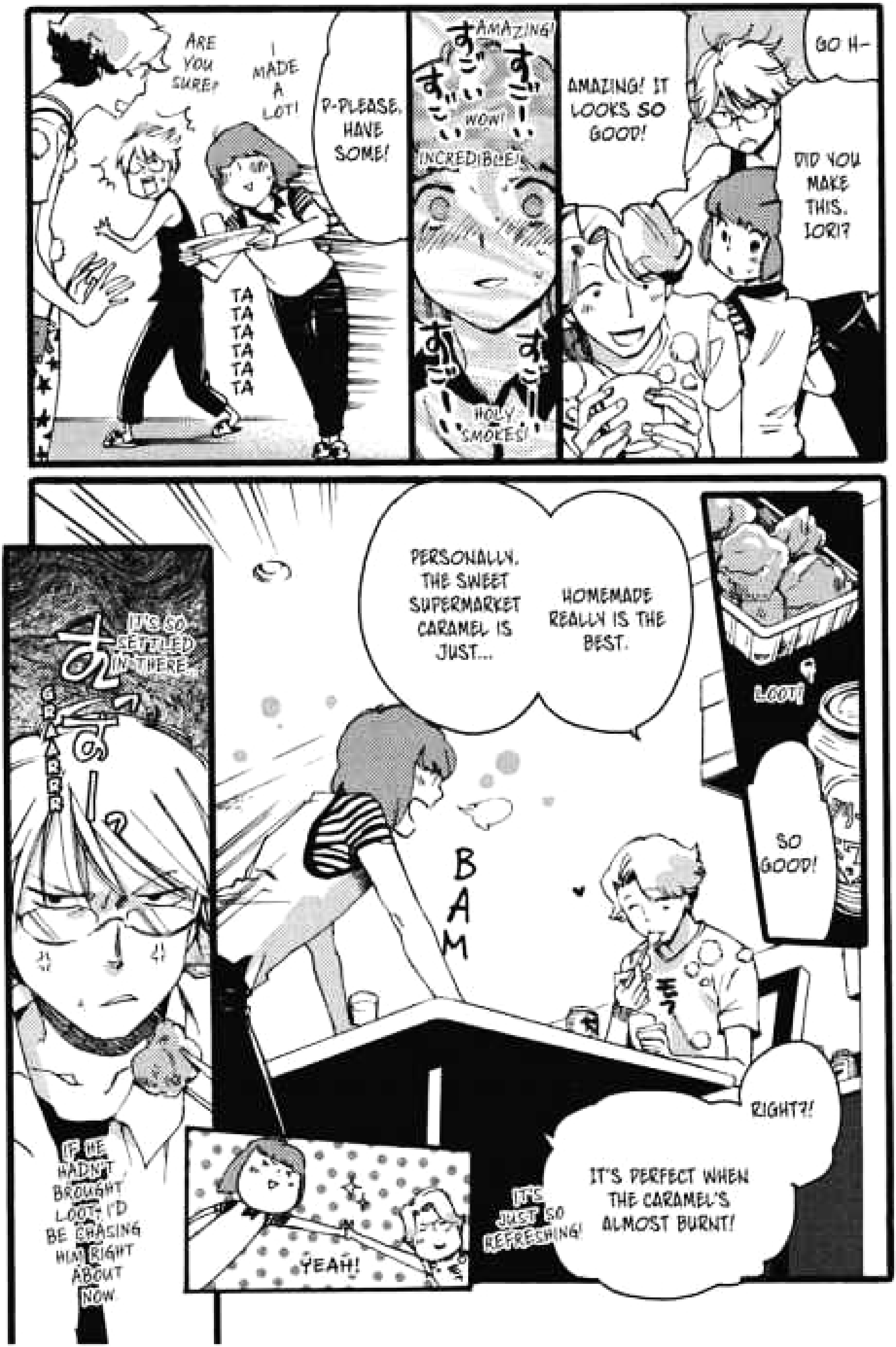

THE NEXT MORNING...
YOU DIDN'T EAT YOUR PUDDING?
WHAT?
BUSY
...
BUSY
BUSY
OH!
YOU JUST LEFT YOUR CLOTHES LYING AROUND AGAIN!
OH, G'MORNING!
WHOA! YOUR HAIR IS CRAZY!
...NINE O'CLOCK?
DIDN'T YOU SAY YOU'D BE HOME THIS EVENING?
NOT ENOUGH SLEEP...
YEAH, WELL.
WHAT? SOMETHING HAPPEN?
AH! YOU JUST LEFT THE DISHES LIKE THIS!
ARE YOU IGNORING ME?

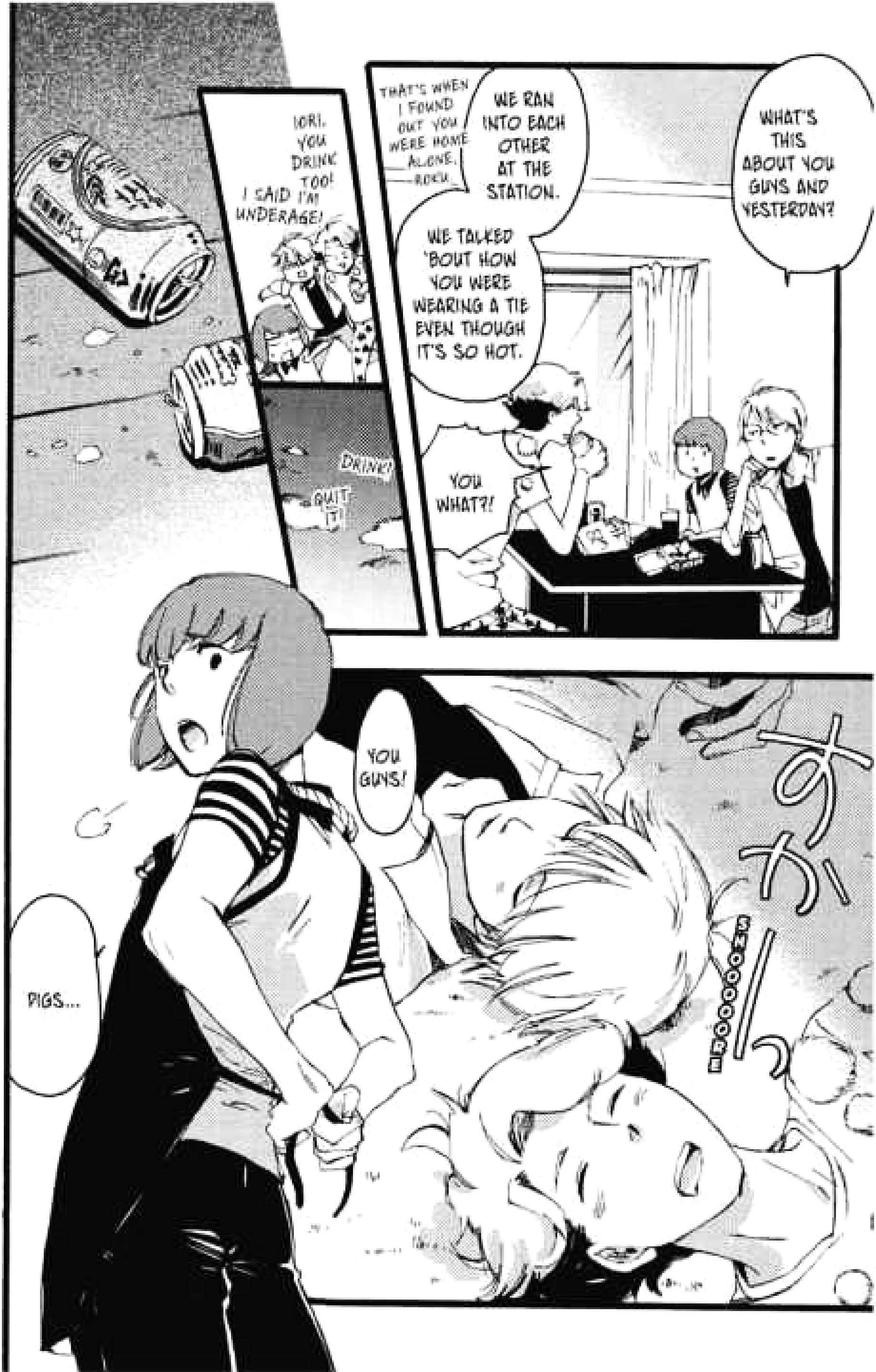

AT LEAST RINSE 'EM OFF!
BUT YOU DIDN'T EAT YOUR PUDDING...
BUT THERE'RE MARKS IN IT LIKE YOU STARTED TO.
GULP
...
IF YOU'RE NOT GOING TO EAT IT, I WILL! ♪
HEY! COME ON!
GRAB

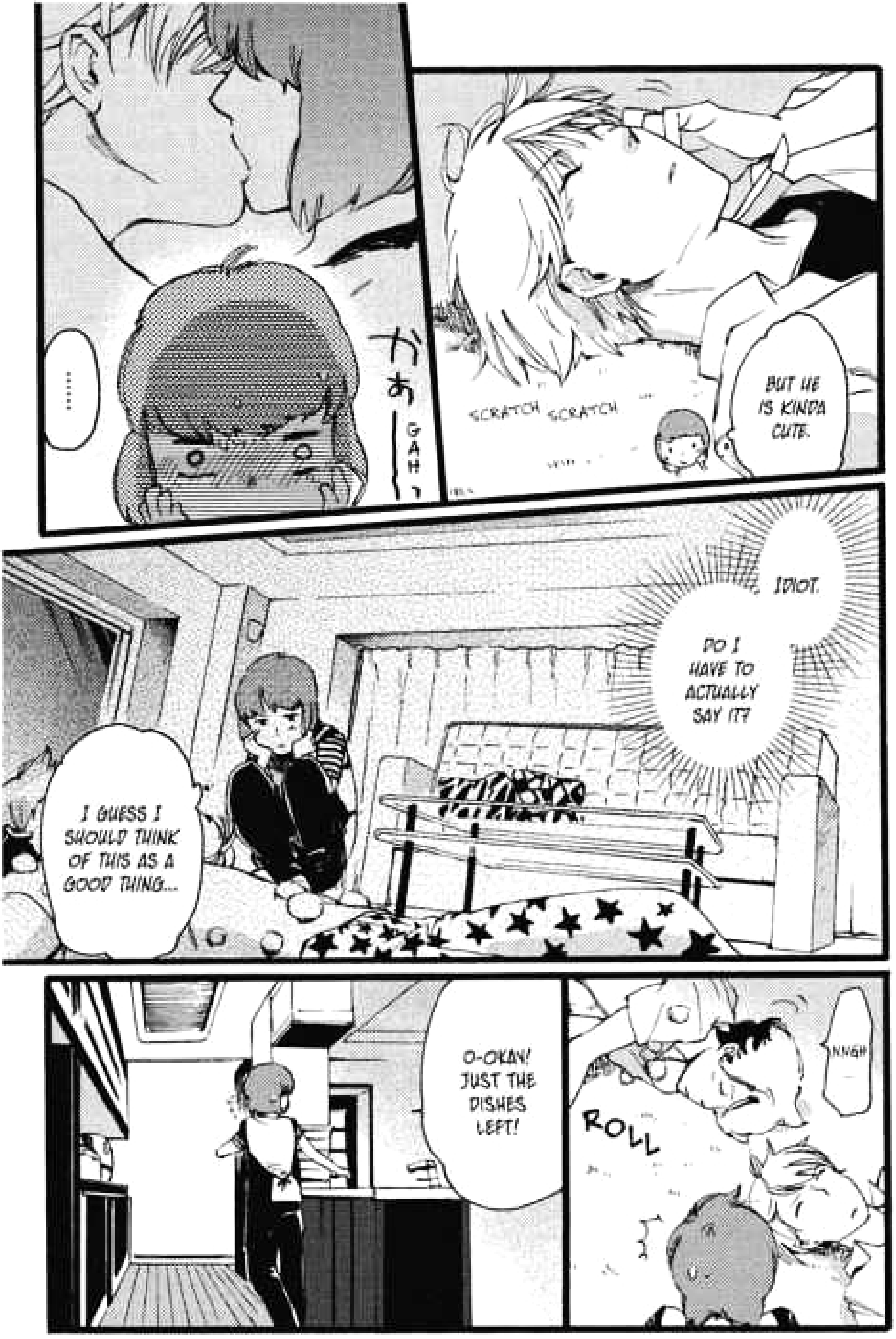

OM!!
HEE HEE
IS IT GOOD?
?

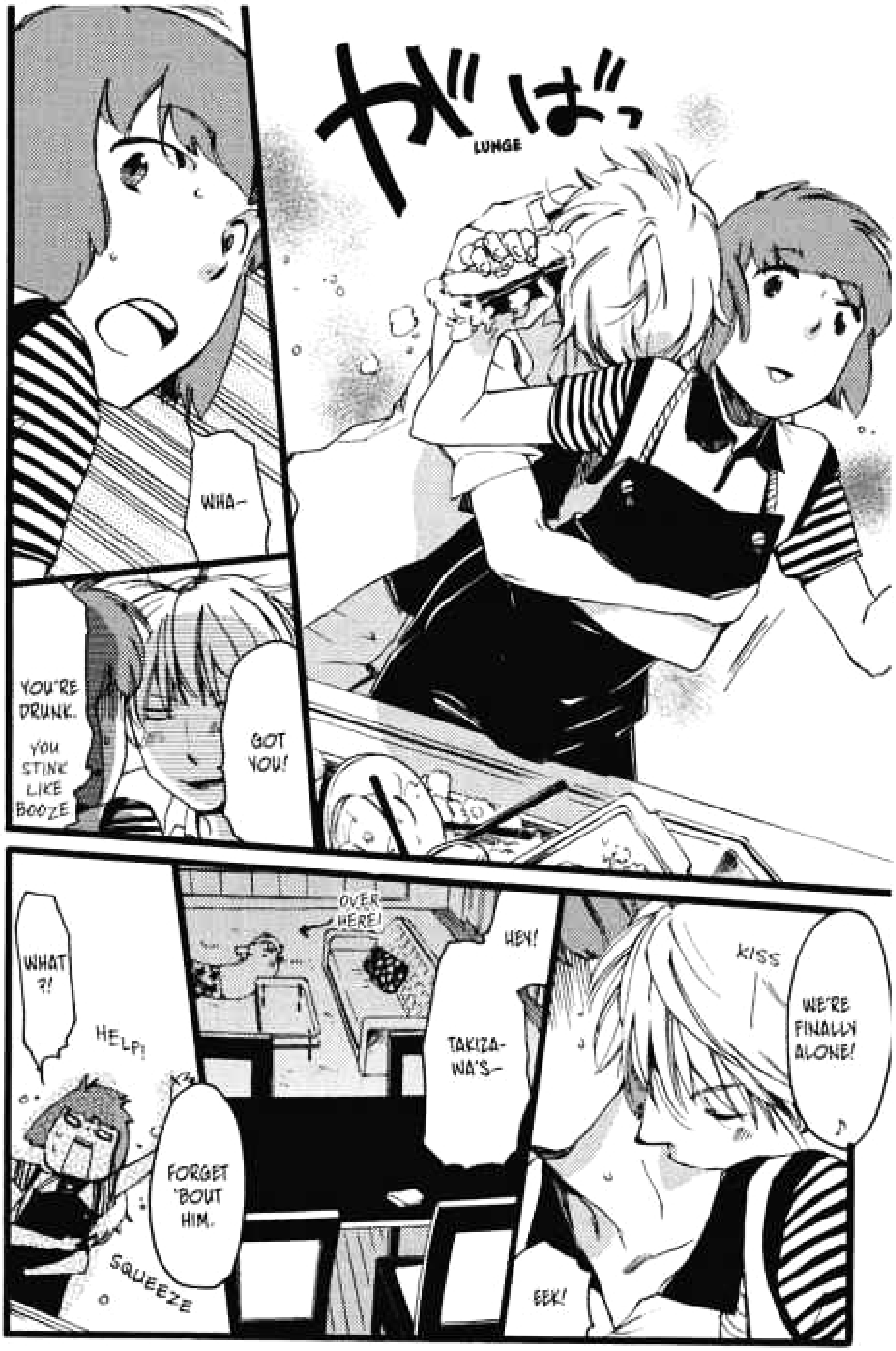

わあ
AAAH
EEEK!
A-A-AGAIN?! YOU'RE NOT GOING TO TRY AND SAY YOU'RE THANKING ME, OR-
IDIOT.
DO I HAVE TO ACTUALLY SAY IT?
WHA-AAA?
SPIN
SPIN
WHAT'S THAT SUPPOSED TO...
DIZZY
DIZZY
HUH?

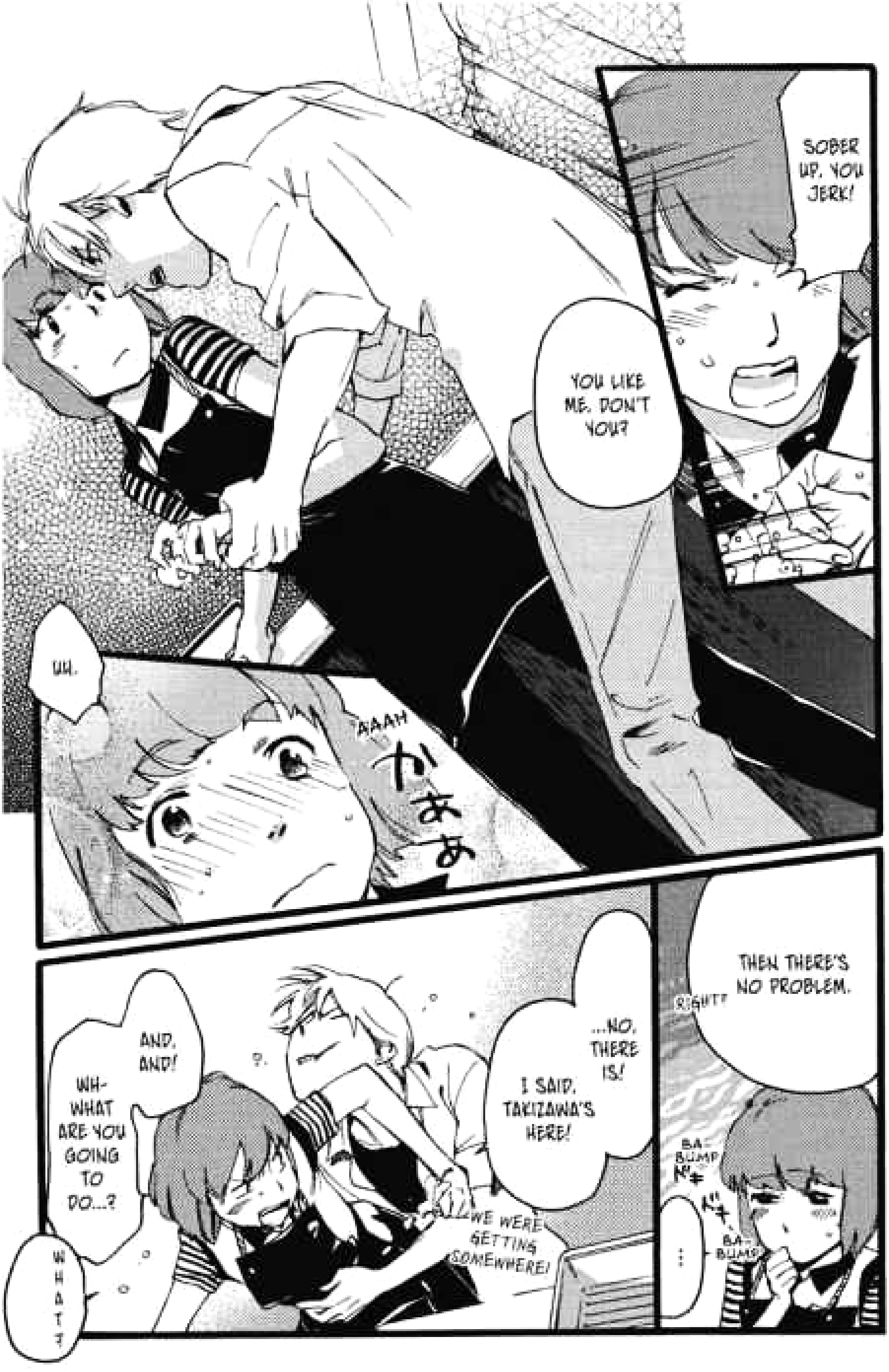

HALLOOO, ROKU!
I FIGURED YOU MIGHT BE LONELY, SO TAKIZAWA TO THE RESCUE!
FLUFFY
LOOT!
OH.
HUH?
HOW DID YOU GET IN HERE?
YOU'RE EARLY
YOU ALWAYS FORGET THINGS, SO YOU GAVE ME THE KEY SO I COULD COME AND GET 'EM FOR YOU.
OH, I FORGOT THE PAPERS. GO AND GET THEM
HEY, IT WAS GOOD TO SEE YOU YESTERDAY.
THAT'S A CRAZY T-SHIRT.
FLUFFY
A HA HA! CUTE, RIGHT?
HEY, GO HOME—
OOOH! THAT SITTING THERE COULDN'T POSSIBLY BE...
...HOMEMADE PUDDING, COULD IT?!
TA-DA!

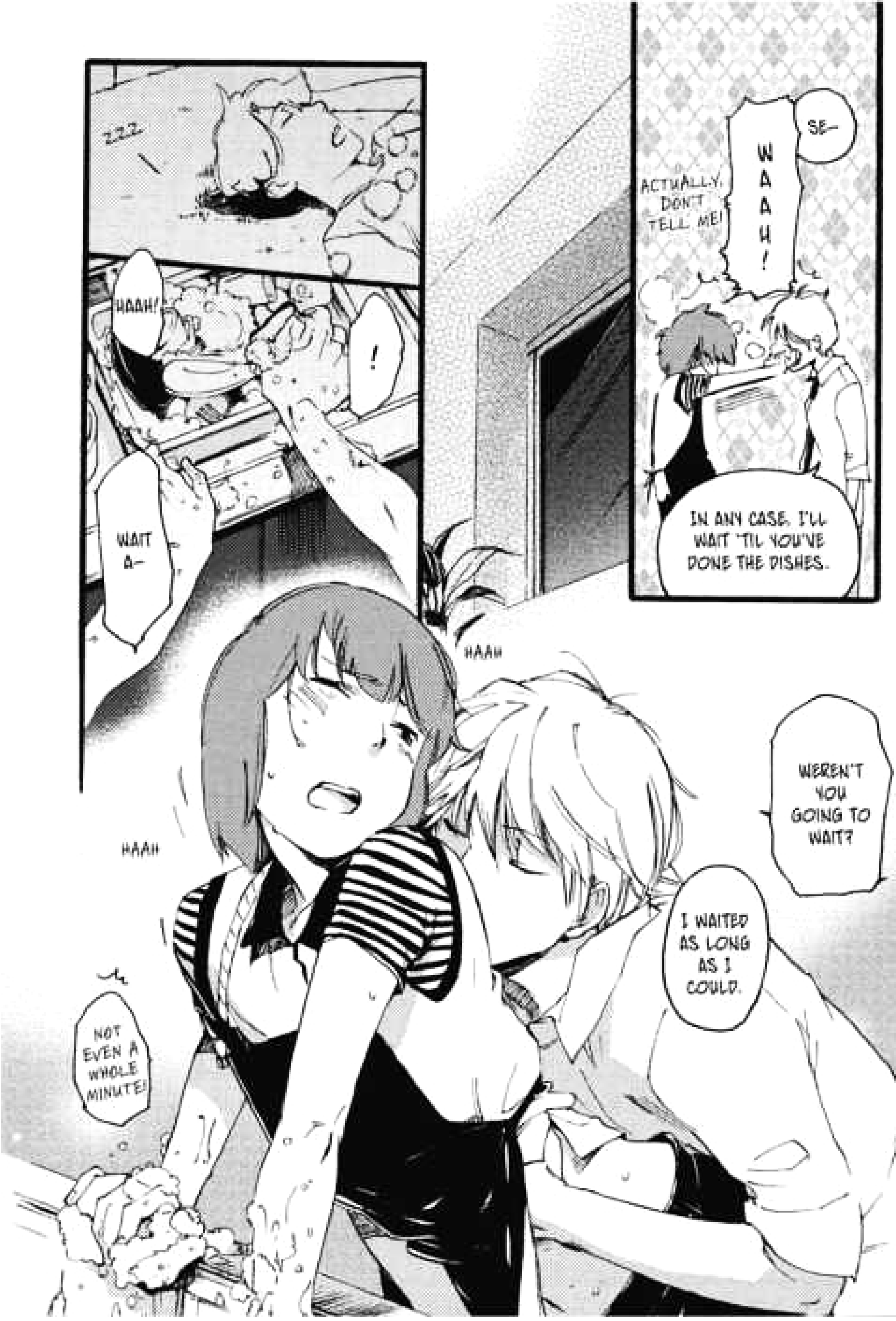

GO H-
AMAZING! IT LOOKS SO GOOD!
DID YOU MAKE THIS, IORI?
AMAZING!
すごーい!
WOW!
すごい
INCREDIBLE!
すごい
HOLY SMOKES!
P-PLEASE, HAVE SOME!
I MADE A LOT!
ARE YOU SURE?
TA TA TA TA TA TA
HOMEMADE REALLY IS THE BEST.
PERSONALLY, THE SWEET SUPERMARKET CARAMEL IS JUST...
LOOT!
SO GOOD!
BAM
RIGHT?!
IT'S PERFECT WHEN THE CARAMEL'S ALMOST BURNT!
IT'S JUST SO REFRESHING!
YEAH!
IT'S SO SETTLED IN THERE...
GRARRR
IF HE HADN'T BROUGHT LOOT, I'D BE CHASING HIM RIGHT ABOUT NOW.

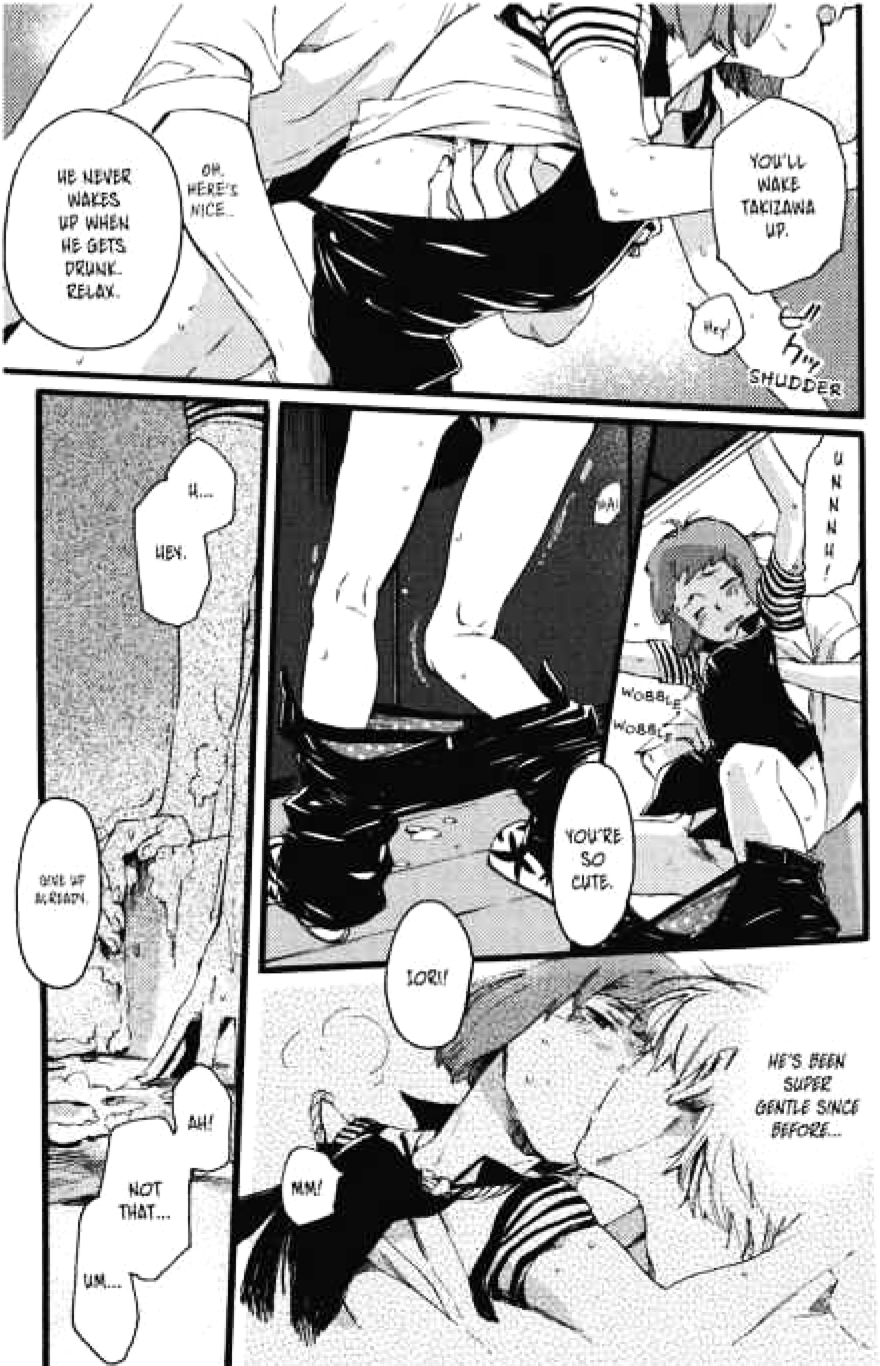

WHAT'S THIS ABOUT YOU GUYS AND YESTERDAY?
WE RAN INTO EACH OTHER AT THE STATION.
THAT'S WHEN I FOUND OUT YOU WERE HOME ALONE. —ROKU
WE TALKED 'BOUT HOW YOU WERE WEARING A TIE EVEN THOUGH IT'S SO HOT.
YOU WHAT?!
IORI, YOU DRINK TOO!
I SAID I'M UNDERAGE!
DRINK!
QUIT IT!
すわーっ
SNOOOOORE
YOU GUYS!
PIGS...

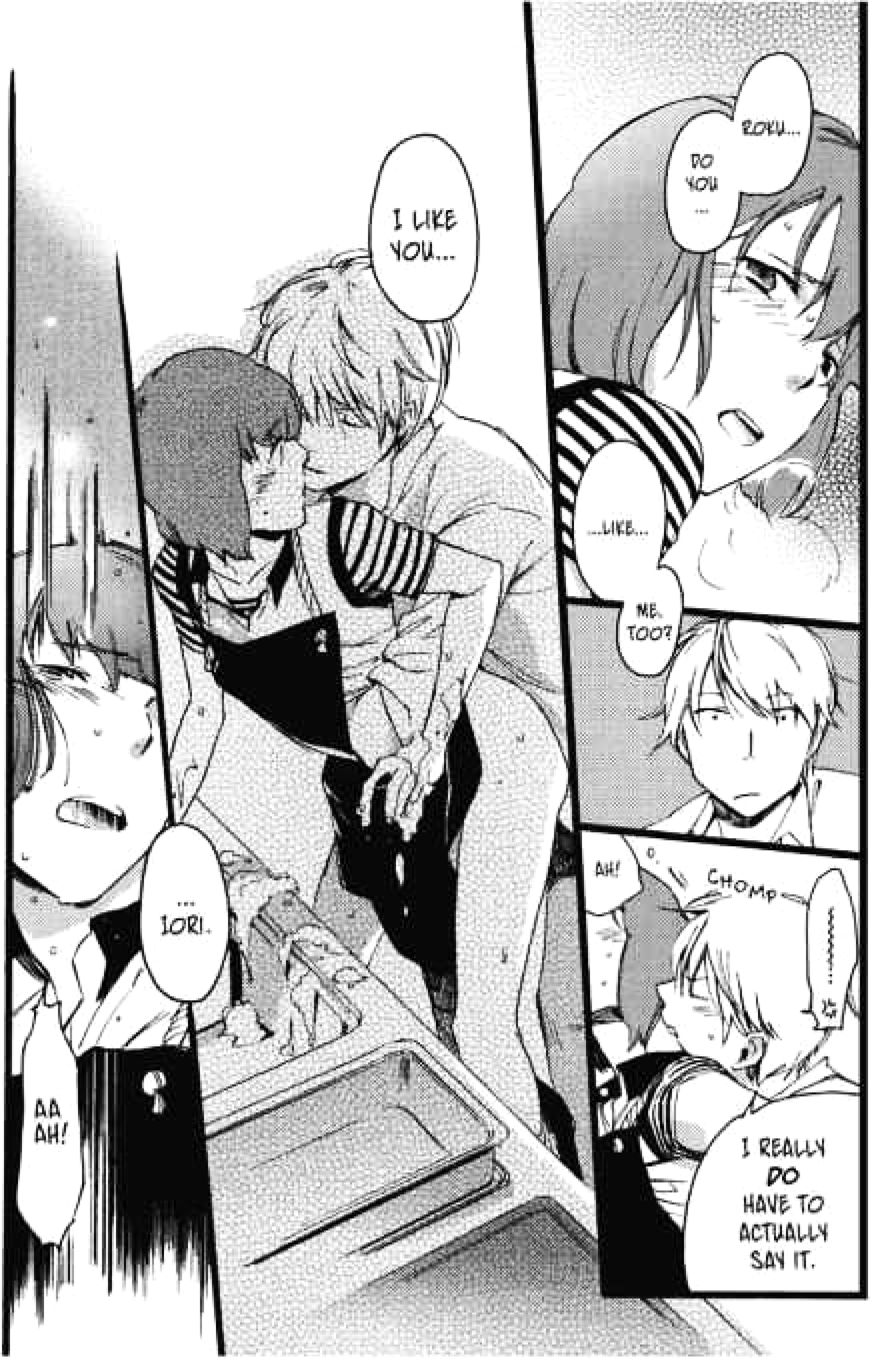

BUT HE IS KINDA CUTE.
SCRATCH SCRATCH
があー GAH!
......
IDIOT.
DO I HAVE TO ACTUALLY SAY IT?
I GUESS I SHOULD THINK OF THIS AS A GOOD THING...
NNGH
ROLL
O-OKAY! JUST THE DISHES LEFT!

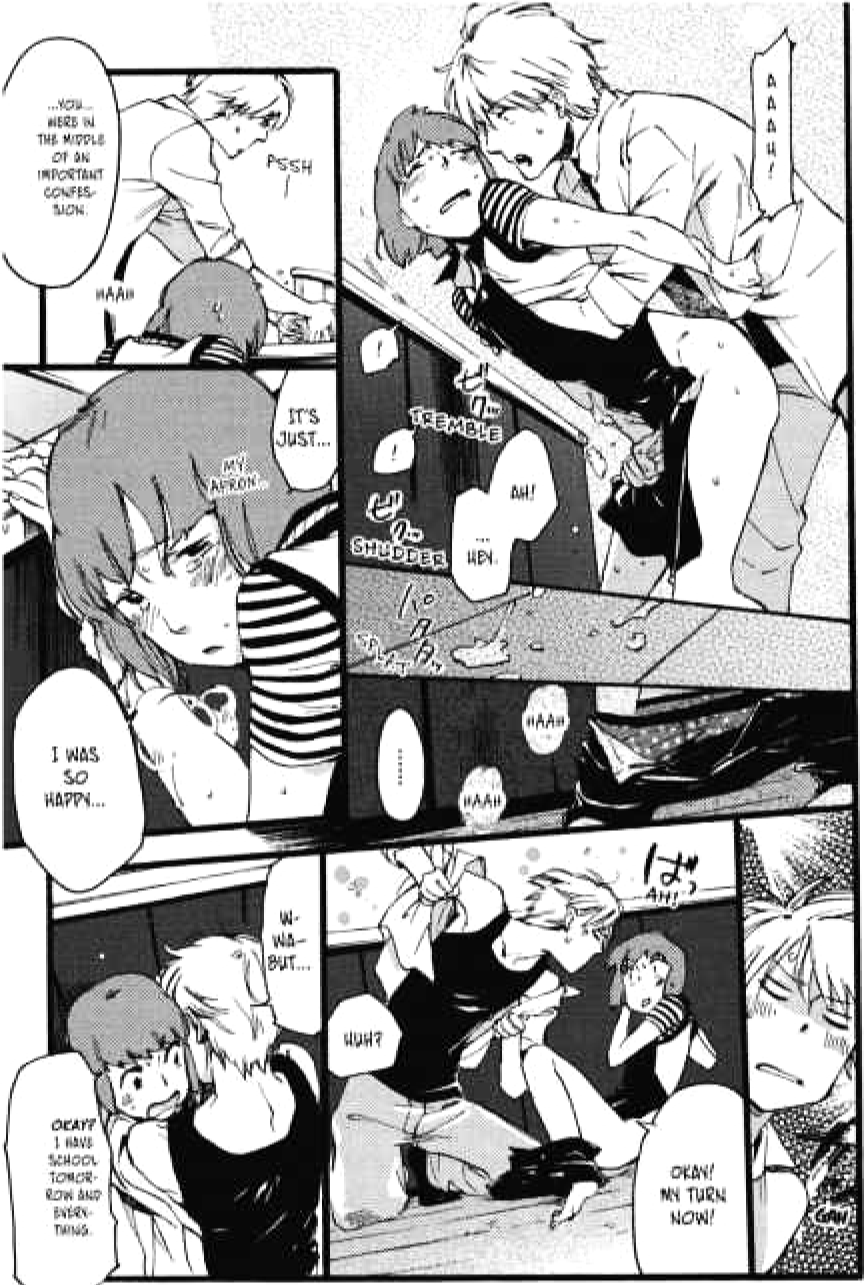

やばっ
LUNGE
WHA-
GOT YOU!
YOU'RE DRUNK.
YOU STINK LIKE BOOZE.
KISS
WE'RE FINALLY ALONE!
EEK!
HEY!
TAKIZAWA'S-
OVER HERE!
FORGET 'BOUT HIM.
WHAT?!
HELP!
SQUEEZE

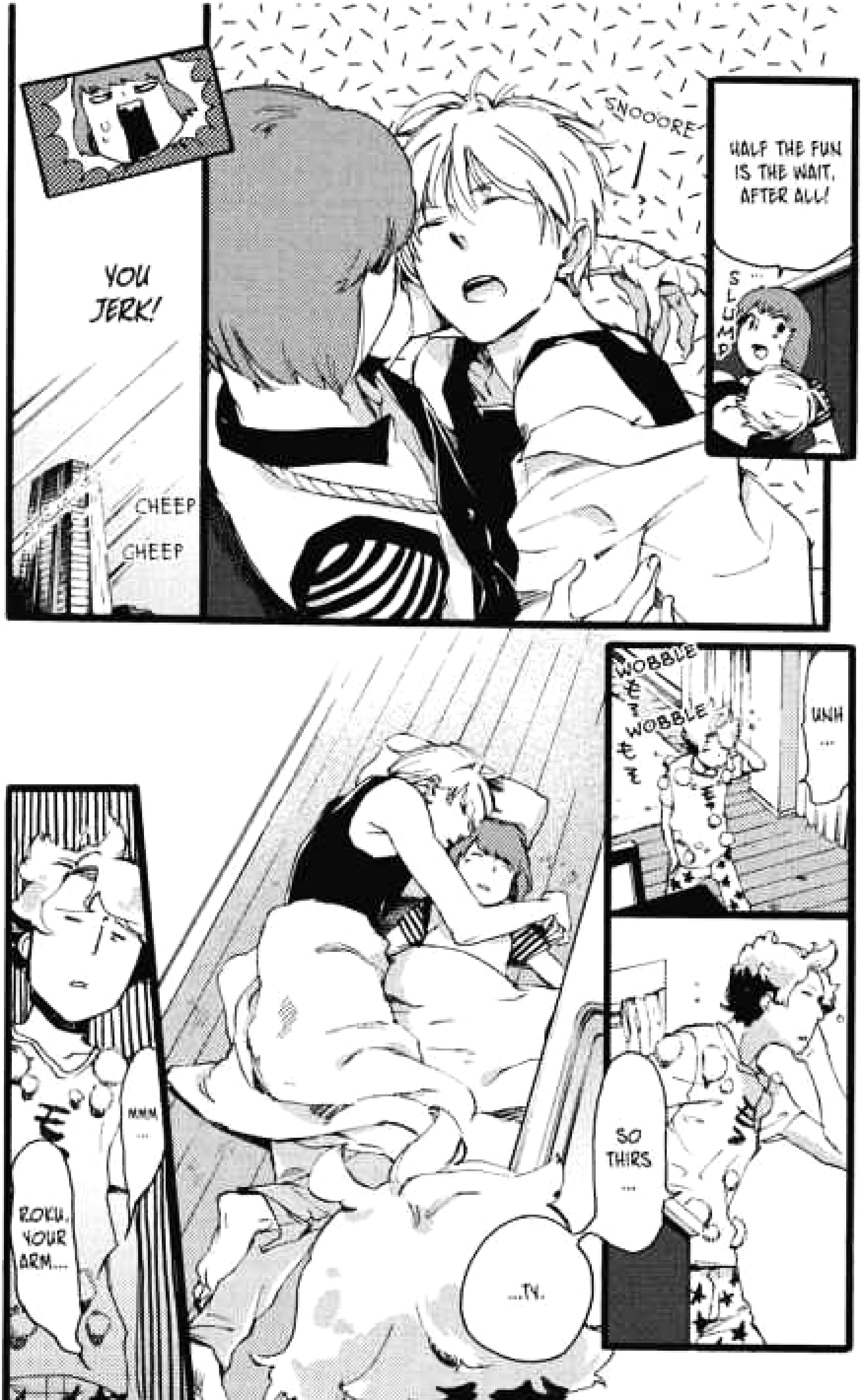

SOBER UP, YOU JERK!
YOU LIKE ME, DON'T YOU?
UH.
AAAH
かあぁ
THEN THERE'S NO PROBLEM.
RIGHT?
BA-BUMP
ドキ
BA-BUMP
ドキ
...
...NO, THERE IS!
I SAID, TAKIZAWA'S HERE!
WE WERE GETTING SOMEWHERE!
?
AND, AND!
WH-WHAT ARE YOU GOING TO DO...?
WHAT?

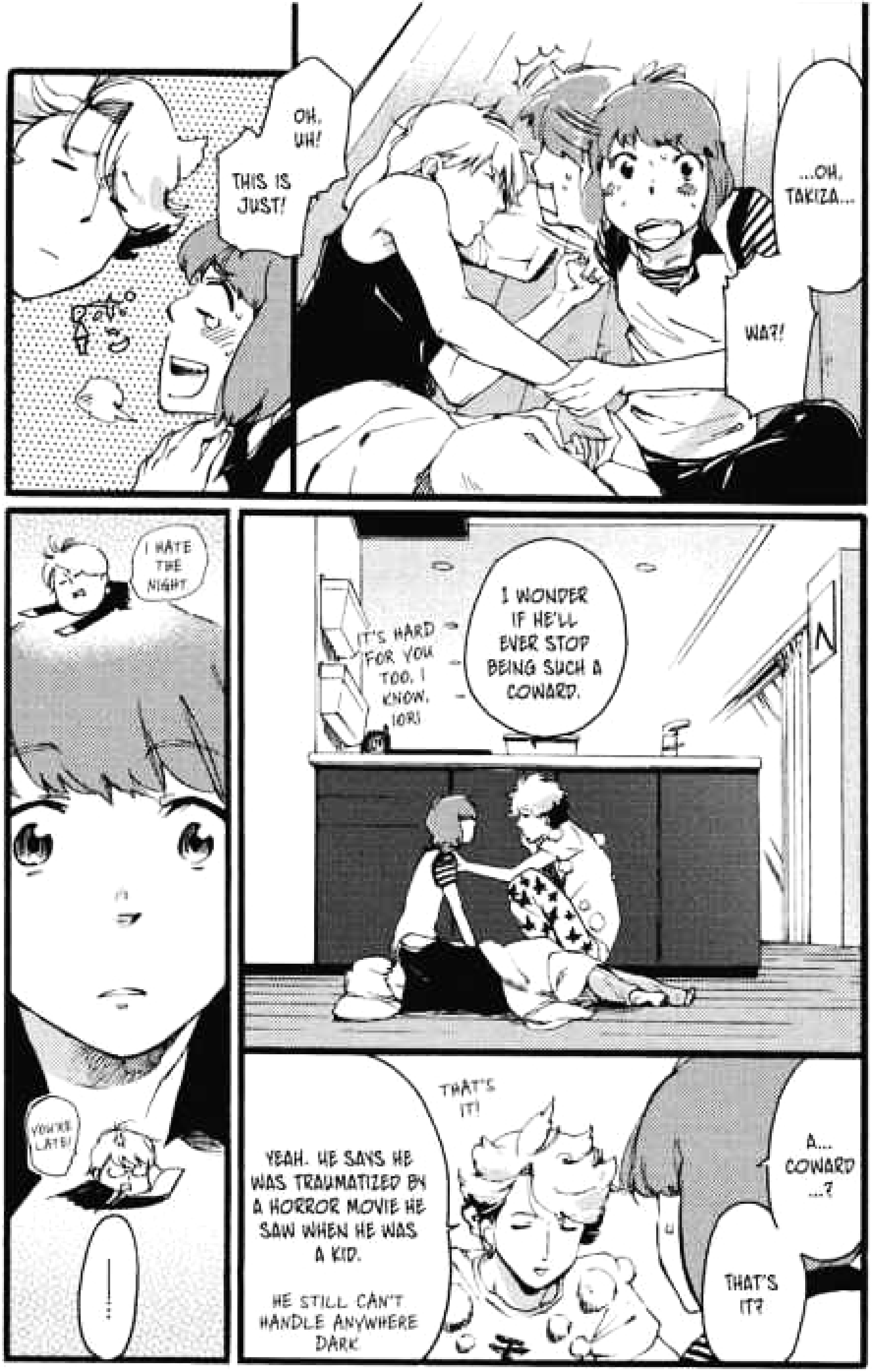

SE—
WAAH!
ACTUALLY, DON'T TELL ME!
IN ANY CASE, I'LL WAIT 'TIL YOU'VE DONE THE DISHES.
ZZZ
!
HAAH!
WAIT A—
HAAH
WEREN'T YOU GOING TO WAIT?
I WAITED AS LONG AS I COULD.
HAAH
NOT EVEN A WHOLE MINUTE!

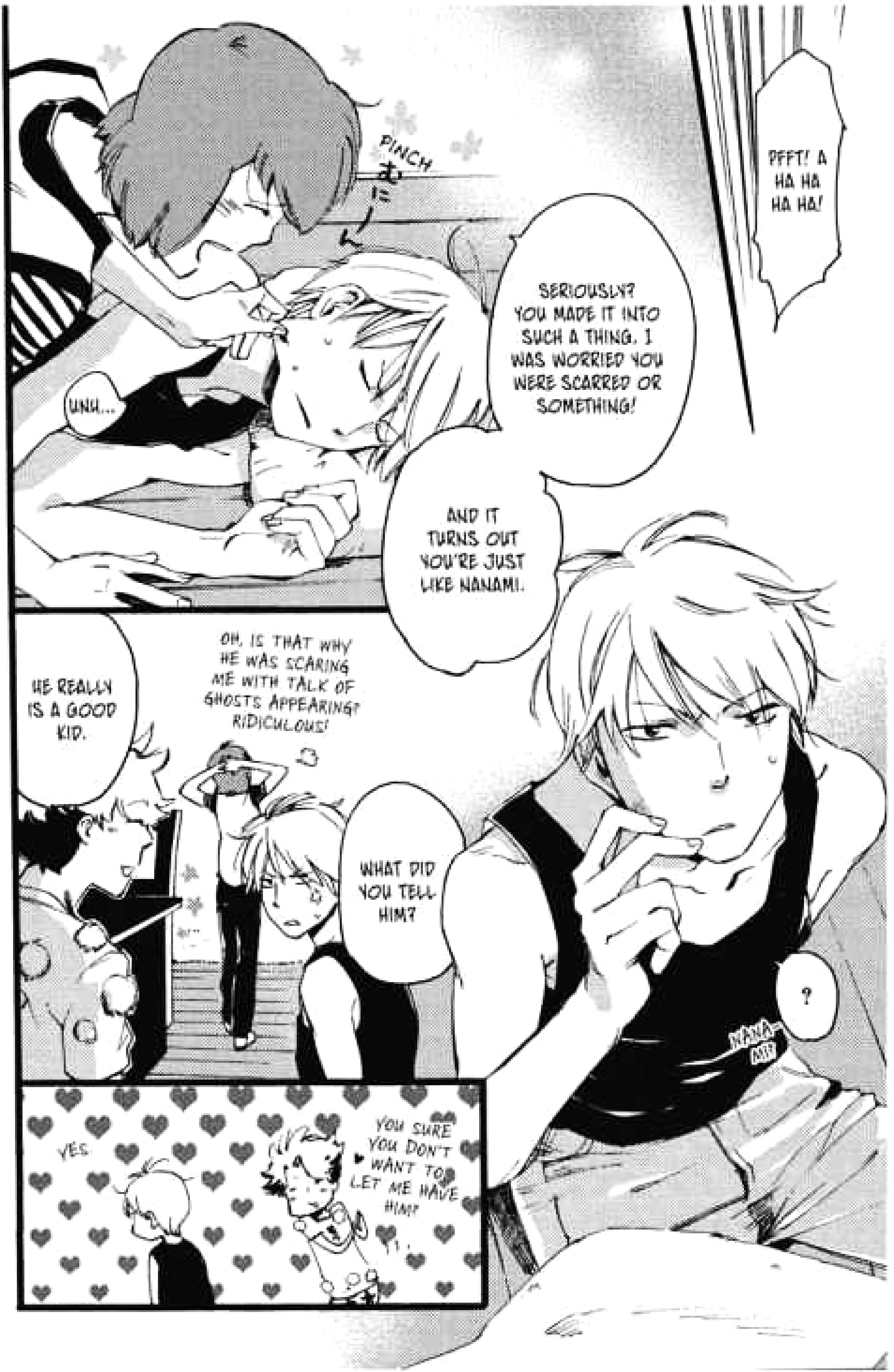

YOU'LL WAKE TAKIZAWA UP.
HEY!
SHUDDER
OH, HERE'S NICE...
HE NEVER WAKES UP WHEN HE GETS DRUNK. RELAX.
UNNNH!
WA!
WOBBLE WOBBLE
YOU'RE SO CUTE.
H...
HEY.
GIVE UP ALREADY.
HE'S BEEN SUPER GENTLE SINCE BEFORE...
IORI!
MM!
AH!
NOT THAT...
UM...

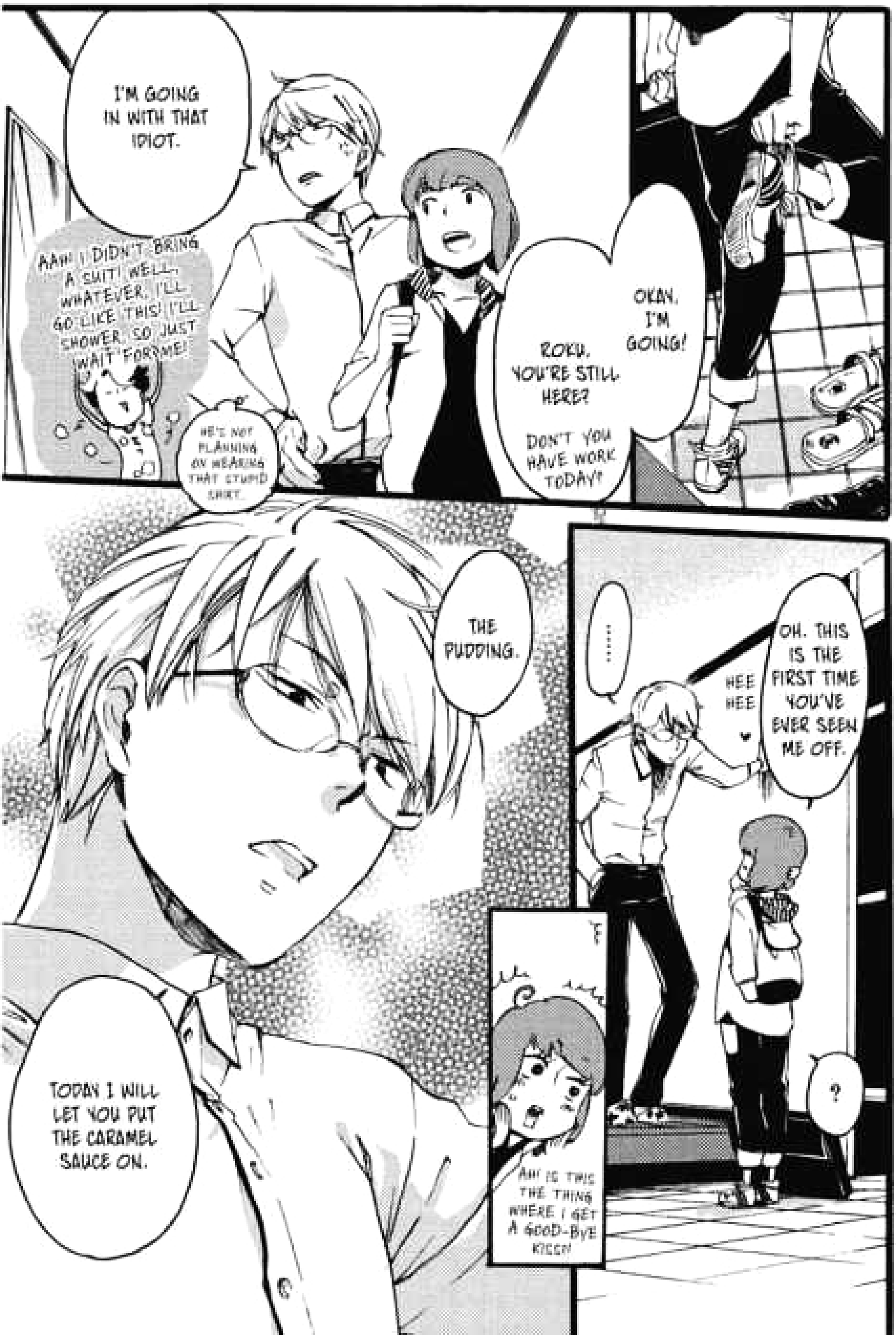

ROKU...
DO YOU ...
...LIKE...
ME, TOO?
AH!
CHOMP
......!
I REALLY DO HAVE TO ACTUALLY SAY IT.
I LIKE YOU...
... IORI.
AA AH!

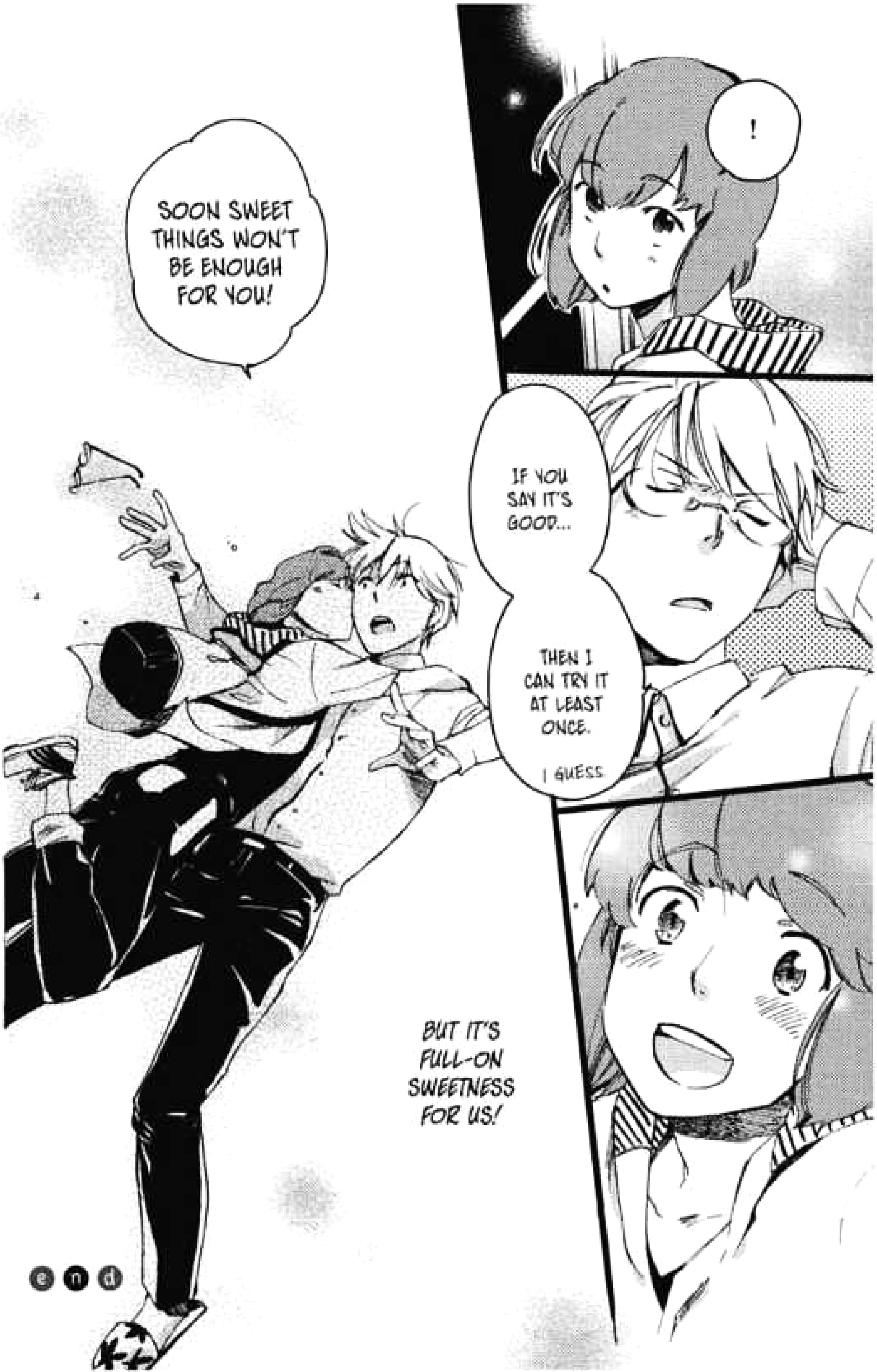

AAAAH!
!
TREMBLE
!
AH!
SHUDDER
...HEY.
SPLAT
...YOU... WERE IN THE MIDDLE OF AN IMPORTANT CONFESSION.
PSSH
HAAH
HAAH
......
HAAH
IT'S JUST...
MY APRON...
I WAS SO HAPPY...
GAH
OKAY! MY TURN NOW!
AH!
HUH?
W-WA-BUT...
OKAY? I HAVE SCHOOL TOMORROW AND EVERYTHING.

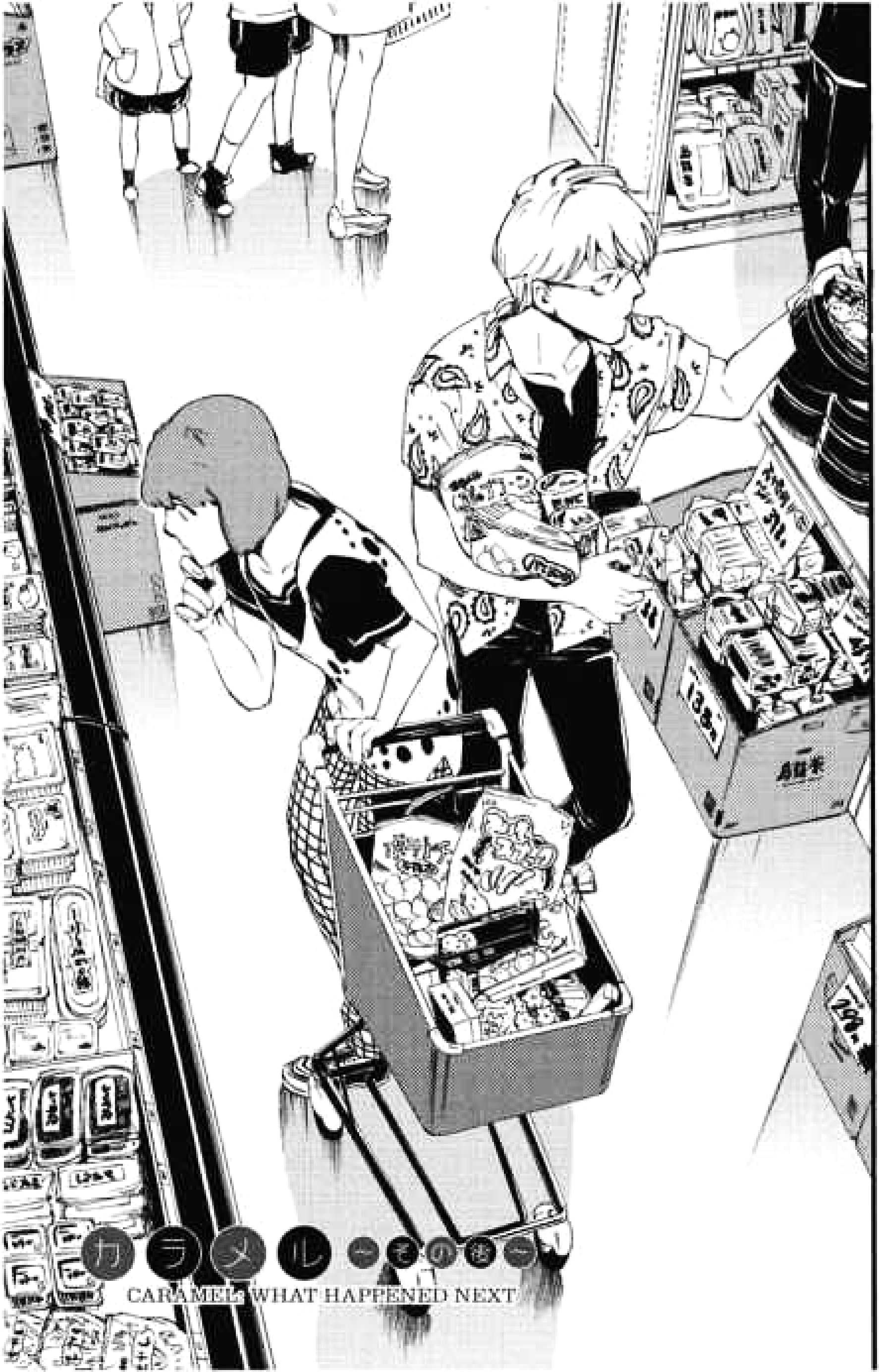

HALF THE FUN IS THE WAIT, AFTER ALL!
SLUMP
...
SNOOORE
YOU JERK!
CHEEP
CHEEP
UNH ...
WOBBLE
WOBBLE
SO THIRS ...
...TY.
MMM ...
ROKU, YOUR ARM...


...OH, TAKIZA...
WA?!
OH, UH!
THIS IS JUST!
I WONDER IF HE'LL EVER STOP BEING SUCH A COWARD.
IT'S HARD FOR YOU TOO, I KNOW, IORI
A... COWARD ...?
THAT'S IT?
THAT'S IT!
YEAH. HE SAYS HE WAS TRAUMATIZED BY A HORROR MOVIE HE SAW WHEN HE WAS A KID.
HE STILL CAN'T HANDLE ANYWHERE DARK
I HATE THE NIGHT
YOU'RE LATE!
......


PFFT! A HA HA HA HA!
SERIOUSLY? YOU MADE IT INTO SUCH A THING. I WAS WORRIED YOU WERE SCARRED OR SOMETHING!
AND IT TURNS OUT YOU'RE JUST LIKE NANAMI.
PINCH
UNH...
WHAT DID YOU TELL HIM?
?
NANA-MI?
OH, IS THAT WHY HE WAS SCARING ME WITH TALK OF GHOSTS APPEARING? RIDICULOUS!
HE REALLY IS A GOOD KID.
YOU SURE YOU DON'T WANT TO LET ME HAVE HIM?
YES.

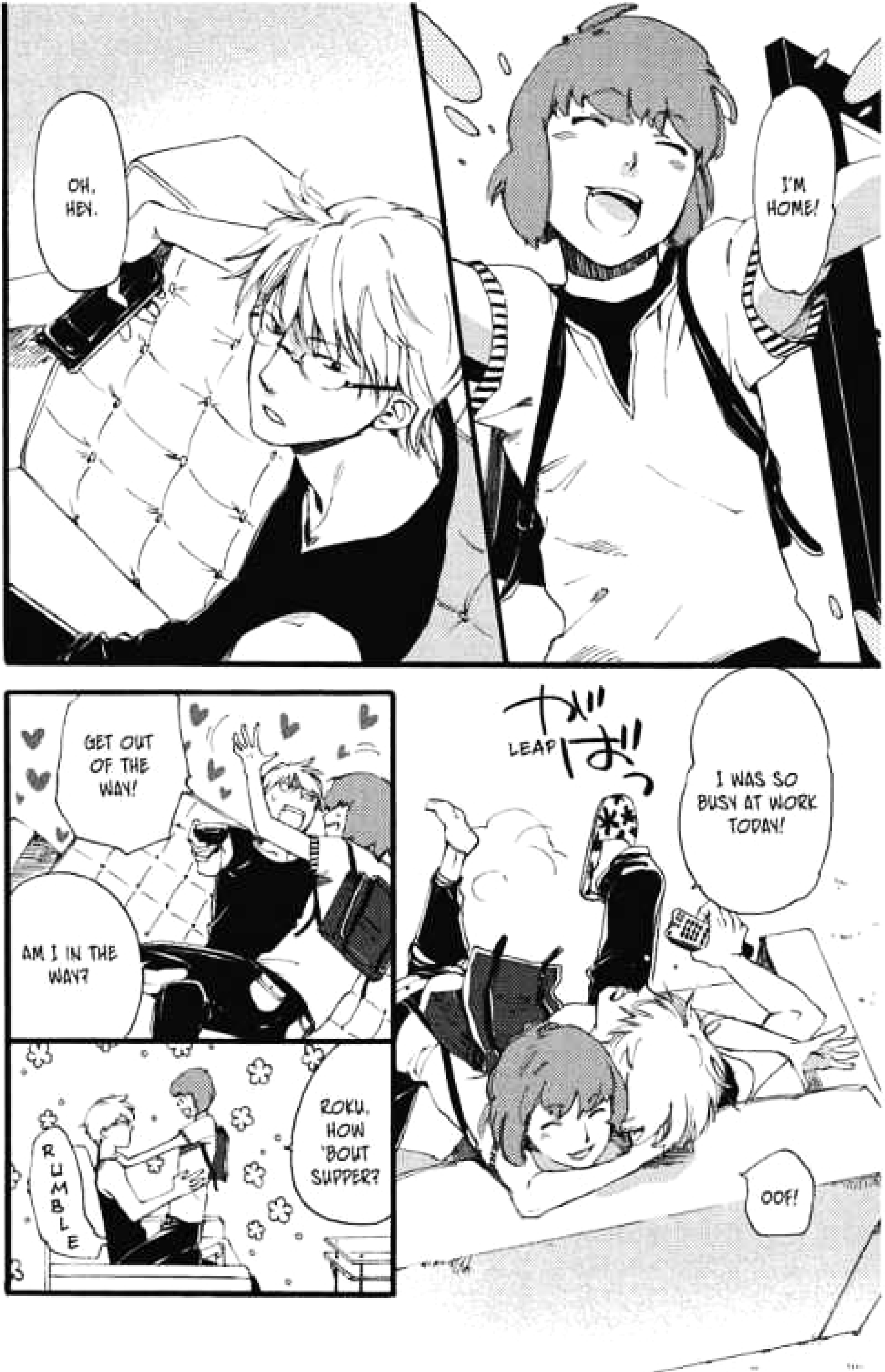

OKAY, I'M GOING!
ROKU, YOU'RE STILL HERE? DON'T YOU HAVE WORK TODAY?
I'M GOING IN WITH THAT IDIOT.
AAH! I DIDN'T BRING A SUIT! WELL, WHATEVER. I'LL GO LIKE THIS! I'LL SHOWER, SO JUST WAIT FOR ME!
HE'S NOT PLANNING ON WEARING THAT STUPID SHIRT.
OH. THIS IS THE FIRST TIME YOU'VE EVER SEEN ME OFF.
HEE HEE ♥
......
?
AH! IS THIS THE THING WHERE I GET A GOOD-BYE KISS?!
THE PUDDING.
TODAY I WILL LET YOU PUT THE CARAMEL SAUCE ON.

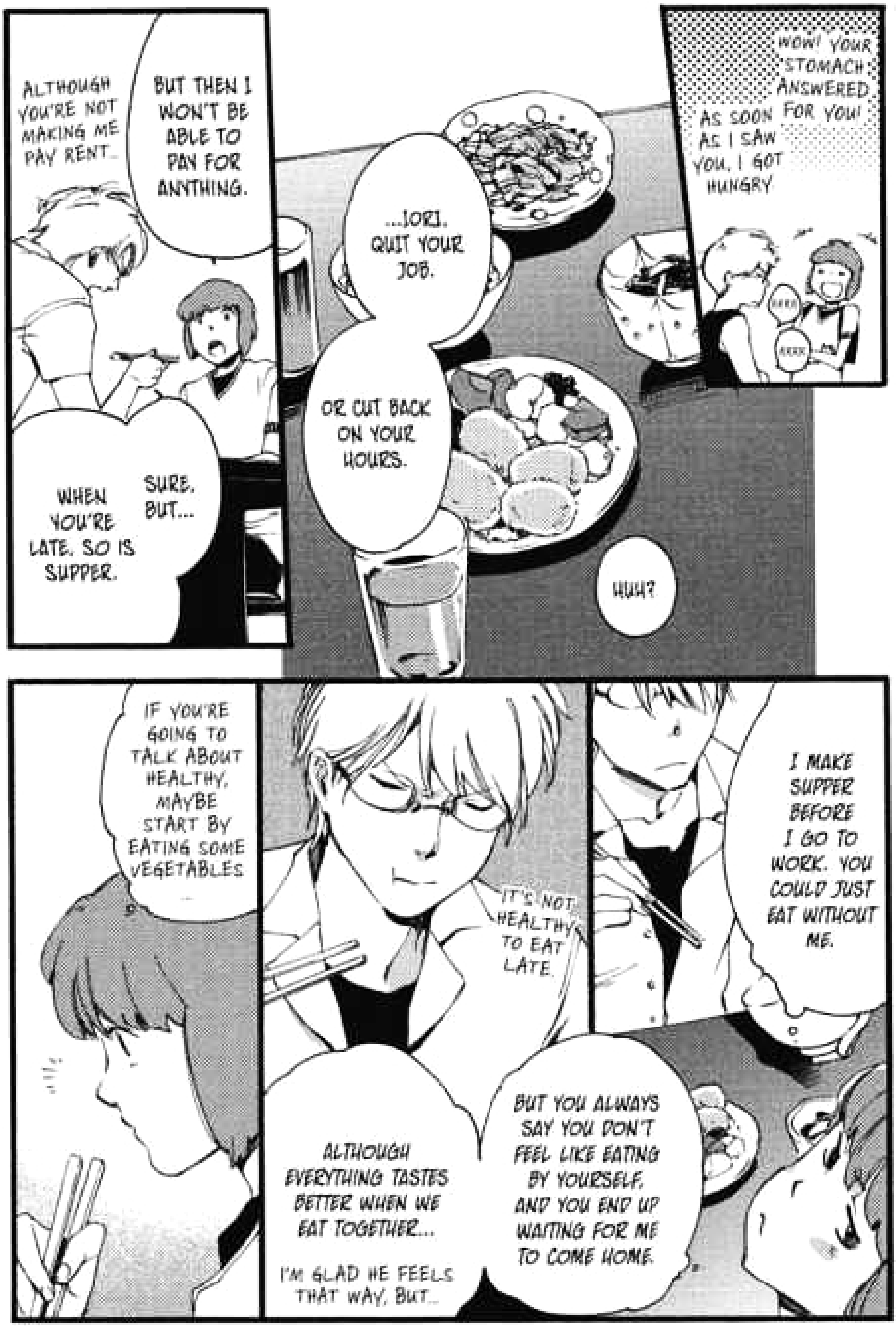

!
IF YOU SAY IT'S GOOD...
THEN I CAN TRY IT AT LEAST ONCE.
I GUESS
BUT IT'S FULL-ON SWEETNESS FOR US!
SOON SWEET THINGS WON'T BE ENOUGH FOR YOU!
end

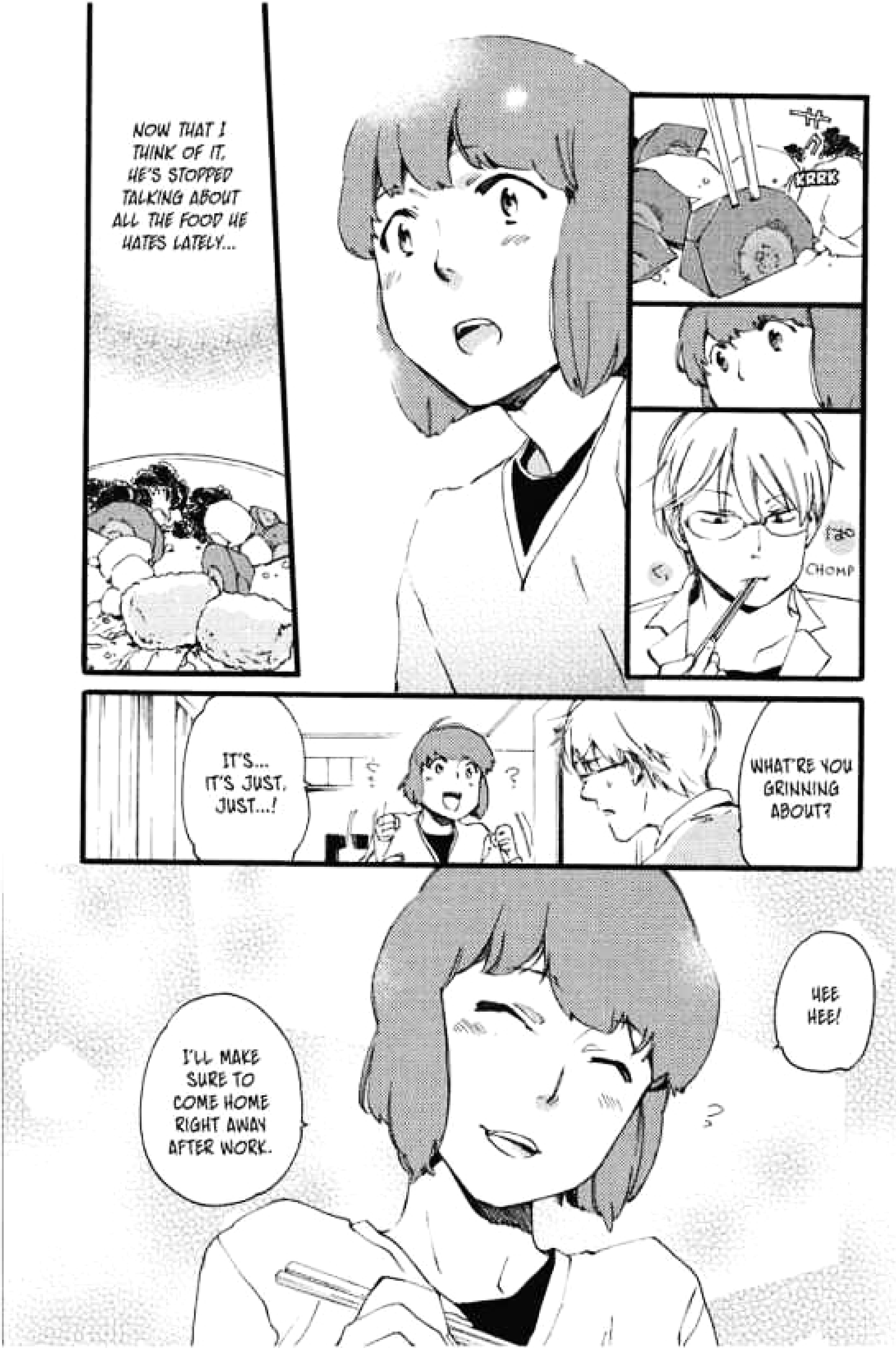


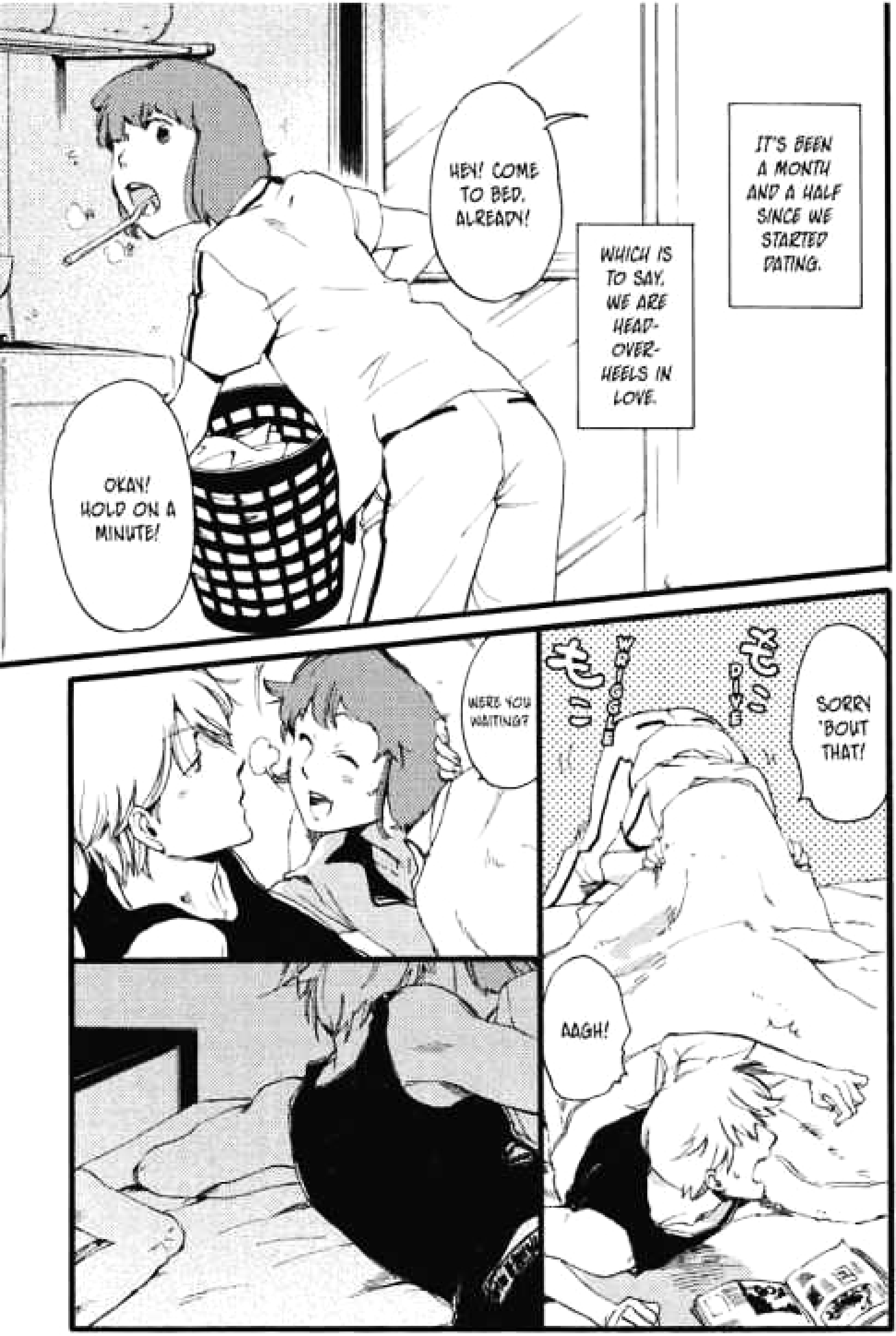
カラメル ーその後ー

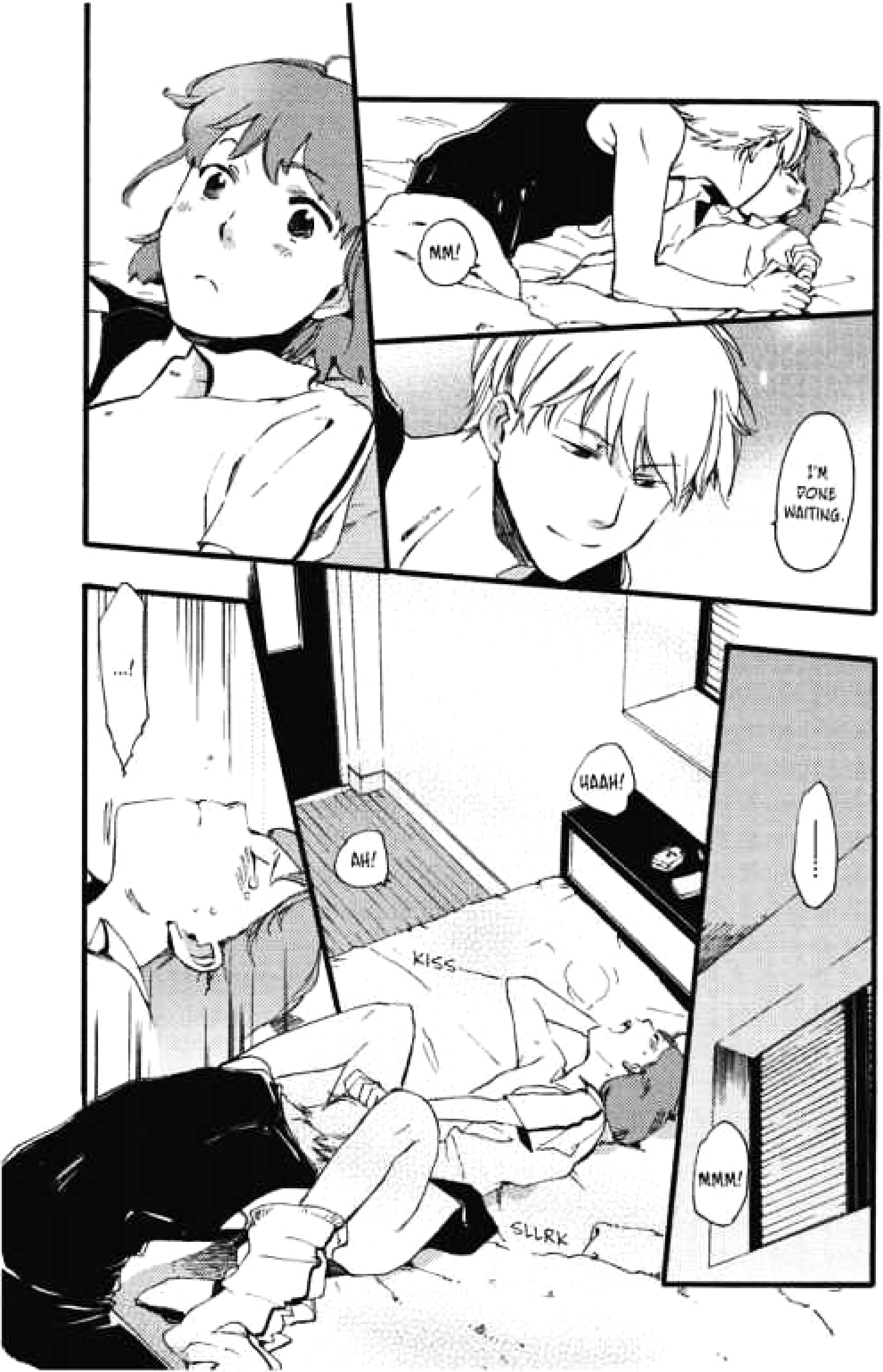
CARAMEL: WHAT HAPPENED NEXT

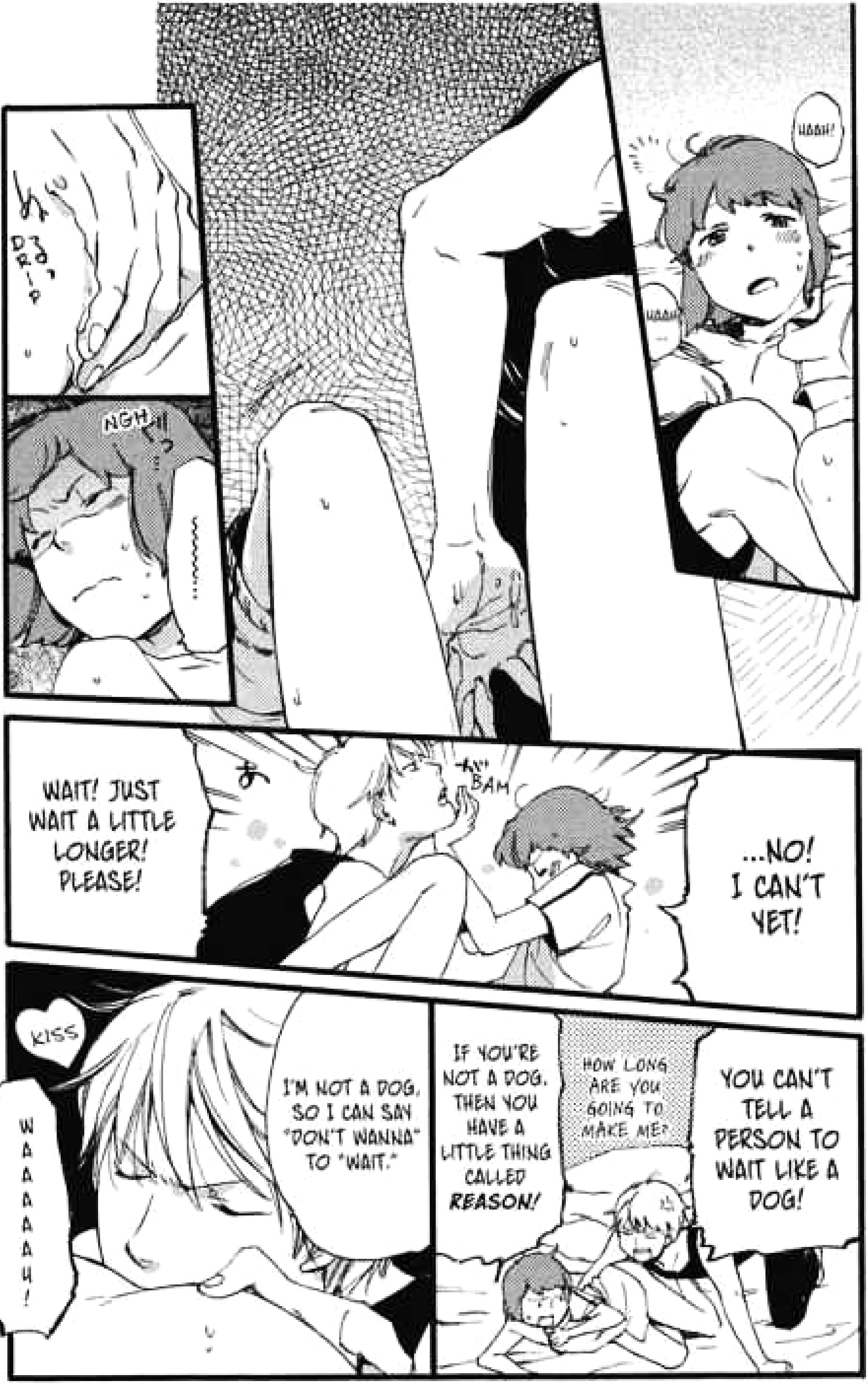

I'M HOME!
OH, HEY.
I WAS SO BUSY AT WORK TODAY!
LEAP
がばっ
OOF!
GET OUT OF THE WAY!
AM I IN THE WAY?
ROKU, HOW 'BOUT SUPPER?
RUMBLE

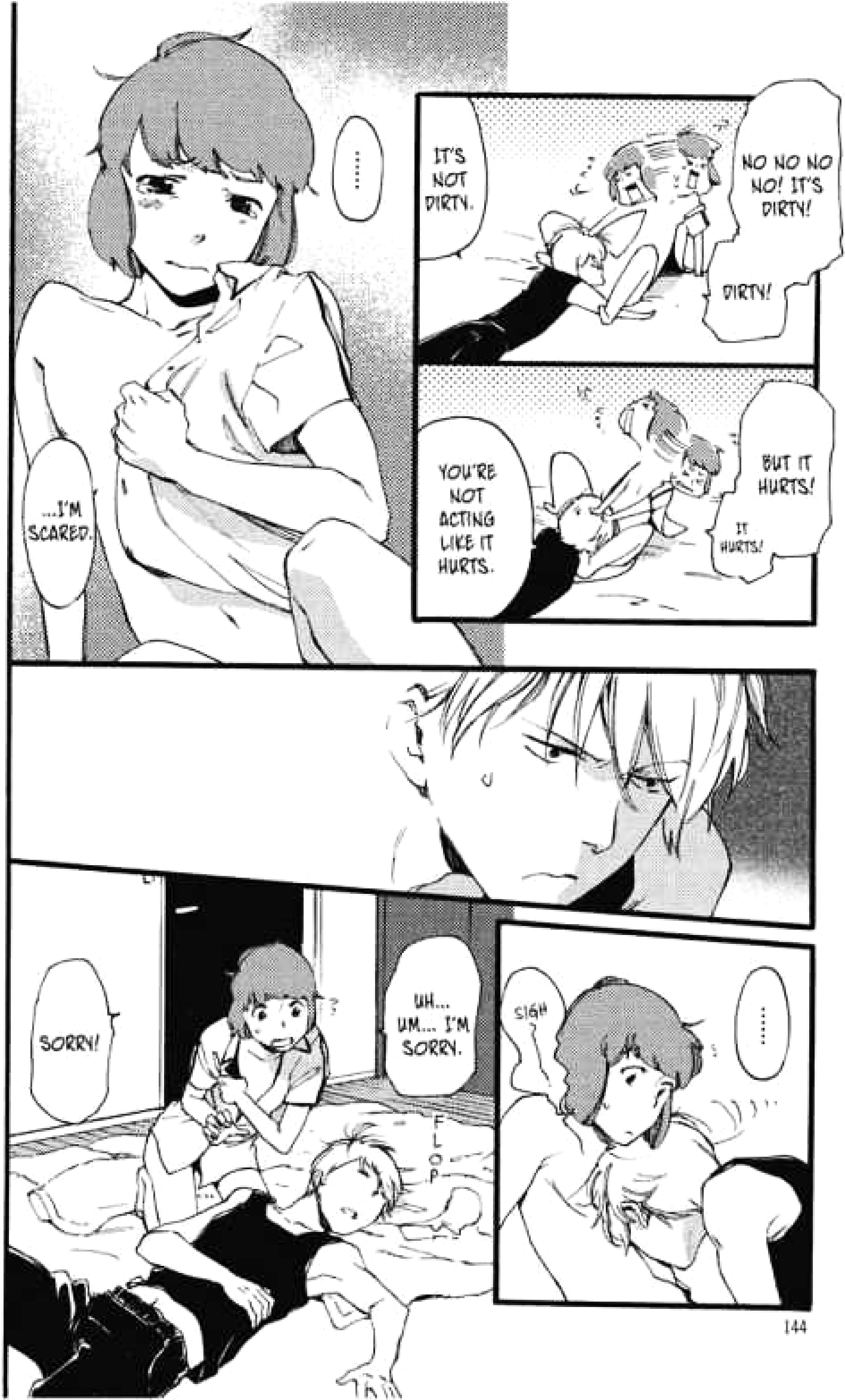

WOW! YOUR STOMACH ANSWERED FOR YOU!
AS SOON AS I SAW YOU, I GOT HUNGRY
...IORI. QUIT YOUR JOB.
OR CUT BACK ON YOUR HOURS.
HUH?
BUT THEN I WON'T BE ABLE TO PAY FOR ANYTHING.
ALTHOUGH YOU'RE NOT MAKING ME PAY RENT...
SURE. BUT...
WHEN YOU'RE LATE, SO IS SUPPER.
I MAKE SUPPER BEFORE I GO TO WORK. YOU COULD JUST EAT WITHOUT ME.
BUT YOU ALWAYS SAY YOU DON'T FEEL LIKE EATING BY YOURSELF, AND YOU END UP WAITING FOR ME TO COME HOME.
IT'S NOT HEALTHY TO EAT LATE.
ALTHOUGH EVERYTHING TASTES BETTER WHEN WE EAT TOGETHER...
I'M GLAD HE FEELS THAT WAY, BUT...
IF YOU'RE GOING TO TALK ABOUT HEALTHY, MAYBE START BY EATING SOME VEGETABLES...

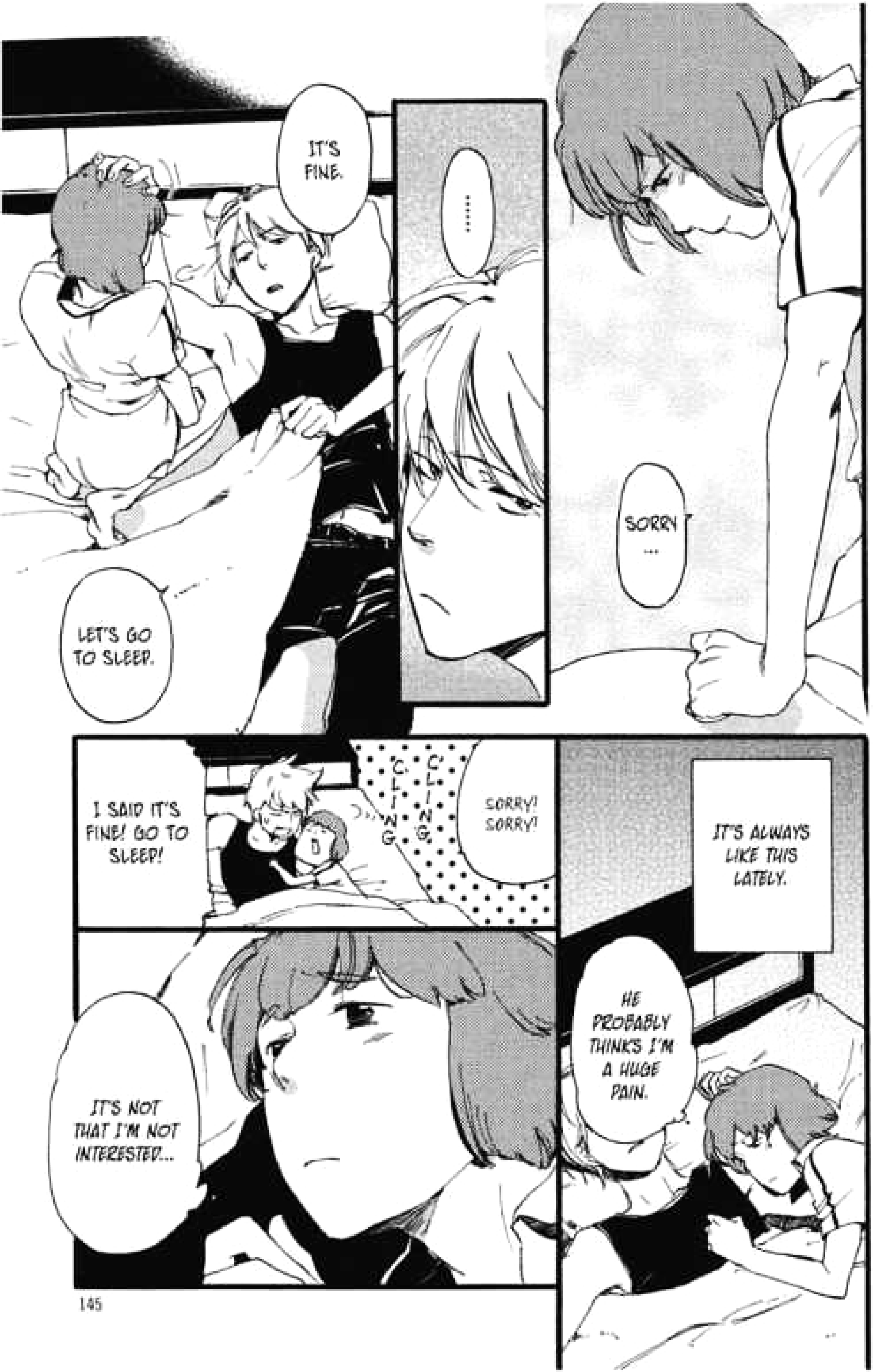

KRRK
CHOMP
NOW THAT I THINK OF IT, HE'S STOPPED TALKING ABOUT ALL THE FOOD HE HATES LATELY...
WHAT'RE YOU GRINNING ABOUT?
IT'S... IT'S JUST, JUST...!
HEE HEE!
I'LL MAKE SURE TO COME HOME RIGHT AWAY AFTER WORK.

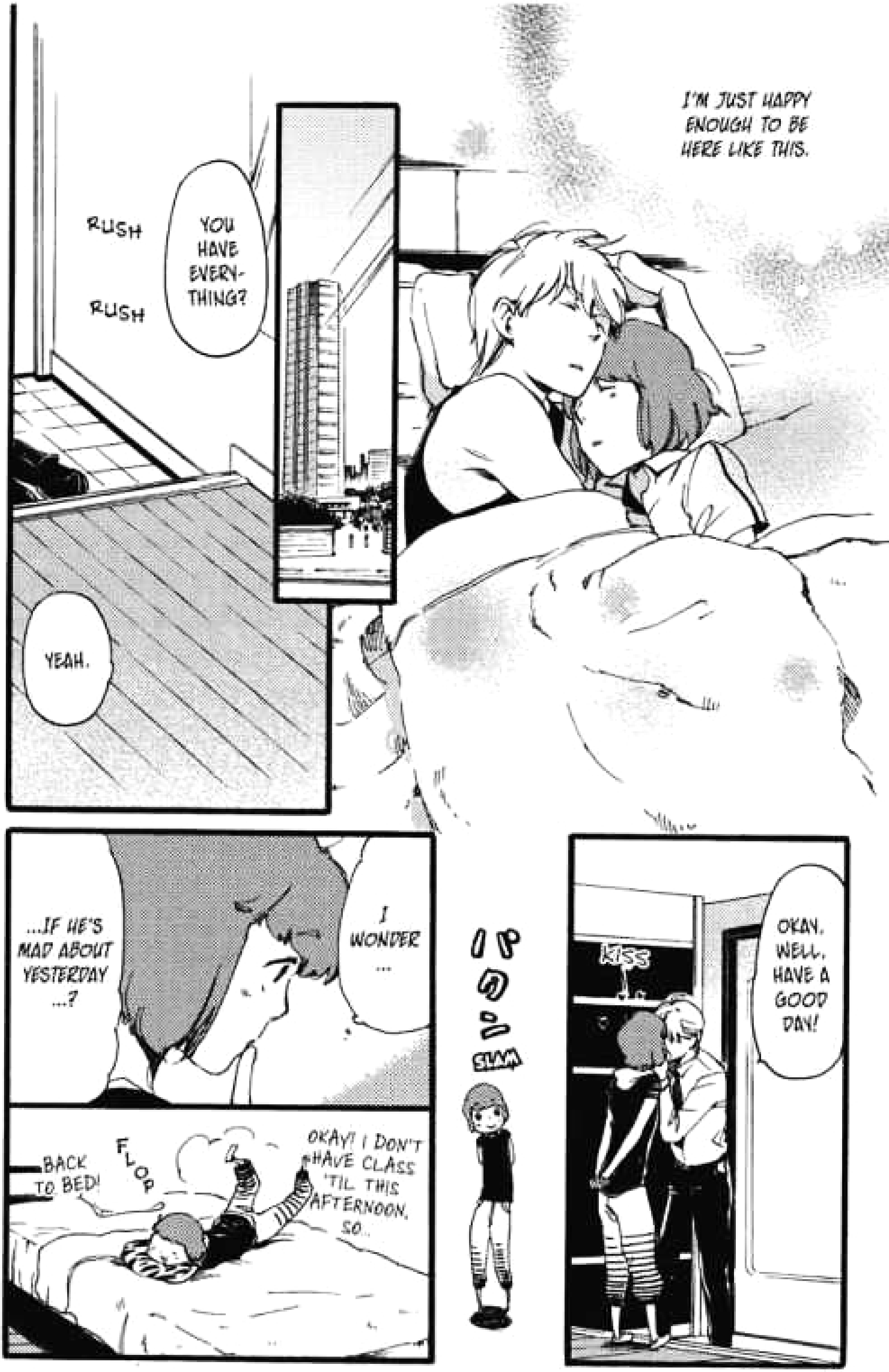

IT'S BEEN A MONTH AND A HALF SINCE WE STARTED DATING.
WHICH IS TO SAY, WE ARE HEAD-OVER-HEELS IN LOVE.
HEY! COME TO BED, ALREADY!
OKAY! HOLD ON A MINUTE!
SORRY 'BOUT THAT!
ぞ
DIVE
も
WRIGGLE
AAGH!
WERE YOU WAITING?

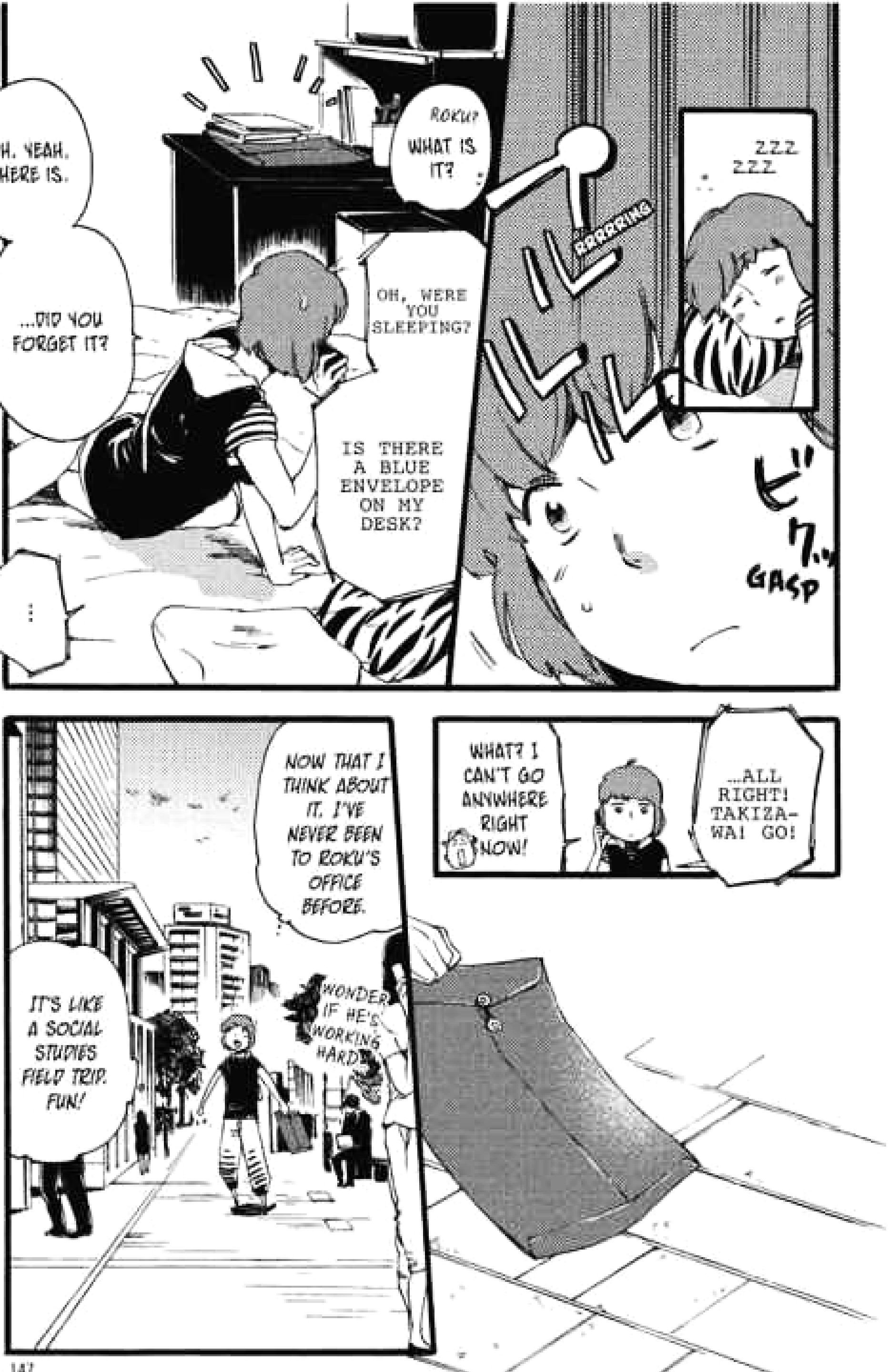

MM!
I'M DONE WAITING.
!
MMM!
HAAH!
AH!
KISS
SLLRK
...!

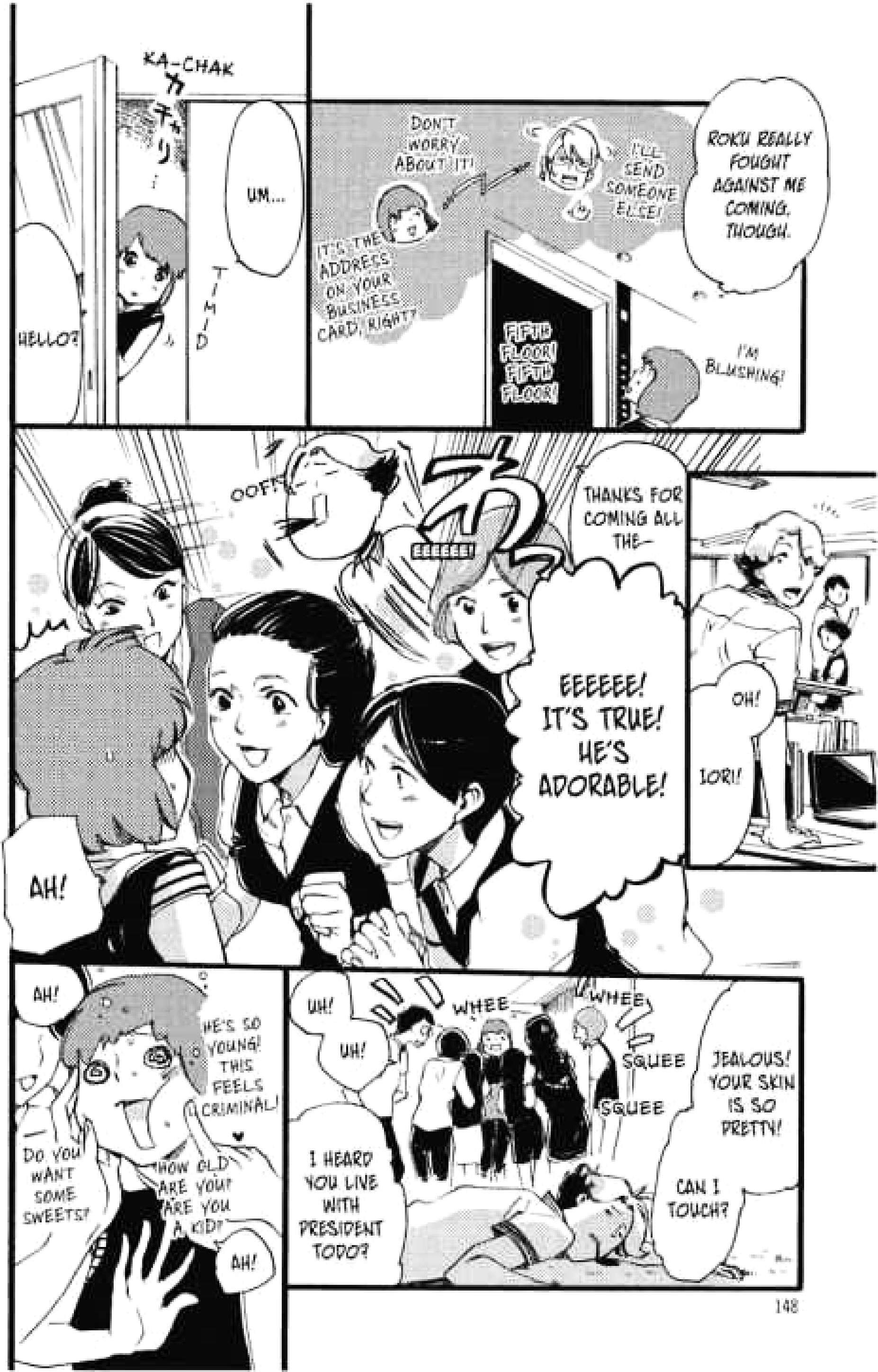

HAAH!
HAAH
DRIP
NGH
~~~...
...NO! I CAN'T YET!
BAM
WAIT! JUST WAIT A LITTLE LONGER! PLEASE!
YOU CAN'T TELL A PERSON TO WAIT LIKE A DOG!
HOW LONG ARE YOU GOING TO MAKE ME?
IF YOU'RE NOT A DOG, THEN YOU HAVE A LITTLE THING CALLED **REASON!**
I'M NOT A DOG, SO I CAN SAY "DON'T WANNA" TO "WAIT."
KISS
WAAAAAAAH!
~~~

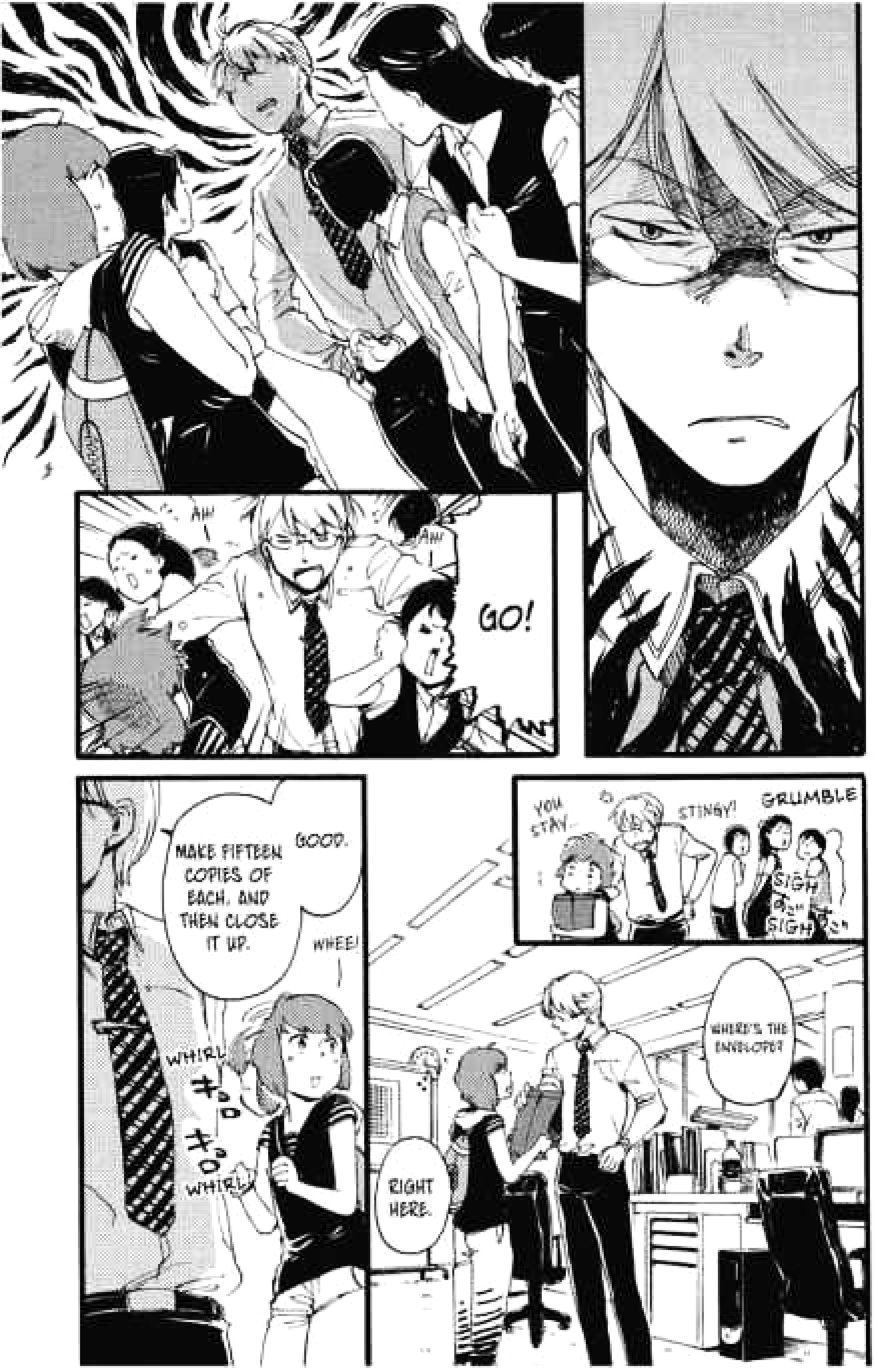

NO NO NO NO! IT'S DIRTY!
DIRTY!
IT'S NOT DIRTY.
BUT IT HURTS!
IT HURTS!
YOU'RE NOT ACTING LIKE IT HURTS.
......
...I'M SCARED.
......
SIGH
UH... UM... I'M SORRY.
SORRY!
FLOP

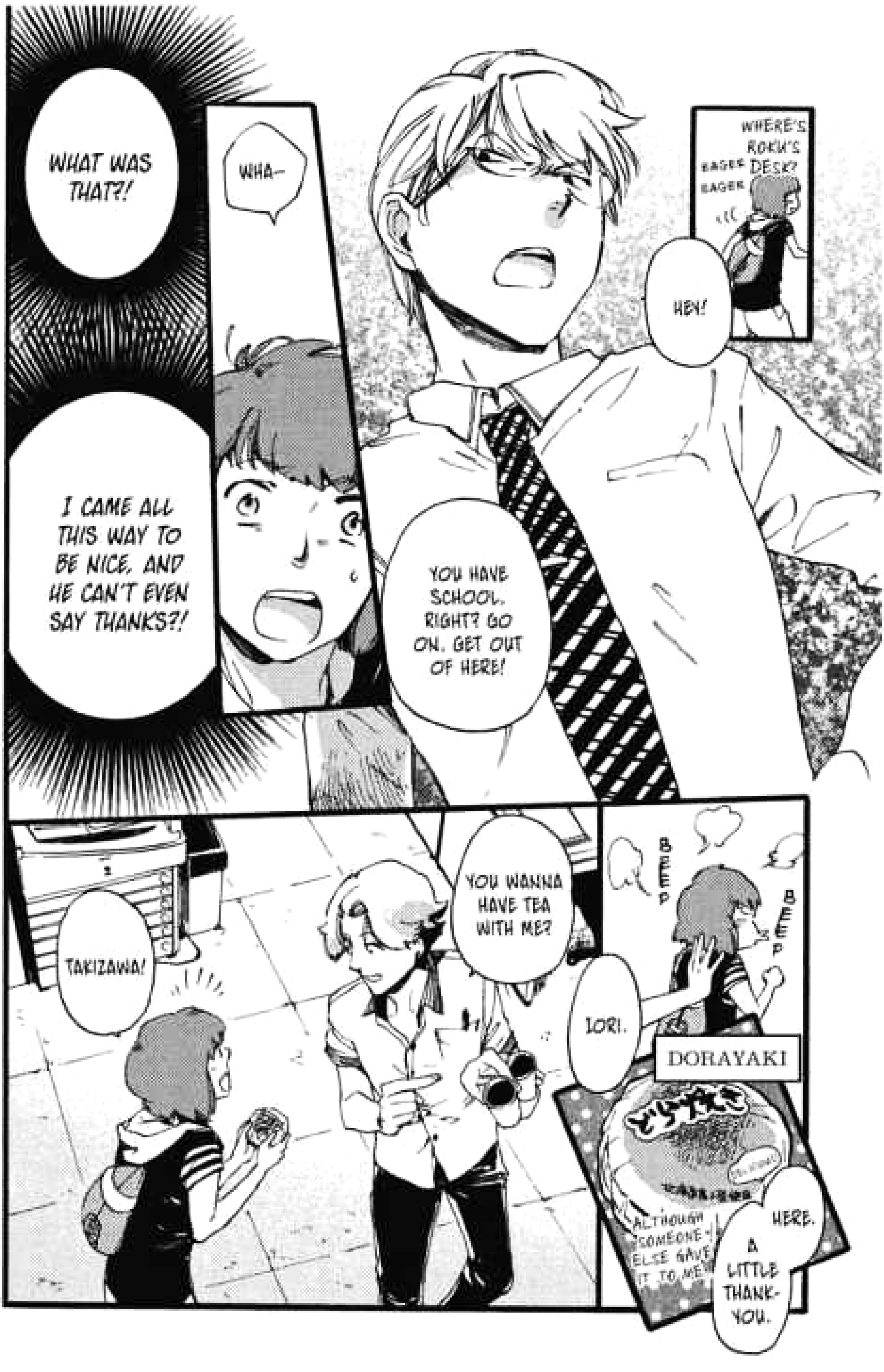

SORRY
...
......
IT'S FINE.
LET'S GO TO SLEEP.
IT'S ALWAYS LIKE THIS LATELY.
HE PROBABLY THINKS I'M A HUGE PAIN.
SORRY! SORRY!
CLING
CLING
I SAID IT'S FINE! GO TO SLEEP!
IT'S NOT THAT I'M NOT INTERESTED...

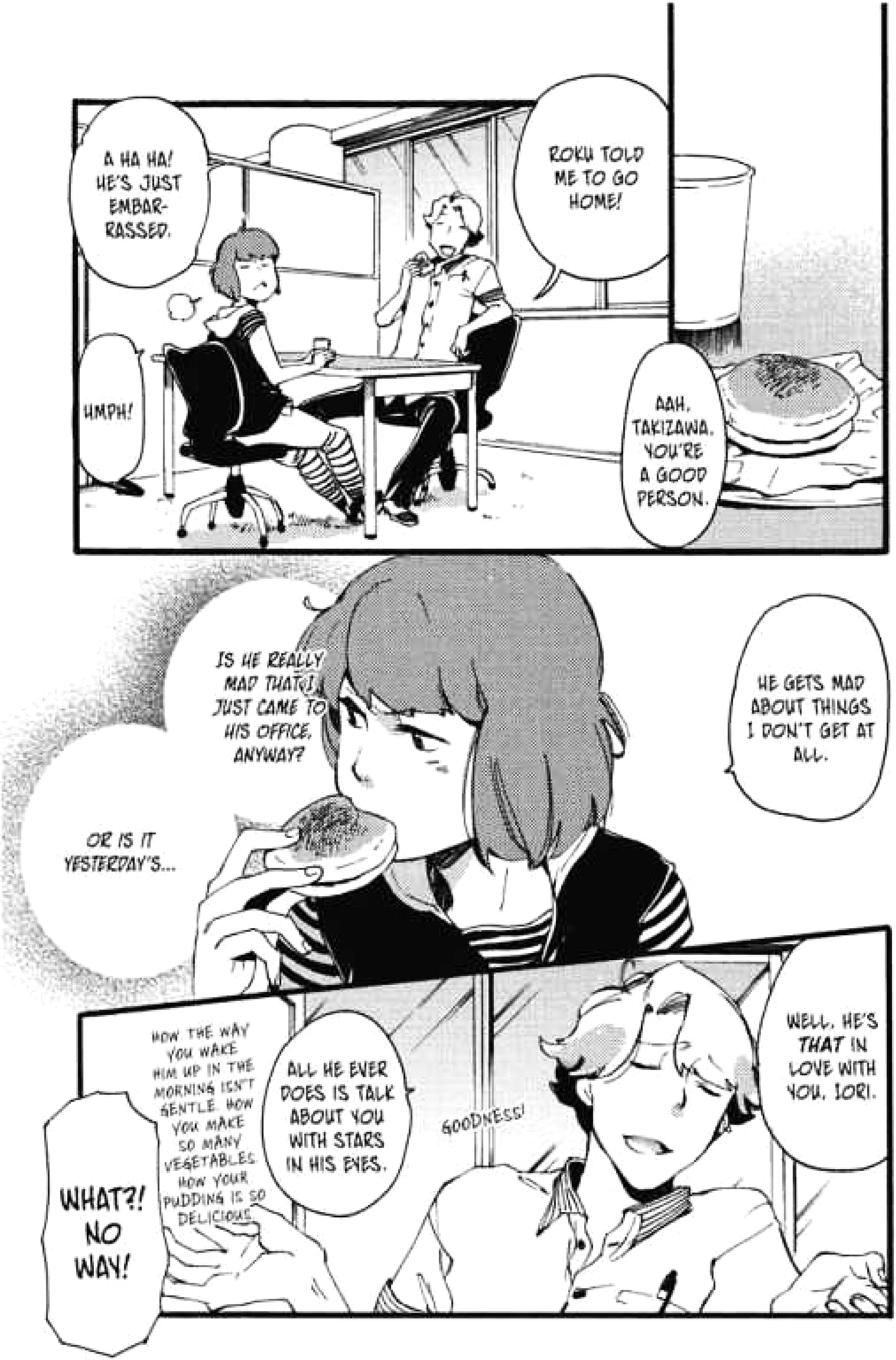

I'M JUST HAPPY ENOUGH TO BE HERE LIKE THIS.
YOU HAVE EVERYTHING?
RUSH
RUSH
YEAH.
OKAY. WELL. HAVE A GOOD DAY!
KISS
SLAM
I WONDER ...
...IF HE'S MAD ABOUT YESTERDAY ...?
OKAY! I DON'T HAVE CLASS 'TIL THIS AFTERNOON, SO...
FLOP
BACK TO BED!

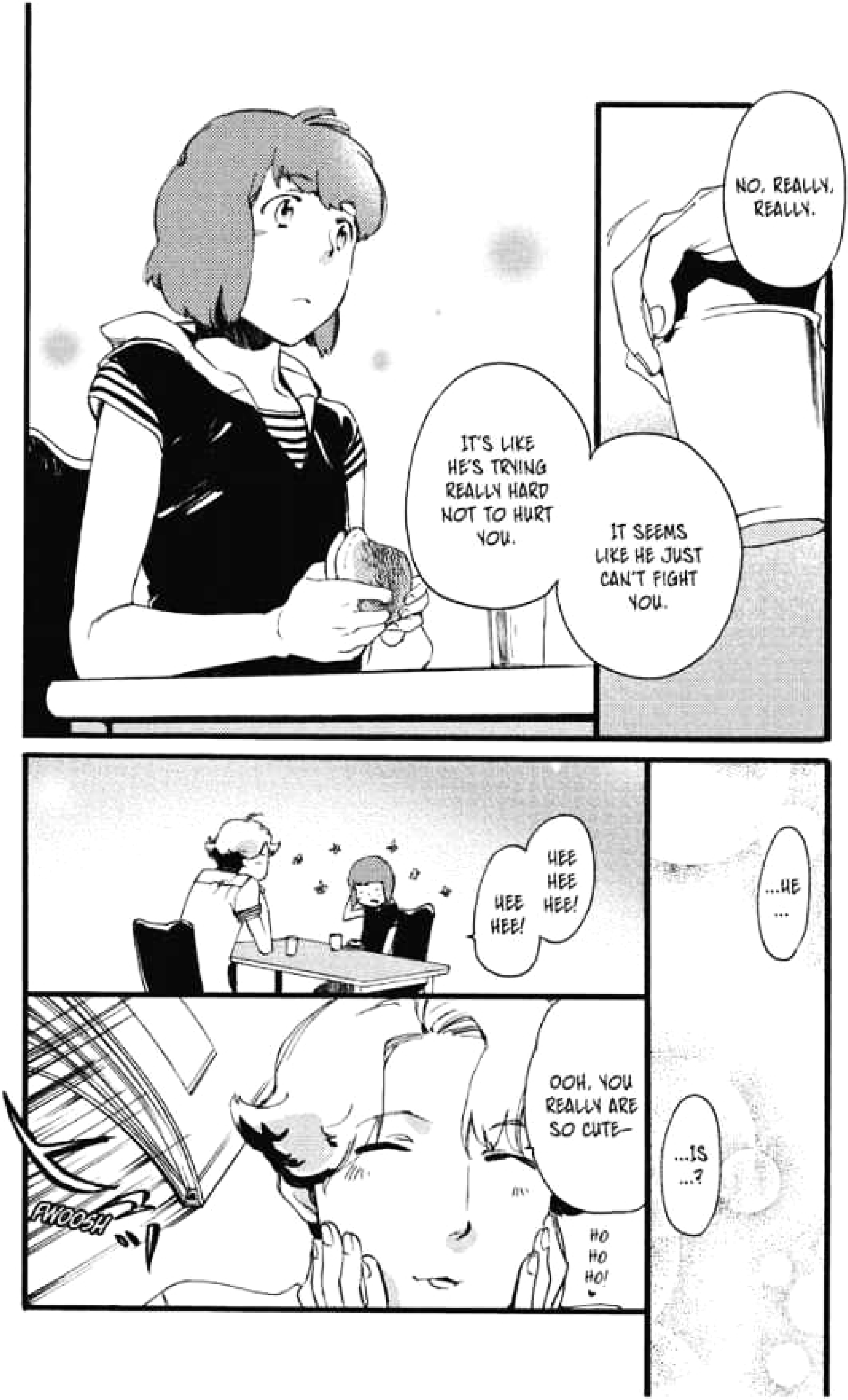

ZZZ
ZZZ
RRRRING
ビクッ
GASP
ROKU?
WHAT IS IT?
OH, WERE YOU SLEEPING?
IS THERE A BLUE ENVELOPE ON MY DESK?
UH. YEAH. THERE IS.
...DID YOU FORGET IT?
...
...ALL RIGHT! TAKIZAWA! GO!
WHAT? I CAN'T GO ANYWHERE RIGHT NOW!
NOW THAT I THINK ABOUT IT, I'VE NEVER BEEN TO ROKU'S OFFICE BEFORE.
WONDER IF HE'S WORKING HARD?
IT'S LIKE A SOCIAL STUDIES FIELD TRIP. FUN!

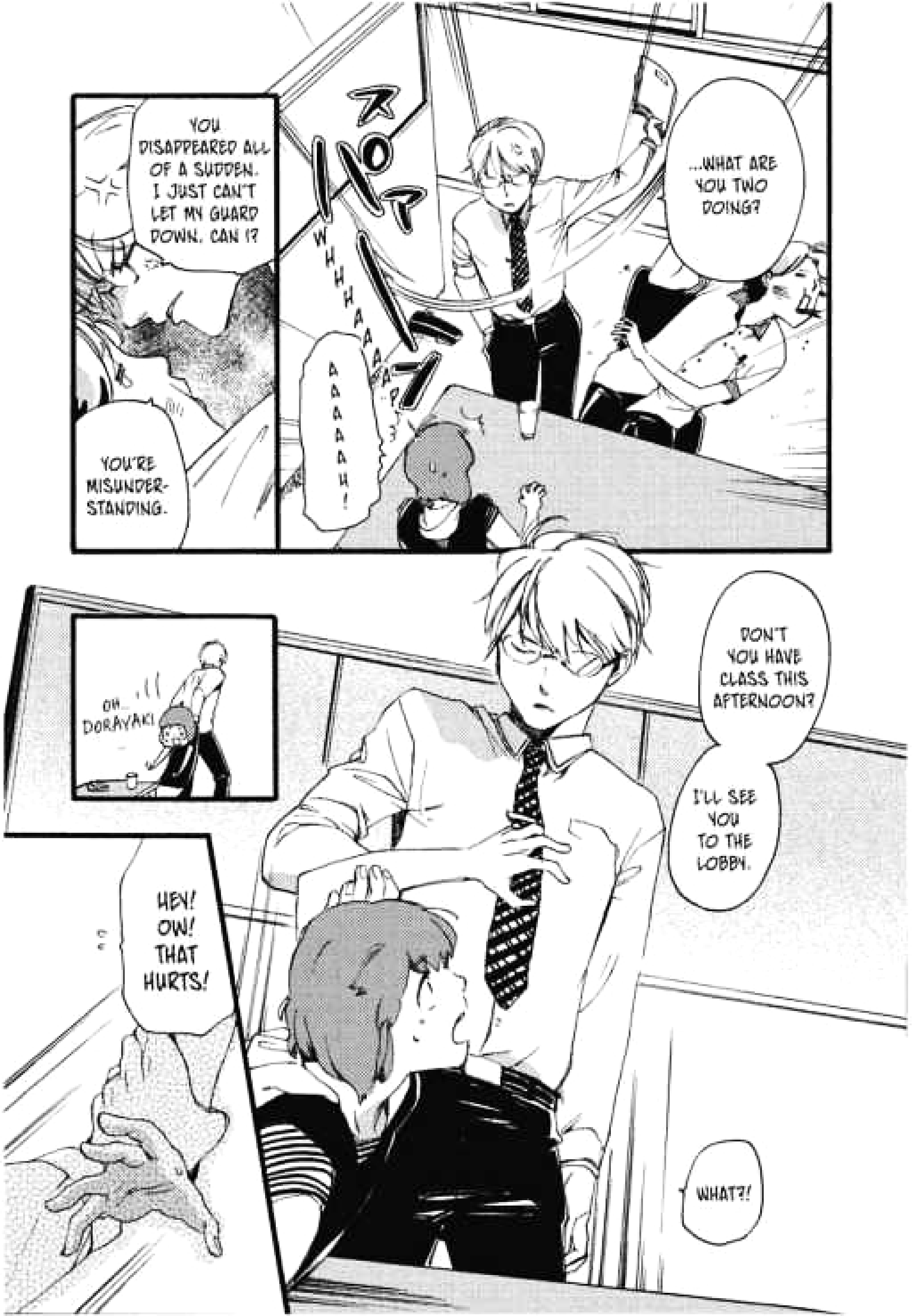

ROKU REALLY FOUGHT AGAINST ME COMING, THOUGH.
I'M BLUSHING!
FIFTH FLOOR! FIFTH FLOOR!
I'LL SEND SOMEONE ELSE!
DON'T WORRY ABOUT IT!
IT'S THE ADDRESS ON YOUR BUSINESS CARD, RIGHT?
UM...
TIMID
KA-CHAK
ガチャリ
HELLO?
OH!
IORI!
THANKS FOR COMING ALL THE—
わ
EEEEEE!
OOF!
EEEEEE! IT'S TRUE! HE'S ADORABLE!
AH!
JEALOUS! YOUR SKIN IS SO PRETTY!
CAN I TOUCH?
WHEE
WHEE
SQUEE
SQUEE
UH!
UH!
I HEARD YOU LIVE WITH PRESIDENT TODO?
HE'S SO YOUNG! THIS FEELS CRIMINAL!
AH!
HOW OLD ARE YOU? ARE YOU A KID?
DO YOU WANT SOME SWEETS?
AH!

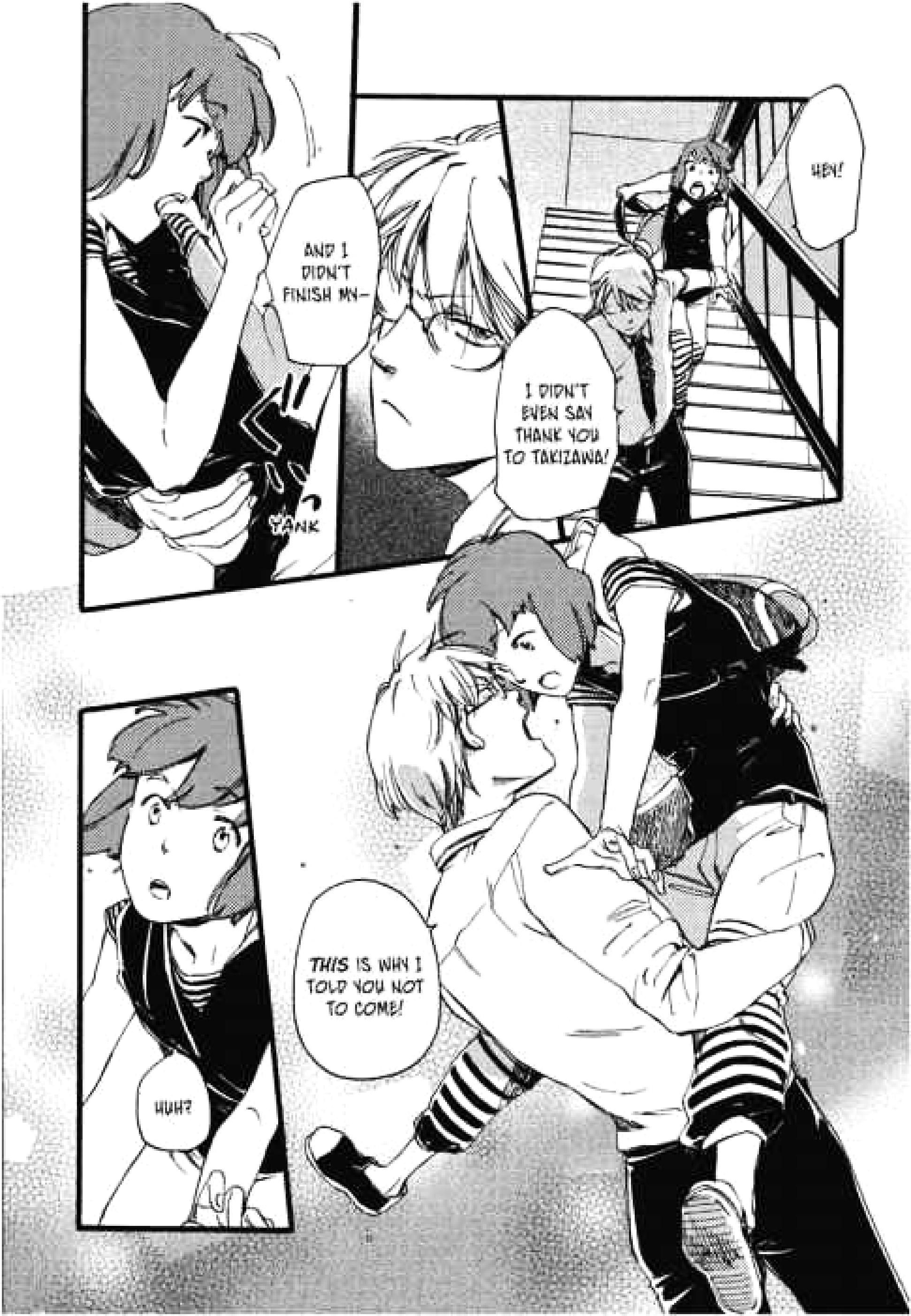

GO!
AW
AW
GRUMBLE
SIGH
SIGH
SIGH
STINGY!
YOU STAY..
WHERE'S THE ENVELOPE?
RIGHT HERE.
GOOD.
MAKE FIFTEEN COPIES OF EACH, AND THEN CLOSE IT UP.
WHEE!
WHIRL キョロ
キョロ WHIRL

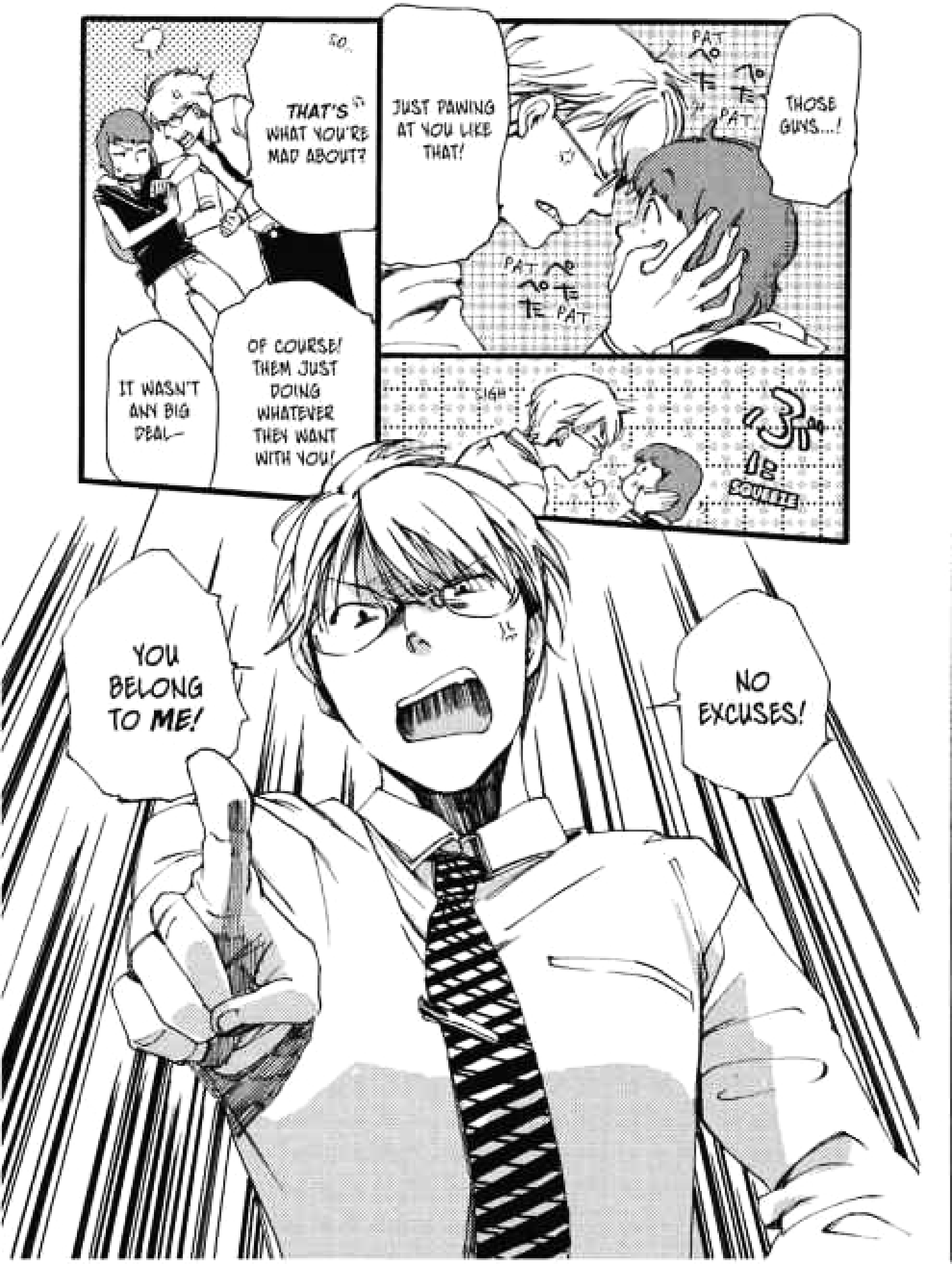

WHERE'S ROKU'S DESK?
EAGER EAGER
HEY!
YOU HAVE SCHOOL, RIGHT? GO ON, GET OUT OF HERE!
WHA-
WHAT WAS THAT?!
I CAME ALL THIS WAY TO BE NICE, AND HE CAN'T EVEN SAY THANKS?!
BEEP BEEP
IORI.
DORAYAKI
HERE.
A LITTLE THANK-YOU.
ALTHOUGH SOMEONE ELSE GAVE IT TO ME
YOU WANNA HAVE TEA WITH ME?
TAKIZAWA!

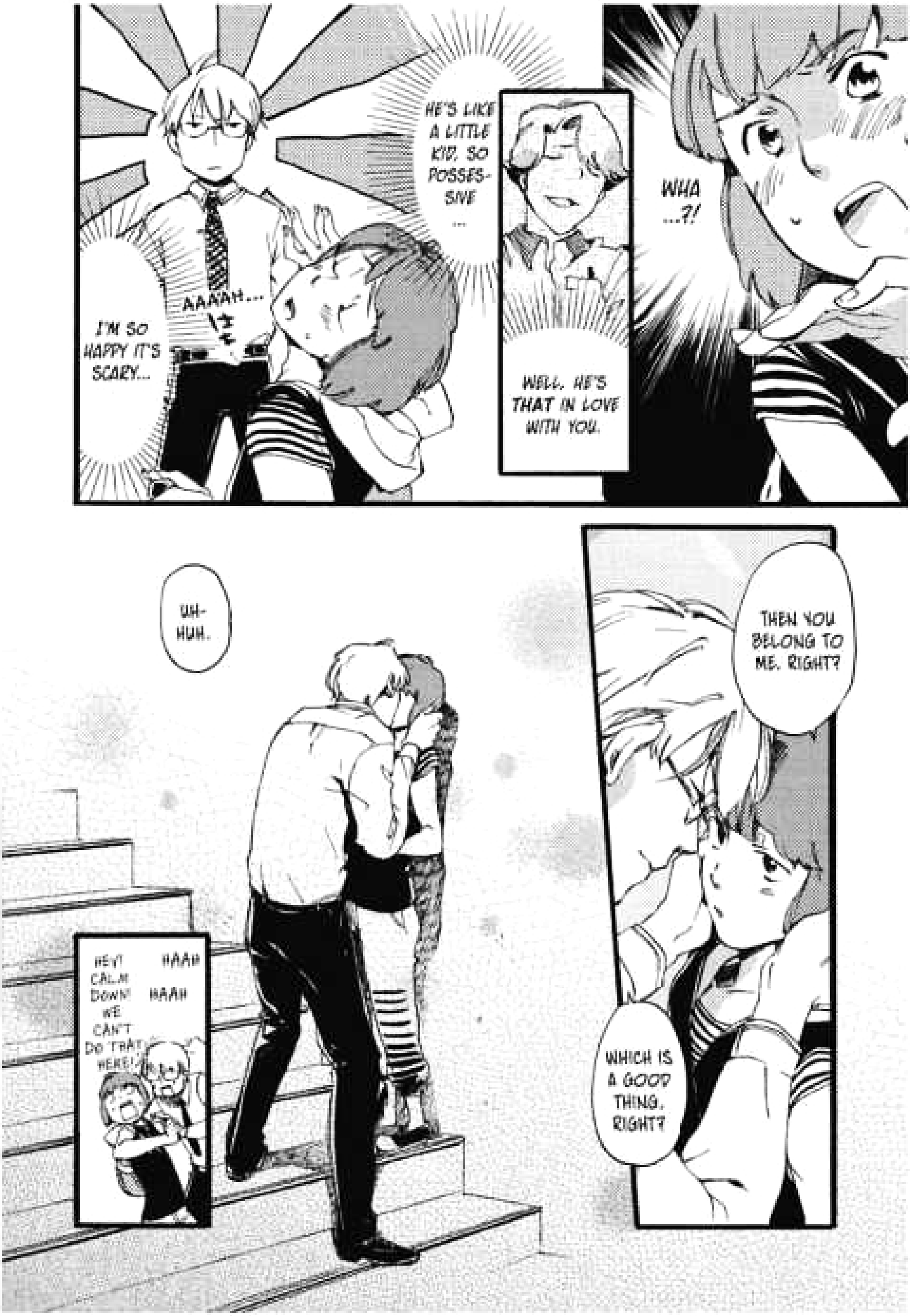

ROKU TOLD ME TO GO HOME!
A HA HA! HE'S JUST EMBARRASSED.
AAH, TAKIZAWA, YOU'RE A GOOD PERSON.
HMPH!
HE GETS MAD ABOUT THINGS I DON'T GET AT ALL.
IS HE REALLY MAD THAT I JUST CAME TO HIS OFFICE, ANYWAY?
OR IS IT YESTERDAY'S...
WELL, HE'S *THAT* IN LOVE WITH YOU, IORI.
GOODNESS!
ALL HE EVER DOES IS TALK ABOUT YOU WITH STARS IN HIS EYES.
HOW THE WAY YOU WAKE HIM UP IN THE MORNING ISN'T GENTLE, HOW YOU MAKE SO MANY VEGETABLES, HOW YOUR PUDDING IS SO DELICIOUS
WHAT?! NO WAY!

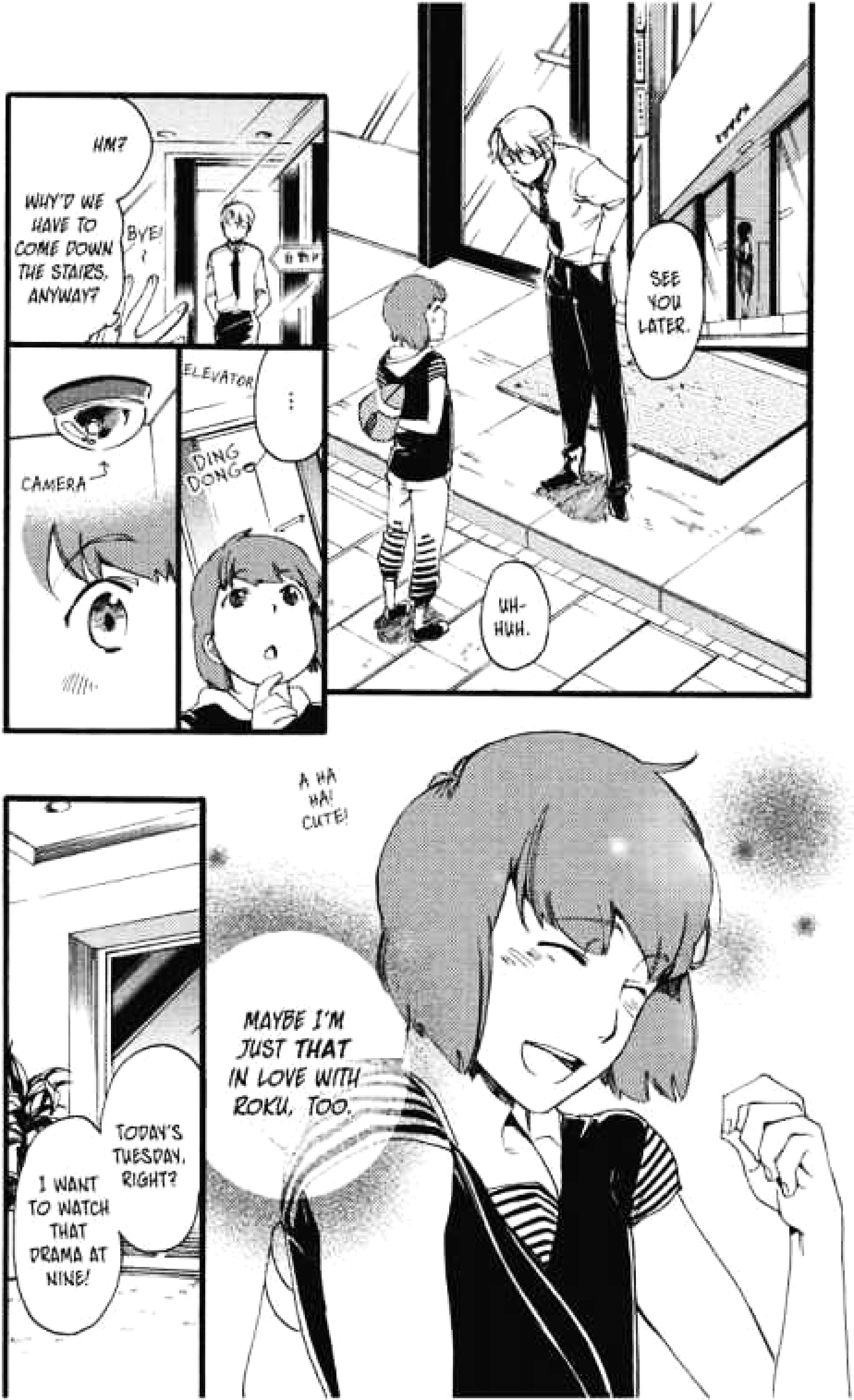

NO, REALLY, REALLY.
IT SEEMS LIKE HE JUST CAN'T FIGHT YOU.
IT'S LIKE HE'S TRYING REALLY HARD NOT TO HURT YOU.
...HE ...
HEE HEE HEE!
HEE HEE!
...IS ...?
OOH, YOU REALLY ARE SO CUTE–
HO HO HO!
FWOOSH

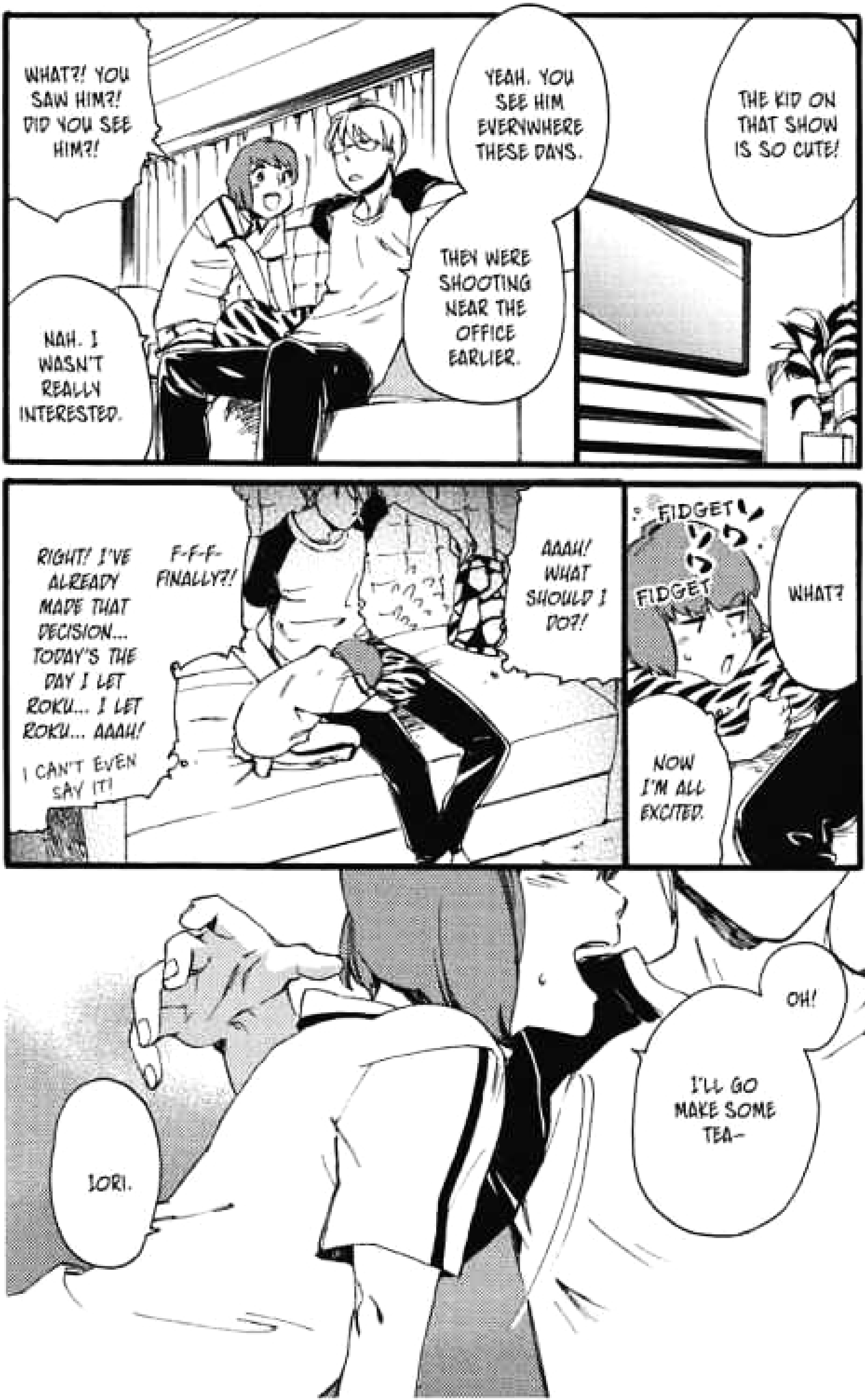

...WHAT ARE YOU TWO DOING?
スパァーン
WHHHAAAAAP
AAAAAAAH!
YOU DISAPPEARED ALL OF A SUDDEN. I JUST CAN'T LET MY GUARD DOWN, CAN I?
YOU'RE MISUNDER-STANDING.
DON'T YOU HAVE CLASS THIS AFTERNOON?
I'LL SEE YOU TO THE LOBBY.
OH... DORAYAKI
WHAT?!
HEY! OW! THAT HURTS!

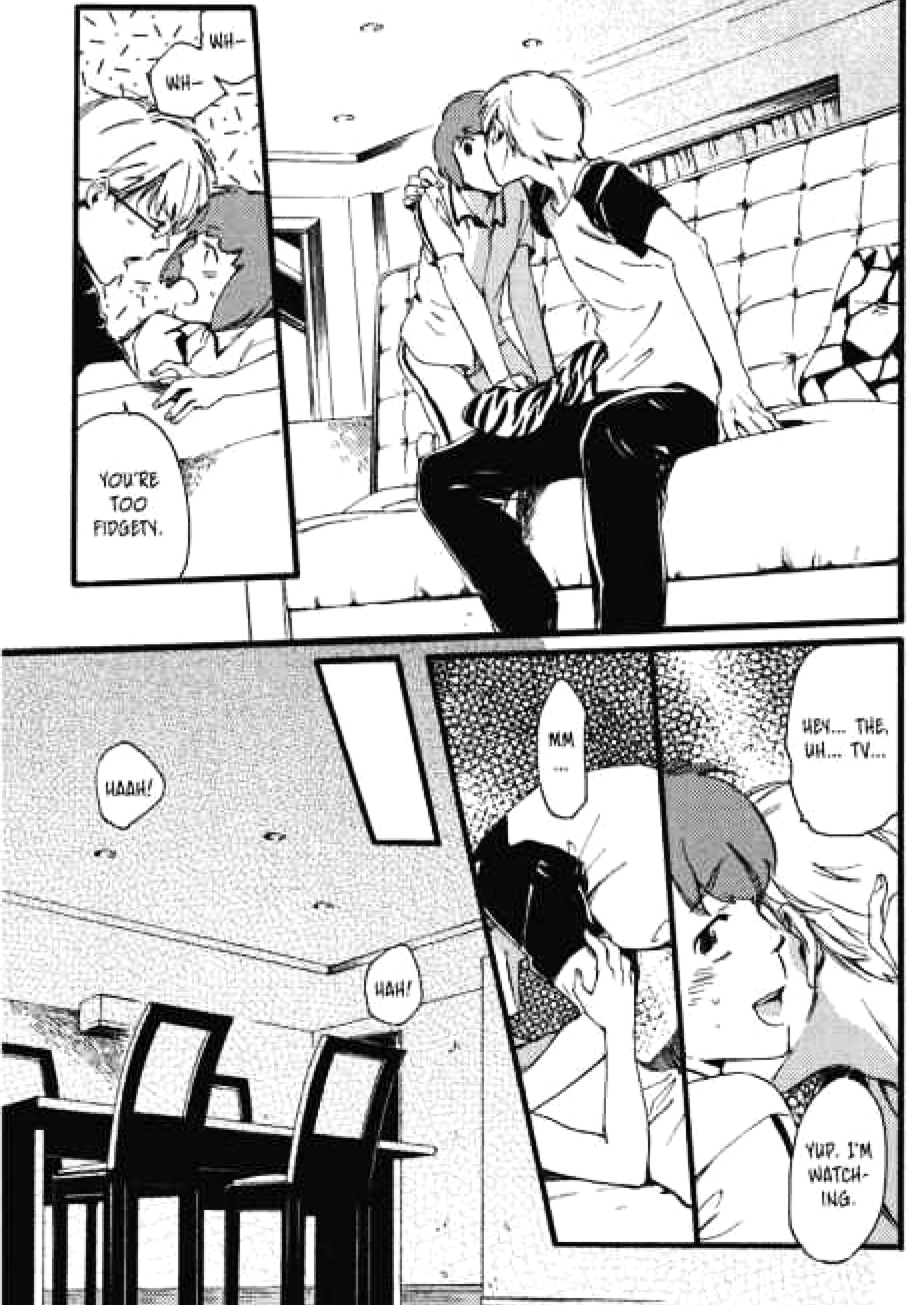

HEY!
I DIDN'T EVEN SAY THANK YOU TO TAKIZAWA!
AND I DIDN'T FINISH MY–
YANK
THIS IS WHY I TOLD YOU NOT TO COME!
HUH?

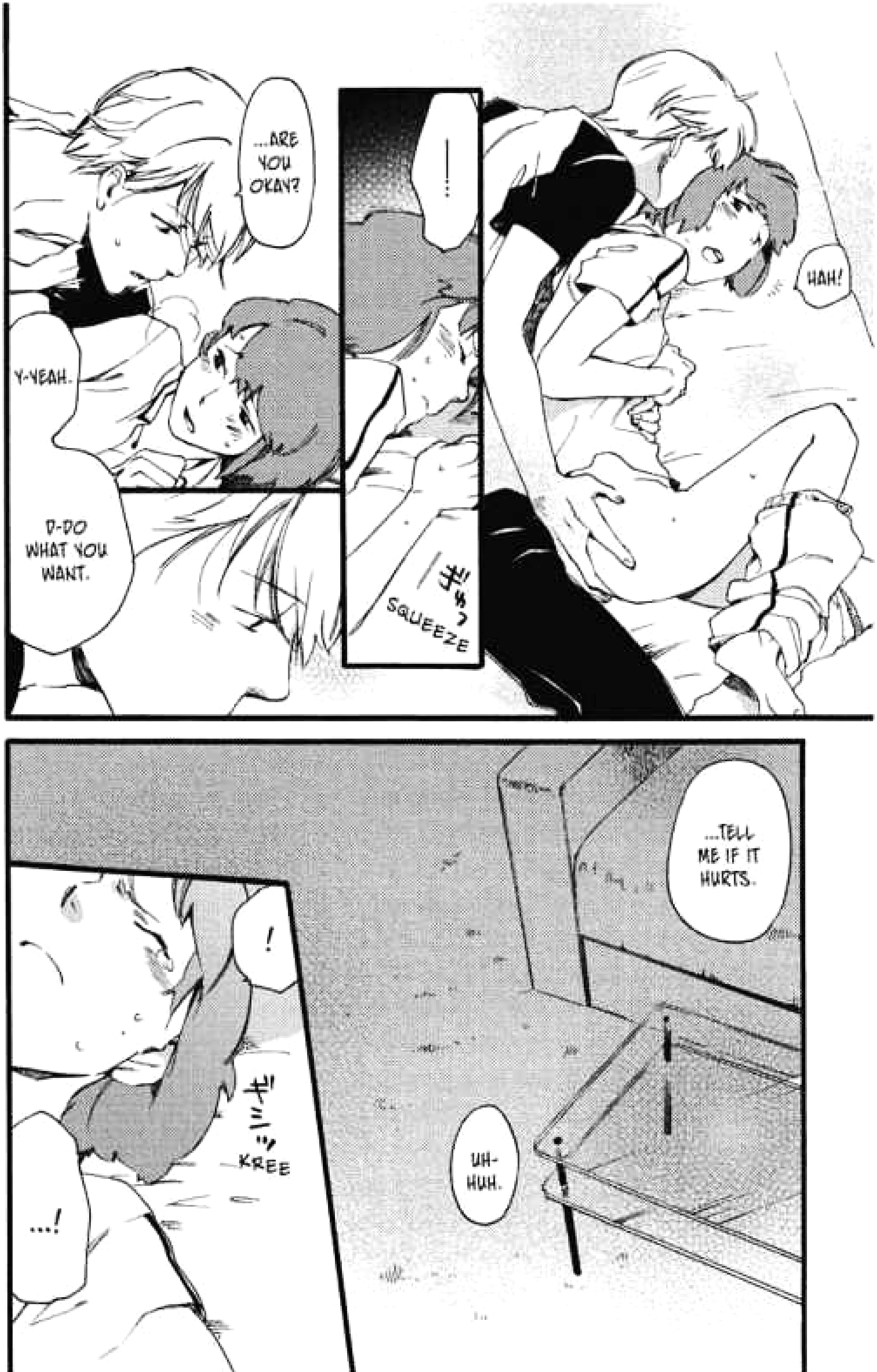

THOSE GUYS...!
JUST PAWING AT YOU LIKE THAT!
PAT PAT
PAT PAT
SO..
THAT'S WHAT YOU'RE MAD ABOUT?
OF COURSE! THEM JUST DOING WHATEVER THEY WANT WITH YOU!
IT WASN'T ANY BIG DEAL—
SIGH
SQUEEZE
NO EXCUSES!
YOU BELONG TO ME!

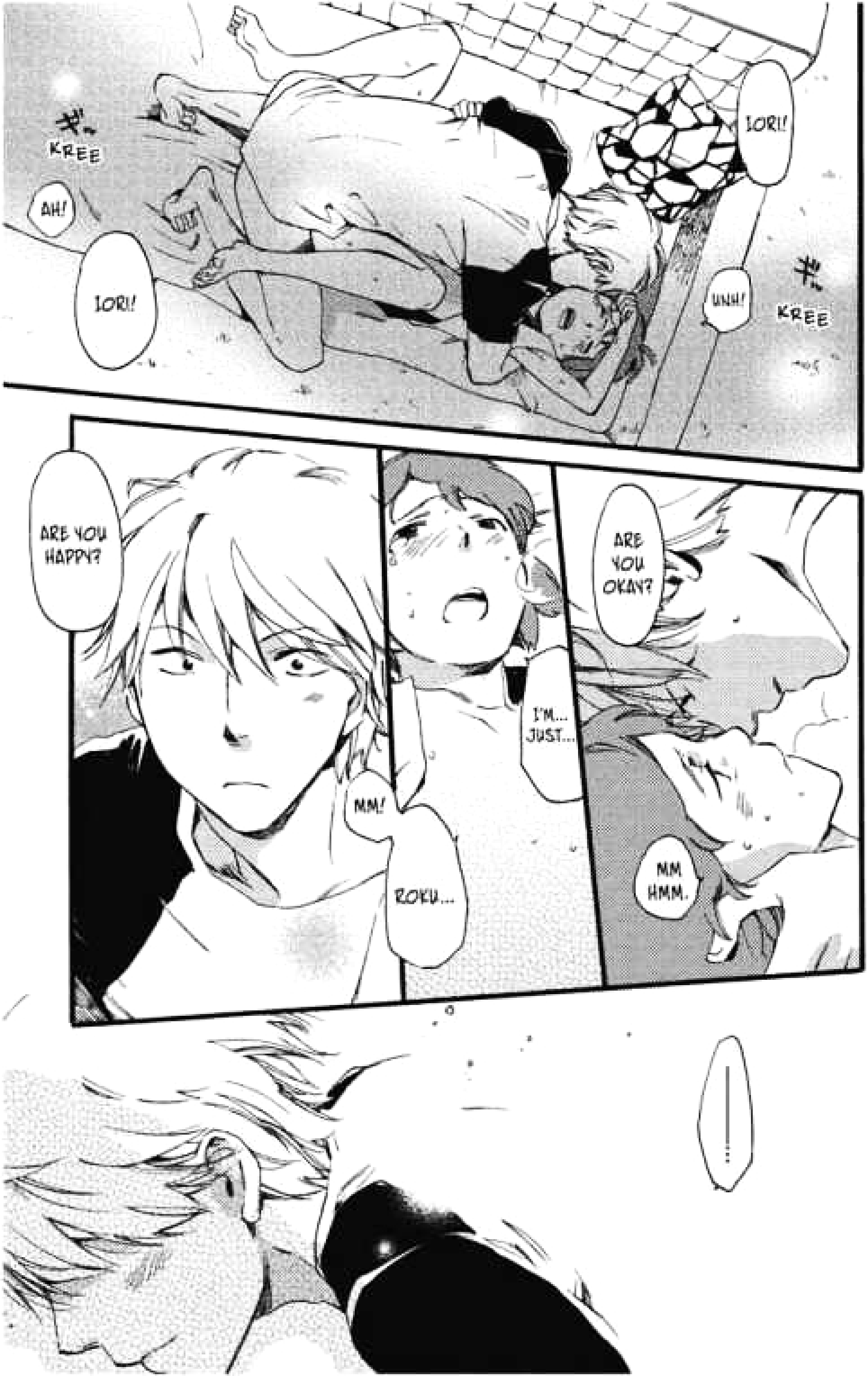

WHA ...?!
WELL, HE'S THAT IN LOVE WITH YOU.
HE'S LIKE A LITTLE KID, SO POSSESSIVE ...
AAAAH...
I'M SO HAPPY IT'S SCARY...
THEN YOU BELONG TO ME, RIGHT?
WHICH IS A GOOD THING, RIGHT?
UH-HUH.
HEY! CALM DOWN! WE CAN'T DO THAT HERE!
HAAH HAAH

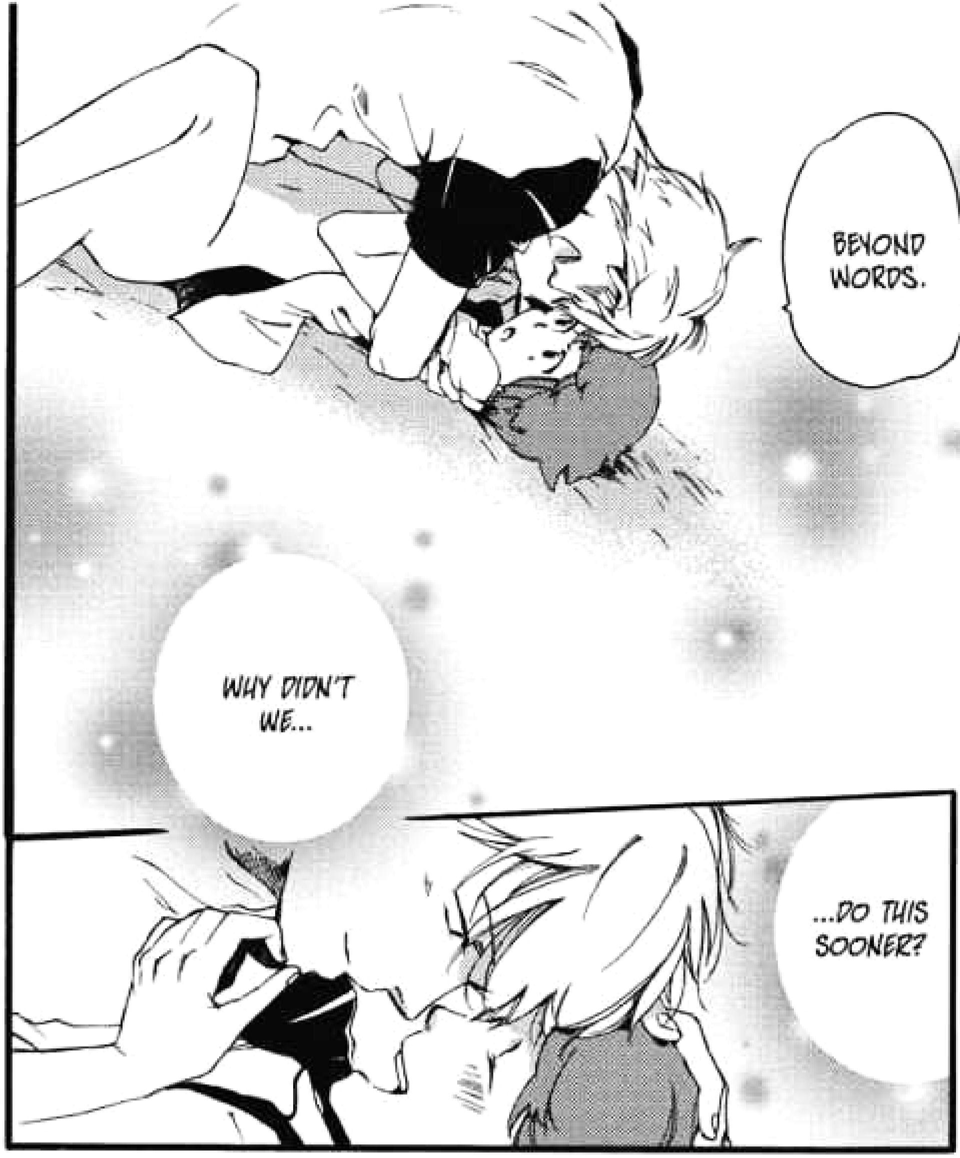

SEE YOU LATER.
UH-HUH.
HM?
WHY'D WE HAVE TO COME DOWN THE STAIRS, ANYWAY?
BYE!
…
ELEVATOR
DING DONG
CAMERA
A HA HA! CUTE!
MAYBE I'M JUST THAT IN LOVE WITH ROKU, TOO.
TODAY'S TUESDAY, RIGHT?
I WANT TO WATCH THAT DRAMA AT NINE!

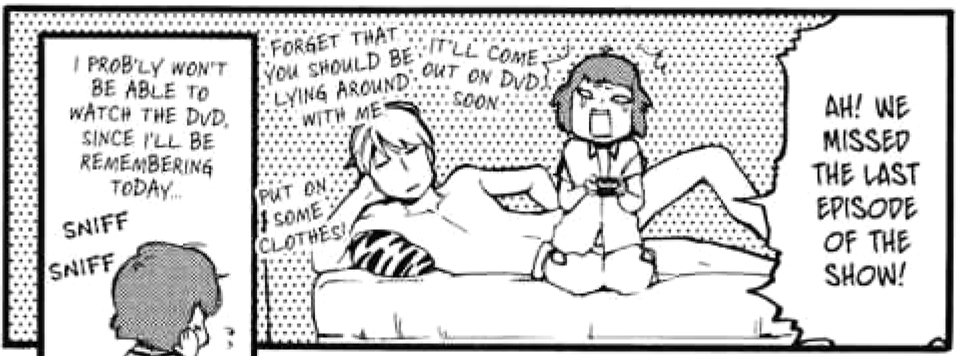

THE KID ON THAT SHOW IS SO CUTE!
YEAH. YOU SEE HIM EVERYWHERE THESE DAYS.
THEY WERE SHOOTING NEAR THE OFFICE EARLIER.
WHAT?! YOU SAW HIM?! DID YOU SEE HIM?!
NAH. I WASN'T REALLY INTERESTED.
WHAT?
FIDGET
FIDGET
NOW I'M ALL EXCITED.
AAAH! WHAT SHOULD I DO?!
F-F-F-FINALLY?!
RIGHT! I'VE ALREADY MADE THAT DECISION... TODAY'S THE DAY I LET ROKU... I LET ROKU... AAAH!
I CAN'T EVEN SAY IT!
OH!
I'LL GO MAKE SOME TEA–
IORI.


WH-
WH-
YOU'RE TOO FIDGETY.
HEY... THE, UH... TV...
YUP. I'M WATCHING.
MM ...
HAAH!
HAH!

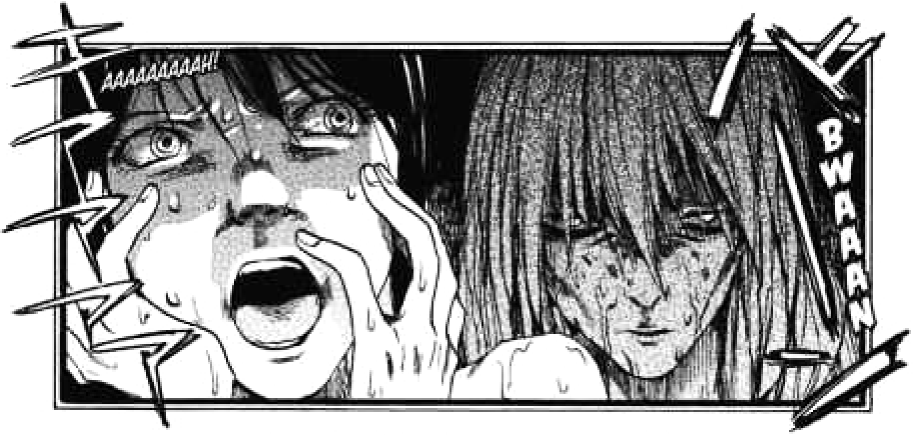

HAH!
—!!
ぎゅっ
SQUEEZE
...ARE YOU OKAY?
Y-YEAH.
D-DO WHAT YOU WANT.
...TELL ME IF IT HURTS.
UH-HUH.
!
ギシッ
KREE
...!


IORI!
KREE
UNH!
KREE
AH!
IORI!
ARE YOU OKAY?
MM HMM.
I'M... JUST...
MM!
ROKU...
ARE YOU HAPPY?
......


BEYOND WORDS.
WHY DIDN'T WE...
...DO THIS SOONER?

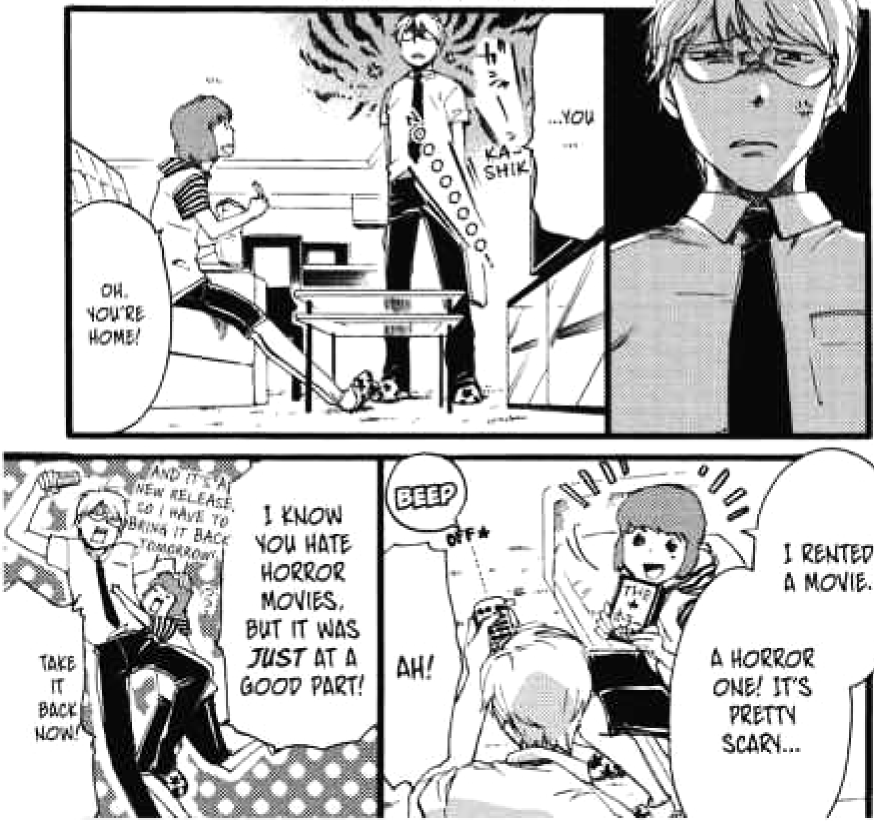

AH! WE MISSED THE LAST EPISODE OF THE SHOW!
IT'LL COME OUT ON DVD SOON
FORGET THAT YOU SHOULD BE LYING AROUND WITH ME
PUT ON SOME CLOTHES!
I PROB'LY WON'T BE ABLE TO WATCH THE DVD, SINCE I'LL BE REMEMBERING TODAY...
SNIFF
SNIFF

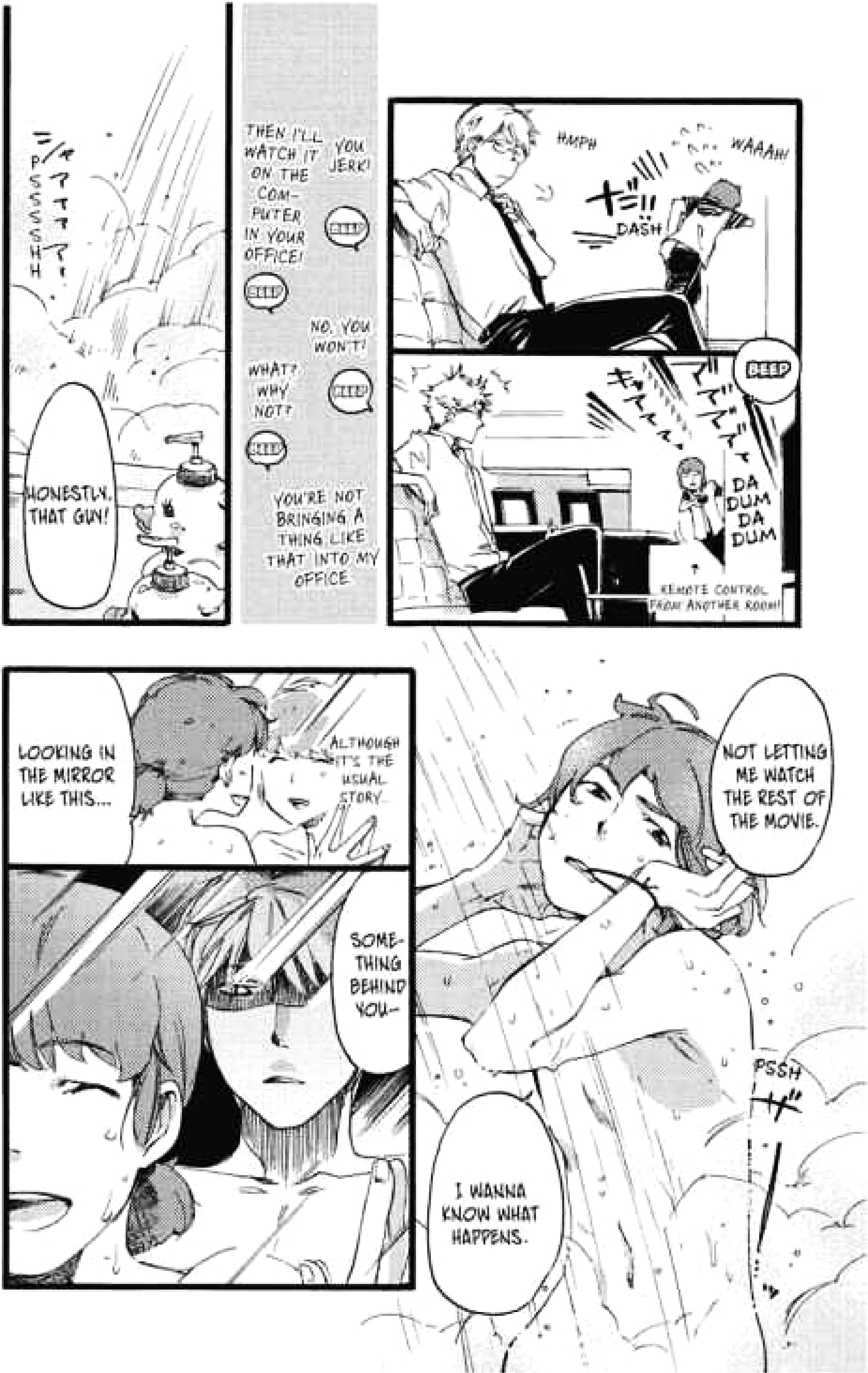
end

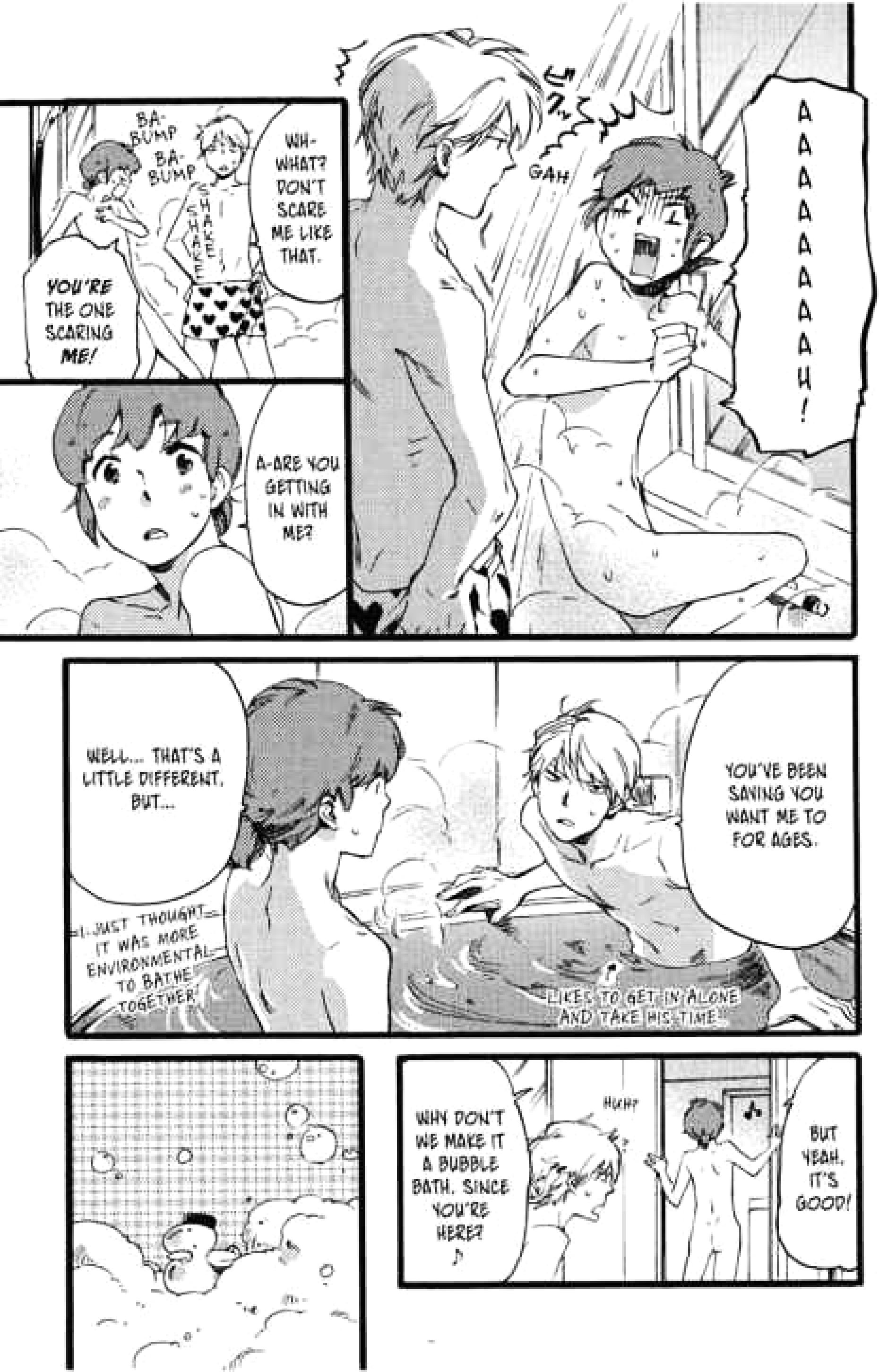

AAAAAAAAAH!
BWAAAN

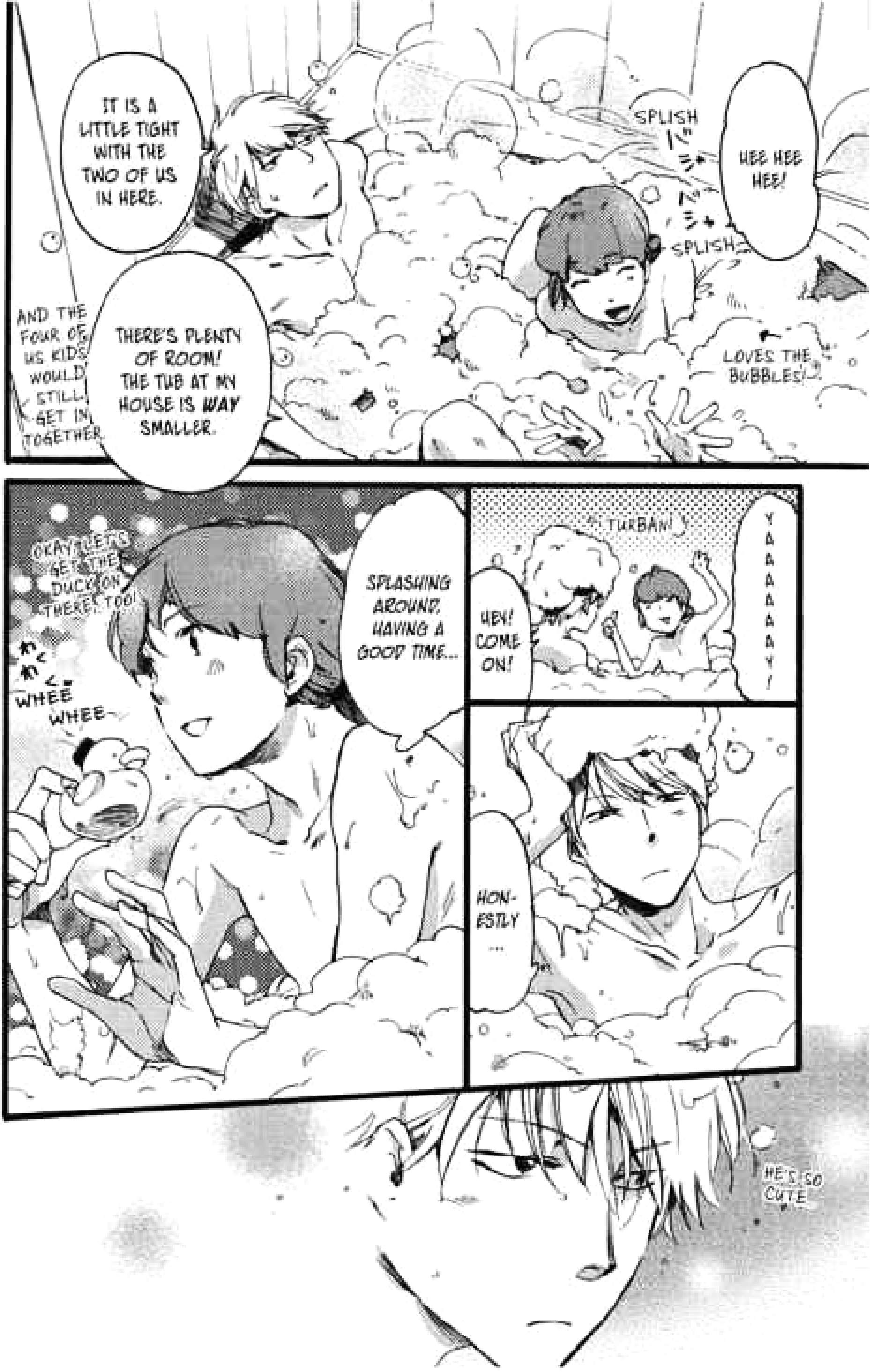
お風呂でカラメル

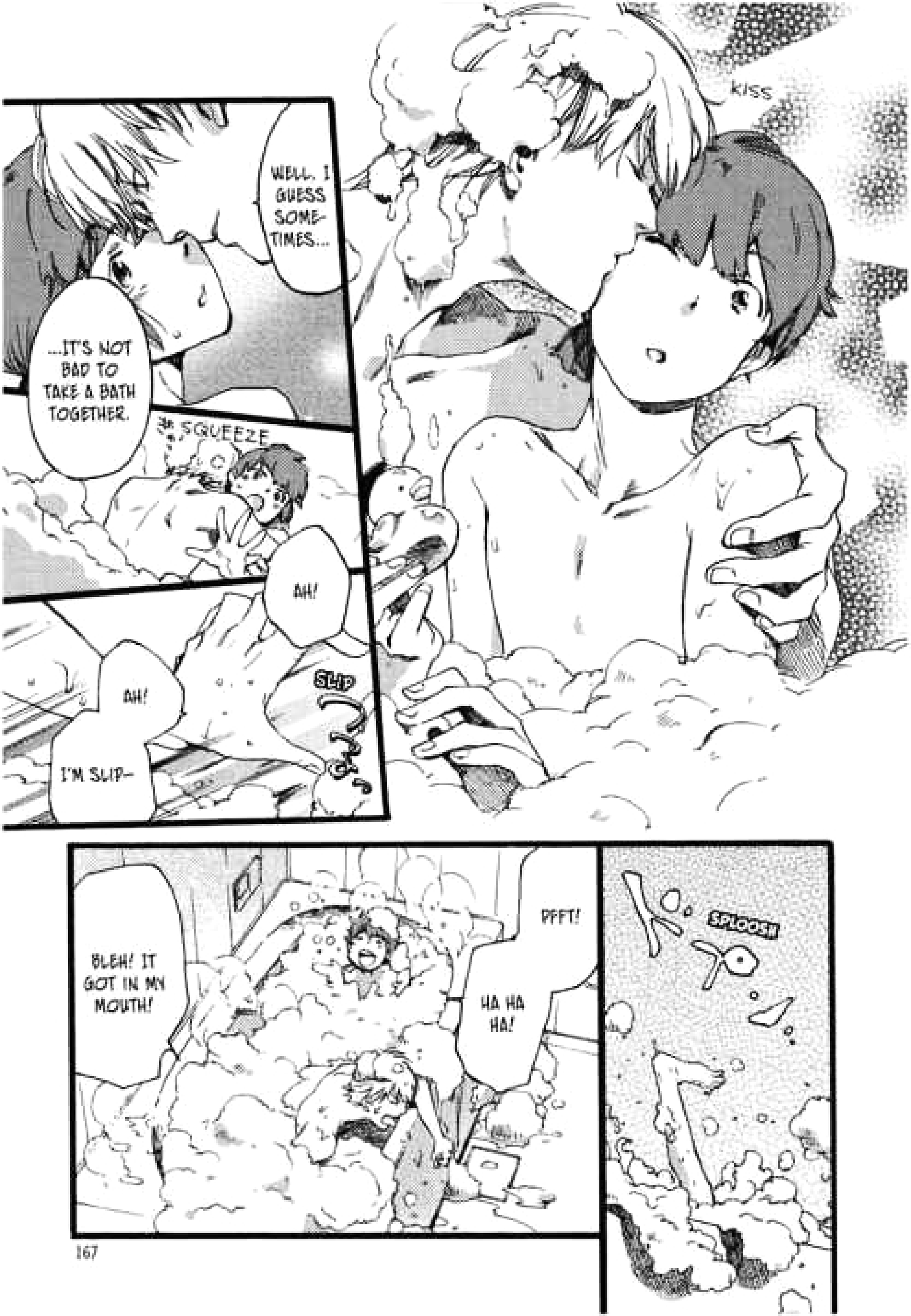
CARAMEL IN THE BATH

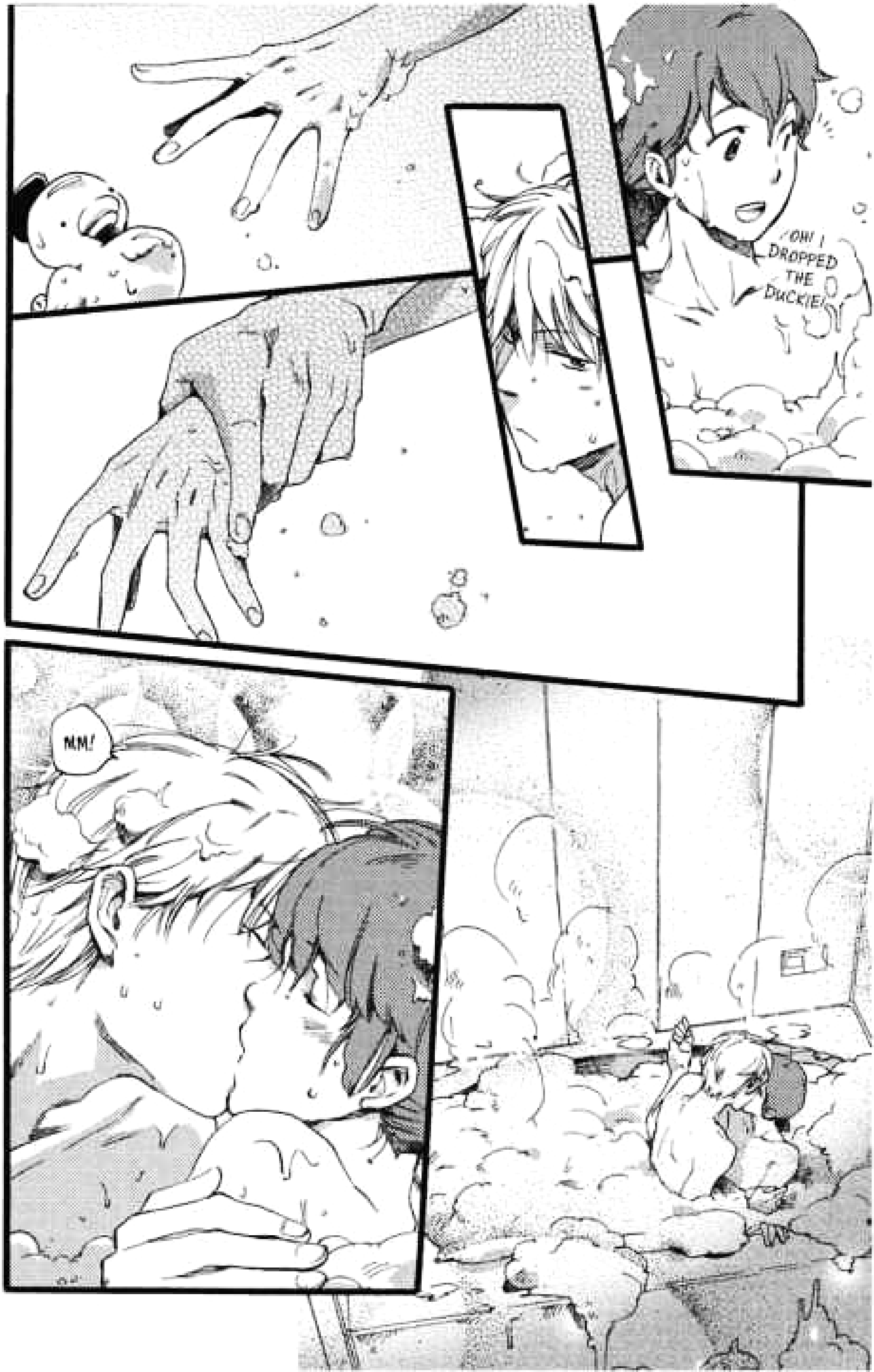

KA-SHIK
...YOU ...
OH. YOU'RE HOME!
I RENTED A MOVIE.
A HORROR ONE! IT'S PRETTY SCARY...
BEEP
OFF★
AH!
I KNOW YOU HATE HORROR MOVIES, BUT IT WAS JUST AT A GOOD PART!
AND IT'S A NEW RELEASE, SO I HAVE TO BRING IT BACK TOMORROW!
TAKE IT BACK NOW!

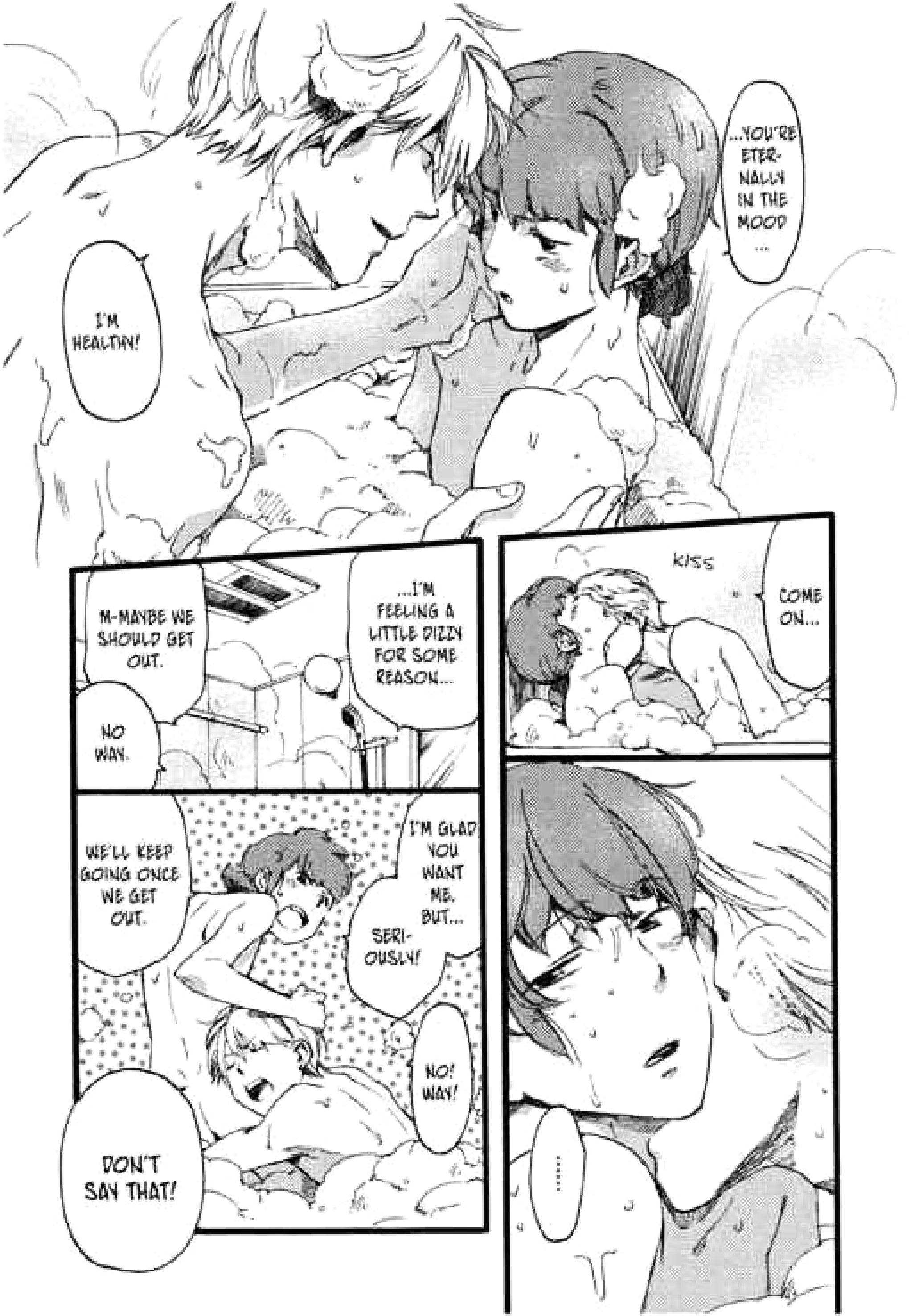

HMPH
WAAAH
DASH
BEEP
DA DUM DA DUM
REMOTE CONTROL FROM ANOTHER ROOM!
YOU JERK!
THEN I'LL WATCH IT ON THE COMPUTER IN YOUR OFFICE!
BEEP
BEEP
NO, YOU WON'T!
BEEP
WHAT? WHY NOT?
BEEP
YOU'RE NOT BRINGING A THING LIKE THAT INTO MY OFFICE.
PSSSSHH
HONESTLY, THAT GUY!
NOT LETTING ME WATCH THE REST OF THE MOVIE.
I WANNA KNOW WHAT HAPPENS.
PSSH
ALTHOUGH IT'S THE USUAL STORY...
LOOKING IN THE MIRROR LIKE THIS...
SOMETHING BEHIND YOU-

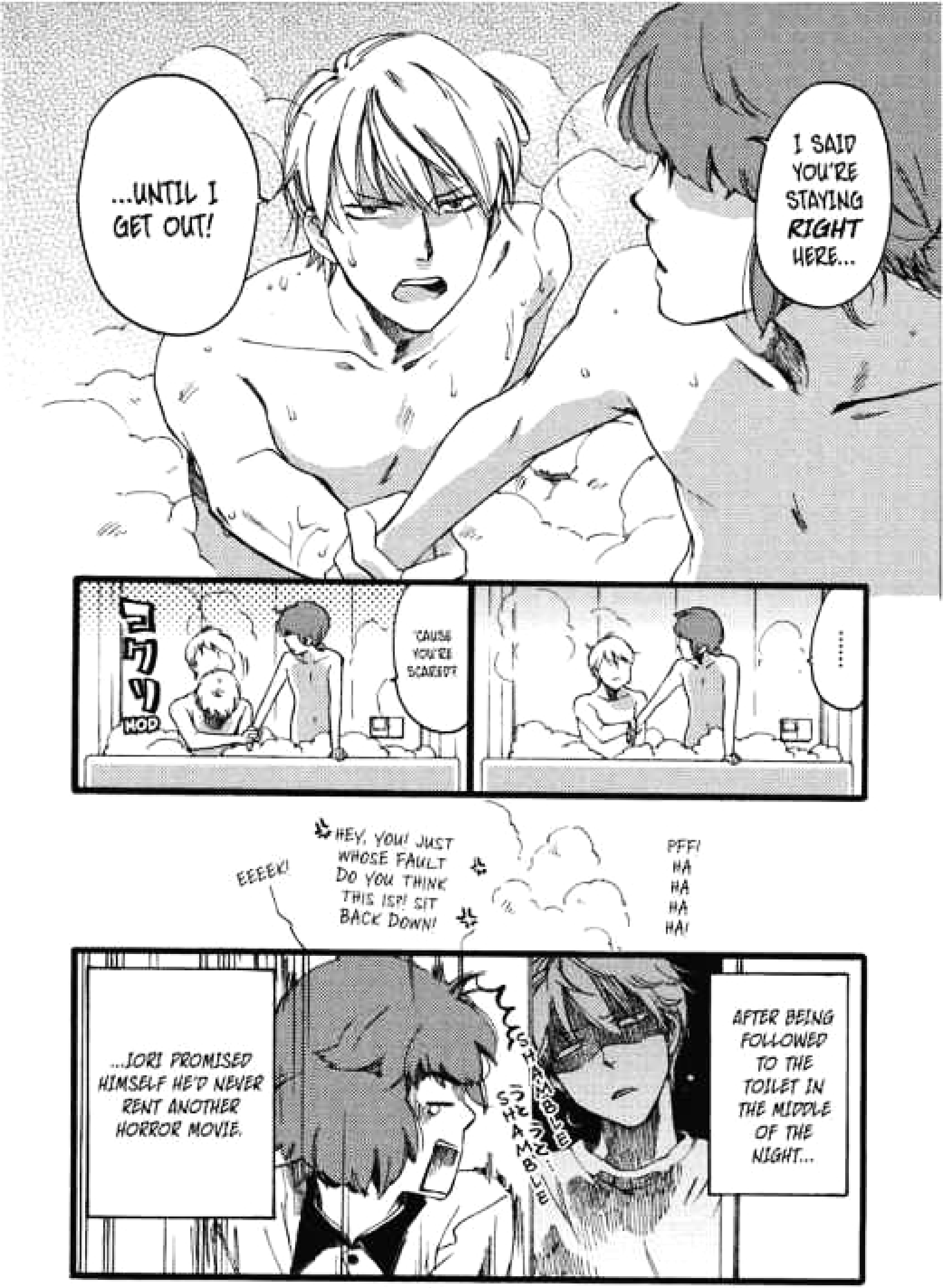

AAAAAAAAH!
GAH
BA-BUMP BA-BUMP
SHAKE SHAKE
WH-WHAT? DON'T SCARE ME LIKE THAT.
YOU'RE THE ONE SCARING ME!
A-ARE YOU GETTING IN WITH ME?
YOU'VE BEEN SAYING YOU WANT ME TO FOR AGES.
WELL... THAT'S A LITTLE DIFFERENT, BUT...
I-JUST THOUGHT IT WAS MORE ENVIRONMENTAL TO BATHE TOGETHER!
LIKES TO GET IN ALONE AND TAKE HIS TIME.
BUT YEAH, IT'S GOOD!
HUH?
WHY DON'T WE MAKE IT A BUBBLE BATH, SINCE YOU'RE HERE? ♪


HEE HEE HEE!
SPLISH
バシャ
バシャ
SPLISH
LOVES THE BUBBLES!
IT IS A LITTLE TIGHT WITH THE TWO OF US IN HERE.
THERE'S PLENTY OF ROOM! THE TUB AT MY HOUSE IS *WAY* SMALLER.
AND THE FOUR OF US KIDS WOULD STILL GET IN TOGETHER.
YAAAAAAAY!
TURBAN!
HEY! COME ON!
HONESTLY...
SPLASHING AROUND, HAVING A GOOD TIME...
OKAY, LET'S GET THE DUCK ON THERE, TOO!
わくわく
WHEE WHEE
HE'S SO CUTE

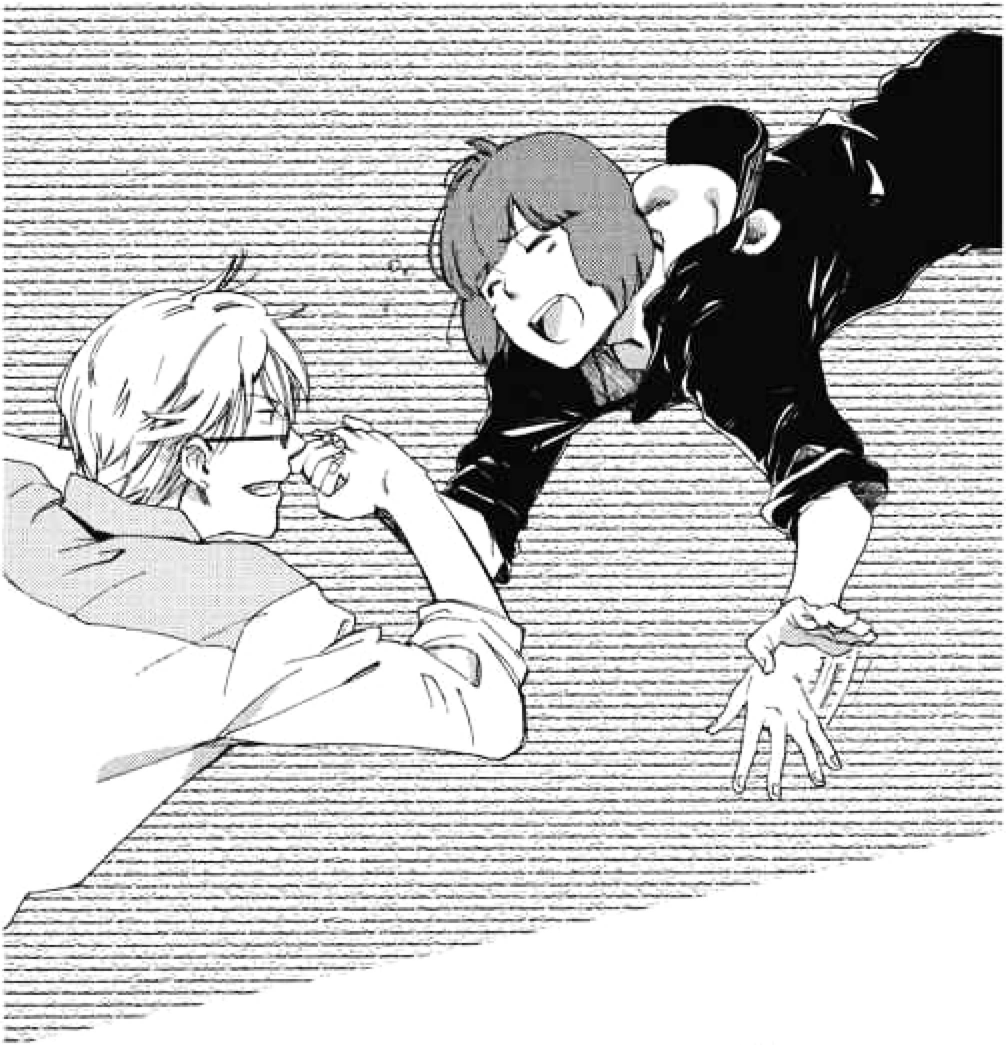

KISS
WELL, I GUESS SOME-TIMES...
...IT'S NOT BAD TO TAKE A BATH TOGETHER.
SQUEEZE
AH!
SLIP
AH!
I'M SLIP-
SPLOOSH
PFFT!
HA HA HA!
BLEH! IT GOT IN MY MOUTH!


OW I DROPPED THE DUCKIE!
MM!


...YOU'RE ETERNALLY IN THE MOOD...
I'M HEALTHY!
KISS
COME ON...
...I'M FEELING A LITTLE DIZZY FOR SOME REASON...
M-MAYBE WE SHOULD GET OUT.
NO WAY.
I'M GLAD YOU WANT ME. BUT... SERIOUSLY!
NO! WAY!
WE'LL KEEP GOING ONCE WE GET OUT.
DON'T SAY THAT!
......


I SAID YOU'RE STAYING RIGHT HERE...
...UNTIL I GET OUT!
......
'CAUSE YOU'RE SCARED?
コクリ
NOD
PFF! HA HA HA HA HA!
HEY, YOU! JUST WHOSE FAULT DO YOU THINK THIS IS?! SIT BACK DOWN!
EEEEK!
AFTER BEING FOLLOWED TO THE TOILET IN THE MIDDLE OF THE NIGHT...
SHAMBLE
SHAMBLE
...IORI PROMISED HIMSELF HE'D NEVER RENT ANOTHER HORROR MOVIE.

end



THANK
YOU SO
MUCH!

奥山ぷく

PUKU OKUYAMA